

Nebraska Visual Arts Standards Level:		Grades 9-12				
Davis Publications Program:		Discovering Drawing 3E				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 12.2.1.a	Analyze multiple ideas and materials to demonstrate planning and refining.	Studio Experience: Study Drawing and Original Drawing	35-37 (SE Digital) T35-T37 (TE Digital) 30-31 (SE and TE Print)	SE and TE	
			Studio Experience: Drawing on the Canon	233-235 (SE Digital) T233-235 (TE Digital) 176-177 (SE and TE Print)	SE and TE	
			Studio Experience: A Hybrid Animal	314-315 (SE Digital) T314-T315 (TE Digital) 234-235 (SE and TE Print)	SE and TE	
	FA 12.2.1.b	Create and communicate a personal voice, with intention, through a body of work.	Studio Experience: Grounded Charcoal Portrait	278-280 (SE Digital) T278-T280 (TE Digital) 210-211 (SE and TE Print)	SE and TE	
			How to Create a Series	328 (SE Digital) T328 (TE Digital) 243 (SE and TE Print)	SE and TE	
			Studio Experience: Making a Storyboard	375-377 (SE Digital) T375-T377 (TE Digital) 282-283 (SE and TE Print)	SE and TE	
	FA 12.2.1.c	Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism).	Studio Experience: Study Drawing and Original Drawing	35-37 (SE Digital) T35-T37 (TE Digital) 30-31 (SE and TE Print)	SE and TE	
			Studio Experience: Drawing on the Canon	233-235 (SE Digital) T233-235 (TE Digital) 176-177 (SE and TE Print)	SE and TE	
			Studio Experience: Visual Conversation	343-345 (SE Digital) T343-T345 (TE Digital) 258-259 (SE and TE Print)	SE and TE	
	FA 12.2.1.d	Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem.	Studio Experience: Draped Corner Still Life	116-118 (SE Digital) T116-T118 (TE Digital) 88-89 (SE and TE Print)	SE and TE	
			How to Use Mark-Making as Visual Language	335 (SE Digital) T335 (TE Digital) 250 (SE and TE Print)	SE and TE	
			Studio Experience: Visual Conversation	343-345 (SE Digital) T343-T345 (TE Digital) 258-259 (SE and TE Print)	SE and TE	
	FA 12.2.1.e	Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship.	Studio Experience: Drawing a Landscape: Check It	150 (SE Digital) T150 (TE Digital) 113 (SE and TE Print)	SE and TE	
			Studio Experience: Drawing on the Canon: Check It	234 (SE Digital) T234 (TE Digital) 177 (SE and TE Print)	SE and TE	
			Studio Experience: A Hybrid Animal: Check It	315 (SE Digital) T315 (TE Digital) 235 (SE and TE Print)	SE and TE	
	FA 12.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	Working with a Model: Note It	250 (SE Digital) T250 (TE Digital) 187 (SE and TE Print)	SE and TE	
			Studio Experience: Grounded Charcoal Portrait	278-280 (SE Digital) T278-T280 (TE Digital) 210-211 (SE and TE Print)	SE and TE	
			How to Use Drawing with Digital Imaging	308-311 (SE Digital) T308-T311 (TE Digital) 230-231 (SE and TE Print)	SE and TE	
	Present	FA 12.2.2.a	Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia).	Studio Experience: A Hybrid Animal: Document and Exhibit	T315 (TE Digital) 235 (TE Print)	TE
				The Artistic Process: Interdisciplinary Connection	T327 (TE Digital) 242 (TE Print)	TE
				Exploring Big Ideas: Personal Connections: Try It	334 (SE Digital) 249 (SE Print)	SE
FA 12.2.2.b		Create a portfolio, digital collection, or community display in a professional manner.	Chapter 1 Review: For Your Portfolio	41 (SE Digital) 33 (SE Print)	SE	
			Chapter 4 Review: Documenting and Exhibiting Art	T155 (TE Digital) 115 (TE Print)	TE	
			Chapter 9 Review: For Your Portfolio	349 (SE Digital) 261 (SE Print)	SE	

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	FA 12.2.2.c	Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience).	Drawing for Design: The Holland Prize: Documenting and Exhibiting Art	T175 (TE Digital) 130 (TE Print)	TE
			Expressive Uses of the Built Environment: Memorials and Environmental Works: Try It/Discuss It	185-186 (SE Digital) 137-138 (SE Print)	SE
			Nontraditional Approaches: Hew Locke: Documenting and Exhibiting Art	T341 (TE Digital) 256 (TE Print)	TE
Respond	FA 12.2.3.a	Identify and describe works of art that reveal different ideas (e.g., cultures, individuals).	Organizing a Composition: Placement: Interdisciplinary Connection/Art Criticism	T74 (TE Digital) 58 (TE Print)	TE
			Chapter 2 Review: Writing about Art	84 (SE Digital) T84 (TE Digital) 65 (SE and TE Print)	SE and TE
			Alternative Ways of Seeing Landscape: Discuss It	135 (SE Digital) T135 (TE Digital) 100-101 (SE and TE Print)	SE and TE
	FA 12.2.3.b	Formulate a rationale addressing use of elements and principles in a work of art.	The Principles of Design: Review	T59 (TE Digital) 45 (TE Print)	TE
			Chapter 7 Review: Writing about Art	284 (SE Digital) 213 (SE Print)	SE
			Chapter 9 Review: Writing about Art	349 (SE Digital) 261 (SE Print)	SE
	FA 12.2.3.c	Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements).	Chapter 2 Review: Writing about Art	84 (SE Digital) 65 (SE Print)	SE
			Chapter 3 Review: Evaluate	122 (SE Digital) T122 (TE Digital) 91 (SE and TE Print)	SE and TE
			Chapter 5 Review: Writing about Art	195 (SE Digital) 145 (SE Print)	SE
	FA 12.2.3.d	Critique and defend how aesthetic choices impact the visual image and/or intended message.	Criticism and the Critical Process	14-16 (SE Digital) T14-T16 (TE Digital) 13-15 (SE and TE Print)	SE and TE
			Chapter 8 Review: Synthesize	319 (SE Digital) T319 (TE Digital) 237 (SE and TE Print)	SE and TE
			Chapter 9 Review: Writing about Art	349 (SE Digital) 261 (SE Print)	SE
Connect	FA 12.2.4.a	Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers).	Nontraditional Approaches: Sonja Hinrichsen	33 (SE Digital) 28 (SE Print)	SE
			Career Profile: Mohamed Zakariya	39-40 (SE Digital) 32 (SE Print)	SE
			Career Profile: Shiyao Liu	193-194 (SE Digital) 144 (SE Print)	SE
	FA 12.2.4.b	Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.	Chapter 2 Review: Writing about Art	84 (SE Digital) 65 (SE Print)	SE
			Chapter 3 Review: Evaluate	122 (SE Digital) T122 (TE Digital) 91 (SE and TE Print)	SE and TE
			Chapter 10 Review: Evaluate	381 (SE Digital) T381 (TE Digital) 285 (SE and TE Print)	SE and TE
	FA 12.2.4.c	Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal).	The Purposes of Art: Drawing as Expression: Art History	T11 (TE Digital) 11 (TE Print)	TE
			Drawing Media and Materials: Watercolor and Mixed Media: Try It	22 (SE Digital) 19 (SE Print)	SE
			Drawing on History: Kevin Lynch and The Image of the City: Try It	172 (SE Digital) 127 (SE Print)	SE
	FA 12.2.4.d	Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.	Studio Experience: Drawing on the Canon	233-235 (SE Digital) T233-T235 (TE Digital) 176-177 (SE and TE Print)	SE and TE
			Monsters: Try It	368 (SE Digital) 276 (SE Print)	SE
			Studio Experience: Making a Storyboard	375-377 (SE Digital) T375-T377 (TE Digital) 282-283 (SE and TE Print)	SE and TE