

Mississippi Visual Arts Standards Correlations
The Visual Experience 4E, HS Proficient

Visual Arts Learning Standard:		HS Proficient			
Publisher:		Davis Publications, Inc.			
Title:		The Visual Experience Fourth Edition			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.I	Use multiple approaches to begin creative endeavors.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				84	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				118	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Before You Begin
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				178	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Before You Begin
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin				
319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create				

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				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin		
				354	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin		
				358	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin		
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create		
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin		
				400	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin		
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create		
				408	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Before You Begin		
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin		
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create		
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create		
				TE	104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Teach: Perception/Create	
					150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Create	
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create		
			VA: Cr1.2.I	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	SE	39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It
						77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
						80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
						84	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
						89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Analyze
						89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
			111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate			
			119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create			
			127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create			
			131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create			
			182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin			

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				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				226	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				440	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Before You Begin
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Sketchbook
			TE	301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
	VA: Cr2.1.I	Engage in making a work of art or design without having a preconceived plan.	SE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It

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				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Try It
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create

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				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Sketchbook			
				344	Chapter 9 Media Arts: 9.4 Digital Art: Interdisciplinary Connections: Mathematics			
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It			
			TE			97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create	
						242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create	
						254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create	
						386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create	
						397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Try It	
						VA: Cr2.2.I	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE
	132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Safety Note						
	180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Technique Tips						
	183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create						
	187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create						
	187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Safety Note						
	331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio						
	356	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Safety Note						
	360	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Safety Note						
	TE	331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio					
	VA: Cr2.3.I	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate			
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create			
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate			
227				Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create				
259				Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate				
319				Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create				
353				Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art				

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				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				434	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Presenting Your Work
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Discussion Tips
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
	VA: Cr3.1.I	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Portfolio
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				272	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Reflect
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create

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				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
Presenting	VA: Pr4.1.I	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
				43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Try It
				50	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Presenting Your Work
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: For Your Portfolio
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Digital Option
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Try It
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work				
180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work				

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				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Portfolio
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
			TE	68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
	VA: Pr5.1.I	Analyze and evaluate the reasons and ways an exhibition is presented.	SE	26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Caption Fig. 2-3
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Presenting Your Work
				132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Reflect
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Fig. 5-52 Caption
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art

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				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art		
				428	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Caption Fig. 11-15		
				444	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin		
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create		
			TE	108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)		
			153	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics			
			202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics			
			202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Perception			
			203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess			
			205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception			
			206	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance: Teach: Art Criticism			
			207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Art Criticism			
			208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics			
			295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception			
			395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)			
			426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess			
			427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess			
			VA: Pr6.1.HS.I	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
						111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
						184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
						200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
						203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
						204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
						206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
						213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
						261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
						425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
		TE	69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism			
			74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception			
			202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics			

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				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Close
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Warm-up
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
Responding	VA: Re7.1.I	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				105	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Size Constancy: Fig. 4-24 Caption
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach

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				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Fig. 5-56 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Write about Art
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Caption
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				212	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research

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				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				402	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Presenting Your Work
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Close
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Art Criticism
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Perception
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip

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				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				391	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				420	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
	VA: Re7.2.I	Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
				48	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Before You Begin
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Reflect
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art

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				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Write about Art
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				212	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist
				234	Chapter 7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Consider the Essential Question
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Assess
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Aesthetics
				164	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Teaching Tip
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception

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				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				394	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				420	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
	VA: Re8.1.1	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				5	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				9	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Art Criticism
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Fig 3-4 Caption
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Fig. 3-10 Caption

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				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Fig. 3-20 Caption
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Fig. 4-11 Caption
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Fig. 4-16 Caption
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Write about Art
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Fig. 4-27 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Write about Art
				118	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Fig. 4-41 Caption
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Fig. 4-45 Caption

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				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Write about Art
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Fig. 5-11 Caption
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-33 Caption
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Fig. 5-34 Caption
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-40 Caption
				156	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-42 Caption
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Consider the Essential Question
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Fig. 5-51 Caption
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig. 5-53 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Interdisciplinary Connections: Literature
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Fig. 5-59 Caption

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				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Fig. 5-64 Caption
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Fig. 5-79 Caption
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-84 Caption
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Caption
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				214	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
				218	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Before You Begin
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				226	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption

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				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				247	Chapter 7 Principles of Design: 7.6 Movement: Movement in Three Dimensions
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				304	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Itaglio Prints: Caption
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				314	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Before You Begin
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Analyze
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				354	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin
				358	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question

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				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Research
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Analyze
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
				444	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Analyze
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Assess
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Teach: Perception
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Teach: Aesthetics
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
				70	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
				76	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Personal Narrative: teach: Art History

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				92	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Perception (2)
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Teach: Aesthetics (2)
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Aesthetics
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Assess
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				149	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art History
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (2)
				239	Chapter 7 Principles of Design: 7.2 Unity: Assess
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (2)
				247	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism
				249	Chapter 7 Principles of Design: 7.6 Movement: Assess
				250	Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (1)
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess
				284	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics

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				286	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Art History
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				303	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Multicolored Prints: Teach: Aesthetics
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				337	Chapter 9 Media Arts: 9.1 Photography: Teach: Perception
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Teach: Perception
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Synthetic Casting: Teach: Aesthetics
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				391	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Teach: Art Criticism

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	VA: Re9.1.I	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	24	Chapter 2 Engaging with Art: Introduction: When Is It Art?: Caption Fig. 2-2
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Intentions and Art
				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Professional Criticism
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: You Are an Art Critic
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				40	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Fig. 3-15 Caption
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: First Paragraph
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art				
TE	6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Art Criticism			
TE	7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception			

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				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Teach: Art Criticism
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Teach: Aesthetics
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
Connecting	VA: Cn10.1.I	Document the process of developing ideas from early stages to fully elaborated ideas.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Write about Art
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Presenting Your Work
				192	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Presenting Your Work
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				220	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Write about Art
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Presenting Your Work
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
			TE	316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Differentiated Instruction
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create

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	VA: Cn11.1.I	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Caption
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
			375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion	
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Art History
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)				
299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics				

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				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				393	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Assess/Close
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess

Mississippi Visual Arts Standards Correlations
The Visual Experience 4E, HS Accomplished

Visual Arts Learning Standard:		HS Accomplished			
Publisher:		Davis Publications, Inc.			
Title:		The Visual Experience Fourth Edition			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.II	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Digital Option
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Digital Option
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Digital Option
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Digital Option
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				188	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Digital Option
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				268	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Presenting Your Work
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Digital Option
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Write about Art
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Write about Art
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create				
433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create				

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
			TE	211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
	VA: Cr1.2.II	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin

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The Visual Experience 4E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
	VA: Cr2.1.II	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate

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The Visual Experience 4E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Interdisciplinary Connections: Science
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				344	Chapter 9 Media Arts: 9.4 Digital Art: Interdisciplinary Connections: Mathematics
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Try It
	VA: Cr2.2.II	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
			TE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
				278	Chapter 7 Principles of Design: 7.17 Career Profile: Loveis Wise: Portfolio Prep
				344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Discussion Tips
				384	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Lost-Wax Bronze Casting: Teach: Art Criticism
	VA: Cr2.3.II	Redesign an object, system, place, or design in response to contemporary issues.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Create
				75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
	VA: Cr3.1.II	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference	
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create	
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create	
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create	
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect	
				267	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Create	
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create	
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create	
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create	
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create	
Presenting	VA: Pr4.1.II	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work	
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work	
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work	
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio	
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create	
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work	
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work	
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work	
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work	
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Portfolio	
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work	
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work	
	371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Portfolio				
	449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio				
		VA: Pr5.1.II	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	82	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Presenting Your Work
	86				Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work	

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Presenting Your Work
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
				312	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Presenting Your Work
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				356	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Presenting Your Work
				360	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Presenting Your Work
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips

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	VA: Pr6.1.II	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				TE	59
			97		Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
			108		Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
			143		Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
			201		Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
			232		Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
			256		Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
			285		Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
			291		Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
			300		Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
			302		Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
			341		Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
			377		Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
Responding	VA: Re7.1.II	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geometric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption
190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption				
191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create				
199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion				
200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption				

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				249	Chapter 7 Principles of Design: 7.6 Movement: Actual Movement
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				404	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Recall
			TE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Close
				26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				65	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Aesthetics
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Art Criticism

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				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Aesthetics
				153	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Teach: Aesthetics
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				340	Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Art Criticism
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
	VA: Re7.2.II	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geometric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach

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				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Fig. 5-64 Caption
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art

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				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Consider the Essential Question
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (2)
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Art Criticism (2)
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				350	Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism

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				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
	VA: Re8.1.II	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				5	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				9	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Art Criticism
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe
				35	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe: Knowing What to Look For
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				56	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: What Are Some Tools for Understanding Art?
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Consider the Essential Question
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism

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				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion: Pure Land Caption
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Write about Art
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Write about Art
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Write about Art
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Consider the Essential Question
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Fig. 5-67 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance: Write about Art
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Controller of the Universe

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				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Nighthawks
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				247	Chapter 7 Principles of Design: 7.6 Movement: Movement in Three Dimensions
				254	Chapter 7 Principles of Design: 7.8 Pattern: Visual Organization through Pattern: First Paragraph
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Understand
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Analyze
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Understand
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
			TE	22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
			TE	26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
			TE	28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
			TE	30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Assess
			TE	57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Teach: Perception
			TE	58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
			TE	66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
			TE	67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Assess

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				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				149	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				247	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism
				250	Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception (1)
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				284	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
				286	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess

Mississippi Visual Arts Standards Correlations
The Visual Experience 4E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				337	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				378	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Wood Carving: Teach: Aesthetics
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
	VA: Re9.1.II	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Judgments of the Art World: Interdisciplinary Connections: Social Science
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Apply
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
			TE	10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Teach: Art Criticism
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
Connecting	VA: Cn10.1.II	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Interdisciplinary Connections: Architecture
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Try It
				39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism: Other Ways to Engage with Art
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
				77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				145	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Hue: Try It
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Try It
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				224	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Write about Art
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism: Other Ways to Engage with Art
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art
				362	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Before Your Begin
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Sketchbook
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
			TE	27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Create
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
				42	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
				92	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Aesthetics
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Teach: Create
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Teach: Create
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Assess/Close
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
				252	Chapter 7 Principles of Design: 7.7 Balance: Teach: Perception
				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Warm-up
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
	VA: Cn11.1.II	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: Analyze
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
				234	Chapter 7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
				243	Chapter 7 Principles of Design: 7.4 Emphasis: Interdisciplinary Connections: Music
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				252	Chapter 7 Principles of Design: 7.7 Balance: Radial Balance: Interdisciplinary Connections: Engineering
				254	Chapter 7 Principles of Design: 7.8 Pattern: Interdisciplinary Connections: Mathematics
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Evaluate
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
				393	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Write about Art
				406	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Write about Art
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Research
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Teach
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception
				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Perception
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				239	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception (1)
				243	Chapter 7 Principles of Design: 7.4 Emphasis: Close
				246	Chapter 7 Principles of Design: 7.6 Movement: Teach: Perception (1)
				255	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Art History
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				350	Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				376	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Teach: Art Criticism/Assess
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
				390	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
				424	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Teach: Perception

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Visual Arts Learning Standard:		HS Advanced				
Publisher:		Davis Publications, Inc.				
Title:		The Visual Experience Fourth Edition				
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference	
Creating	VA: Cr1.1.III	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create	
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create	
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create	
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate	
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art	
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create	
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin	
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create	
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate	
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin	
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art	
				432	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Before You Begin	
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create	
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create	
	449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Apply				
	VA: Cr1.2.III	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Teach: Perception	
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess	
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess	
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Assess	
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create	
					182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
					215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
					231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
263					Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create	

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art
	VA: Cr2.1.III	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
			TE	310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Prepare: Warm-up
	VA: Cr2.2.III	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
			TE	72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Aesthetics
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
				343	Chapter 9 Media Arts: 9.3 Film and Video: Close

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation
	VA: Cr2.3.III	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Reflect
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				410	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Write about Art
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Teach: Studio Experience
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
	VA: Cr3.1.III	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create

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				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				311	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
Presenting	VA: Pr4.1.III	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Reflect
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				228	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Presenting Your Work
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work

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				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work		
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create		
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create		
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate		
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create		
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create		
			TE	68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism		
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips		
			VA: Pr5.1.III	Investigate, compare, and contrast methods for preserving and protecting art.	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics
						43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Try It
						331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
						449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
			TE	421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Teach: Perception		
	VA: Pr6.1.HS.III	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create		
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply		
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics		
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work		
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create		
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create		
			276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work			
			279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research			
		TE	96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction			
Responding	VA: Re7.1.III	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art		
				15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate		
				18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect		
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences		

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				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Assess
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion: Soundsuit Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Second Bullet Point
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Evaluate
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Research
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Research
			TE	66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Prepare: Warm-Up
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				241	Chapter 7 Principles of Design: 7.3 Variety: Close
				255	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Close
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Assess
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Teach: Perception
	VA: Re7.2.III	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: Analyze
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion

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				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				214	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
				248	Chapter 7 Principles of Design: 7.6 Movement: Optical Movement
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Research
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				400	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin
				404	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Close

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				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Perception
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Research
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Perception
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception (2)
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up
				340	Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Perception
				376	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
				392	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
				394	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess
	VA: Re8.1.III	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art

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				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				145	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Hue: Try It
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
			TE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Teach: Art Criticism
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Close
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Assess
				70	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Assess/Close
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				109	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Perception
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Teach: Aesthetics
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
				239	Chapter 7 Principles of Design: 7.2 Unity: Research
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics/Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up

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				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Assess
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception/Assess
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
	VA: Re9.1.III	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Evaluate
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Evaluate
			TE	41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Assess
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Teach: Perception

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				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Teach: Art Criticism
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				349	Chapter 9 Media Arts: 9.7 Game Design: Assess
Connecting	VA: Cn10.1.III	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				228	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Reflect
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create				

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				438	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Write about Art
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Differentiated Instruction
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Teach: Create
	VA: Cn11.1.III	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Research
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig 5-53 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
			TE	37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess

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				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History