

Mississippi Visual Arts Standards Scope and Sequence

Explorations in Art Second Edition, Grade 6

Explorations in Art 2E, Grade 6		Mississippi Visual Arts Standards 6th Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 1 Introduction	2-3										●	●	●		●	●
Lesson 1.1	4-5		●	●									●		●	●
Lesson 1.2	6-7		●	●							●		●		●	
Lesson 1.3 Studio Exploration	8-11		●	●			●				●	●	●	●		
Lesson 1.4	12-13		●	●							●	●		●	●	
Lesson 1.5	14-15		●	●								●	●		●	
Lesson 1.6 Studio Exploration	16-19		●	●			●		●	●	●		●			
Lesson 1.7	20-21		●	●									●		●	●
Lesson 1.8	22-23		●	●							●		●		●	
Lesson 1.9 Studio Exploration	24-27		●	●			●	●			●		●		●	
STEAM	28-29	●		●			●					●	●		●	●
Unit Review	30-31								●		●	●	●	●		
UNIT 2 Introduction	32-33										●		●		●	●
Lesson 2.1	34-35			●					●				●		●	●
Lesson 2.2	36-37			●							●		●		●	
Lesson 2.3 Studio Exploration	38-41		●	●			●		●		●	●	●		●	●
Lesson 2.4	42-43			●							●	●	●			●
Lesson 2.5	44-45			●		●				●			●		●	
Lesson 2.6 Studio Exploration	46-49	●	●	●			●				●		●	●		●
Lesson 2.7	50-51			●									●		●	●
Lesson 2.8	52-53			●							●		●			●
Lesson 2.9 Studio Exploration	54-57			●			●	●	●		●		●	●		●
STEAM	58-59	●		●								●	●	●	●	
Unit Review	60-61				●				●		●		●	●		●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 3 Introduction	62–63									●			●		●	●
Lesson 3.1	64–65		●	●							●	●	●		●	●
Lesson 3.2	66–67			●						●	●	●			●	●
Lesson 3.3 Studio Exploration	68–71	●		●			●		●		●	●	●			●
Lesson 3.4	72–73			●						●		●			●	●
Lesson 3.5	74–75		●	●					●	●		●	●		●	
Lesson 3.6 Studio Exploration	76–79		●	●		●	●		●		●		●		●	
Lesson 3.7	80–81			●								●	●		●	●
Lesson 3.8	82–83		●	●					●	●	●	●				
Lesson 3.9 Studio Exploration	84–87	●				●	●	●	●	●	●	●	●			●
STEAM	88–89	●		●			●						●		●	
Unit Review	90–91								●				●	●		
UNIT 4 Introduction	92–93										●	●	●	●	●	●
Lesson 4.1	94–95			●				●				●	●			●
Lesson 4.2	96–97	●		●		●					●	●	●		●	
Lesson 4.3 Studio Exploration	98–101	●		●	●	●	●	●	●		●	●	●		●	●
Lesson 4.4	102–103			●	●					●			●		●	●
Lesson 4.5	104–105			●				●			●			●	●	
Lesson 4.6 Studio Exploration	106–109		●	●	●		●		●			●	●		●	
Lesson 4.7	110–111			●		●						●		●	●	●
Lesson 4.8	112–113	●									●		●	●	●	
Lesson 4.9 Studio Exploration	114–117					●	●		●		●	●	●	●	●	●
STEAM	118–119	●		●			●				●		●		●	
Unit Review	120–121								●				●	●		●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 5 Introduction	122–123		●									●	●		●	●
Lesson 5.1	124–125			●								●	●		●	
Lesson 5.2	126–127			●							●	●	●	●	●	
Lesson 5.3 Studio Exploration	128–131		●	●			●	●					●	●	●	●
Lesson 5.4	132–133		●	●						●		●	●		●	●
Lesson 5.5	134–135		●					●			●		●	●	●	
Lesson 5.6 Studio Exploration	136–139		●	●			●	●	●			●	●	●		
Lesson 5.7	140–141		●	●							●		●		●	●
Lesson 5.8	142–143			●	●					●		●	●		●	
Lesson 5.9 Studio Exploration	144–147		●	●			●		●	●	●	●	●		●	●
STEAM	148–149	●		●	●								●	●		●
Unit Review	150–151								●				●	●	●	
UNIT 6 Introduction	152–153									●	●		●		●	
Lesson 6.1	154–155			●									●		●	●
Lesson 6.2	156–157			●						●	●	●	●	●		
Lesson 6.3 Studio Exploration	158–161		●		●		●		●		●		●	●	●	●
Lesson 6.4	162–163			●						●	●		●		●	●
Lesson 6.5	164–165		●								●	●	●		●	
Lesson 6.6 Studio Exploration	166–169	●					●		●		●		●		●	
Lesson 6.7	170–171			●							●	●		●	●	●
Lesson 6.8	172–173			●		●						●	●		●	●
Lesson 6.9 Studio Exploration	174–177		●	●			●	●	●	●		●	●		●	
STEAM	178–179	●				●				●		●	●			●
Unit Review	180–181								●		●	●		●		

6th Grade Performance Standards

- VA: Cr1.1.6** Combine concepts collaboratively to generate innovative ideas for creating art.
- VA: Cr1.2.6** Formulate an artistic investigation of personally relevant content for creating art.
- VA: Cr2.1.6** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- VA: Cr2.2.6** Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
- VA: Cr2.3.6** Design or redesign objects, places, or systems that meet the identified needs of diverse users.
- VA: Cr3.1.6** Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
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- VA: Pr4.1.6** Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
- VA: Pr5.1.6** Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
- VA: Pr6.1.6** Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
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- VA: Re7.1.6** Identify and interpret works of art or design that reveal how people live around the world and what they value.
- VA: Re7.2.6** Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- VA: Re8.1.6** Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
- VA: Re9.1.6** Develop and apply relevant criteria to evaluate a work of art.
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- VA: Cn10.1.6** Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.
- VA: Cn11.1.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.