

Mississippi Visual Arts Standards Correlations
Explorations in Art 2E Grade 6

Visual Arts Learning Standard:		6th Grade							
Publisher:		Davis Publications, Inc.							
Title:		Explorations in Art Second Edition, Grade 6							
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
Creating	VA: Cr1.1.6	Combine concepts collaboratively to generate innovative ideas for creating art.	SE	29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Research and Collaborate				
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Research and Collaborate				
				84	Unit 3: 3.9 Remembering Stories: Maskmaking: Explore				
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Research and Collaborate				
				98	Unit 4: 4.3 Collaborative Structure: An Architectural Model				
				113	Unit 4: 4.8 People and Parks: Landscape Design: Studio Time: Park Planning				
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Research and Collaborate				
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Research and Collaborate				
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Explore				
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Create, Reflect, Revise				
				TE				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Create, Reflect, Revise
								47	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: STEAM Science
								58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Research and Collaborate
								69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Studio Option
	71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Presenting							
	84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Studio Exploration: Explore							
	88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Research and Collaborate							
	96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Teach through Inquiry: Engage							
	98	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Studio Exploration: Explore							
	112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Create: Studio Time							
	148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Research and Collaborate							
	179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Create, Reflect, Revise							
	VA: Cr1.2.6	SE	Formulate an artistic investigation of personally relevant content for creating art.		24	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Explore			
					135	Unit 5: 5.5 Graphic Identity: Symbols and Letters : Studio Time: A Personal Logo			
					158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Explore			
					165	Unit 6: 6.5 People to Remember: Sculpted Figures: Studio Time: Memorial Sculpture			
TE								4	Unit 1: 1.1 Observing People: Proportion and Line: Teach through Inquiry: Engage
								7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Research Journal
								8	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Studio Exploration: Explore
								11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Research Journal
								12	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Engage
								15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Research Journal
		19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Research Journal						
		20	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Teach through Inquiry: Create: Studio Time						
		22	Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Create: Studio Time						
		39	Unit 2: 2.3 Close to Nature: Landscape Painting: Research Journal						
46		Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Studio Exploration: Explore							
65		Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Research Journal							
75		Unit 3: 3.5 Picturing Stories: Literature and Illustration: Research Journal							
77		Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Writing Process							

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	VA: Cr2.1.6	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	SE	82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Create: Studio Time
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Research Journal
				123	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Close: Aesthetic Awareness
				129	Unit 5: 5.3 Images and Ideas: Photomontage: Research Journal
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Create: Studio Time
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Create: Studio Time
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Research Journal
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Engage
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: STEAM Science
				158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Studio Exploration: Explore
				164	Unit 6: 6.5 People to Remember: Sculpted Figures: Teach through Inquiry: Create: Studio Time
				177	Unit 6: 6.9 Festival Traditions: A Community Celebration: Close: Aesthetic Awareness
				5	Unit 1: 1.1 Observing People: Proportion and Line: Studio Time: Sketching a Portrait
				7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Studio Time: Drawing Faces with Values
				10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Create
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Studio Time: Drawing Daily Life
				15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Studio Time: Abstracted Figures
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Explore
				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Studio Time: Painting an Interior
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Studio Time: Objects with a Theme and a Scheme
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Create
				29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Create, Reflect, Revise
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Studio Time: Sketching Nature
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Studio Time: Watercolor Painting
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Explore
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Studio Time: Invented Textures
				45	Unit 2: 2.5 In Touch with Nature: Actual Textures: Studio Time: Clay Relief Tile
				46	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Explore
				51	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Studio Time: Stamp Printing
				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Studio Time: Stencil Printing
				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Explore
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Finish Up
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Create, Reflect, Revise
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Studio Time: Drawing a Caricature
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Studio Time: Create a Cartoon
				73	Unit 3: 3.4 Narrative Art: History and Murals: Studio Time: History Mural
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Studio Time: Story Illustration
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Explore
				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Studio Time: Animals Behaving as People
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Studio Time: Self-Portrait with Animal Features
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Research Journal
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: Studio Time: Focus on Facades
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Studio Time: Forms for Building
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Studio Time: A Coiled Basket
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Studio Time: Clay Containers
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Explore
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Studio Time: Design a Room

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				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Create, Reflect, Revise
				125	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Studio Time: Lines and Shapes
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Studio Time: Trees with Personality
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Explore
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Studio Time: Word Pictures
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Explore
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Studio Time: Jewelry Design
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Studio Time: Weaving Meaning
				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Explore
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Create, Reflect, Revise
				155	Unit 6: 6.1 People We Know: Capturing Expression: Studio Time: A Dramatic Portrait
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: Studio Time: Paint a Portrait
				163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Studio Time: Interpreting Places
				171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Studio Time: A Festive Mask
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Studio Time: Historical Hand Puppet
			TE	4	Unit 1: 1.1 Observing People: Proportion and Line: Teach through Inquiry: Create: Studio Time
				6	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast- Teach through Inquiry: Engage
				12	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Create: Studio Time
				14	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Teach through Inquiry: Create: Studio Time
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Studio Exploration: Explore
				24	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Studio Exploration: Explore
				34	Unit 2: 2.1 Perspective in Nature: Space and Distance
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Create: Studio Time
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Explore
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Studio Option
				42	Unit 2: 2.4 Looking at Nature: Visual Texture: Teach through Inquiry: Create: Studio Time
				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Create: Studio Time
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Create: Studio Time
				52	Unit 2: 2.8 Animal Prints: Shape and Texture: Teach through Inquiry: Create: Studio Time
				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Studio Exploration: Explore
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Create: Studio Time
				66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Teach through Inquiry: Create: Studio Time
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Explore
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Studio Exploration: Explore
				72	Unit 3: 3.4 Narrative Art: History and Murals: Teach through Inquiry: Create: Studio Time
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Create: Studio Time
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Studio Exploration: Explore
				80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Create: Studio Time
				94	Unit 4: 4.1 Observing Architecture: Looking for Details: Teach through Inquiry: Create: Studio Time
				96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Teach through Inquiry: Create: Studio Time
				99	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Process Tip
				102	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Create: Studio Time
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Create: Studio Time
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Studio Exploration: Explore

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				110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Create: Studio Time				
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Research and Collaborate				
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Create: Studio Time				
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Create: Studio Time				
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Studio Exploration: Explore				
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Create: Studio Time				
				142	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Teach through Inquiry: Create: Studio Time				
				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Studio Exploration: Explore				
				154	Unit 6: 6.1 People We Know: Capturing Expression: Teach through Inquiry: Create: Studio Time				
				156	Unit 6: 6.2 Remembering Others: Painted Portraits: Teach through Inquiry: Create: Studio Time				
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Create: Studio Time				
				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache -Teach through Inquiry: Create: Studio Time				
				172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Create: Studio Time				
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Studio Exploration: Explore				
				VA: Cr2.2.6	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.		SE	60	Unit 2: Unit 2 Review: Critical Thinking
								TE	100
							103		Unit 4: 4.4 Working Baskets: Beauty and Purpose: STEAM Science
107	Unit 4: 4.6 Artful Teapots: Clay Methods: Art Safety Tip								
143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: STEAM Science								
148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Create, Reflect, Revise								
161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Process Tips								
VA: Cr2.3.6	Design or redesign objects, places, or systems that meet the identified needs of diverse users.		SE	114	Unit 4: 4.9 Design for Living: Product Design: Explore				
				TE	179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Research Journal			
			45		Unit 2: 2.5 In Touch with Nature: Actual Textures: Connections Across the Arts: Dance				
			76		Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Introduce the Studio				
			85		Unit 3: 3.9 Remembering Stories: Maskmaking: Art Safety Tips				
			97		Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Language Arts				
			99		Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Technology				
			111		Unit 4: 4.7 Trading Spaces: Interior Design: Close: Aesthetic Awareness				
			114		Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Studio Exploration: Explore				
			173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Connections Across the Arts: Theater					
VA: Cr3.1.6	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.		SE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Reflect and Revise				
				18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Reflect and Revise				
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Reflect and Revise				
				29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Research Journal				
				40	Unit 2: 2.3 Close to Nature: Landscape Painting: Studio Exploration: Reflect and Revise				
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Reflect and Revise				
				70	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Reflect and Revise				
				78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Reflect and Revise				
				86	Unit 3: 3.9 Remembering Stories: Maskmaking: Reflect and Revise				
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Create, Reflect, Revise				
				100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Reflect and Revise				
				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Reflect and Revise				
				116	Unit 4: 4.9 Design for Living: Product Design: Finish Up				
130	Unit 5: 5.3 Images and Ideas: Photomontage: Reflect and Revise								

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				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Finish Up			
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Finish Up			
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Reflect and Revise			
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Reflect and Revise			
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Finish Up			
			TE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Reflect and Revise			
				18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Reflect and Revise			
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Reflect and Revise			
				40	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Revise			
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Reflect and Revise			
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Reflect and Revise			
				69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Process Tip			
				78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Reflect and Revise			
				86	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Reflect and Revise			
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Create, Reflect, Revise			
				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Finish Up			
				116	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Finish Up			
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Create, Reflect, Revise			
				130	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Finish Up			
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Finish Up			
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Finish Up			
			160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Reflect and Revise				
			168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Reflect and Revise				
			176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Finish Up				
			Presesnting	VA: Pr4.1.6	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	TE	27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: STEAM Technology
							55	Unit 2: 2.9 Animal Patterns: Relief Printing: STEAM Technology
85	Unit 3: 3.9 Remembering Stories: Maskmaking: Connections Across the Arts: Theater							
95	Unit 4: 4.1 Observing Architecture: Looking for Details: History Connection							
101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Technology							
105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: STEAM Technology							
131	Unit 5: 5.3 Images and Ideas: Photomontage: STEAM technology							
135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Presenting							
139	Unit 5: 5.6 Getting Attention: Posters and Packets: STEAM Technology							
177	Unit 6: 6.9 Festival Traditions: A Community Celebration: STEAM Technology							
VA: Pr5.1.6	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	SE		18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Reflect and Present			
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Reflect and Present			
				100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Reflect and Present			
				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Reflect and Present			
				116	Unit 4: 4.9 Design for Living: Product Design: Reflect and Present			
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Reflect and Present			
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Reflect and Present			
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Reflect and Present			
			TE	18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Reflect and Present			
31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation							

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				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Connections Across the Arts: Theater
				40	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Present
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				70	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Reflect and Present
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Language Arts
				78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Reflect and Present
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Close: Aesthetic Awareness
				86	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Reflect and Present
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation
				100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Reflect and Present
				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Reflect and Present
				116	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Reflect and Present
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Reflect and Present
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Reflect and Present
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Reflect and Present
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Reflect and Present
				175	Unit 6: 6.9 Festival Traditions: A Community Celebration: Process Tip
				181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation
VA: Pr6.1.6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.		SE	85	Unit 3: 3.9 Remembering Stories: Maskmaking: Inspiration from Art
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Research and Collaborate
			TE	17	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Writing Process
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Close: Aesthetic Awareness
				45	Unit 2: 2.5 In Touch with Nature: Actual Textures: Close: Aesthetic Awareness
				63	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Close: Aesthetic Awareness
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: History Connection
				72	Unit 3: 3.4 Narrative Art: History and Murals: Teach through Inquiry: Explore the Images
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Close: Aesthetic Awareness
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Social Studies
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: STEAM Technology
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: STEAM Technology
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Close: Explore the Essential Question
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Presenting
				153	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Close: Explore the Essential Question
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: History Connection
				163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Close: Explore the Essential Question
				177	Unit 6: 6.9 Festival Traditions: A Community Celebration: Close: Explore the Essential Question
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Research and Collaborate
				Responding	VA: Re7.1.6
9	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Inspiration from Art				
22	Unit 1: 1.8 Colorful Objects: Color Harmonies				
25	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Inspiration from Art				
30	Unit 1: Unit 1 Review: Writing About Art				
33	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature?				

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				39	Unit 2: 2.3 Close to Nature: Landscape Painting: Inspiration from Art
				61	Unit 2: Unit 2 Review: Art Criticism
				66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols
				113	Unit 4: 4.8 People and Parks: Landscape Design
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art
				156	Unit 6: 6.2 Remembering Others: Painted Portraits
				180	Unit 6: Unit 6 Review: Critical Thinking
			TE	3	Unit 1: Intro/Unit 1 Day-to-Day Observation: Close: Explore the Essential Question
				7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Close: Explore the Essential Question
				11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Close: Explore the Essential Question
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Connections Across the Arts: Theater
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Close: Explore the Essential Question
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Close: Explore the Essential Question
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Close: Explore the Essential Question
				30	Unit 1: Unit 1 Review: Writing About Art
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Writing Process
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Explore the Images
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Close: Aesthetic Awareness
				47	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Writing Process
				52	Unit 2: 2.8 Animal Prints: Shape and Texture: Teach through Inquiry: Explore the Images
				57	Unit 2: 2.9 Animal Patterns: Relief Printing: Close: Aesthetic Awareness
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Social Studies
				71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Close: Aesthetic Awareness
				79	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Close: Explore the Essential Question
				82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Explore the Images
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Close: Explore the Essential Question
				87	Unit 3: 3.9 Remembering Stories: Maskmaking: Language Arts
				91E	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Teach through Inquiry: Introduce the Unit Theme
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Close: Aesthetic Awareness
				98	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Introduce the Studio
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Engage
				117	Unit 4: 4.9 Design for Living: Product Design: Close: Explore the Essential Question
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Close: Look Around You
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Engage
				135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Close: Explore the Essential Question
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Close: Explore the Essential Question
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Social Studies
				151E	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Teach through Inquiry: Introduce the Unit Theme
				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Close: Explore the Essential Question
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Engage
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: STEAM Technology
				169	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Close: Explore the Essential Question
				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Teach through Inquiry: Engage
				180	Unit 6: Unit 6 Review: Critical Thinking

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	VA: Re7.2.6	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	SE	2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Introduce the Unit Theme
				30	Unit 1: Unit 1 Review: Critical Thinking
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Look and Respond
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Reflect and Present
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Reflect and Present
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Look and Respond
				181	Unit 6: Unit 6 Review: Art Criticism
			TE	11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Close: Aesthetic Awareness
				12	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Explore the Images
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Writing Process
				15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Close: Explore the Essential Question
				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Explore the Images
				30	Unit 1: Unit 1 Review: Critical Thinking
				39	Unit 2: 2.3 Close to Nature: Landscape Painting: Reading Comprehension
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Close: Explore the Essential Question
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Close: Aesthetic Awareness
				66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Teach through Inquiry: Explore the Images
				71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Close: Explore the Essential Question
				73	Unit 3: 3.4 Narrative Art: History and Murals: History Connection
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Close: Explore the Essential Question
				80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Engage
				82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Engage
				84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Introduce the Studio
				87	Unit 3: 3.9 Remembering Stories: Maskmaking: Close: Aesthetic Awareness
				92	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Teach through Inquiry: Engage
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: Close: Aesthetic Awareness
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Close: Explore the Essential Question
				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Close: Explore the Essential Question
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Close: Explore the Essential Question
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Writing Process
				115	Unit 4: 4.9 Design for Living: Product Design: Connections Across the Arts: Theater
				123	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Close: Explore the Essential Question
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Engage
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Close: Explore the Essential Question
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Close: Explore the Essential Question
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Reading Comprehension
				142	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Teach through Inquiry: Engage
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: Close: Explore the Essential Question
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: Close: Explore the Essential Question
				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Teach through Inquiry: Explore the Images
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: STEAM Technology
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Reflect and Present
				180	Unit 6: Unit 6 Review: Art Criticism

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	VA: Re8.1.6	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	SE	7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast
				11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Art Criticism
				17	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Inspiration from Art
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Art Criticism
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Art Criticism
				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Look and Respond
				31	Unit 1: Unit 1 Review: Art Criticism
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Art Criticism
				49	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Art Criticism
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Look and Respond
				90	Unit 3: Unit 3 Review: Writing About Art
				94	Unit 4: 4.1 Observing Architecture: Looking for Details
				96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics
				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Art Criticism
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Art Criticism
				117	Unit 4: 4.9 Design for Living: Product Design: Art Criticism
				121	Unit 4: Unit 4 Review: Art Criticism
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication?
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning
				129	Unit 5: 5.3 Images and Ideas: Photomontage: Inspiration from Art
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Inspiration from Art
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Inspiration from Art
			151	Unit 5: Unit 5 Review: Art Criticism	
			TE	2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Explore the Images
				4	Unit 1: 1.1 Observing People: Proportion and Line: Teach through Inquiry: Explore the Images
				6	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Teach through Inquiry: Explore the Images
				8	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Explore the Images
				14	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Teach through Inquiry: Explore the Images
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Explore the Images
				20	Unit 1: 1.7 Colorful Surroundings: Mixing Colors -Teach through Inquiry: Explore the Images
				22	Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Explore the Images
				24	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Explore the Images
				30	Unit 1: Unit 1 Review: Art Criticism
				32	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature? Teach through Inquiry: Explore the Images
				34	Unit 2: 2.1 Perspective in Nature: Space and Distance
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Explore the Images
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Close: Explore the Essential Question
				42	Unit 2: 2.4 Looking at Nature: Visual Texture: Teach through Inquiry: Explore the Images
				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Explore the Images
				46	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Explore the Images
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Reflect and Present
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Explore the Images

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				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Close: Aesthetic Awareness
				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Explore the Images
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Explore the Images
				60	Unit 2: Unit 2 Review: Writing About Art
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Explore the Images
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Explore the Images
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Explore the Images
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Explore the Images
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Explore the Images
				80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Explore the Images
				84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Explore the Images
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Writing About Art
				92	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Teach through Inquiry: Explore the Images
				94	Unit 4: 4.1 Observing Architecture: Looking for Details: Teach through Inquiry: Explore the Images
				96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Teach through Inquiry: Explore the Images
				98	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Explore the Images
				102	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Explore the Images
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Explore the Images
				114	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Explore the Images
				120	Unit 4: Unit 4 Review: Art Criticism
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Explore the Images
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Explore the Images
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Explore the Images
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Explore the Images
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Explore the Images
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Explore the Images
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Explore the Images
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Explore the Images
				142	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Teach through Inquiry: Explore the Images
				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Explore the Images
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Explore the Images
				150	Unit 5: Unit 5 Review: Art Criticism
				152	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Teach through Inquiry: Explore the Images
				154	Unit 6: 6.1 People We Know: Capturing Expression: Teach through Inquiry: Explore the Images
				156	Unit 6: 6.2 Remembering Others: Painted Portraits: Teach through Inquiry: Explore the Images
				158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Explore the Images
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Explore the Images
				164	Unit 6: 6.5 People to Remember: Sculpted Figures: Teach through Inquiry: Explore the Images

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Explore the Images				
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Studio Exploration: Explore				
				172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Explore the Images				
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Explore the Images				
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Explore the Images				
	VA: Re9.1.6	Develop and apply relevant criteria to evaluate a work of art.		SE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Reflect and Present			
					48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Reflect and Present			
					58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art			
					90	Unit 3: Unit 3 Review: Critical Thinking			
					115	Unit 4: 4.9 Design for Living: Product Design: Inspiration from Art			
					120	Unit 4: Unit 4 Review: Critical Thinking			
					130	Unit 5: 5.3 Images and Ideas: Photomontage: Reflect and Present			
					148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Look and Respond			
					150	Unit 5: Unit 5 Review: Writing About Art			
					180	Unit 6: Unit 6 Review: Writing About Art			
				TE				10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Reflect and Present
								13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Close: Explore the Essential Question
								31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
								56	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Reflect and Present
								60	Unit 2: Unit 2 Review: Critical Thinking
								90	Unit 3: Unit 3 Review: Critical Thinking
								93	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Close: Aesthetic Awareness
								105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: Aesthetic Awareness
								110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Explore the Images
								113	Unit 4: 4.8 People and Parks: Landscape Design: Writing Process
								117	Unit 4: 4.9 Design for Living: Product Design: Close: Aesthetic Awareness
								120	Unit 4: Unit 4 Review: Critical Thinking
								127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Writing Process
								130	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Reflect and Present
								135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Close: Aesthetic Awareness
	139	Unit 5: 5.6 Getting Attention: Posters and Packets: Close: Aesthetic Awareness							
	Connecting	VA: Cn10.1.6	Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.					SE	93
119									Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Research Journal
150				Unit 5: Unit 5 Review: Critical Thinking					
162				Unit 6: 6.4 Remembering Places: Drawing from the Community					
174				Unit 6: 6.9 Festival Traditions: A Community Celebration: Explore					
TE							3	Unit 1: Intro/Unit 1 Day-to-Day Observation: Close: Aesthetic Awareness	
							5	Unit 1: 1.1 Observing People: Proportion and Line: Close: Aesthetic Awareness	
							7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Close: Aesthetic Awareness	
							13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Close: Aesthetic Awareness	
							15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Close: Aesthetic Awareness	
20	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Teach through Inquiry: Engage								

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				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Close: Aesthetic Awareness
				22	Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Engage
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Close: Aesthetic Awareness
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Close: Aesthetic Awareness
				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Engage
				32	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature? Teach through Inquiry: Engage
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Close: Aesthetic Awareness
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Engage
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Close: Aesthetic Awareness
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Close: Aesthetic Awareness
				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Engage
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Engage
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Close: Look Around You
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Engage
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Engage
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Narrative Art: History and Murals: Close: Aesthetic Awareness
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Engage
				79	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Geography Connection
				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Close: Aesthetic Awareness
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Engage
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Close: Look Around You
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Social Studies
				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Close: Aesthetic Awareness
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Close: Explore the Essential Question
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Engage
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: Explore the Essential Question
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Close: Aesthetic Awareness
				110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Engage
				113	Unit 4: 4.8 People and Parks: Landscape Design: Close: Aesthetic Awareness
				115	Unit 4: 4.9 Design for Living: Product Design: Research Journal
				121E	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Introduce the Unit Theme
				125	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Close: Aesthetic Awareness
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Close: Aesthetic Awareness
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Studio Exploration: Explore
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Engage
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Research Journal
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Close: Aesthetic Awareness
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Close: Aesthetic Awareness
				150	Unit 5: Unit 5 Review: Critical Thinking
				153	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Close: Aesthetic Awareness
				155	Unit 6: 6.1 People We Know: Capturing Expression: Close: Aesthetic Awareness
				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: History Connection
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: Close: Aesthetic Awareness
				167	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Research Journal

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	VA: Cn11.1.6	Analyze how art reflects changing times, traditions, resources, and cultural uses.		171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Close: Aesthetic Awareness
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Close: Aesthetic Awareness
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Introduce the Studio
			SE	3	Unit 1: Intro/Unit 1 Day-to-Day Observation
				30	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Close: Look Around You
				60	Unit 2: Unit 2 Review: Writing About Art
			TE	120	Unit 4: Unit 4 Review: Writing About Art
				2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Introduce the Unit Theme
				5	Unit 1: 1.1 Observing People: Proportion and Line: Close: Explore the Essential Question
				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Close: Explore the Essential Question
				31E	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature?
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Close: Explore the Essential Question
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Close: Explore the Essential Question
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Geography Connection
				49	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Close: Aesthetic Awareness
				51	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Close: Explore the Essential Question
				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Close: Explore the Essential Question
				57	Unit 2: 2.9 Animal Patterns: Relief Printing: Close: Explore the Essential Question
				61E	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Introduce the Unit Theme
				63	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Close: Explore the Essential Question
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Close: Explore the Essential Question
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Close: Explore the Essential Question
				69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: History Connection
				73	Unit 3: 3.4 Narrative Art: History and Murals: Close: Explore the Essential Question
				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Close: Explore the Essential Question
				87	Unit 3: 3.9 Remembering Stories: Maskmaking: Close: Explore the Essential Question
				93	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Close: Explore the Essential Question
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: Close: Explore the Essential Question
				99	Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Science
				101	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Engage
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Close: Aesthetic Awareness
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Close: Explore the Essential Question
				117	Unit 4: 4.9 Design for Living: Product Design: Language Arts
				120	Unit 4: Unit 4 Review: Writing About Art
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Engage
				131	Unit 5: 5.3 Images and Ideas: Photomontage: Close: Explore the Essential Question
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Close: Aesthetic Awareness
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Engage
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Close: Aesthetic Awareness
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Close: Explore the Essential Question
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Close: Look Around You
155	Unit 6: 6.1 People We Know: Capturing Expression: Close: Explore the Essential Question				
161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Close: Aesthetic Awareness				
163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Close: Aesthetic Awareness				
171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Close: Explore the Essential Question				
172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Engage				
179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Close: Look Around You				