

Mississippi Visual Arts Standards Scope and Sequence

Explorations in Art Second Edition, Grade 5

Explorations in Art 2E, Grade 5		Mississippi Visual Arts Standards 5th Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 1 Introduction	2-3									●	●		●			●
Lesson 1.1	4-5		●	●						●			●		●	
Lesson 1.2	6-7		●	●											●	●
Lesson 1.3 Studio Exploration	8-11		●	●	●				●				●	●	●	●
Lesson 1.4	12-13			●									●		●	●
Lesson 1.5	14-15			●									●	●	●	●
Lesson 1.6 Studio Exploration	16-19		●	●			●			●	●		●	●	●	●
Lesson 1.7	20-21		●	●		●					●		●		●	●
Lesson 1.8	22-23			●										●	●	●
Lesson 1.9 Studio Exploration	24-27	●	●	●	●							●	●		●	●
STEAM	28-29		●	●							●		●	●	●	●
Unit Review	30-31					●		●			●		●	●		●
UNIT 2 Introduction	32-33					●						●	●	●		●
Lesson 2.1	34-35			●						●			●		●	
Lesson 2.2	36-37		●	●		●								●	●	
Lesson 2.3 Studio Exploration	38-41		●	●		●	●				●		●	●	●	●
Lesson 2.4	42-43		●	●									●	●	●	●
Lesson 2.5	44-45			●									●	●	●	●
Lesson 2.6 Studio Exploration	46-49			●	●		●	●				●	●	●	●	●
Lesson 2.7	50-51		●	●										●	●	●
Lesson 2.8	52-53		●			●							●	●	●	
Lesson 2.9 Studio Exploration	54-57	●	●		●				●		●		●	●	●	●
STEAM	58-59	●	●	●	●								●	●	●	
Unit Review	60-61							●		●	●	●	●	●		●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 3 Introduction	62–63												●	●	●	●
Lesson 3.1	64–65		●	●									●	●	●	●
Lesson 3.2	66–67		●							●			●		●	●
Lesson 3.3 Studio Exploration	68–71	●	●	●	●		●	●					●	●	●	●
Lesson 3.4	72–73			●	●								●	●	●	
Lesson 3.5	74–75			●									●	●	●	
Lesson 3.6 Studio Exploration	76–79			●	●		●		●				●	●	●	
Lesson 3.7	80–81			●									●	●	●	
Lesson 3.8	82–83		●										●	●	●	
Lesson 3.9 Studio Exploration	84–87		●	●	●				●		●		●	●		●
STEAM	88–89		●	●									●	●	●	●
Unit Review	90–91								●		●		●	●		●
UNIT 4 Introduction	92–93	●	●										●		●	
Lesson 4.1	94–95		●	●									●		●	●
Lesson 4.2	96–97		●	●									●		●	●
Lesson 4.3 Studio Exploration	98–101		●	●			●	●			●		●		●	●
Lesson 4.4	102–103			●									●	●	●	
Lesson 4.5	104–105			●									●	●	●	
Lesson 4.6 Studio Exploration	106–109		●	●				●			●		●	●	●	
Lesson 4.7	110–111			●									●		●	
Lesson 4.8	112–113	●	●				●			●			●	●	●	●
Lesson 4.9 Studio Exploration	114–117	●	●		●	●		●		●	●		●	●	●	●
STEAM	118–119	●	●			●							●		●	●
Unit Review	120–121							●		●			●	●	●	

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 5 Introduction	122-123												●	●		●
Lesson 5.1	124-125			●									●	●	●	●
Lesson 5.2	126-127		●	●	●							●	●	●	●	
Lesson 5.3 Studio Exploration	128-131		●	●								●	●	●	●	
Lesson 5.4	132-133			●									●	●	●	●
Lesson 5.5	134-135		●	●							●		●	●	●	●
Lesson 5.6 Studio Exploration	136-139	●	●	●	●			●			●		●		●	●
Lesson 5.7	140-141		●	●		●			●			●	●	●	●	●
Lesson 5.8	142-143		●	●								●	●	●	●	
Lesson 5.9 Studio Exploration	144-147		●	●	●	●				●		●	●			●
STEAM	148-149		●	●										●	●	●
Unit Review	150-151							●		●	●	●	●	●		●
UNIT 6 Introduction	152-153												●	●	●	●
Lesson 6.1	154-155			●									●	●	●	
Lesson 6.2	156-157			●									●		●	
Lesson 6.3 Studio Exploration	158-161	●	●	●							●		●	●	●	●
Lesson 6.4	162-163		●										●	●	●	●
Lesson 6.5	164-165		●	●									●		●	●
Lesson 6.6 Studio Exploration	166-169	●	●	●							●		●		●	●
Lesson 6.7	170-171			●					●				●	●	●	
Lesson 6.8	172-173		●	●									●	●	●	
Lesson 6.9 Studio Exploration	174-177		●	●	●			●			●		●	●	●	●
STEAM	178-179		●	●							●		●		●	
Unit Review	180-181							●		●	●		●	●		

5th Grade Performance Standards

- VA: Cr1.1.5** Combine ideas to generate an innovative idea for art-making.
- VA: Cr1.2.5** Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
- VA: Cr2.1.5** Experiment and develop skills in multiple art-making techniques and approaches through practice.
- VA: Cr2.2.5** Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
- VA: Cr2.3.5** Identify, describe, and visually document places and/or objects of personal significance.
- VA: Cr3.1.5** Create artist statements using art vocabulary to describe personal choices in art-making.
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- VA: Pr4.1.5** Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
- VA: Pr5.1.5** Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
- VA: Pr6.1.5** Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
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- VA: Re7.1.5** Compare one's own interpretation of a work of art with the interpretation of others.
- VA: Re7.2.5** Identify and analyze cultural associations suggested by visual imagery.
- VA: Re8.1.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
- VA: Re9.1.5** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.
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- VA: Cn10.1.5** Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
- VA: Cn11.1.5** Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.