

Mississippi Visual Arts Standards Correlations
Explorations in Art 2E Grade 5

Visual Arts Learning Standard:		5th Grade			
Publisher:		Davis Publications, Inc.			
Title:		Explorations in Art Second Edition, Grade 5			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.5	Combine ideas to generate an innovative idea for art-making.	SE	59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Research Journal
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message -Studio Time: An Environmental Message
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Create, Reflect, Revise
				166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Explore
			TE	24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Introduce the Studio
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Presenting
				93	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Create: Studio Time
				114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore
				136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Studio Exploration
				159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: STEAM Technology
				166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore
				167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Differentiated Instruction
	VA: Cr1.2.5	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	SE	7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Studio Time: Faces in Shadow
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Explore
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Research and Collaborate
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Studio Time: Dream House
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Studio Time: Architectural Illustration
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Create
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: For Your Research Journal
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Research and Collaborate
				67	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Studio Time: Fun Faces
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Explore
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: For Your Research Journal
				83	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Studio Time: Sculptural Forms
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Create, Reflect, Revise
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research Journal
				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Explore
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: For Your Research Journal
				106	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Explore
				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: For Your Research Journal
108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Quick Tip				
112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Create: Studio Time				
114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Explore				
116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Create				
118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Look and Respond				
119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Research Journal				
128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry				
135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Studio Time: Check Your Behavior				
136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Explore				
143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Studio Time: Symbols				

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				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Research and Collaborate
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Explore
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds
				174	Unit 6: 6.9 Collaged Creature: Myths and Legends: Explore
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Research and Collaborate
			TE	4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Create: Studio Time
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
				17	Unit 1: 1.6 Sculptures of People: Armature and Form: STEAM Technology
				20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Create: Studio Time
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: History Connection
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Studio Exploration
				25	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: STEAM Technology
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Close: Explore the Essential Question
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: STEAM Math
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Create: Studio Time
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Create: Studio Time
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Create
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate
				64	Unit 3: 3.1 Surprising Images: Photomontage: Teach through Inquiry: Create: Studio Time
				66	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Teach through Inquiry: Create: Studio Time
				69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Research Journal
				82	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Teach through Inquiry: Create: Studio Time
				85	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: STEAM Technology
				91E	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Engage
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Create: Studio Time
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Differentiated Instruction
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Reading Comprehension
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Explore the Images
				99	Unit 4: 4.3 Natural Expressions: Close-up Views: Research Journal
				106	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Studio Exploration
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: STEAM Technology
				115	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Differentiated Instruction
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Studio Option
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: STEAM Technology
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
				137	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Differentiated Instruction
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: STEAM Technology
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Studio Exploration: Explore
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Differentiated Instruction
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Research Journal

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				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Close: Aesthetic Awareness
				174	Unit 6: 6.9 Collaged Creature: Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate
	VA: Cr2.1.5	Experiment and develop skills in multiple art-making techniques and approaches through practice.	SE	5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Studio Time: Contour Drawing
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Studio Time: Faces in Shadow
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture
				10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Reflect and Revise
				15	Unit 1: 1.5 People in Action: Style and Technique: Studio Time: Crayon Rubbings
				18	Unit 1: 1.6 Sculptures of People: Armature and Form: Finish Up
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: Studio Time: Paint a Story about People Outdoors
				23	Unit 1: 1.8 Genre Painting: Color Harmonies: Studio Time: Everyday Life
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Explore
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: For Your Research Journal
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Create, Reflect, Revise
				35	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Studio Time: Value Still Lifes
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Studio Time: Personal Arrangements
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Explore
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Create
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Studio Time: Create a Class Quilt
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Studio Time: Using a Cardboard Loom
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition
				65	Unit 3: 3.1 Surprising Images: Photomontage: Studio Time: Combining Photographs
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Finish Up
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Studio Time: Unexpected Illusions
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Studio Time: Tessellations
				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Studio Time: Painted Papers
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Explore
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation : Studio Time: Nature Sketches
				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Studio Time: Exploring Watercolor
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Create
				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Studio Time: Animal Print
				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Create
				111	Unit 4: 4.7 Land, Sea, Sky: Stencils: Close: Explore the Essential Question
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Studio Time: Letterforms
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Explore
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Quick Tip
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Studio Time: Flip Book
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Studio Time: Personal Symbols
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Explore
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Create
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Create, Reflect, Revise
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Studio Time: A Window with a View
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Create
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Studio Time: Neutral Colors
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Studio Time: Metallic Myths

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				176	Unit 6: 6.9 Collaged Creature: Myths and Legends: Create
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Create, Reflect, Revise
			TE	6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Process Tip
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach through Inquiry: Studio Exploration
				12	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Create: Studio Time
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Studio Time: Overlapping Poses
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Create: Studio Time
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Create: Studio Time
				27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Research Journal
				34	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Create: Studio Time
				36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Create: Studio Time
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: STEAM Technology
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry : Create
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Create: Studio Time
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Studio Exploration
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Create
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Create: Studio Time
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration
				72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Create: Studio Time
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Teach through Inquiry: Create: Studio Time
				76	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Studio Option
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Studio Option
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Studio Exploration
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Studio Time: Creative Creatures
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Teach through Inquiry: Create: Studio Time
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Teach through Inquiry: Create: Studio Time
				110	Unit 4: 4.7 Land, Sea, Sky: Stencils: Teach through Inquiry: Create: Studio Time
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Create: Studio Time
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Create: Studio Time
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Studio Option
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Create: Studio Time
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Create: Studio Time
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Differentiated Instruction
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Option
				142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Create: Studio Time
				154	Unit 6: 6.1 Beyond the Frame: Near and Far: Teach through Inquiry: Create: Studio Time
				156	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Process Tip
				164	Unit 6: 6.5 Dreamlike Places: Creating Mood: Teach through Inquiry: Create: Studio Time
				167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: STEAM: Technology

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				170	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Teach through Inquiry: Create: Studio Time			
				172	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Teach through Inquiry: Create: Studio Time			
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise			
	VA: Cr2.2.5	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	SE	10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Create			
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Reflect and Revise			
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Studio Exploration			
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Finish Up			
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Create, Reflect, Revise			
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture			
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Create			
				78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Studio Exploration: Finish Up, Quick Tip			
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Finish Up			
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Studio Time: Calligraphy			
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Exploration: Create			
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Reflect and Present			
				176	Unit 6: 6.9 Collaged Creature: Myths and Legends: Reflect and Revise			
				TE			9	Unit 1: 1.3 Faces in Clay: Expression and Texture: STEAM Technology
							70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up
							72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Create: Studio Time
							78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
							86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Finish Up
	VA: Cr2.3.5	Identify, describe, and visually document places and/or objects of personal significance.	SE	30	Unit 1: Unit 1 Review: Reflect and Present			
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Studio Time: Personal Arrangements			
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Portfolio Tip			
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Studio Time: Personal Symbols			
			TE			20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Engage	
						33	Unit 2: Intro/Unit 2 Our Artistic Heritage: Close: Aesthetic Awareness	
						36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Create: Studio Time	
						38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration	
						41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life : Research Journal	
						53	Unit 2: 2.8 Built to Last: Materials for Buildings: Research Journal	
						118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Engage	
140						Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Create: Studio Time		
147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Studio Option							
VA: Cr3.1.5	Create artist statements using art vocabulary to describe personal choices in art-making.	SE	18	Unit 1: 1.6 Sculptures of People: Armature and Form: Reflect and Present				
			48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Studio Exploration: Reflect and Present				
		TE			18	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Reflect and Present		
					40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present		
					41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life : Portfolio Tip		
					49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Presenting		
					70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present		
					78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present		
					101	Unit 4: 4.3 Natural Expressions: Close-up Views: Portfolio Tip		
					113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip		

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Presenting	VA: Pr4.1.5	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	SE	48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Studio Exploration: Reflect and Present
				60	Unit 2: Unit 2 Review: Critical Thinking
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Reflect and Present
				180	Unit 6: Unit 6 Review: Reflect and Present
			TE	31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Reflect and Present
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Reflect and Present
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Presenting
				115	Unit 4: 4.9 Messages About Nature: Sculptural Forms: STEAM Technology
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation
				137	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: STEAM Science
				151	Unit 5: Unit 5 Review: Social Studies
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Studio Option
				VA: Pr5.1.5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
	90	Unit 3: Unit 3 Review: Reflect and Present			
	TE	10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Reflect and Present		
		11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Portfolio Tip		
		56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present		
		57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Research Journal		
		87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Portfolio Tip		
		141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Health Connection		
		171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: STEAM Science		
	VA: Pr6.1.5	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	SE	66	Unit 3: 3.2 Creative Combinations: Surprising Portraits
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Reflect and Present
				150	Unit 5: Unit 5 Review: Critical Thinking
				180	Unit 6: Unit 6 Review: Critical Thinking
			TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Compare and Contrast
				2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Explore the Images
				4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images
				35	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Explore the Essential Question
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
113				Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip	
117				Unit 4: 4.9 Messages About Nature: Sculptural Forms: Presenting	
121				Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation	
147				Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Presenting	
180	Unit 6: Unit 6 Review: Critical Thinking				
Responding	VA: Re7.1.5	Compare one's own interpretation of a work of art with the interpretation of others.	SE	29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Research Journal
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Reflect and Present
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Reflect and Present
				86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Reflect and Present
				99	Unit 4: 4.3 Natural Expressions: Close-up Views: Inspiration from Art
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Reflect and Present
				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Reflect and Present
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Exploration: Reflect and Present
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Reflect and Present

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			TE	168	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Reflect and Present		
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Research Journal		
				2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Explore the Images		
				18	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Reflect and Revise		
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: Differentiated Instruction		
				28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Research and Collaborate		
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation		
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present		
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present		
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation		
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection and Presentation		
				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Explore the Images		
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Reflect and Present		
				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Reflect and Present		
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Reflect and Revise		
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Explore the Images		
			150	Unit 5: Unit 5 Review: Art Criticism			
			160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Reflect and Revise			
			168	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Reflect and Present			
			177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Writing Process			
			181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation			
			VA: Re7.2.5	Identify and analyze cultural associations suggested by visual imagery.	SE	25	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Inspiration from Art
						61	Unit 2: Unit 2 Review: Art Criticism
						145	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Inspiration from Art
					TE	25	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: History Connection
						33	Unit 2: Intro/Unit 2 Our Artistic Heritage: Close: Explore the Essential Question
						46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images
						126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Engage
						129	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: History Connection
						141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Differentiated Instruction
						142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Explore the Images
						144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Introduce the Studio
			151	Unit 5: Unit 5 Review: About the Artist			
			VA: Re8.1.5	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	SE	11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Art Criticism
						19	Unit 1: 1.6 Sculptures of People: Armature and Form: Art Criticism
						27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Art Criticism
						28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Look and Respond
						31	Unit 1: Unit 1 Review: Art Criticism
						39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Inspiration from Art
						41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Art Criticism
						49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Art Criticism
						52	Unit 2: 2.8 Built to Last: Materials for Buildings
						53	Unit 2: 2.8 Built to Last: Materials for Buildings
						57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Art Criticism
						58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Look and Respond
						64	Unit 3: 3.1 Surprising Images: Photomontage
						69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Inspiration from Art

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				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Art Criticism
				73	Unit 3: 3.4 Puzzling Lines: Op Art
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Inspiration from Art
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Art Criticism
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Art Criticism
				91	Unit 3: Unit 3 Review: Art Criticism
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Art Criticism
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Inspiration from Art
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Art Criticism
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message
				120	Unit 4: Unit 4 Review: Writing About Art
				121	Unit 4: Unit 4 Review: Art Criticism
				121	Unit 4: Unit 4 Review: Connecting with History and Culture
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Reflect and Present
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Art Criticism
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Art Criticism
				147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Art Criticism
				150	Unit 5: Unit 5 Review: Reflect and Present
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine?
				159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Inspiration from Art
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Art Criticism
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement
				167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Inspiration from Art
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Art Criticism
				175	Unit 6: 6.9 Collaged Creature: Myths and Legends: Inspiration from Art
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Art Criticism
				181	Unit 6: Unit 6 Review: Art Criticism
			TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Compare and Contrast
				4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images
				10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Reflect and Present
				12	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Explore the Images
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Differentiated Instruction
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Explore the Images
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images
				17	Unit 1: 1.6 Sculptures of People: Armature and Form: History Connection
				20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Explore the Images
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Explore the Images
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Reflect and Present
				30	Unit 1: Unit 1 Review: Art Criticism
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Compare and Contrast
				32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Explore the Images

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				34	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Explore the Images
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Explore the Images
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Explore the Images
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Explore the Images
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Explore the Images
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				60	Unit 2: Unit 2 Review: Writing About Art
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Images
				64	Unit 3: 3.1 Surprising Images: Photomontage: Teach through Inquiry: Explore the Images
				66	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Teach through Inquiry: Explore the Images
				72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Explore the Images
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Teach through Inquiry: Explore the Images
				76	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Explore the Images
				80	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Teach through Inquiry: Explore the Images
				82	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Teach through Inquiry: Explore the Images
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Explore the Images
				86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Reflect and Present
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Art Criticism
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Explore the Images
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Explore the Images
				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Explore the Images
				102	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Teach through Inquiry: Explore the Images
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Teach through Inquiry: Explore the Images
				106	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Explore the Images
				110	Unit 4: 4.7 Land, Sea, Sky: Stencils: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Explore the Images
				114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images
				120	Unit 4: Unit 4 Review: Art Criticism
				120	Unit 4: Unit 4 Review: Writing About Art
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Explore the Images
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Explore the Images
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Explore the Images
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Reflect and Present
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Explore the Images
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Close: Explore the Essential Question
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Explore the Images
				136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Explore the Images

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				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Art Criticism				
				140	Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Explore the Images				
				142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Explore the Images				
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Explore the Images				
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Reflect and Present				
				150	Unit 5: Unit 5 Review: Critical Thinking				
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Compare and Contrast				
				154	Unit 6: 6.1 Beyond the Frame: Near and Far: Teach through Inquiry: Explore the Images				
				156	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images				
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Explore the Images				
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Reflect and Revise				
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Reading Comprehension				
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Teach through Inquiry: Explore the Images				
				164	Unit 6: 6.5 Dreamlike Places: Creating Mood: Teach through Inquiry: Explore the Images				
				166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Explore the Images				
				170	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Teach through Inquiry: Explore the Images				
				VA: Re9.1.5	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.		SE	28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art
								30	Unit 1: Unit 1 Review: Writing About Art
38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Explore								
50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles								
58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Look and Respond								
61	Unit 2: Unit 2 Review: Art Criticism								
71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Art Criticism								
85	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Inspiration from Art								
88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Look and Respond								
90	Unit 3: Unit 3 Review: Writing About Art								
117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Art Criticism								
120	Unit 4: Unit 4 Review: Reflect and Present								
121	Unit 4: Unit 4 Review: Meet Nancy Graves								
124	Unit 5: 5.1 Letters and Symbols: Color and Balance								
129	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Inspiration from Art								
148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Look and Respond								
150	Unit 5: Unit 5 Review: Writing About Art								
158	Unit 6: 6.3 Beyond the Planet: Perspective in Space								
180	Unit 6: Unit 6 Review: Writing About Art								
			TE	9	Unit 1: 1.3 Faces in Clay: Expression and Texture: History Connection				
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Engage				
				15	Unit 1: 1.5 People in Action: Style and Technique: Differentiated Instruction				
				15	Unit 1: 1.5 People in Action: Style and Technique: Process Tip				
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images				
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Engage				
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Explore the Images				
				30	Unit 1: Unit 1 Review: Writing About Art				

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				Page	
				31E	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Introduce the Unit Theme
				36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Explore the Images
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Explore the Images
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Connections Across the Arts: Dance
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Explore the Images
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Connections Across the Arts: Music
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Geography Connection
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Engage
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Explore the Images
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: History Connection
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: About Animators
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Images
				63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question
				65	Unit 3: 3.1 Surprising Images: Photomontage: Connections Across the Arts: Theater
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Explore the Images
				69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Connections Across the Arts: Music
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Close: Explore the Essential Question
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Close: Explore the Essential Question
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Connections Across the Arts: Dance
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Close: Explore the Essential Question
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: STEAM Science
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Language Arts
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Close: Explore the Essential Question
				80	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Teach through Inquiry: Explore the Images
				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Close: Aesthetic Awareness
				83	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Close: Aesthetic Awareness
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Close: Explore the Essential Question
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Writing About Art
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Visual Culture
				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Close: Aesthetic Awareness
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Connections Across the Arts: Theater
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Process Tip
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Writing Process
				123	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Close: Aesthetic Awareness
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Visual Culture
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Explore the Images
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Close: Explore the Essential Question
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Close: Explore the Essential Question
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Engage

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				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Connections Across the Arts: Theater	
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Connections Across the Arts: Dance	
				143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Close: Explore the Essential Question	
				150	Unit 5: Unit 5 Review: Writing About Art	
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation	
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Explore the Images	
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Close: Aesthetic Awareness	
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Connections Across the Arts: Dance	
				159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: History Connection	
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Connections Across the Arts: Music	
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Close: Aesthetic Awareness	
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Close: Explore the Essential Question	
				175	Unit 6: 6.9 Collaged Creature: Myths and Legends: STEAM Technology	
				180	Unit 6: Unit 6 Review: Writing About Art	
Connecting	VA: Cn10.1.5	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	SE	4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion	
				5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Studio Time: Contour Drawing	
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading	
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture	
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric	
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research and Collaborate	
				120	Unit 4: Unit 4 Review: Critical Thinking	
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: For Your Research Journal	
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine?	
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Look and Respond	
				TE	5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Close: Aesthetic Awareness
					6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
					7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Aesthetic Awareness
					7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Explore the Essential Question
			8		Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach through Inquiry: Explore the Images	
			9		Unit 1: 1.3 Faces in Clay: Expression and Texture: Visual Culture	
			11		Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Aesthetic Awareness	
			12		Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Engage	
			13		Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Aesthetic Awareness	
			15		Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Aesthetic Awareness	
			19		Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Aesthetic Awareness	
			21		Unit 1: 1.7 Paintings About People: Mixing Colors: Close: Aesthetic Awareness	
			22		Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Engage	
			23		Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Aesthetic Awareness	
			27		Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Close: Aesthetic Awareness	
			29		Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness	
			35		Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Aesthetic Awareness	
			37		Unit 2: 2.2 Styles in Still Life: Making Choices: Close: Aesthetic Awareness	
			39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Visual Culture		
			41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Close: Aesthetic Awareness		
			42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Engage		
			43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness		
45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness					
49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness					

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Explorations in Art 2E Grade 5

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Explore the Images
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Visual Culture
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Engage
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
				57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You
				61E	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Engage
				63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness
				65	Unit 3: 3.1 Surprising Images: Photomontage: Close: Aesthetic Awareness
				67	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Close: Aesthetic Awareness
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Puzzling Lines: Op Art: STEAM Science
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Close: Aesthetic Awareness
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Visual Culture
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern -History Connection
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Close: Aesthetic Awareness
				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Close: Explore the Essential Question
				83	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Close: Explore the Essential Question
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Close: Look Around You
				91E	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
				93	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Engage
				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Close: Aesthetic Awareness
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Close: Aesthetic Awareness
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Geography Connection
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Close: Aesthetic Awareness
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Close: Explore the Essential Question
				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Close: Explore the Essential Question
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Close: Aesthetic Awareness
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Close: Explore the Essential Question
				111	Unit 4: 4.7 Land, Sea, Sky: Stencils: Close: Aesthetic Awareness
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Close: Aesthetic Awareness
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Close: Aesthetic Awareness
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Close: Look Around You
				120	Unit 4: Unit 4 Review: Critical Thinking
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Engage
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Close: Aesthetic Awareness
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Close: Aesthetic Awareness

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Close: Aesthetic Awareness
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Close: Aesthetic Awareness
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Close: Aesthetic Awareness
				140	Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Create: Studio Time
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Close: Aesthetic Awareness
				143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Close: Aesthetic Awareness
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Engage
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Engage
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Close: Aesthetic Awareness
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Close: Explore the Essential Question
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Close: Aesthetic Awareness
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Close: Explore the Essential Question
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Close: Aesthetic Awareness
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Close: Aesthetic Awareness
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Close: Aesthetic Awareness
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Close: Aesthetic Awareness
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Close: Explore the Essential Question
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal; Visual Culture
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Close: Aesthetic Awareness
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Look Around You
	VA: Cn11.1.5	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	SE	30	Unit 1: Unit 1 Review: Critical Thinking
				60	Unit 2: Unit 2 Review: Writing About Art
	63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?			
	89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research and Collaborate			
	90	Unit 3: Unit 3 Review: Critical Thinking			
	116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Reflect and Present			
	119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Research and Collaborate			
	151	Unit 5: Unit 5 Review: Art Criticism			
	TE	1E		Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Introduce the Unit Theme (2)	
		2		Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Engage	
		6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Engage		
		9	Unit 1: 1.3 Faces in Clay: Expression and Texture: History Connection		
		11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Explore the Essential Question		
		13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Explore the Essential Question		
		15	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Explore the Essential Question		
		16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images		
		19	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Essential Question		
		21	Unit 1: 1.7 Paintings About People: Mixing Colors: Close: Explore the Essential Question		
		23	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Explore the Essential Question		
		27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Close: Explore the Essential Question		
		28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images		
		30	Unit 1: Unit 1 Review: Critical Thinking		
		31E	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Introduce the Unit Theme		
	32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Explore the Images			
	41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Close: Explore the Essential Question			
	43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question			
	45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question			

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Social Studies
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question
				60	Unit 2: Unit 2 Review: Critical Thinking
				61E	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Engage
				65	Unit 3: 3.1 Surprising Images: Photomontage: Close: Explore the Essential Question
				67	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Close: Explore the Essential Question
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Visual Culture
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Close: Aesthetic Awareness
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
				90	Unit 3: Unit 3 Review: Critical Thinking
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Close: Aesthetic Awareness
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Close: Explore the Essential Question
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Visual Culture
				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Close: Explore the Essential Question
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Close: Explore the Essential Question
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Close: Explore the Essential Question
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Close: Explore the Essential Question
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				121E	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Engage
				123	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Close: Explore the Essential Question
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Close: Explore the Essential Question
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Visual Culture
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Close: Explore the Essential Question
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Reflect and Present
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Close: Aesthetic Awareness
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Close: Explore the Essential Question
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Research Journal
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Close: Explore the Essential Question
				147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Close: Aesthetic Awareness
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Look Around You
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
				151F	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Introduce the Unit Theme
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Close: Explore the Essential Question
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Close: Explore the Essential Question
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Close: Explore the Essential Question
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Close: Explore the Essential Question
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Close: Explore the Essential Question
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Close: Explore the Essential Question