

Mississippi Visual Arts Standards Scope and Sequence

Explorations in Art Second Edition, Grade 4

Explorations in Art 2E, Grade 4		Mississippi Visual Arts Standards 4th Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 1 Introduction	2-3											●	●			
Lesson 1.1	4-5			●								●				
Lesson 1.2	6-7			●								●	●			
Lesson 1.3 Studio Exploration	8-11			●			●					●				
Lesson 1.4	12-13			●	●							●				
Lesson 1.5	14-15			●								●	●			
Lesson 1.6 Studio Exploration	16-19			●		●	●					●				
Lesson 1.7	20-21		●	●		●										●
Lesson 1.8	22-23			●									●			●
Lesson 1.9 Studio Exploration	24-27			●			●					●		●		
STEAM	28-29		●	●							●		●			
Unit Review	30-31											●	●	●		●
UNIT 2 Introduction	32-33											●	●			●
Lesson 2.1	34-35		●									●				
Lesson 2.2	36-37			●								●	●			●
Lesson 2.3 Studio Exploration	38-41			●			●				●		●			
Lesson 2.4	42-43	●		●									●			
Lesson 2.5	44-45			●								●	●			●
Lesson 2.6 Studio Exploration	46-49			●			●					●	●			
Lesson 2.7	50-51			●								●	●			●
Lesson 2.8	52-53			●								●	●			
Lesson 2.9 Studio Exploration	54-57			●			●					●		●		
STEAM	58-59	●		●				●				●	●			
Unit Review	60-61											●	●	●		

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UNIT 3 Introduction	62-63											●	●			●
Lesson 3.1	64-65	●		●								●				
Lesson 3.2	66-67			●	●							●				
Lesson 3.3 Studio Exploration	68-71			●	●					●			●			
Lesson 3.4	72-73			●								●	●			
Lesson 3.5	74-75	●		●		●										
Lesson 3.6 Studio Exploration	76-79		●	●							●		●			
Lesson 3.7	80-81	●		●		●							●			
Lesson 3.8	82-83	●				●						●				●
Lesson 3.9 Studio Exploration	84-87	●	●			●	●									
STEAM	88-89			●				●			●	●	●			
Unit Review	90-91								●			●	●	●		
UNIT 4 Introduction	92-93											●	●			
Lesson 4.1	94-95			●								●	●			
Lesson 4.2	96-97			●	●							●	●			
Lesson 4.3 Studio Exploration	98-101			●			●		●		●					
Lesson 4.4	102-103	●		●								●				
Lesson 4.5	104-105			●								●	●			●
Lesson 4.6 Studio Exploration	106-109			●			●					●				
Lesson 4.7	110-111			●	●							●				
Lesson 4.8	112-113			●	●							●				
Lesson 4.9 Studio Exploration	114-117			●			●					●	●			
STEAM	118-119			●				●				●	●			
Unit Review	120-121								●	●		●	●	●		

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 5 Introduction	122-123											●	●			●
Lesson 5.1	124-125			●								●			●	
Lesson 5.2	126-127			●								●	●			
Lesson 5.3 Studio Exploration	128-131				●							●	●			●
Lesson 5.4	132-133			●							●				●	
Lesson 5.5	134-135			●							●	●			●	
Lesson 5.6 Studio Exploration	136-139			●	●		●						●			
Lesson 5.7	140-141		●	●								●			●	
Lesson 5.8	142-143	●		●								●			●	
Lesson 5.9 Studio Exploration	144-147						●					●	●		●	
STEAM	148-149	●		●									●			
Unit Review	150-151								●			●	●	●		
UNIT 6 Introduction	152-153											●	●			
Lesson 6.1	154-155	●		●								●	●			
Lesson 6.2	156-157			●					●			●	●			
Lesson 6.3 Studio Exploration	158-161			●				●				●	●			
Lesson 6.4	162-163		●	●								●				
Lesson 6.5	164-165			●								●	●			
Lesson 6.6 Studio Exploration	166-169			●			●				●		●			
Lesson 6.7	170-171	●		●								●	●			
Lesson 6.8	172-173			●								●	●			
Lesson 6.9 Studio Exploration	174-177	●	●	●									●			
STEAM	178-179			●	●								●			
Unit Review	180-181								●			●	●	●		

4th Grade Performance Standards

- VA: Cr1.1.4** Brainstorm multiple approaches to a creative art or design problem.
- VA: Cr1.2.4** Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
- VA: Cr2.1.4** Explore and invent art-making techniques and approaches.
- VA: Cr2.2.4** When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- VA: Cr2.3.4** Document, describe, and represent regional constructed environments.
- VA: Cr3.1.4** Revise artwork in progress on the basis of insights gained through peer discussion.
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- VA: Pr4.1.4** Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
- VA: Pr5.1.4** Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.
- VA: Pr6.1.4** Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
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- VA: Re7.1.4** Compare responses to a work of art before and after working in similar media.
- VA: Re7.2.4** Analyze components in visual imagery that convey messages.
- VA: Re8.1.4** Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
- VA: Re9.1.4** Apply one set of criteria to evaluate more than one work of art.
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- VA: Cn10.1.4** Create works of art that reflect community cultural traditions.
- VA: Cn11.1.4** Through observation, infer information about time, place, and culture in which a work of art was created.