

Mississippi Visual Arts Standards Correlations
Explorations in Art 2E Grade 4

Visual Arts Learning Standard:		4th Grade						
Publisher:		Davis Publications, Inc.						
Title:		Explorations in Art Second Edition, Grade 4						
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference			
Creating	VA: Cr1.1.4	Brainstorm multiple approaches to a creative art or design problem.	SE	59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Research Journal			
				64	Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Teach Through Inquiry: Create: Studio Time (1)			
				84	Unit 3: 3.9 Our Colorful Town: Landmarks: Studio Exploration: 1. Explore			
			TE	42	Unit 2: 2.4 Inventive Communication: Graphic Design: Teach Through Inquiry: Engage (1)			
				74	Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Teach Through Inquiry: Engage			
				81	Unit 3: 3.7 Creating a Model: Architecture: Differentiated Instruction: Extra Help			
				82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings -Teach Through Inquiry: Create: Studio Time			
				103	Unit 4: 4.4 The Light of Day: Color Schemes: Differentiated Instruction: Advanced			
				142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Create: Studio Time (2)			
				148	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Teach Through Inquiry: Research and Collaborate			
				155	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: STEAM Technology			
				171	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Process Tip			
				174	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Teach Through Inquiry: Studio Exploration: 1. Explore (1)			
				VA: Cr1.2.4	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	SE	29	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Research and Collaborate
							35	Unit 2: 2.1 Face-to-Face: Portraits: Studio Time
	76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: 1. Explore						
	TE	20	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Teach Through Inquiry: Engage					
		84	Unit 3: 3.9 Our Colorful Town: Landmarks: Teach Through Inquiry: Studio Exploration: 1. Explore (1)					
		141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Differentiated Instruction: Advanced					
		163	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: STEAM Science					
		175	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Differentiated Instruction: Advanced					
		7	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Studio Time					
	VA: Cr2.1.4	Explore and invent art-making techniques and approaches.	SE	10	Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Studio Exploration: 2. Create			
				13	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Studio Time			
				15	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Studio Time			
				18	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Studio Exploration: 2. Create			
				21	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Studio Time			
				23	Unit 1: 1.8 Looking at Trees: Shape and Structure: Studio Time			
				26	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: 2. Create			
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Create, Reflect, Revise			
				37	Unit 2: 2.2 Telling Stories: History Painting: Studio Time			
				40	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Studio Exploration: 2. Create			
				43	Unit 2: 2.4 Inventive Communication: Graphic Design: Studio Time			
45				Unit 2: 2.5 Playful Messages: Communicating with Symbols: Studio Time				
48				Unit 2: 2.6 Play on Words: Collage: Studio Exploration: 2. Create				
51				Unit 2: 2.7 Animal Absurdity: Caricature: Studio Time				
53				Unit 2: 2.8 Animated Stories: Illusion of Movement: Studio Time				
56				Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Studio Exploration: 2. Create				
59				Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Create				
65				Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Studio Time				
67				Unit 3: 3.2 Textures in Places: Visual Texture: Studio Time				
70				Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Studio Exploration -2. Create				
73				Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Studio Time				
75				Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Studio Time				

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				81	Unit 3: 3.7 Creating a Model: Architecture: Studio Time				
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Research Journal				
				95	Unit 4: 4.1 In the Wild: Emphasis -Studio Time				
				97	Unit 4: 4.2 Animals at Play: Center of Interest: Studio Time				
				103	Unit 4: 4.4 The Light of Day: Color Schemes: Studio Time				
				105	Unit 4: 4.5 Looking at the Land: Warm and Cool: Studio Time				
				109	Unit 4: 4.6 Natural Habitats: Unity and Variety: Process Illustrations				
				111	Unit 4: 4.7 Tools from Nature: Line Qualities: Studio Time				
				113	Unit 4: 4.8 Gifts from Nature: Form and Texture: Studio Time				
				116	Unit 4: 4.9 Containers from the Earth: Coil Method: Studio Exploration: 2. Create				
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Create, Reflect, Revise				
				125	Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: Studio Time				
				127	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Studio Time				
				133	Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: Studio Time				
				138	Unit 5: 5.6 A Story in Stitches: Embroidery: Studio Exploration: 2. Create and 4. Finish Up				
				141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Studio Time				
				143	Unit 5: 5.8 A Tradition of Masks: Paper Masks: Studio Time				
				149	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Research and Collaborate and Create, Reflect, Revise				
				155	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Studio Time				
				157	Unit 6: 6.2 Using Materials Inventively: Sculpture: Studio Time				
				160	Unit 6: 6.3 Dumpster Dragons: Assemblage: Studio Exploration				
				163	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: Studio Time				
				165	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Studio Time				
				166	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Studio Exploration				
				171	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Studio Time				
				173	Unit 6: 6.8 Differences in Style: Still Life: Studio Time				
				174	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Studio Exploration				
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Create, Reflect, Revise				
							TE	4	Unit 1: 1.1 Looking Closely: Sketching: Teach Through Inquiry: Create: Studio Time
							76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Teach Through Inquiry: Studio Exploration: 1. Explore (3)	
							99	Unit 4: 4.3 Creatures Up Close: Collagraph: Differentiated Instruction: Advanced	
							135	Unit 5: 5.5 Designs on Fabric: Batik: Differentiated Instruction: Advanced	
				VA: Cr2.2.4	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.		SE	179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Create, Reflect, Revise
							TE	12	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Teach Through Inquiry: Create: Studio Time (2)
								67	Unit 3: 3.2 Textures in Places: Visual Texture: Process Tip
								71	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Art Safety Tip
								96	Unit 4: 4.2 Animals at Play: Center of Interest : Teach Through Inquiry: Create: Studio Time (3)
								111	Unit 4: 4.7 Tools from Nature: Line Qualities: Process Tip
								113	Unit 4: 4.8 Gifts from Nature: Form and Texture: Process Tip
								129	Unit 5: 5.3 A Cloth Tradition: Molas: Art Safety Tip
								137	Unit 5: 5.6 A Story in Stitches: Embroidery: Process Tip
								VA: Cr2.3.4	Document, describe, and represent regional constructed environments.
				TE	83	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings: Studio Time			
21	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Visual Culture								
75	Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Aesthetic Awareness								
				80	Unit 3: 3.7 Creating a Model: Architecture: Teach Through Inquiry: Engage (1)				

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	VA: Cr3.1.4	Revise artwork in progress on the basis of insights gained through peer discussion.	SE	87	Unit 3: 3.9 Our Colorful Town: Landmarks: Research Journal			
				48	Unit 2: 2.6 Play on Words: Collage: Studio Exploration: 3. Reflect and Revise			
			TE	116	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: 3. Reflect and Revise			
				10	Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Teach Through Inquiry: 3. Reflect and Revise			
				18	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Teach Through Inquiry: 3. Reflect and Revise			
				26	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: Teach Through Inquiry: 3. Reflect and Revise			
				40	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures -Teach Through Inquiry: 5. Reflect and Present			
				56	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: 5. Reflect and Present			
				86	Unit 3: 3.9 Our Colorful Town: Landmarks: Teach Through Inquiry: Studio Exploration: 3. Reflect and Revise			
				100	Unit 4: 4.3 Creatures Up Close: Collagraph: Teach Through Inquiry: 3. Reflect and Revise			
				108	Unit 4: 4.6 Natural Habitats: Unity and Variety: Teach Through Inquiry: 3. Reflect and Revise			
				138	Unit 5: 5.6 A Story in Stitches: Embroidery: Studio Exploration: 3. Reflect and Revise			
				145	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks -Teach Through Inquiry: 3. Reflect and Revise			
				168	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Studio Exploration: 3. Reflect and Revise			
			Presenting	VA: Pr4.1.4	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	SE	58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Look and Respond
							88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art
119	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Create, Reflect, Revise							
160	Unit 6: 6.3 Dumpster Dragons: Assemblage: Portfolio Tip							
TE	58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images						
	118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images						
VA: Pr5.1.4	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	TE		91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)			
				100	Unit 4: 4.3 Creatures Up Close: Collagraph: Teach Through Inquiry: 5. Reflect and Present			
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (3)			
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (2)			
				157	Unit 6: 6.2 Using Materials Inventively: Sculpture: Differentiated Instruction: Advanced			
VA: Pr6.1.4	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	SE		120	Unit 4: Unit 4 Review: Critical Thinking			
			TE	68	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images			
		120		Unit 4: Unit 4 Review: Critical Thinking				
		Responding	VA: Re7.1.4	Compare responses to a work of art before and after working in similar media.	SE	100	Unit 4: 4.3 Creatures Up Close: Collagraph: 5. Reflect and Present	
TE	28					Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Teach Through Inquiry: Create, Reflect, Revise		
	40				Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Teach Through Inquiry: 5. Reflect and Present			
	79				Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Close: Aesthetic Awareness			
	89				Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Close: Look Around You			
	133				Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: Language Arts			
	135				Unit 5: 5.5 Designs on Fabric: Batik: Close: Aesthetic Awareness			
	169				Unit 6: 6.6 Keeping It Simple: Abstract Trees: Research Journal			
	VA: Re7.2.4				Analyze components in visual imagery that convey messages.	SE	3	Unit 1: Intro/Unit 1 Appearances: Image A and B questions
5							Unit 1: 1.1 Looking Closely: Sketching: Studio Time	
9			Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Inspiration from Art (A)					
25	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: Inspiration from Art							
31	Unit 1: Unit 1 Review: Art Criticism							
36	Unit 2: 2.2 Telling Stories: History Painting							
58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Image A							

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				61	Unit 2: Unit 2 Review: Art Criticism
				91	Unit 3: Unit 3 Review: Art Criticism
				94	Unit 4: 4.1 In the Wild: Emphasis: text
				96	Unit 4: 4.2 Animals at Play: Center of Interest: text
				102	Unit 4: 4.4 The Light of Day: Color Schemes: text
				107	Unit 4: 4.6 Natural Habitats: Unity and Variety: Image A caption
				110	Unit 4: 4.7 Tools from Nature: Line Qualities: text
				121	Unit 4: Unit 4 Review: Art Criticism: Analyze
				123	Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Image B caption
				124	Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: text
				145	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks: Inspiration from Art
				150	Unit 5: Unit 5 Review: Art Criticism
				159	Unit 6: 6.3 Dumpster Dragons: Assemblage: Inspiration from Art
				162	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: text
				181	Unit 6: Unit 6 Review: Art Criticism: Interpret
			TE	6	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Teach Through Inquiry: Explore the Images
				12	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Teach Through Inquiry: Explore the Images
				14	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Teach Through Inquiry: Explore the Images
				16	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Teach Through Inquiry: Explore the Images
				32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Teach Through Inquiry: Explore the Images
				34	Unit 2: 2.1 Face-to-Face: Portraits: Teach Through Inquiry: Explore the Images
				44	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Teach Through Inquiry: Explore the Images
				46	Unit 2: 2.6 Play on Words: Collage: Teach Through Inquiry: Explore the Images
				50	Unit 2: 2.7 Animal Absurdity: Caricature: Teach Through Inquiry: Explore the Images
				52	Unit 2: 2.8 Animated Stories: Illusion of Movement: Teach Through Inquiry: Explore the Images
				54	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: Explore the Images
				62	Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Teach Through Inquiry: Explore the Images
				64	Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Teach Through Inquiry: Explore the Images
				66	Unit 3: 3.2 Textures in Places: Visual Texture: Teach Through Inquiry: Explore the Images
				72	Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Teach Through Inquiry: Explore the Images
				82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings -Teach Through Inquiry: Explore the Images
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
				92	Unit 4: Intro/Unit 4 Natures' Gifts: What does nature give us? Teach Through Inquiry: Explore the Images
				104	Unit 4: 4.5 Looking at the Land: Warm and Cool: Teach Through Inquiry: Explore the Images
				112	Unit 4: 4.8 Gifts from Nature: Form and Texture: Teach Through Inquiry: Explore the Images
				114	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images
				126	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
				128	Unit 5: 5.3 A Cloth Tradition: Molas: Teach Through Inquiry: Explore the Images
				134	Unit 5: 5.5 Designs on Fabric: Batik: Teach Through Inquiry: Explore the Images
				140	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Teach Through Inquiry: Explore the Images
				142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Explore the Images
				152	Unit 6: Intro/Unit 6 Imagination: What can we imagine?: Teach Through Inquiry: Explore the Images
				154	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Teach Through Inquiry: Explore the Images
				156	Unit 6: 6.2 Using Materials Inventively: Sculpture: Teach Through Inquiry: Explore the Images

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				164	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Teach Through Inquiry: Explore the Images
				170	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Teach Through Inquiry: Explore the Images
				172	Unit 6: 6.8 Differences in Style: Still Life: Teach Through Inquiry: Explore the Images
	VA: Re8.1.4	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	SE	6	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Images
				23	Unit 1: 1.8 Looking at Trees: Shape and Structure
				28	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Look and Respond
				31	Unit 1: Unit 1 Review: Art Criticism
				32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Image A question
				39	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Inspiration from Art
				42	Unit 2: 2.4 Inventive Communication: Graphic Design: Image B text
				44	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Images A and B
				49	Unit 2: 2.6 Play on Words: Collage: Art Criticism: Interpret
				50	Unit 2: 2.7 Animal Absurdity: Caricature: Images A and B
				61	Unit 2: Unit 2 Review: Art Criticism: Interpret
				63	Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Image B caption
				90	Unit 3: Unit 3 Review: Writing About Art
				94	Unit 4: 4.1 In the Wild: Emphasis: text
				104	Unit 4: 4.5 Looking at the Land: Warm and Cool: text
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Look and Respond
				120	Unit 4: Unit 4 Review: Writing About Art
				131	Unit 5: 5.3 A Cloth Tradition: Molas: Art Criticism: Interpret
				150	Unit 5: Unit 5 Review: Writing About Art
				167	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Inspiration from Art: Image A caption
				170	Unit 6: 6.7 Thinking Differently: Nonobjective Art: text (image B questions)
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Look and Respond
				180	Unit 6: Unit 6 Review: Writing About Art
			TE	3	Unit 1: Intro/Unit 1 Appearances: Teach Through Inquiry: Explore the Images
				14	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Teach Through Inquiry: Explore the Images
				36	Unit 2: 2.2 Telling Stories: History Painting: Teach Through Inquiry: Explore the Images
				52	Unit 2: 2.8 Animated Stories: Illusion of Movement: Teach Through Inquiry: Explore the Images
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images
				68	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images(2)
				72	Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Teach Through Inquiry: Explore the Images (2)
				76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Teach Through Inquiry: Explore the Images (1)
				80	Unit 3: 3.7 Creating a Model: Architecture: Teach Through Inquiry: Explore the Images (1)
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
				92	Unit 4: Intro/Unit 4 Natures' Gifts: What does nature give us? Teach Through Inquiry: Explore the Images
				96	Unit 4: 4.2 Animals at Play: Center of Interest : Teach Through Inquiry: Explore the Images
				114	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: Explore the Images
				122	Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Teach Through Inquiry: Explore the Images
				126	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
				136	Unit 5: 5.6 A Story in Stitches: Embroidery: Teach Through Inquiry: Explore the Images
				144	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks -Teach Through Inquiry: Explore the Images
				148	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Teach Through Inquiry: Explore the Images

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				152	Unit 6: Intro/Unit 6 Imagination: What can we imagine?: Teach Through Inquiry: Explore the Images		
				154	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Teach Through Inquiry: Explore the Images		
				156	Unit 6: 6.2 Using Materials Inventively: Sculpture: Teach Through Inquiry: Explore the Images		
				158	Unit 6: 6.3 Dumpster Dragons: Assemblage: Teach Through Inquiry: Explore the Images		
				164	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Teach Through Inquiry: Explore the Images		
				172	Unit 6: 6.8 Differences in Style: Still Life: Teach Through Inquiry: Explore the Images		
				174	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Teach Through Inquiry: Explore the Images		
	VA: Re9.1.4	Apply one set of criteria to evaluate more than one work of art.		SE	26	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: 5. Reflect and Present	
					TE	31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)
						56	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: 5. Reflect and Present
						61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
						91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)
						121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (1)
						151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (1)
Connecting	VA: Cn10.1.4	Create works of art that reflect community cultural traditions.	SE	132	Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: text		
				135	Unit 5: 5.5 Designs on Fabric: Batik: Studio Time		
				141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Studio Time		
				146	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks: Studio Exploration: 2. Create		
			TE	124	Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: Assess (1)		
				142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Create: Studio Time		
				VA: Cn11.1.4	Through observation, infer information about time, place, and culture in which a work of art was created.	SE	23
	31	Unit 1: Unit 1 Review: Art Criticism					
	104	Unit 4: 4.5 Looking at the Land: Warm and Cool: Teach Through Inquiry: Explore the Images					
	129	Unit 5: 5.3 A Cloth Tradition: Molas: Inspiration from Art					
	TE	21	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Reading Comprehension: Making Inferences				
		32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Teach Through Inquiry: Explore the Images				
		36	Unit 2: 2.2 Telling Stories: History Painting: Teach Through Inquiry: Explore the Images				
		44	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Teach Through Inquiry: Explore the Images				
50		Unit 2: 2.7 Animal Absurdity: Caricature: Teach Through Inquiry: Explore the Images					
62		Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Teach Through Inquiry: Explore the Images					
82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings -Teach Through Inquiry: Explore the Images						
122	Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Teach Through Inquiry: Compare and Contrast						