

# Mississippi Visual Arts Standards Scope and Sequence

## Explorations in Art Second Edition, Grade 3

Explorations in Art 2E, Grade 3		Mississippi Visual Arts Standards 3rd Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>UNIT 1</b> Introduction	2-3											●	●			
Lesson 1.1	4-5			●			●					●				
Lesson 1.2	6-7			●								●			●	
Lesson 1.3 Studio Exploration	8-11		●	●			●							●		
Lesson 1.4	12-13		●	●								●				
Lesson 1.5	14-15		●	●		●										
Lesson 1.6 Studio Exploration	16-19		●	●				●						●		
Lesson 1.7	20-21		●		●					●						
Lesson 1.8	22-23		●		●			●				●				
Lesson 1.9 Studio Exploration	24-27			●	●		●		●							
STEAM	28-29		●					●			●		●			
Unit Review	30-31							●	●			●	●			
<b>UNIT 2</b> Introduction	32-33	●											●	●		
Lesson 2.1	34-35	●	●				●					●				
Lesson 2.2	36-37		●	●			●									
Lesson 2.3 Studio Exploration	38-41	●	●						●	●						
Lesson 2.4	42-43	●		●								●				
Lesson 2.5	44-45	●										●	●			
Lesson 2.6 Studio Exploration	46-49	●	●		●		●									
Lesson 2.7	50-51	●	●								●					
Lesson 2.8	52-53	●	●				●									
Lesson 2.9 Studio Exploration	54-57		●	●			●						●			
STEAM	58-59		●								●		●			
Unit Review	60-61								●			●	●	●		

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>UNIT 3</b> Introduction	62-63									●		●				
Lesson 3.1	64-65		●							●		●				
Lesson 3.2	66-67		●	●	●							●				
Lesson 3.3 Studio Exploration	68-71			●								●		●		
Lesson 3.4	72-73		●	●		●						●				
Lesson 3.5	74-75		●		●					●						●
Lesson 3.6 Studio Exploration	76-79	●		●								●	●			
Lesson 3.7	80-81		●									●	●			
Lesson 3.8	82-83	●										●				
Lesson 3.9 Studio Exploration	84-87		●	●			●					●				
STEAM	88-89							●			●	●				
Unit Review	90-91							●	●			●		●		
<b>UNIT 4</b> Introduction	92-93										●	●	●			
Lesson 4.1	94-95		●				●				●				●	
Lesson 4.2	96-97				●	●	●								●	
Lesson 4.3 Studio Exploration	98-101					●	●					●			●	
Lesson 4.4	102-103	●	●				●									●
Lesson 4.5	104-105			●						●			●			●
Lesson 4.6 Studio Exploration	106-109		●				●							●		●
Lesson 4.7	110-111		●									●	●			●
Lesson 4.8	112-113	●	●			●										
Lesson 4.9 Studio Exploration	114-117			●			●	●				●				
STEAM	118-119		●								●		●			
Unit Review	120-121							●					●	●		

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>UNIT 5</b> Introduction	122-123									●		●	●			
Lesson 5.1	124-125	●		●						●		●				
Lesson 5.2	126-127		●	●	●							●				
Lesson 5.3 Studio Exploration	128-131		●		●						●		●			
Lesson 5.4	132-133		●	●								●	●			
Lesson 5.5	134-135		●	●		●						●				
Lesson 5.6 Studio Exploration	136-139				●			●		●					●	
Lesson 5.7	140-141	●	●		●						●					
Lesson 5.8	142-143	●		●								●				
Lesson 5.9 Studio Exploration	144-147				●				●		●		●			
STEAM	148-149		●									●			●	
Unit Review	150-151												●	●		
<b>UNIT 6</b> Introduction	152-153									●		●	●			●
Lesson 6.1	154-155		●								●					●
Lesson 6.2	156-157		●		●					●						●
Lesson 6.3 Studio Exploration	158-161		●		●								●	●		
Lesson 6.4	162-163	●	●		●											
Lesson 6.5	164-165		●		●							●				
Lesson 6.6 Studio Exploration	166-169	●	●				●									●
Lesson 6.7	170-171		●		●								●			●
Lesson 6.8	172-173		●		●		●									●
Lesson 6.9 Studio Exploration	174-177	●		●					●			●				
STEAM	178-179					●	●					●				
Unit Review	180-181							●					●	●		

**3rd Grade Performance Standards**

- VA: Cr1.1.3** Elaborate on an imaginative idea.
- VA: Cr1.2.3** Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
- VA: Cr2.1.3** Create personally satisfying artwork using a variety of artistic processes and materials.
- VA: Cr2.2.3** Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- VA: Cr2.3.3** Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
- VA: Cr3.1.3** Elaborate visual information by adding details in an artwork to enhance emerging meaning.
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- VA: Pr4.1.3** Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
- VA: Pr5.1.3** Identify exhibit space and prepare works of art including artists' statements, for presentation.
- VA: Pr6.1.3** Identify and explain how and where different cultures record and illustrate stories and history of life through art.
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- VA: Re7.1.3** Speculate about processes an artist uses to create a work of art.
- VA: Re7.2.3** Determine messages communicated by an image.
- VA: Re8.1.3** Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- VA: Re9.1.3** Evaluate an artwork based on given criteria.
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- VA: Cn10.1.3** Develop a work of art based on observations of surroundings.
- VA: Cn11.1.3** Recognize that responses to art change depending on knowledge of the time and place in which it was made.