

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

<b>Visual Arts Learning Standard:</b>		3rd Grade			
<b>Publisher:</b>		Davis Publications, Inc.			
<b>Title:</b>		Explorations in Art Second Edition, Grade 3			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.3	Elaborate on an imaginative idea.	SE	35	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird
				45	Unit 2: 2.5 Animal World: Animal Murals: Studio Time
46				Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Studio Exploration	
51				Unit 2: 2.7 Make-Believe Places: Choosing Media: Studio Time	
53				Unit 2: 2.8 Dreamy Places: Color Families: Studio Time	
83				Unit 3: 3.8 Picturing an Alphabet: Lettering: Teach Through Inquiry: Create: Studio Time	
125				Unit 5: 5.1 Animal Expressions: Line and Movement: Studio Time	
TE			32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Engage (1)	
			38	Unit 2: 2.3 Imaginary Animals: Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore	
			42	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Teach Through Inquiry: Explore the Images	
			77	Unit 3: 3.6 Story Boxes: Assemblage: STEAM Technology	
			102	Unit 4: 4.4 Building Styles: Drawing Details: Teach Through Inquiry: Create: Studio Time (2)	
			112	Unit 4: 4.8 Park Planning: Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)	
			140	Unit 5: 5.7 Skin and Bones: Rubbing: Teach Through Inquiry: Engage (1)	
VA: Cr1.2.3	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.		SE	9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Digital Option
				13	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Studio Time
				15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time
				19	Unit 1: 1.6 People in Action: Sculpting with Clay: Studio Exploration: Process Illustrations
				21	Unit 1: 1.7 People on the Move: Positive and Negative Shapes -Studio Time
				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Studio Time
				29	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Create, Reflect, Revise
				37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time
				41	Unit 2: 2.3 Imaginary Animals: Sculpture: Studio Exploration: Technique Illustrations
				53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time
				54	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Digital Option
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Create, Reflect, Revise
				65	Unit 3: 3.1 Picture Writing: Drawing: Studio Time
				67	Unit 3: 3.2 Stories and Patterns: Printing: Studio Time
				73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time
				81	Unit 3: 3.7 Powerful Stories: Graphic Design: Studio Time
				95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Studio Time
				103	Unit 4: 4.4 Building Styles: Drawing Details: Studio Time
				111	Unit 4: 4.7 Imagine a Castle: Paper Construction: Studio Time
				113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time
119	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Create, Reflect, Revise				
127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time				
131	Unit 5: 5.3 Small Creatures: Expression and Mood: Studio Exploration: Process illustrations				
133	Unit 5: 5.4 Weather Fronts: Shading: Studio Time				
135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Time				

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference		
				141	Unit 5: 5.7 Skin and Bones: Rubbing: Studio Time		
				149	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art: Create, Reflect, Revise		
				155	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: Studio Time		
				163	Unit 6: 6.4 The Tradition of Batik: Fabric Design: Studio Time		
				169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Studio Exploration: Technique Illustrations		
				171	Unit 6: 6.7 Clay Containers: Texture and Form: Studio Time		
				173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Studio Time		
				160	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Studio Exploration: Process illustrations		
				TE	34	Unit 2: 2.1 Imagine That: Line Types -Teach Through Inquiry: Create: Studio Time (2)	
				47	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Differentiated Instruction: Modification: Physical Challenges		
				50	Unit 2: 2.7 Make-Believe Places: Choosing Media -Teach Through Inquiry: Create: Studio Time (2)		
				74	Unit 3: 3.5 Public Stories: Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)		
				85	Unit 3: 3.9 Illustrating Stories: Illustration: STEAM Technology		
				107	Unit 4: 4.6 Creating a Caryatid: Sculpture: STEAM Technology		
			156	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Teach Through Inquiry: Create: Studio Time			
			164	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)			
			VA: Cr2.1.3	Create personally satisfying artwork using a variety of artistic processes and materials.	SE	5	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits: Studio Time
						7	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Studio Time
						8	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Studio Exploration
						13	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Studio Time
						15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time
						26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Studio Exploration: 2. Create
						37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time: Process Illustrations
						43	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Studio Time
						56	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Studio Exploration: 2. Create
						67	Unit 3: 3.2 Stories and Patterns: Printing: Studio Time
						70	Unit 3: 3.3 Musical Symbols: Collage -Studio Exploration: 2. Create
73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time						
86	Unit 3: 3.9 Illustrating Stories: Illustration: Studio Exploration: 2.Create						
105	Unit 4: 4.5 Colorful Mosaics: Decorative Design: Studio Time						
116	Unit 4: 4.9 Moody Places: Contrast Painting: Studio Exploration						
125	Unit 5: 5.1 Animal Expressions: Line and Movement: Studio Time						
127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time						
133	Unit 5: 5.4 Weather Fronts: Shading: Studio Time						
143	Unit 5: 5.8 Dinos with Feelings: Invented Textures: Studio Time						
174	Unit 6: 6.9 Containers That Communicate: Decoration: Studio Exploration: Your Artwork Should: show shapes that have special meaning to you.						
18	Unit 1: 1.6 People in Action: Sculpting with Clay: Studio Exploration						
78	Unit 3: 3.6 Story Boxes: Assemblage: Studio Exploration: 2. Create						
TE	135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Process Tip					
VA: Cr2.2.3	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	SE	127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time			
			131	Unit 5: 5.3 Small Creatures: Expression and Mood: Studio Exploration: Process illustrations			
			163	Unit 6: 6.4 The Tradition of Batik: Fabric Design: Studio Time			
			171	Unit 6: 6.7 Clay Containers: Texture and Form: Studio Time			
			173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Studio Time			
			160	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Studio Exploration: Process illustrations			

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference			
			TE	20	Unit 1: 1.7 People on the Move: Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)			
				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Differentiated Instruction: Extra Help			
				24	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)			
				47	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Art Safety Tip			
				67	Unit 3: 3.2 Stories and Patterns: Printing: Process Tip			
				75	Unit 3: 3.5 Public Stories: Relief Sculpture: Process Tips			
				97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Art Safety Tip			
				139	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Art Safety Tip			
				141	Unit 5: 5.7 Skin and Bones: Rubbing: Differentiated Instruction: Modification: Physical Challenges			
				145	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Process Tips			
				156	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Teach Through Inquiry: Create: Studio Time			
				165	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Process Tip			
				VA: Cr2.3.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	SE	15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time
							73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time
							97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time
	101	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels: Studio Exploration: Technique Illustrations						
	113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time						
	135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Time						
	VA: Cr3.1.3	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	SE	26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up			
				35	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird			
				37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time (4)			
				49	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Studio Exploration: Technique Illustrations			
				53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time			
				97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time			
				101	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration			
				103	Unit 4: 4.4 Building Styles: Drawing Details: Studio Time (3)			
				116	Unit 4: 4.9 Moody Places: Contrast Painting: Studio Exploration: 4. Finish Up			
				179	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When Creating Art: Create, Reflect, Revise			
				TE			4	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)
							9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Differentiated Instruction (Extra Help)
	56	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up						
	86	Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry: Finish Up						
	95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Differentiated Instruction: Advanced						
108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 4. Finish Up							
168	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Teach Through Inquiry: 4. Finish Up							
173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Process Tip							
Presenting	VA: Pr4.1.3	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	SE				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art: Create, Reflect, Revise
			TE				18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)
							23	Unit 1: 1.8 Moving Together: Visual Rhythms: Writing Process: Publish
				28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise			
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)			
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)			
				117	Unit 4: 4.9 Moody Places: Contrast Painting: Presenting (3)			

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
	VA: Pr5.1.3	Identify exhibit space and prepare works of art including artists' statements, for presentation.	SE	139	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Presenting (2)
				180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3)
			TE	120	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (3 and 4)
				40	Unit 2: 2.3 Imaginary Animals: Sculpture: Studio Exploration: 5. Reflect and Present
				176	Unit 6: 6.9 Containers That Communicate: Decoration: Studio Exploration: 5. Reflect and Present
				26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)
				147	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Presenting (4)
	VA: Pr6.1.3	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	SE	39	Unit 2: 2.3 Imaginary Animals: Sculpture: Inspiration from Art
				64	Unit 3: 3.1 Picture Writing: Drawing: Image A
				74	Unit 3: 3.5 Public Stories: Relief Sculpture
				104	Unit 4: 4.5 Colorful Mosaics: Decorative Design
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Image A
				124	Unit 5: 5.1 Animal Expressions: Line and Movement
				136	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Studio Exploration: 1st paragraph
			153	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions? Around the world, people create art.	
			TE	21	Unit 1: 1.7 People on the Move: Positive and Negative Shapes: Art History
				62	Unit 3: Intro/Unit 3 Stories: Where do we find stories in our lives? Teach Through Inquiry: Explore the Images
157	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: About the Artworks				
Responding	VA: Re7.1.3	Speculate about processes an artist uses to create a work of art.	SE	28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Image A questions
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art
				118	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Image A
				129	Unit 5: 5.3 Small Creatures: Expression and Mood: Inspiration from Art: Image A caption
			TE	145	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Inspiration from Art: Image A caption
				50	Unit 2: 2.7 Make-Believe Places: Choosing Media: Teach Through Inquiry: Explore the Images (3)
				93	Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places and spaces in our lives? Close: Aesthetic Awareness
				94	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)
				140	Unit 5: 5.7 Skin and Bones: Rubbing: Teach Through Inquiry: Explore the Images (1)
	VA: Re7.2.3	Determine messages communicated by an image.	SE	154	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: Teach Through Inquiry: Explore the Images
				2	Unit 1: Intro/Unit 1 Alone and Together: How do people share their lives with one another?
				4	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits
				30	Unit 1: Unit 1 Review: Writing About Art
				61	Unit 2: Unit 2 Review: Art Criticism: Interpret
				90	Unit 3: Unit 3 Review: Writing About Art
				92	Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places and spaces in our lives? Image A caption
TE	135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value			
	62	Unit 3: Intro/Unit 3 Stories: Where do we find stories in our lives? Image A and B questions			
	6	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images			
				12	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Teach Through Inquiry: Explore the Images

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
				22	Unit 1: 1.8 Moving Together: Visual Rhythms: Teach Through Inquiry: Explore the Images				
				34	Unit 2: 2.1 Imagine That: Line Types: Teach Through Inquiry: Explore the Images				
				42	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Teach Through Inquiry: Explore the Images				
				44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry: Explore the Images (1)				
				64	Unit 3: 3.1 Picture Writing: Drawing : Teach Through Inquiry: Explore the Images				
				66	Unit 3: 3.2 Stories and Patterns: Printing: Teach Through Inquiry: Explore the Images (1)				
				68	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: Explore the Images (1)				
				72	Unit 3: 3.4 A Story About Myself: Tints and Shades: Teach Through Inquiry: Explore the Images				
				76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images				
				80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry: Explore the Images				
				82	Unit 3: 3.8 Picturing an Alphabet: Lettering: Teach Through Inquiry: Explore the Images				
				84	Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry: Explore the Images				
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)				
				98	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images				
				110	Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through Inquiry: Explore the Images (3)				
				114	Unit 4: 4.9 Moody Places: Contrast Painting: Teach Through Inquiry: Explore the Images				
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Teach Through Inquiry: Explore the Images				
				124	Unit 5: 5.1 Animal Expressions: Line and Movement: Teach Through Inquiry: Explore the Images				
				126	Unit 5: 5.2 Nature's Creatures: Texture and Value: Teach Through Inquiry: Explore the Images				
				132	Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore the Images				
				142	Unit 5: 5.8 Dinos with Feelings: Invented Textures -Teach Through Inquiry: Create: Studio Time (2)				
				148	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images				
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)				
				164	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Teach Through Inquiry: Explore the Images (1)				
				174	Unit 6: 6.9 Containers That Communicate: Decoration: Teach Through Inquiry: Explore the Images				
				178	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images				
				VA: Re8.1.3	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.		SE	31	Unit 1: Unit 1 Review: Art Criticism: Interpret
								57	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Art Criticism: Interpret
								58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Look and Respond
								61	Unit 2: Unit 2 Review: Art Criticism
								121	Unit 4: Unit 4 Review: Art Criticism
								131	Unit 5: 5.3 Small Creatures: Expression and Mood: Art Criticism
								151	Unit 5: Unit 5 Review: Art Criticism: Interpret
								161	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Art Criticism: Interpret
								171	Unit 6: 6.7 Clay Containers: Texture and Form: Images A and B
								181	Unit 6: Unit 6 Review: Art Criticism
28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images								
32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Engage (1)								

Mississippi Visual Arts Standards Correlations  
Explorations in Art 2E Grade 3

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
				44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry: Explore the Images (1)				
				76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images				
				80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry: Explore the Images				
				92	Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)				
				104	Unit 4: 4.5 Colorful Mosaics: Decorative Design: Teach Through Inquiry: Explore the Images				
				110	Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through Inquiry: Explore the Images				
				118	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Teach Through Inquiry: Explore the Images				
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast				
				132	Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore the Images				
				144	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Teach Through Inquiry: Explore the Images (1)				
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)				
				VA: Re9.1.3	Evaluate an artwork based on given criteria.	SE	121	Unit 4: Unit 4 Review: Art Criticism: Evaluate	
							TE	10	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
								18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)
								32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast
61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation								
70	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: 5. Reflect and Present (1)								
91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (1)								
108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 5. Reflect and Present								
150	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (3)								
160	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)								
180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (1)								
Connecting	VA: Cn10.1.3	Develop a work of art based on observations of surroundings.	SE					7	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Studio Time
				95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Studio Time				
				149	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art: Research Journal				
			TE	96	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Teach Through Inquiry: Studio Time				
				100	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach Through Inquiry: 2. Create				
				137	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Research Journal and Differentiated Instruction: Extra Help				
	VA: Cn11.1.3	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	SE	105	Unit 4: 4.5 Colorful Mosaics: Decorative Design				
				107	Unit 4: 4.6 Creating a Caryatid: Sculpture: Inspiration from Art				
				102	Unit 4: 4.4 Building Styles: Drawing Details: Images A, B, C, D				
				156	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Images				
			TE	75	Unit 3: 3.5 Public Stories: Relief Sculpture: About the Artwork: The Column of Trajan				
				111	Unit 4: 4.7 Imagine a Castle: Paper Construction: Social Studies: Castles				
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Engage (1)				
				155	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: About the Artwork				
				169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Social Studies: Celebration				
				171	Unit 6: 6.7 Clay Containers: Texture and Form: About the Artworks				
				172	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Teach Through Inquiry: Explore the Images				