

Mississippi Visual Arts Standards Correlations
Experience Clay 3E, HS Proficient

Visual Arts Learning Standard:		HS Proficient			
Publisher:		Davis Publications, Inc.			
Title:		Experience Clay Third Edition			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.1	Use multiple approaches to begin creative endeavors.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: For Your Sketchbook
				18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: For Your Sketchbook
				29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
				67	Chapter 2 The Art of Ceramics: Chapter Review: Apply
				87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
				89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
				115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
				138	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Sketchbook Connection
				144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Note It
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
				154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
				157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
				163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Before You Begin
				172	Chapter 6 Thrown Forms: The Wheel : For Your Sketchbook
				192	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: For Your Sketchbook
				201	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Flange
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
				213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
				224	Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
230	Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook				
265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Before You Begin				
266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection				
277	Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook				
288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook				

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				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It	
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It	
				302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook	
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Before You Begin	
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook	
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook	
				331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It	
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It	
				345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin	
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Sketchbook Connection	
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art	
				TE	56	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
					174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection
					189	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot
					198	Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
			200		Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics	
			205		Chapter 6 Thrown Forms: Handles: Design Extension	
			207		Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy	
			210		Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension	
			256		Chapter 7 Surface Design: Applying Glazes: Design Extension	
			289		Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced	
			306		Chapter 8 The Firing Process: Overglazes: Teaching Tip	
			SE		29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
					61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
					88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
					107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It	
				143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask	
				162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It	
				169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Apply	
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook	
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It	
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook	
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It	
				338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook	
				339	Chapter 9 Mixed Media: Installation Art: Try It	
340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It					
345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It					
351	Chapter 9 Mixed Media: Chapter Review: Writing about Art					
TE	104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension				

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				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
				152	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
				205	Chapter 6 Thrown Forms: Handles: Design Extension
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
				256	Chapter 7 Surface Design: Applying Glazes: Design Extension
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
	VA: Cr2.1.1	Engage in making a work of art or design without having a preconceived plan.	SE	16	Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Try It
				35	Chapter 1 Introduction to Clay: Chapter Review: Apply
				76	Chapter 3 Working with Clay: Clay Properties: Handling Clay: Try It
				87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
				99	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Try It
				105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
				106	Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay
				110	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Apply
				136	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter
				140	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Try It
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box
				184	Chapter 6 Thrown Forms: Throwing the Cylinder: Try It
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate
				199	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid
				203	Chapter 6 Thrown Forms: Lids and Spouts: Pouring Lips and Spouts
				204	Chapter 6 Thrown Forms: How to Make a Spout
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
				208	Chapter 6 Thrown Forms: Handles: Making Lug Handles
				209	Chapter 6 Thrown Forms: Handles: Making Thrown Handles
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle
				212	Chapter 6 Thrown Forms: Teapots: Making a Teapot
				221	Chapter 6 Thrown Forms: Chapter Review: Apply
				225	Chapter 7 Surface Design: Texture: Try It
				227	Chapter 7 Surface Design: Texture: Impressing: Note It
				228	Chapter 7 Surface Design: Texture: Incising: Try It
				234	Chapter 7 Surface Design: Color: Colored Clay: Try It
				243	Chapter 7 Surface Design: Techniques for Using Color: Brushing: Try It
				271	Chapter 7 Surface Design: Chapter Review: Apply
				315	Chapter 8 The Firing Process: Chapter Review: Apply

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				335	Chapter 9 Mixed Media: Printmaking Techniques: Transfer Printing: Try It
				351	Chapter 9 Mixed Media: Chapter Review: Apply
			TE	10	Chapter 1 Introduction to Clay: How to Become a Clay Prospector: Design Extension
				42	Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Design Extension
				81	Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Design Extension
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
				137	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Design Extension
				180	Chapter 6 Thrown Forms: The Wheel : Opening the Dome: Design Extension
				184	Chapter 6 Thrown Forms: Throwing the Cylinder: Design Extension
				225	Chapter 7 Surface Design: Texture: Teaching Tips
				237	Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
				253	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Design Extension
				258	Chapter 7 Surface Design: Applying Glazes: Pouring: Design Extension
				277	Chapter 8 The Firing Process: Art Fundamentals: Color: Design Extension
				302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: Design Extension
	VA: Cr2.2.1	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	80	Chapter 3 Working with Clay: How to Safely Prepare Clay
				102	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Adding a Foot: Safety Note
				117	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Safety Note
				132	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Note It
				134	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs: Safety Note
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Safety Note
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Safety Note
				178	Chapter 6 Thrown Forms: How to Use the Potter's Wheel Safely
				236	Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Safety Note
				250	Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Safety Note
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Safety Note
				254	Chapter 7 Surface Design: Glazes: Overglazes and Paints: Safety Note
				255	Chapter 7 Surface Design: Glazes: Overglazes and Paints: Safety Note
				257	Chapter 7 Surface Design: Applying Glazes: Dipping: Safety Note
				259	Chapter 7 Surface Design: Applying Glazes: Spraying: Safety Note
				274	Chapter 8 The Firing Process: Common Kiln Types: Safety Note
				275	Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Safety Note
				279	Chapter 8 The Firing Process: Variables in Firing: Temperature: Safety Note
				280	Chapter 8 The Firing Process: Stages of Firing: Note It
				280	Chapter 8 The Firing Process: Stages of Firing: Safety Note
				281	Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Try It
				282	Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Loading the Kiln for Bisque Firing: Safety Note

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				283	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Preparing for Glaze Firing			
				285	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: After the Glaze Firing			
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Safety Note			
				295	Chapter 8 The Firing Process: Additional Firing Techniques: Bonfire: Safety Note			
				296	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Safety Note			
				297	Chapter 8 The Firing Process: How to Pit Fire Ceramics			
				299	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Charcoal Grill Firing: Safety Note			
				304	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Safety Note			
				306	Chapter 8 The Firing Process: Overglazes: Safety Note			
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It			
				315	Chapter 8 The Firing Process: Chapter Review: Evaluate			
				328	Chapter 9 Mixed Media: How to Create Polymer Clay Additions			
				333	Chapter 9 Mixed Media: Combining Media with Unfired Clay: Glass: Safety Note			
				334	Chapter 9 Mixed Media: Combining Media with Unfired Clay: Metal: Safety Note			
				336	Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers: Safety Note			
				338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: Safety Note			
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It			
				TE	76	Chapter 3 Working with Clay: Clay Properties: Handling Clay: Teaching Tip		
					87	Chapter 3 Working with Clay: Clay Tools: Teaching Tip		
					106	Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay: Teaching Tip		
					234	Chapter 7 Surface Design: Color: Colored Clay: Teaching Tips		
					243	Chapter 7 Surface Design: Techniques for Using Color: Safety Tip		
					249	Chapter 7 Surface Design: Glazes: Types of Glazes: Teaching Tip		
					250	Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Teaching Tip		
					257	Chapter 7 Surface Design: Applying Glazes: Dipping: Inquiry		
					261	Chapter 7 Surface Design: How to Spray Glazes: Teaching Tip		
					286	Chapter 8 The Firing Process: Firing Problems and Solutions: Teaching Tips		
					307	Chapter 8 The Firing Process: Overglazes: China Paints and Enamels: Teaching Tips		
				VA: Cr2.3.1	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
							339	Chapter 9 Mixed Media: Installation Art: Try It
							340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
							TE	151
					152	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension		
					289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced		
				VA: Cr3.1.1	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
							61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
							90	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It							
143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask							

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				164	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It	
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook	
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It	
				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It	
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It	
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It	
			TE	174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection	
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced	
Presenting	VA: Pr4.1.I	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	SE	48	Chapter 2 The Art of Ceramics: Principles of Design: Proportion: Try It	
				67	Chapter 2 The Art of Ceramics: Chapter Review: For Your Portfolio	
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It	
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It	
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It	
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It	
				221	Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio	
				231	Chapter 7 Surface Design: Texture: Burnishing: Try It	
				271	Chapter 7 Surface Design: Chapter Review: For Your Portfolio	
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It	
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It	
				339	Chapter 9 Mixed Media: Installation Art: Try It	
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It	
				351	Chapter 9 Mixed Media: Chapter Review: For Your Portfolio	
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art	
				TE	31	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
					63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
					91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
					98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
	111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry				
	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art				
	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art				
	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art				
	VA: Pr5.1.I	Analyze and evaluate the reasons and ways an exhibition is presented.	TE	95	Chapter 3 Working with Clay: Chapter Review: Links	
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry	

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				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: Aesthetics	
				182	Chapter 6 Thrown Forms: Throwing the Cylinder: Links	
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link	
				272	Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image	
	VA: Pr6.1.HS.I	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.		SE	25	Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
					TE	6
				26		Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
				27		Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Inquiry
				95		Chapter 3 Working with Clay: Chapter Review: Links
				114		Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
				182		Chapter 6 Thrown Forms: Throwing the Cylinder: Links
				195		Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
				212		Chapter 6 Thrown Forms: Teapots: Making a Teapot: Links
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link	
Responding	VA: Re7.1.I	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	5	Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)	
				8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Caption (Cuneiform Tablet)	
				8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It	
				9	Chapter 1 Introduction to Clay: Early Techniques: Caption (Bowl)	
				11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Caption (Portrait Head Vessel)	
				11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It	
				16	Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Caption (Bottle)	
				20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)	
				25	Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It	
				26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Caption (Warrior Bottle)	
				35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art	
				42	Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Caption (Tomb Guardian)	
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)	
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It	
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It	
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It	
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Discuss It	
				231	Chapter 7 Surface Design: Texture: Burnishing: Try It	
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It	
				308	Chapter 8 The Firing Process: Nontraditional Approaches: Virgil Ortiz: Discuss It	
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It	
				TE	4	Chapter 1 Introduction to Clay: Earth, Water, Fire: Aesthetics
					24	Chapter 1 Introduction to Clay: Early Techniques: Firing: Kiln Firing: Inquiry
					26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
					86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry

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				98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
				111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
				130	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Opener: Tips for Using the Opening Image
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
				254	Chapter 7 Surface Design: Glazes: Overglazes and Paints: Interdisciplinary Connection
				272	Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
				287	Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
				295	Chapter 8 The Firing Process: Additional Firing Techniques: Bonfire: Inquiry
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
	VA: Re7.2.I	Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
				25	Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
				27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It
				35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
				70	Chapter 3 Working with Clay: Clay Body Types: Try It
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Discuss It
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
			TE	20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Advanced
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry
				98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection

Mississippi Visual Arts Standards Correlations
Experience Clay 3E, HS Proficient

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
				228	Chapter 7 Surface Design: Texture: Incising: Inquiry
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
				298	Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
	VA: Re8.1.I	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	4	Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Jar with Painted Decoration)
				5	Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)
				8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
				11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
				14	Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Try It
				15	Chapter 1 Introduction to Clay: Early Techniques: Drying Clay: Caption (Vessel)
				17	Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: Caption (Oil Lamp)
				18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: Caption (Forever Young)
				26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Caption (Dinos)
				28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: Caption
				29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin
				38	Chapter 2 The Art of Ceramics: Element of Art: Caption (Pair of Kraters)
				39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
				42	Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Caption (Tomb Guardian)
				43	Chapter 2 The Art of Ceramics: Element of Art: Space: Try It
				44	Chapter 2 The Art of Ceramics: Art History: Amphora: Caption (Amphora with Spiked Handles)
				50	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Shivering Dust Furry with Gold Rocks)
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
				52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Caption (Manga Ormolu ver. 4.0-k)
				54	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Caption (Hound)
				59	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Try It

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Before You Begin
				77	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
				78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
				89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
				95	Chapter 3 Working with Clay: Chapter Review: Analyze
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Analyze
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Understand
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
				158	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Discuss It
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics
				163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Before You Begin
				169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Analyze
				169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Writing about Art
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
				193	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
				221	Chapter 6 Thrown Forms: Chapter Review: Analyze
				233	Chapter 7 Surface Design: Art Fundamentals: Value: Discuss It
				246	Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Discuss It
				247	Chapter 7 Surface Design: Art Fundamentals: Pattern: Discuss It
				265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Before You Begin
				271	Chapter 7 Surface Design: Chapter Review: Analyze
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Before You Begin
				315	Chapter 8 The Firing Process: Chapter Review: Analyze
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
				341	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Big Picture
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
				344	Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It
				345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin
				351	Chapter 9 Mixed Media: Chapter Review: Analyze
				351	Chapter 9 Mixed Media: Chapter Review: Evaluate
			TE	14	Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Art Criticism

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
				36	Chapter 2 The Art of Ceramics: Opener: Tips for Using the Opening Image
				41	Chapter 2 The Art of Ceramics: Element of Art: Texture: Teaching Tip
				45	Chapter 2 The Art of Ceramics: Principles of Design: Inquiry
				55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Teaching Tip
				59	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Aesthetics
				60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip
				96	Chapter 4 Hand-Built Forms: Pinching and Coiling: Opener: Tips for Using the Opening Image
				98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
				99	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Aesthetics
				103	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
				111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
				118	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Aesthetics
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: Aesthetics
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
				130	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Opener: Tips for Using the Opening Image
				135	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Art Criticism
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
				144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Inquiry
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Advanced
				170	Chapter 6 Thrown Forms: Opener: Tips for Using the Opening Image
				174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Art Criticism
				181	Chapter 6 Thrown Forms: Art Fundamentals: Balance: Teaching Tip
				191	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot: Teaching Tip
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
				199	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Art Criticism
				204	Chapter 6 Thrown Forms: How to Make a Spout: Aesthetics
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
				222	Chapter 7 Surface Design: Opener: Tips for Using the Opening Image

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
				226	Chapter 7 Surface Design: Texture: Relief: Teaching Tip				
				231	Chapter 7 Surface Design: Texture: Burnishing: Link				
				232	Chapter 7 Surface Design: Color: Art Criticism				
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry				
				272	Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image				
				276	Chapter 8 The Firing Process: Variables in Firing: Atmosphere: Inquiry				
				279	Chapter 8 The Firing Process: Variables in Firing: Temperature: Inquiry				
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism				
				287	Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry				
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Inquiry				
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Inquiry				
				293	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism				
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced				
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Inquiry				
				316	Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image				
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: Art Criticism				
				319	Chapter 9 Mixed Media: Art History: Collage, Found Object Art, and Assemblage: Art Criticism				
				323	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Inquiry				
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Aesthetics				
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics				
				VA: Re9.1.I	Establish relevant criteria in order to evaluate a work of art or collection of works.		SE	36	Chapter 2 The Art of Ceramics: Opener: Caption (Flattened Standing Vessel)
								39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
								58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It
								95	Chapter 3 Working with Clay: Chapter Review: Writing about Art
								108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics
								129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Evaluate
								129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
								158	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Discuss It
								169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Analyze
								193	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
								198	Chapter 6 Thrown Forms: Lids and Spouts: Note It
								215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
								221	Chapter 6 Thrown Forms: Chapter Review: Evaluate
								221	Chapter 6 Thrown Forms: Chapter Review: Writing about Art
								288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Discuss It
								318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It								
351	Chapter 9 Mixed Media: Chapter Review: Evaluate								
TE								5	Chapter 1 Introduction to Clay: Earth, Water, Fire: Art Criticism
								49	Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Inquiry

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference				
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Teaching Tip				
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry				
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Inquiry				
				199	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Art Criticism				
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry				
				292	Chapter 8 The Firing Process: Art History: Peter Voukos and the Birth of Ceramics: Art Criticism				
				316	Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image				
Connecting	VA: Cn10.1.I	Document the process of developing ideas from early stages to fully elaborated ideas.	SE	30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Sketchbook Connection				
				35	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio				
				49	Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Try It				
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Sketchbook Connection				
				87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook				
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It				
				115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection				
				118	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It				
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It				
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: For Your Portfolio				
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It				
				221	Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio				
				315	Chapter 8 The Firing Process: Chapter Review: For Your Portfolio				
	TE				63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art			
					105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It			
					165	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Documenting and Exhibiting Art			
					267	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art			
					289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced			
					311	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Documenting and Exhibiting Art			
	VA: Cn11.1.I	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE		8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It			
					20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)			
					35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art			
51					Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It				
129					Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art				
149					Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It				
160					Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics				
344					Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It				
TE								22	Chapter 1 Introduction to Clay: Early Techniques: Firing: Open Firing: Inquiry
								60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Teaching Tip
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
				222	Chapter 7 Surface Design: Opener: Tips for Using the Opening Image
				228	Chapter 7 Surface Design: Texture: Incising: Inquiry
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
				292	Chapter 8 The Firing Process: Art History: Peter Voukos and the Birth of Ceramics: Art Criticism

Mississippi Visual Arts Standards Correlations
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Visual Arts Learning Standard:		HS Accomplished					
Publisher:		Davis Publications, Inc.					
Title:		Experience Clay Third Edition					
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference		
Creating	VA: Cr1.1.II	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It		
				124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Sketchbook Connection		
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook		
				164	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Sketchbook Connection		
				194	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It		
				201	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Flange		
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook		
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection		
				224	Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook		
				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Check It		
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook		
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It		
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection		
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook		
				331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It		
			340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It			
			351	Chapter 9 Mixed Media: Chapter Review: Writing about Art			
			TE	114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection		
				200	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics		
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced		
				304	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Design Extension		
			VA: Cr1.2.II	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: For Your Sketchbook
						18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: For Your Sketchbook
						28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
						29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
						61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
						67	Chapter 2 The Art of Ceramics: Chapter Review: Apply
87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook						
88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It						
89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It						
105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It						
107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It						
115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection						

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				118	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles
				154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
				157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
				163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
				169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Apply
				194	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
				208	Chapter 6 Thrown Forms: Handles: Making Lug Handles: For Your Sketchbook
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
				213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection
				224	Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
				228	Chapter 7 Surface Design: Texture: Incising: Try It
				229	Chapter 7 Surface Design: Texture: Appliqué: Try It
				230	Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook
				234	Chapter 7 Surface Design: Color: Colored Clay: Try It
				235	Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
				240	Chapter 7 Surface Design: Color: Colored Slips: Try It
				264	Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook
				265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection
				271	Chapter 7 Surface Design: Chapter Review: Apply
				277	Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
				302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference		
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook		
				322	Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It		
				325	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It		
				330	Chapter 9 Mixed Media: How to Make a Slab Sculpture with Media Additions		
				331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It		
				336	Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers		
				338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook		
				339	Chapter 9 Mixed Media: Installation Art: Try It		
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It		
				345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin		
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Sketchbook Connection		
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art		
				TE	101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension	
					104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension	
			109		Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension		
			114		Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection		
			147		Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension		
			148		Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension		
			151		Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension		
			152		Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension		
			174		Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection		
			197		Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension		
			198		Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip		
			200		Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics		
			202		Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced		
			205		Chapter 6 Thrown Forms: Handles: Design Extension		
			207		Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy		
			227		Chapter 7 Surface Design: Texture: Impressing: Design Extension		
			239		Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension		
			256		Chapter 7 Surface Design: Applying Glazes: Design Extension		
			289		Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced		
			306	Chapter 8 The Firing Process: Overglazes: Teaching Tip			
			321	Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension			
			VA: Cr2.1.II	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	16	Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Try It
						29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It						
67	Chapter 2 The Art of Ceramics: Chapter Review: Apply						

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				74	Chapter 3 Working with Clay: Clay Properties: Texture: Try It
				75	Chapter 3 Working with Clay: Clay Properties: Moisture: Try It
				76	Chapter 3 Working with Clay: Clay Properties: Handling Clay: Try It
				81	Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Try It
				83	Chapter 3 Working with Clay: Preparing the Clay: Wedging: Try It
				87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
				89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
				95	Chapter 3 Working with Clay: Chapter Review: Apply
				99	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Try It
				105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
				106	Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
				110	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot
				112	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Making Coils: Try It
				113	Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Extrude Clay
				115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
				118	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
				132	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Note It
				133	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs
				136	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Slings: Make an Oval-Shaped Platter
				138	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Sketchbook Connection
				140	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Try It
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
				142	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model
				144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs
				144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Note It
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
				150	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Note It
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
				154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
				157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
				159	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Making a Solid Structure
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook

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				163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
				172	Chapter 6 Thrown Forms: The Wheel : For Your Sketchbook
				174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw
				175	Chapter 6 Thrown Forms: The Wheel : Centering and Coning
				179	Chapter 6 Thrown Forms: The Wheel : Opening the Dome
				182	Chapter 6 Thrown Forms: Throwing the Cylinder
				184	Chapter 6 Thrown Forms: Throwing the Cylinder: Try It
				185	Chapter 6 Thrown Forms: How to Make an Oval Casserole Dish
				188	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming
				192	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: For Your Sketchbook
				194	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
				199	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid
				203	Chapter 6 Thrown Forms: Lids and Spouts: Pouring Lips and Spouts
				204	Chapter 6 Thrown Forms: How to Make a Spout
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
				208	Chapter 6 Thrown Forms: Handles: Making Lug Handles
				209	Chapter 6 Thrown Forms: Handles: Making Thrown Handles
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
				212	Chapter 6 Thrown Forms: Teapots: Making a Teapot
				213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
				221	Chapter 6 Thrown Forms: Chapter Review: Apply
				224	Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
				225	Chapter 7 Surface Design: Texture: Try It
				227	Chapter 7 Surface Design: Texture: Impressing: Note It
				228	Chapter 7 Surface Design: Texture: Incising: Try It
				230	Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook
				234	Chapter 7 Surface Design: Color: Colored Clay: Try It
				235	Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
				240	Chapter 7 Surface Design: Color: Colored Slips: Try It
				241	Chapter 7 Surface Design: Color: Underglaze: Try It
				243	Chapter 7 Surface Design: Techniques for Using Color: Brushing: Try It
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Note It
				253	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: For Your Sketchbook
				255	Chapter 7 Surface Design: Glazes: Overglazes and Paints: Note It
				260	Chapter 7 Surface Design: How to Spray Glazes
				262	Chapter 7 Surface Design: Glazing Problems and Solutions
				264	Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook

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				265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
				271	Chapter 7 Surface Design: Chapter Review: Apply
				275	Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Try It
				276	Chapter 8 The Firing Process: Variables in Firing: Atmosphere: Note It
				277	Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook
				282	Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Loading the Kiln for Bisque Firing: Safety Note
				283	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Preparing for Glaze Firing
				287	Chapter 8 The Firing Process: Firing Problems and Solutions: For Your Sketchbook
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
				297	Chapter 8 The Firing Process: How to Pit Fire Ceramics
				299	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Charcoal Grill Firing: Note It
				300	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Sawdust Firing
				302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
				315	Chapter 8 The Firing Process: Chapter Review: Apply
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
				322	Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It
				325	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It
				326	Chapter 9 Mixed Media: How to Make a Vessel with Wooden Handles
				328	Chapter 9 Mixed Media: How to Create Polymer Clay Additions
				330	Chapter 9 Mixed Media: How to Make a Slab Sculpture with Media Additions
				331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
				335	Chapter 9 Mixed Media: Printmaking Techniques: Transfer Printing: Try It
				336	Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers
				337	Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints
				338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
				339	Chapter 9 Mixed Media: Installation Art: Try It
				345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
				351	Chapter 9 Mixed Media: Chapter Review: Apply
			TE	10	Chapter 1 Introduction to Clay: How to Become a Clay Prospector: Design Extension
				42	Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Design Extension
				56	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
				70	Chapter 3 Working with Clay: Clay Body Types: Teaching Tip
				72	Chapter 3 Working with Clay: Clay Properties: Interdisciplinary Connection
				75	Chapter 3 Working with Clay: Clay Properties: Moisture: Interdisciplinary Connection
				79	Chapter 3 Working with Clay: Preparing the Clay: Interdisciplinary Connection
				81	Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Advanced

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				81	Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Design Extension
				83	Chapter 3 Working with Clay: Preparing the Clay: Wedging: Design Extension
				84	Chapter 3 Working with Clay: Preparing the Clay: Wedging: Spiral: Teaching Tip
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
				104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
				134	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs: Interdisciplinary Connection
				136	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Teaching Tip
				137	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Design Extension
				138	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Teaching Tip
				146	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Teaching Tip
				147	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
				148	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
				152	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
				174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection
				180	Chapter 6 Thrown Forms: The Wheel : Opening the Dome: Design Extension
				184	Chapter 6 Thrown Forms: Throwing the Cylinder: Design Extension
				196	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Teaching Tip
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
				198	Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
				200	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
				205	Chapter 6 Thrown Forms: Handles: Design Extension
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
				225	Chapter 7 Surface Design: Texture: Teaching Tips
				227	Chapter 7 Surface Design: Texture: Impressing: Design Extension
				237	Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
				242	Chapter 7 Surface Design: Techniques for Using Color: Teaching Tip
				244	Chapter 7 Surface Design: Techniques for Using Color: Wax Resist: Teaching Tips
				249	Chapter 7 Surface Design: Glazes: Types of Glazes: Teaching Tip
				253	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Design Extension
				256	Chapter 7 Surface Design: Applying Glazes: Design Extension
				258	Chapter 7 Surface Design: Applying Glazes: Pouring: Design Extension

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				275	Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Interdisciplinary Connection
				277	Chapter 8 The Firing Process: Art Fundamentals: Color: Design Extension
				286	Chapter 8 The Firing Process: Firing Problems and Solutions: Teaching Tips
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Inquiry
				302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: Design Extension
				304	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Design Extension
				306	Chapter 8 The Firing Process: Overglazes: Teaching Tip
				307	Chapter 8 The Firing Process: Overglazes: China Paints and Enamels: Teaching Tips
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: Art Criticism
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension
				332	Chapter 9 Mixed Media: Combining Media with Unfired Clay: Paperclay: Teaching Tip
				347	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Documenting and Exhibiting Art
	VA: Cr2.2.II	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Caption (Ban Chiang)
			TE	52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry
				52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Teaching Tip
				91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
				336	Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers: Teaching Tip (2)
	VA: Cr2.3.II	Redesign an object, system, place, or design in response to contemporary issues.	SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
				213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
				339	Chapter 9 Mixed Media: Installation Art: Try It
			TE	109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
				147	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
				205	Chapter 6 Thrown Forms: Handles: Design Extension
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
	VA: Cr3.1.II	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
				90	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
				124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
				164	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It

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				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It				
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It				
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It				
			TE	174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection				
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced				
Presenting	VA: Pr4.1.II	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	35	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio				
				67	Chapter 2 The Art of Ceramics: Chapter Review: For Your Portfolio				
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It				
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: For Your Portfolio				
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It				
				221	Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio				
				271	Chapter 7 Surface Design: Chapter Review: For Your Portfolio				
				315	Chapter 8 The Firing Process: Chapter Review: Writing about Art				
				331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It				
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It				
				351	Chapter 9 Mixed Media: Chapter Review: For Your Portfolio				
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art				
				TE				31	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
								63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
	91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art							
	165	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Documenting and Exhibiting Art							
	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art							
	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art							
	256	Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art							
	267	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art							
	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced							
	VA: Pr5.1.II	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		SE	122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It			
143					Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask				
162					Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It				
216					Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It				
339					Chapter 9 Mixed Media: Installation Art: Try It				
340					Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It				
351					Chapter 9 Mixed Media: Chapter Review: For Your Portfolio				
351					Chapter 9 Mixed Media: Chapter Review: Writing about Art				
TE								16	Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Art History
								31	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art

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				91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art	
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Interdisciplinary Connection: Music	
				143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art	
				152	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension	
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art	
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art	
				256	Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art	
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced	
				5	Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)	
				8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It	
				11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It	
				20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)	
				25	Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It	
	86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It				
	160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It				
	187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It				
	231	Chapter 7 Surface Design: Texture: Burnishing: Try It				
	246	Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Discuss It				
	294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It				
	301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It				
		VA: Pr6.1.II	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Inquiry
					44	Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
					55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
					58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension
					95	Chapter 3 Working with Clay: Chapter Review: Links
					98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
					101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
TE				111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry	
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry	
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry	
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection	
				173	Chapter 6 Thrown Forms: The Wheel: The Electric Wheel and the Kick Wheel: Inquiry	
				182	Chapter 6 Thrown Forms: Throwing the Cylinder: Links	
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link	
222	Chapter 7 Surface Design: Opener: Tips for Using the Opening Image					
239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics					

Mississippi Visual Arts Standards Correlations
Experience Clay 3E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference	
				249	Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Inquiry	
				251	Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link	
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism	
				287	Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry	
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced	
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry	
				323	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Inquiry	
Responding	VA: Re7.1.II	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	10	Chapter 1 Introduction to Clay: How to Become a Clay Prospector: Try It	
				27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It	
				39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It	
				43	Chapter 2 The Art of Ceramics: Element of Art: Space: Try It	
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It	
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief	
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It	
				TE	156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
				195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link	
				272	Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image	
	VA: Re7.2.II	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)	
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art	
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It	
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It	
				TE	5	Chapter 1 Introduction to Clay: Earth, Water, Fire: Art Criticism
					24	Chapter 1 Introduction to Clay: Early Techniques: Firing: Kiln Firing: Inquiry
					101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
					109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
					109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
					173	Chapter 6 Thrown Forms: The Wheel: The Electric Wheel and the Kick Wheel: Inquiry
228	Chapter 7 Surface Design: Texture: Incising: Inquiry					
239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics					
272	Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image					
280	Chapter 8 The Firing Process: Stages of Firing: Art History					
284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism					
292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism					
343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics					
VA: Re8.1.II	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It		
			11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Caption (Portrait Head Vessel)		
			14	Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Try It		
			15	Chapter 1 Introduction to Clay: Early Techniques: Drying Clay: Caption (Vessel)		
			18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: Caption (Forever Young)		
			26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Caption (Dinos)		
			28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: Caption		
			29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin		
			39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It		
			40	Chapter 2 The Art of Ceramics: Element of Art: Shape and Form: Try It		

Mississippi Visual Arts Standards Correlations
Experience Clay 3E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				43	Chapter 2 The Art of Ceramics: Element of Art: Space: Try It
				44	Chapter 2 The Art of Ceramics: Art History: Amphora: Caption (Amphora with Spiked Handles)
				50	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Shivering Dust Furry with Gold Rocks)
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
				52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Caption (Manga Ormolu ver. 4.0-k)
				54	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Caption (Hound)
				59	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Try It
				60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Before You Begin
				78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
				89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
				95	Chapter 3 Working with Clay: Chapter Review: Analyze
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Understand
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
				169	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Writing about Art
				181	Chapter 6 Thrown Forms: Art Fundamentals: Balance
				193	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
				221	Chapter 6 Thrown Forms: Chapter Review: Analyze
				246	Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Discuss It
				265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Before You Begin
				271	Chapter 7 Surface Design: Chapter Review: Analyze
				341	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Big Picture
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
				344	Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It
				351	Chapter 9 Mixed Media: Chapter Review: Evaluate
			TE	14	Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Art Criticism
				26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
				36	Chapter 2 The Art of Ceramics: Opener: Tips for Using the Opening Image
				45	Chapter 2 The Art of Ceramics: Principles of Design: Inquiry
				55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Teaching Tip
				59	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Aesthetics
				60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip
				99	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Aesthetics

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Experience Clay 3E, HS Accomplished

Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				103	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: Aesthetics
				135	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Art Criticism
				144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Inquiry
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Advanced
				170	Chapter 6 Thrown Forms: Opener: Tips for Using the Opening Image
				174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Art Criticism
				191	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot: Teaching Tip
				199	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Art Criticism
				204	Chapter 6 Thrown Forms: How to Make a Spout: Aesthetics
				222	Chapter 7 Surface Design: Opener: Tips for Using the Opening Image
				226	Chapter 7 Surface Design: Texture: Relief: Teaching Tip
				232	Chapter 7 Surface Design: Color: Art Criticism
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
				287	Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Inquiry
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Inquiry
				293	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
				316	Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: Art Criticism
				319	Chapter 9 Mixed Media: Art History: Collage, Found Object Art, and Assemblage: Art Criticism
				323	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Inquiry
				343	Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
	VA: Re9.1.II	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Discuss It
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
			TE	156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
				292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
				316	Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image
Connecting	VA: Cn10.1.II	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
				95	Chapter 3 Working with Clay: Chapter Review: Apply
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
				115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
				119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
				142	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
				154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
				157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
				163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
				172	Chapter 6 Thrown Forms: The Wheel: For Your Sketchbook
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
				208	Chapter 6 Thrown Forms: Handles: Making Lug Handles: For Your Sketchbook
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
				213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
				214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
				229	Chapter 7 Surface Design: Texture: Appliqué: Try It
				234	Chapter 7 Surface Design: Color: Colored Clay: Try It
				235	Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
				240	Chapter 7 Surface Design: Color: Colored Slips: Try It
				264	Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook
				265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
				309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
				318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
				322	Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It
				325	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It
				338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
				339	Chapter 9 Mixed Media: Installation Art: Try It
				345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
			TE	56	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
				104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
				147	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
				148	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension
				151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				189	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
				198	Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
				200	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
				202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
				205	Chapter 6 Thrown Forms: Handles: Design Extension
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
				237	Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension
	VA: Cn11.1.II	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
				21	Chapter 1 Introduction to Clay: Early Techniques: Firing: Try It
				25	Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Caption (Directed South)
				27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It
				28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: Caption
				35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
				52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Caption (Manga Ormolu ver. 4.0-k)
				60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It
				77	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
				78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
				89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Recall
				129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
				231	Chapter 7 Surface Design: Texture: Burnishing: Try It
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
				308	Chapter 8 The Firing Process: Nontraditional Approaches: Virgil Ortiz: Discuss It
			TE	44	Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
				44	Chapter 2 The Art of Ceramics: Art History: Amphora: Interdisciplinary Connection
				46	Chapter 2 The Art of Ceramics: Principles of Design: Teaching Tip
				55	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension
				59	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Aesthetics
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Inquiry
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Teaching Tip
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
				210	Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
				212	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Links
				232	Chapter 7 Surface Design: Color: Art Criticism
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
				246	Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Inquiry
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
				292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
				298	Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
				321	Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
				337	Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints: Inquiry

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Visual Arts Learning Standard:		HS Advanced			
Publisher:		Davis Publications, Inc.			
Title:		Experience Clay Third Edition			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr1.1.III	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
				162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
				339	Chapter 9 Mixed Media: Installation Art: Try It
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art
				TE	104
	VA: Cr1.2.III	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
				207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection
				229	Chapter 7 Surface Design: Texture: Appliqué: Try It
				240	Chapter 7 Surface Design: Color: Colored Slips: Try It
				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
				339	Chapter 9 Mixed Media: Installation Art: Try It
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art
				TE	124
	VA: Cr2.1.III	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
229				Chapter 7 Surface Design: Texture: Appliqué: Try It	
288				Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook	
289				Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It	
291				Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It	

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				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook	
				339	Chapter 9 Mixed Media: Installation Art: Try It	
			TE	124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Advanced	
			289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced		
	VA: Cr2.2.III	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook	
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Caption (Ban Chiang)	
				TE	52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry
				52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Teaching Tip	
				91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art	
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry	
	VA: Cr2.3.III	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook	
				30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It	
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It	
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It	
				162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It	
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook	
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook	
				339	Chapter 9 Mixed Media: Installation Art: Try It	
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It	
				TE	109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
152			Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension			
197			Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension			
VA: Cr3.1.III			Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
					61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
	90	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It				

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				124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It	
				164	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It	
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook	
				216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It	
				266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It	
				310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It	
				346	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It	
			TE	174	Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection	
			202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced		
			Presenting	VA: Pr4.1.III	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE
162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It					
216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It					
339	Chapter 9 Mixed Media: Installation Art: Try It					
340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It					
351	Chapter 9 Mixed Media: Chapter Review: Writing about Art					
TE	63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art				
	91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art				
	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art				
	152	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension				
	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art				
					216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
					256	Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art
					289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
					351	Chapter 9 Mixed Media: Chapter Review: For Your Portfolio
			52		Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry	
	VA: Pr5.1.III	Investigate, compare, and contrast methods for preserving and protecting art.	SE	351	Chapter 9 Mixed Media: Chapter Review: For Your Portfolio	
			TE	52	Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry	

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				63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art	
				91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art	
				114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry	
				256	Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art	
				347	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Documenting and Exhibiting Art	
	VA: Pr6.1.HS.III	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It	
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It	
				162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It	
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It	
				231	Chapter 7 Surface Design: Texture: Burnishing: Try It	
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It	
				339	Chapter 9 Mixed Media: Installation Art: Try It	
				340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It	
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art	
				TE	27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Inquiry
					98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
					111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
					289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
				Responding	VA: Re7.1.III	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
49	Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Try It					
149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It					
344	Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It					
TE	20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Advanced				
	292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism				
	VA: Re7.2.III	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE		8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
					9	Chapter 1 Introduction to Clay: Early Techniques: Caption (Bowl)
					11	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
14					Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Try It	
25				Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It		
27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It					

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				29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin
				35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
				51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
				70	Chapter 3 Working with Clay: Clay Body Types: Try It
				77	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
				78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
				86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
				160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It
				187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
				231	Chapter 7 Surface Design: Texture: Burnishing: Try It
				294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It
				301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
			TE	26	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
				27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Teaching Tip
				44	Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
				58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension
				98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
				101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
				103	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism
				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
				111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry

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				149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry			
				156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry			
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection			
				206	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry			
				228	Chapter 7 Surface Design: Texture: Incising: Inquiry			
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry			
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics			
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism			
				298	Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry			
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced			
				337	Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints: Inquiry			
				VA: Re8.1.III	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	39	Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
							51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
	60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It						
	78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It						
	288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Discuss It						
	342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It						
	351	Chapter 9 Mixed Media: Chapter Review: Evaluate						
	TE	135	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Art Criticism					
		287	Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry					
		316	Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image					
	VA: Re9.1.III	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	58	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It			
				95	Chapter 3 Working with Clay: Chapter Review: Writing about Art			
				315	Chapter 8 The Firing Process: Chapter Review: Writing about Art			
				342	Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It			
			TE	292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism			
	Connecting	VA: Cn10.1.III	SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook			
				29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It			
				61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture			
				88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It			
				107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It			

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				121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It			
				122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It			
				123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It			
				141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It			
				143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask			
				153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief			
				161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook			
				197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook			
				211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook			
				215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It			
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It			
				291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It			
				315	Chapter 8 The Firing Process: Chapter Review: Writing about Art			
				321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook			
				339	Chapter 9 Mixed Media: Installation Art: Try It			
				351	Chapter 9 Mixed Media: Chapter Review: Writing about Art			
				TE	60	Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip		
					104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension		
					109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension		
					197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension		
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension			
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced			
			VA: Cn11.1.III	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.		SE	78	Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
						86	Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It	
						129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art	
						149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It	
						156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It	
						160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It	
						231	Chapter 7 Surface Design: Texture: Burnishing: Try It	
						301	Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It	
			TE			98	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry	

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				108	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
				109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
				173	Chapter 6 Thrown Forms: The Wheel : The Electric Wheel and the Kick Wheel: Inquiry
				228	Chapter 7 Surface Design: Texture: Incising: Inquiry
				238	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
				239	Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
				284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
				292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
				298	Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
				303	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced