

# Mississippi Visual Arts Standards Scope and Sequence

## Experience Art

Experience Art		Mississippi Visual Arts Standards 8th Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>INTRODUCTION</b>																
People make things.	2-3											●				
Why do people make art and design?	4-7										●	●	●			●
How do artists and designers think and work?	8-9									●		●	●			●
What visual tools do artists and designers use?	10-21										●	●	●			
What traditions do artists and designers follow?	22-25										●	●	●			●
Images and Ethics	26-27				●											
<b>UNIT 1 MESSAGES</b>										●	●		●			●
1.1 Exploring the Theme	30-33		●	●		●					●		●	●		●
1.1 Studio Investigations	34-35	●	●	●		●	●				●	●	●			
1.1 Studio Experience	36-37			●		●	●		●		●	●	●			
1.2 Approaches to Artmaking	38-41			●		●					●	●	●	●		●
1.2 Studio Investigations	42-43	●	●	●									●			
1.2 Studio Experience	44-45			●		●	●		●			●	●			
1.2 Evolving Ideas	46-47	●									●	●	●			
1.3 Traditions	48-51	●		●		●					●	●	●			●
1.3 Studio Investigations	52-53	●		●												
1.3 Studio Experience	54-55	●		●		●	●					●	●			
1.4 Artist Stories	56-59			●							●	●	●			●
1.4 Studio Investigations	60-61	●	●	●												●
1.4 Studio Experience	62-63		●	●		●					●	●	●		●	●
1.5 Making Connections: STEAM	64-65	●		●		●				●	●		●			
1.5 Making Connections: Careers	66	●														
1.5 Making Connections: Art History	67	●									●		●			
Art Criticism	68										●		●	●		●
Unit Review	69							●					●			

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
<b>UNIT 2 DAILY LIFE</b>	70-71									●			●			
2.1 Exploring the Theme	72-75	●		●		●					●	●	●			●
2.1 Studio Investigations	76-77	●	●	●		●	●					●	●			
2.1 Studio Experience	78-79		●	●	●	●	●		●						●	
2.2 Approaches to Artmaking	80-83			●		●					●	●	●			
2.2 Studio Investigations	84-85	●		●			●									
2.2 Studio Experience	86-87			●	●	●	●									
2.2 Evolving Ideas	88-89	●	●	●	●					●	●	●	●			●
2.3 Traditions	90-93	●		●		●					●	●	●			●
2.3 Studio Investigations	94-95	●		●			●				●		●			
2.3 Studio Experience	96-97			●		●	●					●				
2.4 Artist Stories	98-101	●		●				●			●	●	●			
2.4 Studio Investigations	102-103	●		●												
2.4 Studio Experience	104-105			●		●	●		●		●			●		
2.5 Making Connections: STEAM	106-107	●	●	●						●	●	●				
2.5 Making Connections: Careers	108	●									●					
2.5 Making Connections: Art History	109							●			●		●			
Art Criticism	110							●					●			●
Unit Review	111							●	●	●			●			
<b>UNIT 3 IDENTITY</b>	112-113										●	●				
3.1 Exploring the Theme	114-117	●		●		●					●		●			●
3.1 Studio Investigations	118-119	●		●							●					
3.1 Studio Experience	120-121		●	●		●	●		●			●				
3.2 Approaches to Artmaking	122-125	●		●						●	●	●	●			●
3.2 Studio Investigations	126-127	●		●		●	●				●		●			●
3.2 Studio Experience	128-129	●		●		●	●				●		●			●
3.2 Evolving Ideas	130-131	●					●				●		●			●
3.3 Traditions	132-135	●	●	●		●		●	●		●	●	●		●	
3.3 Studio Investigations	136-137		●	●		●							●			●
3.3 Studio Experience	138-139		●	●	●	●	●		●		●		●		●	●
3.4 Artist Stories	140-143	●		●		●		●		●	●		●	●		●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
3.4 Studio Investigations	144-145	●		●							●		●			●
3.4 Studio Experience	146-147	●		●		●	●	●	●		●		●			●
3.5 Making Connections: STEAM	148-149	●	●			●				●	●	●	●	●		
3.5 Making Connections: Careers	150															
3.5 Making Connections: Art History	151												●			
Art Criticism	152												●	●		
Unit Review	153	●						●	●	●	●		●			●
<b>UNIT 4 NATURE</b>	154-155									●	●		●			
4.1 Exploring the Theme	156-159			●		●					●	●	●			
4.1 Studio Investigations	160-161	●		●								●	●			
4.1 Studio Experience	162-163			●		●	●				●		●			
4.2 Approaches to Artmaking	164-167	●		●							●		●			
4.2 Studio Investigations	168-169	●		●								●	●			
4.2 Studio Experience	170-171	●		●		●	●		●				●			
4.2 Evolving Ideas	172-173	●									●	●	●			
4.3 Traditions	174-177	●		●						●	●	●		●		●
4.3 Studio Investigations	178-179	●		●							●		●			
4.3 Studio Experience	180-181			●		●	●		●							
4.4 Artist Stories	182-185			●						●	●	●	●			
4.4 Studio Investigations	186-187	●	●	●		●						●				
4.4 Studio Experience	188-189			●		●	●		●	●	●		●			
4.5 Making Connections: STEAM	190-191	●	●	●						●	●	●	●			
4.5 Making Connections: Careers	192										●					
4.5 Making Connections: Art History	193	●		●		●		●	●		●	●	●			●
Art Criticism	194										●	●	●	●		
Unit Review	195	●						●						●		
<b>UNIT 5 PLACE</b>	196-197										●		●			●
5.1 Exploring the Theme	198-201			●						●		●		●		●
5.1 Studio Investigations	202-203	●		●			●				●		●			●
5.1 Studio Experience	204-205	●		●		●	●		●		●		●			●
5.2 Approaches to Artmaking	206-209			●		●				●	●		●			●
5.2 Studio Investigations	210-211	●		●		●	●						●			

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
5.2 Studio Experience	212-213			●		●	●		●				●			
5.2 Evolving Ideas	214-215	●	●	●	●	●					●		●			●
5.3 Traditions	216-219	●	●	●		●	●				●	●		●	●	●
5.3 Studio Investigations	220-221	●		●							●					
5.3 Studio Experience	222-223		●	●		●	●		●		●		●			
5.4 Artist Stories	224-227	●	●	●		●				●	●	●	●			●
5.4 Studio Investigations	228-229	●		●		●							●	●		
5.4 Studio Experience	230-231	●	●	●	●	●	●		●	●		●	●		●	●
5.5 Making Connections: STEAM	232-233	●		●		●				●	●		●	●		
5.5 Making Connections: Careers	234															
5.5 Making Connections: Art History	235										●		●			
Art Criticism	236									●	●		●	●		
Unit Review	237												●			
<b>UNIT 6 LESSONS</b>	238-239									●	●		●			●
6.1 Exploring the Theme	240-243			●		●				●	●	●	●			●
6.1 Studio Investigations	244-245	●		●			●						●			
6.1 Studio Experience	246-247			●		●	●		●	●			●			
6.2 Approaches to Artmaking	248-251	●		●		●					●	●	●	●		●
6.2 Studio Investigations	252-253	●		●		●					●		●			●
6.2 Studio Experience	254-255			●		●	●						●			
6.2 Evolving Ideas	256-257	●		●							●	●	●			●
6.3 Traditions	258-261	●		●		●					●		●			
6.3 Studio Investigations	262-263	●		●		●										
6.3 Studio Experience	264-265			●		●	●		●			●	●			
6.4 Artist Stories	266-269		●	●					●	●	●	●	●		●	
6.4 Studio Investigations	270-271			●							●					
6.4 Studio Experience	272-273			●		●	●		●				●			
6.5 Making Connections: STEAM	274-275	●		●							●		●	●		●
6.5 Making Connections: Careers	276															
6.5 Making Connections: Art History	277										●		●			●
Art Criticism	278									●	●		●	●		
Unit Review	279							●	●	●	●		●	●		●

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<b>UNIT 7 CELEBRATIONS</b>	280–281										●		●			●
7.1 Exploring the Theme	282–285		●	●		●				●	●		●			●
7.1 Studio Investigations	286–287	●		●		●										
7.1 Studio Experience	288–289			●		●	●		●	●		●	●			
7.2 Approaches to Artmaking	290–293	●		●						●	●		●			●
7.2 Studio Investigations	294–295	●		●												
7.2 Studio Experience	296–297			●		●	●						●			
7.2 Evolving Ideas	298–299	●		●		●				●	●	●	●			
7.3 Traditions	300–303			●		●				●	●	●	●			●
7.3 Studio Investigations	304–305	●		●									●			
7.3 Studio Experience	306–307	●		●		●	●		●	●	●		●			●
7.4 Artist Stories	308–311			●		●				●	●		●			●
7.4 Studio Investigations	312–313	●	●	●									●		●	
7.4 Studio Experience	314–315	●		●		●	●		●				●			
7.5 Making Connections: STEAM	316–317	●		●							●		●	●		
7.5 Making Connections: Careers	318															
7.5 Making Connections: Art History	319									●	●					●
Art Criticism	320									●	●		●	●		
Unit Review	321									●			●			
<b>UNIT 8 BEAUTY</b>	322–323									●	●		●			
8.1 Exploring the Theme	324–327	●		●		●				●	●		●	●		●
8.1 Studio Investigations	328–329			●		●		●								
8.1 Studio Experience	330–331		●	●		●	●		●				●			
8.2 Approaches to Artmaking	332–335			●						●	●		●	●		
8.2 Studio Investigations	336–337	●		●		●							●			
8.2 Studio Experience	338–339	●		●			●		●							
8.2 Evolving Ideas	340–341									●	●		●			
8.3 Traditions	342–345	●		●		●						●	●			
8.3 Studio Investigations	346–347			●		●					●					●
8.3 Studio Experience	348–349	●		●		●	●		●							
8.4 Artist Stories	350–353			●		●				●	●		●			●

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8.4 Studio Investigations	354–355			●												
8.4 Studio Experience	356–357	●		●		●	●		●							
8.5 Making Connections: STEAM	358–359	●		●							●		●	●		
8.5 Making Connections: Careers	360															
8.5 Making Connections: Art History	361										●					
Art Criticism	362										●		●	●		
Unit Review	363								●				●	●		

**8th Grade Performance Standards**

- VA: Cr1.1.8** Document early stages of the creative process visually and/or verbally in traditional or new media.
- VA: Cr1.2.8** Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
- VA: Cr2.1.8** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
- VA: Cr2.2.8** Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
- VA: Cr2.3.8** Select, organize, and design images and words to make visually clear and compelling presentations.
- VA: Cr3.1.8** Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
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- VA: Pr4.1.8** Develop and apply criteria for evaluating a collection of artwork for presentation.
- VA: Pr5.1.8** Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- VA: Pr6.1.8** Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
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- VA: Re7.1.8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
- VA: Re7.2.8** Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
- VA: Re8.1.8** Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
- VA: Re9.1.8** Create a convincing and logical argument to support an evaluation of art.
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- VA: Cn10.1.8** Make art collaboratively to reflect on and reinforce positive aspects of group identity.
- VA: Cn11.1.8** Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.