

Mississippi Visual Arts Standards Correlations  
Experience Art, 8th Grade

<b>Visual Arts Learning Standard:</b>		8th Grade			
<b>Publisher:</b>		Davis Publications, Inc.			
<b>Title:</b>		Experience Art			
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
Creating	VA: Cr.1.1.8	Document early stages of the creative process visually and/or verbally in traditional or new media.	SE	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
				42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
				47	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
				53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools
				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
				61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
				65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
				84	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				103	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				145	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
				169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
				187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				195	Unit 4 Nature: Unit Review: Nature
				202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking
				275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
				295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
				306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know				
337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern				
339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment				
348	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living				
359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces				
			TE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
				51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting

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				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
				66	Unit 1 Messages: 1.5 Making Connections: Careers: Fashion Designer
				67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
				89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
				93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
				99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
				101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				108	Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
				132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				153	Unit 3 Identity: Unit Review: Identity
				161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
				164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
				167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
				176	Unit 4 Nature: 4.3 Traditions: Changing Traditions
				186	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
				218	Unit 5 Place: 5.3 Traditions: Onward and Upward
				221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
				260	Unit 6 Lessons: 6.3 Traditions: Making a Print
				261	Unit 6 Lessons: 6.3 Traditions: Making a Print

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				293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms					
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering					
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms					
				317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi					
				327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty					
				343	Unit 8 Beauty: 8.3 Traditions: Our Designed World					
				345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?					
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty					
	VA: Cr1.2.8	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.		SE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message				
					42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color				
					62	Unit 1 Messages: 1.4 Studio Experience: Posing with History				
					76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography				
					78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day				
					107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary				
					137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage				
					138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity				
					191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View				
					222	Unit 5 Place: 5.3 Studio Experience: Planning for Play				
					230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders				
					330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time				
								TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
									61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
									89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
									121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
									135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA								
	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations								
	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View								
	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation								
	219	Unit 5 Place: 5.3 Traditions: Onward and Upward								
	227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?								
	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?								
	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past								
	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses								
	VA: Cr2.1.8	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.		SE					34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
36									Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?	
37									Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?	
43					Unit 1 Messages: 1.2 Studio Investigations: Investigating Color					
53					Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools					
55					Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries					
61					Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages					
62					Unit 1 Messages: 1.4 Studio Experience: Posing with History					
65					Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather					
76					Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography					
78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day									

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				84	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
				89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
				94	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				102	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
				221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				252	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				304	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
				306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know

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				317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment
				346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
				354	Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering
				359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
				39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
				41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
				43	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
				44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
				48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
				51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
				53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools
				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
				57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
				79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
				81	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				85	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				86	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
				93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
				97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
				101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				103	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				128	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
				138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?

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				144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				176	Unit 4 Nature: 4.3 Traditions: Changing Traditions
				179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				201	Unit 5 Place: 5.1 Exploring the Theme: Community Places
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				218	Unit 5 Place: 5.3 Traditions: Onward and Upward
				221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				222	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
				244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
				260	Unit 6 Lessons: 6.3 Traditions: Making a Print
				264	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				292	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms

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				295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities				
				296	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture				
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering				
				300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture				
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms				
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure				
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community				
				310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works				
				312	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses				
				314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know				
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World				
				327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty				
				329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty				
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time				
				335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration				
				336	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern				
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment				
				342	Unit 8 Beauty: 8.3 Traditions: Our Designed World				
				345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?				
				347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions				
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living				
				351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage				
				353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?				
				355	Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering				
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty				
				VA: Cr2.2.8	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.		SE	26	Introduction: How do artists and designers act ethically and responsibly
								79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
								87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
								214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
								231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
							TE	26	Introduction: How do artists and designers act ethically and responsibly
								89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
								138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
								215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
								VA: Cr2.3.8	Select, organize, and design images and words to make visually clear and compelling presentations.
				37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?				
				45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color				
				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries				
				63	Unit 1 Messages: 1.4 Studio Experience: Posing with History				
				65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather				
				77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography				
				79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day				
				87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus				
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot				
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In				

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				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
				329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty
			TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
				41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
				48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
				97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature



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				187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
				219	Unit 5 Place: 5.3 Traditions: Onward and Upward
				227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
				246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				260	Unit 6 Lessons: 6.3 Traditions: Making a Print
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
				300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
				310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
				345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
				351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
				353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?
	VA: Cr3.1.8	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
				45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
				77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
				79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
				85	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
				95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature

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				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing				
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket				
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation				
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go				
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories				
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective				
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective				
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play				
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders				
				245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering				
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters				
				255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response				
				263	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking				
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print				
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking				
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes				
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture				
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure				
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know				
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time				
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment				
				347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions				
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living				
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty				
						TE	44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color	
							131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative	
							181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket	
							219	Unit 5 Place: 5.3 Traditions: Onward and Upward	
				Presenting	VA: Pr4.1.8	Develop and apply criteria for evaluating a collection of artwork for presentation.	SE	69	Unit 1 Messages: Unit Review: Messages
								111	Unit 2 Daily Life: Unit Review: Daily Life
								153	Unit 3 Identity: Unit Review: Identity
								195	Unit 4 Nature: Unit Review: Nature
								279	Unit 6 Lessons: Unit Review: Lessons
								329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
			109					Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder	
			110					Unit 2 Daily Life: Art Criticism: Responding to Art and Design	
			133					Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media	
			134		Unit 3 Identity: 3.3 Traditions: Making Collage Decisions				
			142		Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?				
			147		Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure				
			193		Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature				
	VA: Pr5.1.8	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	SE		37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?			
45					Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color				
79					Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day				

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				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot				
				111	Unit 2 Daily Life: Unit Review: Daily Life				
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In				
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity				
				153	Unit 3 Identity: Unit Review: Identity				
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing				
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket				
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation				
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories				
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective				
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play				
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders				
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters				
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print				
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking				
				279	Unit 6 Lessons: Unit Review: Lessons				
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes				
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure				
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know				
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time				
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment				
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living				
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty				
				363	Unit 8 Beauty: Unit Review: Beauty				
				TE				133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
								147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
								171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
								193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
								247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
								269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				VA: Pr6.1.8	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.		SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
								89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
								107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
								111	Unit 2 Daily Life: Unit Review: Daily Life
								149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
								153	Unit 3 Identity: Unit Review: Identity
								183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
								185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
								189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
								201	Unit 5 Place: 5.1 Exploring the Theme: Community Places
								206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
								225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
								226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art								
236	Unit 5 Place: Art Criticism: Responding to Art and Design								

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				238	Unit 6 Lessons: Introduction: Fig. 6-1
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
				267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
				279	Unit 6 Lessons: Unit Review: Lessons
				284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
				320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
				321	Unit 7 Celebrations: Unit Review: Celebrations
				325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
				327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
				341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
				351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
			TE	9	Introduction: How do artists and designers think and work?: Using the Art
				29	Unit 1 Messages: Introduction: Unit at a Glance
				71	Unit 2 Daily Life: Introduction: Unit at a Glance
				125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				154	Unit 4 Nature: Introduction: Inquire Further: Responding
				155	Unit 4 Nature: Introduction: Unit at a Glance
				177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
				183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
				184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				239	Unit 6 Lessons: Introduction: Unit at a Glance
				240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
				319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
				323	Unit 8 Beauty: Introduction: Unit at a Glance
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World

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Responding	VA: Re7.1.8	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	SE	28	Unit 1 Messages: Introduction: Fig. 1-1
				40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
				46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
				51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
				59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				68	Unit 1 Messages: Art Criticism: Responding to Art and Design
				72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
				90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
				92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
				107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder
				112	Unit 3 Identity: Introduction: Fig. 3-1
				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
				130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				153	Unit 3 Identity: Unit Review: Identity
				159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
				183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
				185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				194	Unit 4 Nature: Art Criticism: Responding to Art and Design
				199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
				200	Unit 5 Place: 5.1 Exploring the Theme: Community Places
				206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
				216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers
				224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5 Place: Art Criticism: Responding to Art and Design
				238	Unit 6 Lessons: Introduction: Fig. 6-1
				241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm				
257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image				
277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange				
278	Unit 6 Lessons: Art Criticism: Responding to Art and Design				
279	Unit 6 Lessons: Unit Review: Lessons				

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				282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
				284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
				300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
				303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
				325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
				326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
				350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
				361	Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
				362	Unit 8 Beauty: Art Criticism: Responding to Art and Design
			TE	5	Introduction: Why do people make art and design?: Using the Art
				19	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1 Messages: Introduction: Unit at a Glance
				31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
				35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
				49	Unit 1 Messages: 1.3 Traditions: Painted Expressions
				50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
				57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
				63	Unit 1 Messages: 1.4 Studio Experience: Posing with History
				64	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
				93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
				95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
				101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				104	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				108	Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
				113	Unit 3 Identity: Introduction: Unit at a Glance
				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				118	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale

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				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				155	Unit 4 Nature: Introduction: Unit at a Glance
				157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
				162	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
				172	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
				177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
				178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
				184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				192	Unit 4 Nature: 4.5 Making Connections: Careers: Scientific Illustrator
				194	Unit 4 Nature: Art Criticism: Responding to Art and Design
				197	Unit 5 Place: Introduction: Unit at a Glance
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				218	Unit 5 Place: 5.3 Traditions: Onward and Upward
				221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6 Lessons: Introduction: Unit at a Glance
				240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
				251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
				259	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
				268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				281	Unit 7 Celebrations: Introduction: Unit at a Glance
				285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape
				301	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
				302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
				323	Unit 8 Beauty: Introduction: Unit at a Glance
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World

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				334	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration					
				341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration					
				346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions					
				358	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces					
	VA: Re7.2.8	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.		SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization				
					72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life				
					83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects				
					88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition				
					148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA				
					173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity				
					187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations				
					191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View				
					193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature				
					226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?				
					241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design				
					257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image				
					289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes				
					299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering				
								TE	3	Introduction: People make things.: Using the Art
									7	Introduction: Why do people make art and design?: Using the Art
									9	Introduction: How do artists and designers think and work?: Using the Art
									19	Introduction: What visual tools do artists and designers use?: Using the Art
									25	Introduction: What traditions do artists and designers follow?: Using the Art
									35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
									37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
									38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
									45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
	49	Unit 1 Messages: 1.3 Traditions: Painted Expressions								
	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries								
	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message								
	63	Unit 1 Messages: 1.4 Studio Experience: Posing with History								
	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life								
	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives								
	76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography								
	81	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast								
	82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects								
	91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives								
	92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions								
	96	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot								
	98	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters								
	100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?								
	106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary								
	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In								
	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale								
	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale								



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				134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
				158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
				160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
				169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				175	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives
				183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
				194	Unit 4 Nature: Art Criticism: Responding to Art and Design
				217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers
				218	Unit 5 Place: 5.3 Traditions: Onward and Upward
				225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				344	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
	VA: Re8.1.8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	SE	28	Unit 1 Messages: Introduction: Fig. 1-1
				30	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
				39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
				40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
				46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
				50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
				65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				68	Unit 1 Messages: Art Criticism: Responding to Art and Design
				69	Unit 1 Messages: Unit Review: Messages
				70	Unit 2 Daily Life: Introduction: Fig. 2-1
				72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
				88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
				109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder
				110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design
				112	Unit 3 Identity: Introduction: Fig. 3-1
				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
				131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
				148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				151	Unit 3 Identity: 3.5 Making Connections: Art History: Judith Leyster
				152	Unit 3 Identity: Art Criticism: Responding to Art and Design
				153	Unit 3 Identity: Unit Review: Identity
				157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
				159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature

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				173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
				183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
				185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				194	Unit 4 Nature: Art Criticism: Responding to Art and Design
				198	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
				206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
				225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5 Place: Art Criticism: Responding to Art and Design
				237	Unit 5 Place: Unit Review: Place
				238	Unit 6 Lessons: Introduction: Fig. 6-1
				241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
				250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
				258	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
				261	Unit 6 Lessons: 6.3 Traditions: Making a Print
				266	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
				279	Unit 6 Lessons: Unit Review: Lessons
				282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
				284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
				317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
				321	Unit 7 Celebrations: Unit Review: Celebrations
				327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
				341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
				358	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				362	Unit 8 Beauty: Art Criticism: Responding to Art and Design
				363	Unit 8 Beauty: Unit Review: Beauty
			TE	5	Introduction: Why do people make art and design?: Using the Art
				9	Introduction: How do artists and designers think and work?: Using the Art
				11	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1 Messages: Introduction: Unit at a Glance

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				31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
				33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
				34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
				38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
				43	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
				45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
				48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
				55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
				57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				58	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
				64	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				71	Unit 2 Daily Life: Introduction: Unit at a Glance
				73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
				77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
				80	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
				95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
				100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				111	Unit 2 Daily Life: Unit Review: Daily Life
				113	Unit 3 Identity: Introduction: Unit at a Glance
				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				118	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				154	Unit 4 Nature: Introduction: Inquire Further: Responding
				155	Unit 4 Nature: Introduction: Unit at a Glance
				156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
				158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
				161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding

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				166	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
				182	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
				184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
				194	Unit 4 Nature: Art Criticism: Responding to Art and Design
				197	Unit 5 Place: Introduction: Unit at a Glance
				200	Unit 5 Place: 5.1 Exploring the Theme: Community Places
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				207	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				208	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
				210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6 Lessons: Introduction: Unit at a Glance
				244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response
				259	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
				260	Unit 6 Lessons: 6.3 Traditions: Making a Print
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange
				281	Unit 7 Celebrations: Introduction: Unit at a Glance
				285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				301	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
				302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms

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				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
				313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
				316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				323	Unit 8 Beauty: Introduction: Unit at a Glance
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
				341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
				343	Unit 8 Beauty: 8.3 Traditions: Our Designed World
				350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
					VA: Re9.1.8
68	Unit 1 Messages: Art Criticism: Responding to Art and Design				
149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA				
152	Unit 3 Identity: Art Criticism: Responding to Art and Design				
195	Unit 4 Nature: Unit Review: Nature				
236	Unit 5 Place: Art Criticism: Responding to Art and Design				
249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement				
278	Unit 6 Lessons: Art Criticism: Responding to Art and Design				
279	Unit 6 Lessons: Unit Review: Lessons				
317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi				
320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design				
326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty				
332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern				
359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces				
362	Unit 8 Beauty: Art Criticism: Responding to Art and Design				
363	Unit 8 Beauty: Unit Review: Beauty				
TE	31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design			
	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot			
	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity			
	174	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives			
	218	Unit 5 Place: 5.3 Traditions: Onward and Upward			
	232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art			
	274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community			
Connecting	VA: Cn10.1.8	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	SE	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
				78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				219	Unit 5 Place: 5.3 Traditions: Onward and Upward
				269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses				

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	VA: Cn11.1.8	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture		
				60	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages		
				68	Unit 1 Messages: Art Criticism: Responding to Art and Design		
				72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life		
				74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives		
				88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition		
				91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives		
				92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions		
				110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design		
				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity		
				116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity		
				122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale		
				124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale		
				130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative		
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity		
				148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA		
				153	Unit 3 Identity: Unit Review: Identity		
				199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places		
				200	Unit 5 Place: 5.1 Exploring the Theme: Community Places		
				206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis		
				214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation		
				216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers		
				224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place		
				226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?		
				238	Unit 6 Lessons: Introduction: Fig. 6-1		
				242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past		
				257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image		
				279	Unit 6 Lessons: Unit Review: Lessons		
				284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past		
				300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture		
				303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture		
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community		
				327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty		
				350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage		
				TE			5
			7				Introduction: Why do people make art and design?: Using the Art
			9				Introduction: How do artists and designers think and work?: Using the Art
			25				Introduction: What traditions do artists and designers follow?: Using the Art
			29				Unit 1 Messages: Introduction: Unit at a Glance
			33				Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
			50				Unit 1 Messages: 1.3 Traditions: Traditions in Painting
			57				Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
			62				Unit 1 Messages: 1.4 Studio Experience: Posing with History
			63				Unit 1 Messages: 1.4 Studio Experience: Posing with History
			73				Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life

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				114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
				117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
				123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				197	Unit 5 Place: Introduction: Unit at a Glance
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				239	Unit 6 Lessons: Introduction: Unit at a Glance
				251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
				274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange
				281	Unit 7 Celebrations: Introduction: Unit at a Glance
				291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape
				303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
				346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions