

Mississippi Visual Arts Standards Scope and Sequence

Experience Art

Experience Art		Mississippi Visual Arts Standards 7th Grade														● Correlation
LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
INTRODUCTION																
People make things.	2-3												●			●
Why do people make art and design?	4-7								●		●	●	●			●
How do artists and designers think and work?	8-9									●	●		●			
What visual tools do artists and designers use?	10-21										●	●	●			
What traditions do artists and designers follow?	22-25										●	●	●			●
Images and Ethics	26-27				●											
UNIT 1 MESSAGES											●	●	●			●
1.1 Exploring the Theme	30-33	●	●	●		●							●			●
1.1 Studio Investigations	34-35	●	●	●		●	●				●		●			●
1.1 Studio Experience	36-37	●	●	●		●	●				●	●	●			●
1.2 Approaches to Artmaking	38-41		●	●		●					●	●	●			●
1.2 Studio Investigations	42-43	●		●									●			
1.2 Studio Experience	44-45		●	●		●	●					●	●			
1.2 Evolving Ideas	46-47		●								●	●	●			●
1.3 Traditions	48-51	●	●	●		●					●	●	●			●
1.3 Studio Investigations	52-53	●		●												
1.3 Studio Experience	54-55	●	●	●		●	●				●		●			
1.4 Artist Stories	56-59		●	●					●		●	●	●			●
1.4 Studio Investigations	60-61	●	●	●			●									
1.4 Studio Experience	62-63		●	●		●						●	●			●
1.5 Making Connections: STEAM	64-65		●	●		●					●		●			
1.5 Making Connections: Careers	66		●													
1.5 Making Connections: Art History	67		●								●		●			●
Art Criticism	68											●	●			●
Unit Review	69						●	●	●							

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
UNIT 2 DAILY LIFE	70-71										●	●	●			
2.1 Exploring the Theme	72-75	●	●	●		●					●	●	●	●		●
2.1 Studio Investigations	76-77	●	●	●		●	●						●		●	
2.1 Studio Experience	78-79	●	●	●	●	●	●		●						●	
2.2 Approaches to Artmaking	80-83	●	●	●		●						●	●			●
2.2 Studio Investigations	84-85	●	●	●		●	●								●	
2.2 Studio Experience	86-87	●	●	●	●	●	●		●						●	
2.2 Evolving Ideas	88-89	●	●	●							●	●	●			●
2.3 Traditions	90-93		●	●		●						●	●			●
2.3 Studio Investigations	94-95		●	●								●	●			●
2.3 Studio Experience	96-97	●	●	●		●	●					●				
2.4 Artist Stories	98-101		●	●								●	●			
2.4 Studio Investigations	102-103		●	●										●		
2.4 Studio Experience	104-105		●	●		●	●		●					●		●
2.5 Making Connections: STEAM	106-107		●	●				●		●	●	●				●
2.5 Making Connections: Careers	108		●													●
2.5 Making Connections: Art History	109								●				●			●
Art Criticism	110												●			
Unit Review	111								●		●		●			
UNIT 3 IDENTITY	112-113												●			●
3.1 Exploring the Theme	114-117	●	●	●		●						●	●			●
3.1 Studio Investigations	118-119		●	●							●	●	●			
3.1 Studio Experience	120-121		●	●		●	●		●							
3.2 Approaches to Artmaking	122-125		●	●							●	●	●			●
3.2 Studio Investigations	126-127	●	●	●		●	●						●			●
3.2 Studio Experience	128-129	●	●	●	●	●							●			●
3.2 Evolving Ideas	130-131		●									●				●
3.3 Traditions	132-135	●	●	●		●						●	●			●
3.3 Studio Investigations	136-137	●	●	●		●	●						●			
3.3 Studio Experience	138-139		●	●		●	●		●	●	●		●		●	●
3.4 Artist Stories	140-143		●	●		●						●	●			●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
3.4 Studio Investigations	144-145			●									●			●
3.4 Studio Experience	146-147	●	●	●		●	●					●				●
3.5 Making Connections: STEAM	148-149			●	●			●	●		●	●	●			●
3.5 Making Connections: Careers	150															
3.5 Making Connections: Art History	151												●			
Art Criticism	152												●			
Unit Review	153						●		●	●	●	●	●			●
UNIT 4 NATURE	154-155								●		●	●	●			●
4.1 Exploring the Theme	156-159		●	●		●					●	●	●			●
4.1 Studio Investigations	160-161	●		●								●	●			
4.1 Studio Experience	162-163	●	●	●		●	●						●			●
4.2 Approaches to Artmaking	164-167		●	●							●		●			
4.2 Studio Investigations	168-169			●				●			●		●			
4.2 Studio Experience	170-171	●	●	●		●	●		●				●			
4.2 Evolving Ideas	172-173		●								●		●			
4.3 Traditions	174-177		●	●			●									●
4.3 Studio Investigations	178-179	●	●	●									●			●
4.3 Studio Experience	180-181		●	●		●	●									
4.4 Artist Stories	182-185		●	●			●	●	●	●	●	●	●			●
4.4 Studio Investigations	186-187	●	●	●		●		●	●	●					●	
4.4 Studio Experience	188-189	●	●	●		●	●	●	●		●	●	●		●	
4.5 Making Connections: STEAM	190-191	●	●	●				●	●		●	●	●			●
4.5 Making Connections: Careers	192										●					●
4.5 Making Connections: Art History	193		●	●		●					●	●	●			●
Art Criticism	194											●	●			●
Unit Review	195		●						●							
UNIT 5 PLACE	196-197										●	●	●			●
5.1 Exploring the Theme	198-201		●	●							●	●	●			●
5.1 Studio Investigations	202-203	●		●			●						●			●
5.1 Studio Experience	204-205	●	●	●		●	●		●				●			●
5.2 Approaches to Artmaking	206-209		●	●		●		●	●		●	●	●			●
5.2 Studio Investigations	210-211		●	●		●	●						●			

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
5.2 Studio Experience	212-213		●	●		●	●		●				●			
5.2 Evolving Ideas	214-215		●	●		●							●			●
5.3 Traditions	216-219	●	●	●		●	●	●			●	●			●	●
5.3 Studio Investigations	220-221	●	●	●												●
5.3 Studio Experience	222-223		●	●		●	●		●		●		●		●	●
5.4 Artist Stories	224-227		●	●		●		●	●	●	●	●	●			●
5.4 Studio Investigations	228-229		●	●		●	●						●			
5.4 Studio Experience	230-231		●	●	●	●	●		●	●	●		●		●	
5.5 Making Connections: STEAM	232-233		●	●		●			●		●	●	●			
5.5 Making Connections: Careers	234															
5.5 Making Connections: Art History	235										●	●	●			●
Art Criticism	236								●		●	●	●			●
Unit Review	237						●						●			
UNIT 6 LESSONS	238-239										●		●			●
6.1 Exploring the Theme	240-243		●	●		●		●			●	●				●
6.1 Studio Investigations	244-245	●		●			●						●			
6.1 Studio Experience	246-247		●	●		●	●	●	●		●		●			
6.2 Approaches to Artmaking	248-251	●	●	●		●						●	●			●
6.2 Studio Investigations	252-253		●	●		●							●			●
6.2 Studio Experience	254-255		●	●		●	●		●				●			
6.2 Evolving Ideas	256-257		●	●							●	●	●			●
6.3 Traditions	258-261		●	●		●						●	●			●
6.3 Studio Investigations	262-263			●			●									
6.3 Studio Experience	264-265		●	●		●	●		●				●			
6.4 Artist Stories	266-269		●	●					●	●	●		●			
6.4 Studio Investigations	270-271		●	●			●				●		●			
6.4 Studio Experience	272-273		●	●		●	●		●		●		●			
6.5 Making Connections: STEAM	274-275		●	●								●	●			●
6.5 Making Connections: Careers	276															
6.5 Making Connections: Art History	277										●	●	●			●
Art Criticism	278								●		●	●	●			
Unit Review	279						●		●			●	●		●	

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UNIT 7 CELEBRATIONS	280–281										●		●			●
7.1 Exploring the Theme	282–285		●	●		●			●		●	●	●			●
7.1 Studio Investigations	286–287		●	●		●	●									
7.1 Studio Experience	288–289		●	●		●	●		●	●	●		●			●
7.2 Approaches to Artmaking	290–293	●	●	●					●		●	●	●			●
7.2 Studio Investigations	294–295			●			●									
7.2 Studio Experience	296–297		●	●		●	●			●						
7.2 Evolving Ideas	298–299		●	●	●						●		●			●
7.3 Traditions	300–303		●	●		●		●	●		●		●		●	●
7.3 Studio Investigations	304–305		●	●									●			
7.3 Studio Experience	306–307	●		●		●	●		●		●		●			●
7.4 Artist Stories	308–311		●	●	●	●			●		●	●	●			●
7.4 Studio Investigations	312–313		●	●			●						●			
7.4 Studio Experience	314–315		●	●		●	●		●				●			
7.5 Making Connections: STEAM	316–317		●	●									●			●
7.5 Making Connections: Careers	318															
7.5 Making Connections: Art History	319							●	●							●
Art Criticism	320								●		●		●			●
Unit Review	321						●		●							
UNIT 8 BEAUTY	322–323							●	●		●	●	●			
8.1 Exploring the Theme	324–327		●	●		●		●	●		●	●	●			●
8.1 Studio Investigations	328–329		●	●		●										
8.1 Studio Experience	330–331		●	●		●	●		●				●			
8.2 Approaches to Artmaking	332–335			●					●		●	●	●			●
8.2 Studio Investigations	336–337	●	●	●		●	●						●			
8.2 Studio Experience	338–339	●	●	●		●			●					●		
8.2 Evolving Ideas	340–341		●						●		●	●	●			●
8.3 Traditions	342–345		●	●		●							●	●		
8.3 Studio Investigations	346–347		●	●			●									●
8.3 Studio Experience	348–349	●	●	●		●	●		●							
8.4 Artist Stories	350–353		●	●		●			●		●	●	●			●

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LESSONS	Pages	Cr1.1	Cr1.2	Cr2.1	Cr2.2	Cr2.3	Cr3.1	Pr4.1	Pr5.1	Pr6.1	Re7.1	Re7.2	Re8.1	Re9.1	Cn10.1	Cn11.1
8.4 Studio Investigations	354–355			●												
8.4 Studio Experience	356–357		●	●		●	●		●							
8.5 Making Connections: STEAM	358–359		●	●							●	●	●			●
8.5 Making Connections: Careers	360															
8.5 Making Connections: Art History	361										●	●				●
Art Criticism	362											●	●			●
Unit Review	363							●	●				●			

7th Grade Performance Standards

- VA: Cr1.1.7** Apply methods to overcome creative blocks.
- VA: Cr1.2.7** Develop criteria to guide making a work of art or design to meet an identified goal.
- VA: Cr2.1.7** Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- VA: Cr2.2.7** Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.
- VA: Cr2.3.7** Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
- VA: Cr3.1.7** Reflect on and explain important information about personal artwork in an artist statement or another format.
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- VA: Pr4.1.7** Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
- VA: Pr5.1.7** Based on criteria, analyze and evaluate methods for preparing and presenting art.
- VA: Pr6.1.7** Compare and contrast viewing and experiencing collections and exhibitions in different venues.
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- VA: Re7.1.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
- VA: Re7.2.7** Analyze multiple ways that images influence specific audiences.
- VA: Re8.1.7** Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
- VA: Re9.1.7** Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.
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- VA: Cn10.1.7** Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.
- VA: Cn11.1.7** Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.