

Mississippi Visual Arts Standards Correlations  
Experience Art, 7th Grade

Visual Arts Learning Standard:		7th Grade						
Publisher:		Davis Publications, Inc.						
Title:		Experience Art						
Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference			
Creating	VA: Cr.1.1.7	Apply methods to overcome creative blocks.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message			
				36	Unit 1: 1.1 Studio Experience: What Message Will You Send?			
				42	Unit 1: 1.2 Studio Investigations: Investigating Color			
				53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools			
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries			
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages			
				76	Unit 2: 2.1 Studio Investigations: Explorations in Photography			
				78	Unit 2: 2.1 Studio Experience: Capturing a Day			
				89	Unit 2: 2.2 Evolving Ideas: Juxtaposition			
				126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale			
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences			
				136	Unit 3: 3.3 Studio Investigations: Investigating Collage			
				146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure			
				160	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art			
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature			
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations			
				203	Unit 5: 5.1 Studio Investigations: The Places You Go			
				220	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms			
				245	Unit 6: 6.1 Studio Investigations: Investigating Lettering			
				306	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure			
			336	Unit 8: 8.2 Studio Investigations: Investigating Pattern				
			338	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment				
			348	Unit 8: 8.3 Studio Experience: Designing Objects for Living				
			TE				33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
							35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
							42	Unit 1: 1.2 Studio Investigations: Investigating Color
							48	Unit 1: 1.3 Traditions: Painted Expressions
							51	Unit 1: 1.3 Traditions: Traditions in Painting
							60	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
							74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
							83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
							87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
							97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
							116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale							
132	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media							
146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure							
161	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art							
163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature							
170	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing							
178	Unit 4: 4.3 Studio Investigations: Investigating Baskets							
188	Unit 4: 4.4 Studio Experience: Create an Installation							

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				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				203	Unit 5: 5.1 Studio Investigations: The Places You Go
				204	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				219	Unit 5: 5.3 Traditions: Onward and Upward
				249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
	VA: Cr1.2.7	Develop criteria to guide making a work of art or design to meet an identified goal.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				36	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				44	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				47	Unit 1: 1.2 Evolving Ideas: Recontextualization
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				60	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
				62	Unit 1: 1.4 Studio Experience: Posing with History
				63	Unit 1: 1.4 Studio Experience: Posing with History
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				78	Unit 2: 2.1 Studio Experience: Capturing a Day
				86	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				89	Unit 2: 2.2 Evolving Ideas: Juxtaposition
				95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				96	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				104	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				120	Unit 3: 3.1 Studio Experience: Identity Outside and In
				126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				136	Unit 3: 3.3 Studio Investigations: Investigating Collage
				138	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				162	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				170	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				180	Unit 4: 4.3 Studio Experience: Create a Basket
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				195	Unit 4: Unit Review: Nature
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				212	Unit 5: 5.2 Studio Experience: Playful with Perspective
				215	Unit 5: 5.2 Evolving Ideas: Appropriation
				220	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				222	Unit 5: 5.3 Studio Experience: Planning for Play
				230	Unit 5: 5.4 Studio Experience: Weaving Our Borders

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				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				252	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				254	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				264	Unit 6: 6.3 Studio Experience: A Lesson in Print
				272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				288	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				296	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				314	Unit 7: 7.4 Studio Experience: Painting People You Know
				330	Unit 8: 8.1 Studio Experience: Beauty in Time
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				348	Unit 8: 8.3 Studio Experience: Designing Objects for Living
				356	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
				39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				48	Unit 1: 1.3 Traditions: Painted Expressions
				51	Unit 1: 1.3 Traditions: Traditions in Painting
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
				66	Unit 1: 1.5 Making Connections: Careers: Fashion Designer
				67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				75	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
				103	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				108	Unit 2: 2.5 Making Connections: Careers: Product Designer
				117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				125	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				131	Unit 3: 3.2 Evolving Ideas: Personal Narrative
				135	Unit 3: 3.3 Traditions: Making Collage Decisions

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				137	Unit 3: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				167	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				173	Unit 4: 4.2 Evolving Ideas: Hybridity
				176	Unit 4: 4.3 Traditions: Changing Traditions
				181	Unit 4: 4.3 Studio Experience: Create a Basket
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				186	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				201	Unit 5: 5.1 Exploring the Theme: Community Places
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
				211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				218	Unit 5: 5.3 Traditions: Onward and Upward
				219	Unit 5: 5.3 Traditions: Onward and Upward
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				230	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				260	Unit 6: 6.3 Traditions: Making a Print
				261	Unit 6: 6.3 Traditions: Making a Print
				264	Unit 6: 6.3 Studio Experience: A Lesson in Print
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				270	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms

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				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				313	Unit 7: 7.4 Studio Investigations: Painted Poses
				317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				331	Unit 8: 8.1 Studio Experience: Beauty in Time
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				343	Unit 8: 8.3 Traditions: Our Designed World
				347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?
				357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
	VA: Cr2.1.7	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				36	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				43	Unit 1: 1.2 Studio Investigations: Investigating Color
				53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
				62	Unit 1: 1.4 Studio Experience: Posing with History
				63	Unit 1: 1.4 Studio Experience: Posing with History
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				76	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				78	Unit 2: 2.1 Studio Experience: Capturing a Day
				84	Unit 2: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				89	Unit 2: 2.2 Evolving Ideas: Juxtaposition
				94	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				102	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
				161	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art

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				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				168	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
				171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				181	Unit 4: 4.3 Studio Experience: Create a Basket
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				203	Unit 5: 5.1 Studio Investigations: The Places You Go
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				210	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				215	Unit 5: 5.2 Evolving Ideas: Appropriation
				221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				252	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				262	Unit 6: 6.3 Studio Investigations: Investigating Printmaking
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				304	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
				306	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				313	Unit 7: 7.4 Studio Investigations: Painted Poses
				315	Unit 7: 7.4 Studio Experience: Painting People You Know
				317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				330	Unit 8: 8.1 Studio Experience: Beauty in Time
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				349	Unit 8: 8.3 Studio Experience: Designing Objects for Living
				354	Unit 8: 8.4 Studio Investigations : Investigating Paper Engineering
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
				39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				41	Unit 1: 1.2 Approaches to Artmaking: Color and Culture

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				44	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				48	Unit 1: 1.3 Traditions: Painted Expressions
				51	Unit 1: 1.3 Traditions: Traditions in Painting
				53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				59	Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				75	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				79	Unit 2: 2.1 Studio Experience: Capturing a Day
				81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				85	Unit 2: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				86	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
				101	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				103	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				122	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				125	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				135	Unit 3: 3.3 Traditions: Making Collage Decisions
				137	Unit 3: 3.3 Studio Investigations: Investigating Collage
				138	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
				146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature

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				167	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				168	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
				169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
				170	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				176	Unit 4: 4.3 Traditions: Changing Traditions
				177	Unit 4: 4.3 Traditions: Changing Traditions
				179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				181	Unit 4: 4.3 Studio Experience: Create a Basket
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				201	Unit 5: 5.1 Exploring the Theme: Community Places
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
				211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				218	Unit 5: 5.3 Traditions: Onward and Upward
				219	Unit 5: 5.3 Traditions: Onward and Upward
				221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				222	Unit 5: 5.3 Studio Experience: Planning for Play
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				230	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				244	Unit 6: 6.1 Studio Investigations: Investigating Lettering
				245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
				246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				260	Unit 6: 6.3 Traditions: Making a Print
				261	Unit 6: 6.3 Traditions: Making a Print
				264	Unit 6: 6.3 Studio Experience: A Lesson in Print

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				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
				296	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				312	Unit 7: 7.4 Studio Investigations: Painted Poses
				314	Unit 7: 7.4 Studio Experience: Painting People You Know
				324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				331	Unit 8: 8.1 Studio Experience: Beauty in Time
				335	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
				336	Unit 8: 8.2 Studio Investigations: Investigating Pattern
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				342	Unit 8: 8.3 Traditions: Our Designed World
				345	Unit 8: 8.3 Traditions: How Do Designers Work?
				347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?
				355	Unit 8: 8.4 Studio Investigations : Investigating Paper Engineering
				357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
	VA: Cr2.2.7	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	SE	26	Introduction: How do artists and designers act ethically and responsibly
				78	Unit 2: 2.1 Studio Experience: Capturing a Day
				79	Unit 2: 2.1 Studio Experience: Capturing a Day
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA

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				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
			TE	26	Introduction: How do artists and designers act ethically and responsibly
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				148	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
	VA: Cr2.3.7	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Massage
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				63	Unit 1: 1.4 Studio Experience: Posing with History
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				79	Unit 2: 2.1 Studio Experience: Capturing a Day
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				136	Unit 3: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				181	Unit 4: 4.3 Studio Experience: Create a Basket
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				315	Unit 7: 7.4 Studio Experience: Painting People You Know
				329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
				331	Unit 8: 8.1 Studio Experience: Beauty in Time
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				349	Unit 8: 8.3 Studio Experience: Designing Objects for Living

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				357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
			TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
				41	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
				48	Unit 1: 1.3 Traditions: Painted Expressions
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				135	Unit 3: 3.3 Traditions: Making Collage Decisions
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
				211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				215	Unit 5: 5.2 Evolving Ideas: Appropriation
				219	Unit 5: 5.3 Traditions: Onward and Upward
				227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				260	Unit 6: 6.3 Traditions: Making a Print
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment

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				345	Unit 8: 8.3 Traditions: How Do Designers Work?
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?
	VA: Cr3.1.7	Reflect on and explain important information about personal artwork in an artist statement or another format.	SE	35	Unit 1: 1.1 Studio Investigations: Mapping Your Massage
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
				63	Unit 1: 1.4 Studio Experience: Posing with History
				69	Unit 1: Unit Review: Messages
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				79	Unit 2: 2.1 Studio Experience: Capturing a Day
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
				97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				121	Unit 3: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				137	Unit 3: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				153	Unit 3: Unit Review: Identity
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				181	Unit 4: 4.3 Studio Experience: Create a Basket
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				203	Unit 5: 5.1 Studio Investigations: The Places You Go
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				237	Unit 5: Unit Review: Place
				245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				263	Unit 6: 6.3 Studio Investigations: Investigating Printmaking
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				279	Unit 6: Unit Review: Lessons
				287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture

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				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure	
				313	Unit 7: 7.4 Studio Investigations: Painted Poses	
				315	Unit 7: 7.4 Studio Experience: Painting People You Know	
				321	Unit 7: Unit Review: Celebrations	
				331	Unit 8: 8.1 Studio Experience: Beauty in Time	
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern	
				347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions	
				349	Unit 8: 8.3 Studio Experience: Designing Objects for Living	
				357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty	
			TE	120	Unit 3: 3.1 Studio Experience: Identity Outside and In	
				177	Unit 4: 4.3 Traditions: Changing Traditions	
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?	
				219	Unit 5: 5.3 Traditions: Onward and Upward	
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving	
Presenting	VA: Pr4.1.7	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	SE	69	Unit 1: Unit Review: Messages	
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary	
				149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA	
				218	Unit 5: 5.3 Traditions: Onward and Upward	
				227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?	
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past	
				303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture	
				319	Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology	
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World	
				363	Unit 8: Unit Review: Beauty	
				TE	149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
					169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
					183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
	186	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations				
	188	Unit 4: 4.4 Studio Experience: Create an Installation				
	190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future				
	206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis				
	247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters				
	323	Unit 8: Introduction: Unit at a Glance				
	VA: Pr5.1.7	Based on criteria, analyze and evaluate methods for preparing and presenting art.	SE		69	Unit 1: Unit Review: Messages
				79	Unit 2: 2.1 Studio Experience: Capturing a Day	
				87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus	
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot	
111				Unit 2: Unit Review: Daily Life		
121				Unit 3: 3.1 Studio Experience: Identity Outside and In		
139				Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity		
149				Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA		
153				Unit 3: Unit Review: Identity		
171				Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing		
183				Unit 4: 4.4 Artist Stories: Mark Dion and Nature		
187				Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations		

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				189	Unit 4: 4.4 Studio Experience: Create an Installation
				190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				195	Unit 4: Unit Review: Nature
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5: Art Criticism: Responding to Art and Design
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				278	Unit 6: Art Criticism: Responding to Art and Design
				279	Unit 6: Unit Review: Lessons
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				315	Unit 7: 7.4 Studio Experience: Painting People You Know
				319	Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
				320	Unit 7: Art Criticism: Responding to Art and Design
				321	Unit 7: Unit Review: Celebrations
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				331	Unit 8: 8.1 Studio Experience: Beauty in Time
				332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				335	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				349	Unit 8: 8.3 Studio Experience: Designing Objects for Living
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
				363	Unit 8: Unit Review: Beauty
			TE	7	Introduction: Why do people make art and design?: Using the Art
				56	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				79	Unit 2: 2.1 Studio Experience: Capturing a Day
				109	Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
				154	Unit 4: Introduction: Inquire Further: Responding
				155	Unit 4: Introduction: Unit at a Glance
				171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				184	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4: 4.4 Studio Experience: Create an Installation

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				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories	
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters	
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living	
				268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?	
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?	
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past	
				302	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture	
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works	
				323	Unit 8: Introduction: Unit at a Glance	
				VA: Pr6.1.7	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	SE
	139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity				
	153	Unit 3: Unit Review: Identity				
	187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations				
	289	Unit 7: 7.1 Studio Experience: Celebrating Heroes				
	297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture				
	TE	9	Introduction: How do artists and designers think and work?: Using the Art			
		183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature			
		225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place			
		231	Unit 5: 5.4 Studio Experience: Weaving Our Borders			
	Responding	VA: Re7.1.7	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	SE	28	Unit 1: Introduction: Fig. 1-1
40					Unit 1: 1.2 Approaches to Artmaking: Color and Culture	
46					Unit 1: 1.2 Evolving Ideas: Recontextualization	
50					Unit 1: 1.3 Traditions: Traditions in Painting	
59					Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?	
65					Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather	
67					Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica	
70					Unit 2: Introduction: Fig. 2-1	
75					Unit 2: 2.1 Exploring the Theme: Objects in Our Lives	
88					Unit 2: 2.2 Evolving Ideas: Juxtaposition	
107					Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary	
111					Unit 2: Unit Review: Daily Life	
124					Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale	
125					Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale	
149					Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA	
153					Unit 3: Unit Review: Identity	
159					Unit 4: 4.1 Exploring the Theme: Gifts from Nature	
183					Unit 4: 4.4 Artist Stories: Mark Dion and Nature	
185					Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?	
191					Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future	
193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature					
200	Unit 5: 5.1 Exploring the Theme: Community Places					
206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis					
216	Unit 5: 5.3 Traditions: Shelters to Skyscrapers					
217	Unit 5: 5.3 Traditions: Shelters to Skyscrapers					

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				224	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga’s Connections to Place
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga’s Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5: Art Criticism: Responding to Art and Design
				238	Unit 6: Introduction: Fig. 6-1
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				278	Unit 6: Art Criticism: Responding to Art and Design
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				320	Unit 7: Art Criticism: Responding to Art and Design
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			TE	7	Introduction: Why do people make art and design?: Using the Art
				9	Introduction: How do artists and designers think and work?: Using the Art
				19	Introduction: What visual tools do artists and designers use?: Using the Art
				21	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1: Introduction: Unit at a Glance
				34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				56	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				64	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				71	Unit 2: Introduction: Unit at a Glance
				73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				106	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				118	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				122	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				155	Unit 4: Introduction: Unit at a Glance
				164	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
				165	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding

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				169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
				172	Unit 4: 4.2 Evolving Ideas: Hybridity
				175	Unit 4: 4.3 Traditions: Baskets in Our Lives
				177	Unit 4: 4.3 Traditions: Changing Traditions
				183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				184	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				192	Unit 4: 4.5 Making Connections: Careers: Scientific Illustrator
				197	Unit 5: Introduction: Unit at a Glance
				199	Unit 5: 5.1 Exploring the Theme: Connecting with Places
				218	Unit 5: 5.3 Traditions: Onward and Upward
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				232	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6: Introduction: Unit at a Glance
				240	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				281	Unit 7: Introduction: Unit at a Glance
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				302	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				323	Unit 8: Introduction: Unit at a Glance
				324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				361	Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
	VA: Re7.2.7	Analyze multiple ways that images influence specific audiences.	SE	28	Unit 1: Introduction: Fig. 1-1
				40	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
				46	Unit 1: 1.2 Evolving Ideas: Recontextualization
				47	Unit 1: 1.2 Evolving Ideas: Recontextualization
				50	Unit 1: 1.3 Traditions: Traditions in Painting
				68	Unit 1: Art Criticism: Responding to Art and Design
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				88	Unit 2: 2.2 Evolving Ideas: Juxtaposition
				93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary

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				116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				153	Unit 3: Unit Review: Identity
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				201	Unit 5: 5.1 Exploring the Theme: Community Places
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5: Art Criticism: Responding to Art and Design
				241	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				278	Unit 6: Art Criticism: Responding to Art and Design
				279	Unit 6: Unit Review: Lessons
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				326	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				362	Unit 8: Art Criticism: Responding to Art and Design
			TE	4	Introduction: Why do people make art and design?: Build Background
				5	Introduction: Why do people make art and design?: Using the Art
				19	Introduction: What visual tools do artists and designers use?: Using the Art
				21	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1: Introduction: Unit at a Glance
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				63	Unit 1: 1.4 Studio Experience: Posing with History
				71	Unit 2: Introduction: Unit at a Glance
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				91	Unit 2: 2.3 Traditions: Pottery in Our Lives
				95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				96	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				101	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				118	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				130	Unit 3: 3.2 Evolving Ideas: Personal Narrative
				133	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3: 3.3 Traditions: Making Collage Decisions
				143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				155	Unit 4: Introduction: Unit at a Glance
				160	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				194	Unit 4: Art Criticism: Responding to Art and Design
				197	Unit 5: Introduction: Unit at a Glance
				217	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
				250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				259	Unit 6: 6.3 Traditions: Lessons in Print
				274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				323	Unit 8: Introduction: Unit at a Glance
				324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				361	Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
	VA: Re8.1.7	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	SE	28	Unit 1: Introduction: Fig. 1-1
				30	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
				39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				40	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
				46	Unit 1: 1.2 Evolving Ideas: Recontextualization
				47	Unit 1: 1.2 Evolving Ideas: Recontextualization
				50	Unit 1: 1.3 Traditions: Traditions in Painting
				51	Unit 1: 1.3 Traditions: Traditions in Painting
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				68	Unit 1: Art Criticism: Responding to Art and Design
				69	Unit 1: Unit Review: Messages
				70	Unit 2: Introduction: Fig. 2-1
				72	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				88	Unit 2: 2.2 Evolving Ideas: Juxtaposition
				109	Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
				110	Unit 2: Art Criticism: Responding to Art and Design

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Artistic Process	Performance Standard #	Performance Standard	Student Edition or Teacher Edition	Page	Reference
				112	Unit 3: Introduction: Fig. 3-1
				114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
				116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				123	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				131	Unit 3: 3.2 Evolving Ideas: Personal Narrative
				148	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				151	Unit 3: 3.5 Making Connections: Art History: Judith Leyster
				152	Unit 3: Art Criticism: Responding to Art and Design
				153	Unit 3: Unit Review: Identity
				157	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				173	Unit 4: 4.2 Evolving Ideas: Hybridity
				183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				194	Unit 4: Art Criticism: Responding to Art and Design
				198	Unit 5: 5.1 Exploring the Theme: Connecting with Places
				199	Unit 5: 5.1 Exploring the Theme: Connecting with Places
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				214	Unit 5: 5.2 Evolving Ideas: Appropriation
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5: Art Criticism: Responding to Art and Design
				237	Unit 5: Unit Review: Place
				238	Unit 6: Introduction: Fig. 6-1
				241	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				256	Unit 6: 6.2 Evolving Ideas: Text and Image
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				258	Unit 6: 6.3 Traditions: Lessons in Print
				261	Unit 6: 6.3 Traditions: Making a Print
				266	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				278	Unit 6: Art Criticism: Responding to Art and Design
				279	Unit 6: Unit Review: Lessons
				282	Unit 7: 7.1 Exploring the Theme: Special Occasions
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7: 7.2 Evolving Ideas: Layering

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				309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				320	Unit 7: Art Criticism: Responding to Art and Design
				321	Unit 7: Unit Review: Celebrations
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				362	Unit 8: Art Criticism: Responding to Art and Design
				363	Unit 8: Unit Review: Beauty
			TE	3	Introduction: People make things.: Using the Art
				5	Introduction: Why do people make art and design?: Using the Art
				7	Introduction: Why do people make art and design?: Using the Art
				9	Introduction: How do artists and designers think and work?: Using the Art
				11	Introduction: What visual tools do artists and designers use?: Using the Art
				13	Introduction: What visual tools do artists and designers use?: Using the Art
				15	Introduction: What visual tools do artists and designers use?: Using the Art
				17	Introduction: What visual tools do artists and designers use?: Using the Art
				19	Introduction: What visual tools do artists and designers use?: Using the Art
				21	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1: Introduction: Unit at a Glance
				31	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
				33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
				34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				43	Unit 1: 1.2 Studio Investigations: Investigating Color
				45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
				48	Unit 1: 1.3 Traditions: Painted Expressions
				49	Unit 1: 1.3 Traditions: Painted Expressions
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				58	Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				62	Unit 1: 1.4 Studio Experience: Posing with History
				63	Unit 1: 1.4 Studio Experience: Posing with History
				64	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				71	Unit 2: Introduction: Unit at a Glance
				73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
				80	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
				82	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects

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				90	Unit 2: 2.3 Traditions: Pottery in Our Lives
				95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
				100	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
				111	Unit 2: Unit Review: Daily Life
				113	Unit 3: Introduction: Unit at a Glance
				114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
				115	Unit 3: 3.1 Exploring the Theme: Sources of Identity
				117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				118	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				132	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3: 3.3 Traditions: Making Collage Decisions
				135	Unit 3: 3.3 Traditions: Making Collage Decisions
				137	Unit 3: 3.3 Studio Investigations: Investigating Collage
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				141	Unit 3: 3.4 Artist Stories: Rose B. Simpson and Identity
				142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
				145	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
				147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				154	Unit 4: Introduction: Inquire Further: Responding
				155	Unit 4: Introduction: Unit at a Glance
				156	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
				158	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				161	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art
				163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				164	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
				165	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
				166	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
				169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
				171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
				178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				182	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				184	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				189	Unit 4: 4.4 Studio Experience: Create an Installation
				190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				194	Unit 4: Art Criticism: Responding to Art and Design
				197	Unit 5: Introduction: Unit at a Glance
				200	Unit 5: 5.1 Exploring the Theme: Community Places
				203	Unit 5: 5.1 Studio Investigations: The Places You Go
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				207	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis

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				208	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
				209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
				210	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				232	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6: Introduction: Unit at a Glance
				244	Unit 6: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
				259	Unit 6: 6.3 Traditions: Lessons in Print
				260	Unit 6: 6.3 Traditions: Making a Print
				265	Unit 6: 6.3 Studio Experience: A Lesson in Print
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				281	Unit 7: Introduction: Unit at a Glance
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				291	Unit 7: 7.2 Approaches to Artmaking: Form form Shape
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
				301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				302	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				313	Unit 7: 7.4 Studio Investigations: Painted Poses
				315	Unit 7: 7.4 Studio Experience: Painting People You Know
				316	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				323	Unit 8: Introduction: Unit at a Glance
				331	Unit 8: 8.1 Studio Experience: Beauty in Time
				332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				333	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				337	Unit 8: 8.2 Studio Investigations: Investigating Pattern

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	VA: Re9.1.7	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.		341	Unit 8: 8.2 Evolving Ideas: Collaboration			
				343	Unit 8: 8.3 Traditions: Our Designed World			
				350	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage			
			SE	103	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture			
				105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot			
				339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment			
				TE	74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives		
			345		Unit 8: 8.3 Traditions: How Do Designers Work?			
			Connecting		VA: Cn10.1.7	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	SE	76
				78				Unit 2: 2.1 Studio Experience: Capturing a Day
138	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity							
187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations							
222	Unit 5: 5.3 Studio Experience: Planning for Play							
231	Unit 5: 5.4 Studio Experience: Weaving Our Borders							
279	Unit 6: Unit Review: Lessons							
TE	187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations						
	189	Unit 4: 4.4 Studio Experience: Create an Installation						
	219	Unit 5: 5.3 Traditions: Onward and Upward						
VA: Cn11.1.7	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	SE	40	Unit 1: 1.2 Approaches to Artmaking: Color and Culture				
			46	Unit 1: 1.2 Evolving Ideas: Recontextualization				
			51	Unit 1: 1.3 Traditions: Traditions in Painting				
			68	Unit 1: Art Criticism: Responding to Art and Design				
			72	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life				
			73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life				
			74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives				
			82	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects				
			88	Unit 2: 2.2 Evolving Ideas: Juxtaposition				
			90	Unit 2: 2.3 Traditions: Pottery in Our Lives				
			91	Unit 2: 2.3 Traditions: Pottery in Our Lives				
			92	Unit 2: 2.3 Traditions: Pottery Customs and Traditions				
			107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary				
			109	Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It				
			112	Unit 3: Introduction: Fig. 3-1				
			114	Unit 3: 3.1 Exploring the Theme: Sources of Identity				
			115	Unit 3: 3.1 Exploring the Theme: Sources of Identity				
			116	Unit 3: 3.1 Exploring the Theme: Shaping Identity				
			117	Unit 3: 3.1 Exploring the Theme: Shaping Identity				
			122	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale				
			124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale				
			130	Unit 3: 3.2 Evolving Ideas: Personal Narrative				
			148	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA				
			153	Unit 3: Unit Review: Identity				
			183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature				
			193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature				

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				194	Unit 4: Art Criticism: Responding to Art and Design
				199	Unit 5: 5.1 Exploring the Theme: Connecting with Places
				200	Unit 5: 5.1 Exploring the Theme: Community Places
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				214	Unit 5: 5.2 Evolving Ideas: Appropriation
				215	Unit 5: 5.2 Evolving Ideas: Appropriation
				216	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				217	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				224	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				236	Unit 5: Art Criticism: Responding to Art and Design
				238	Unit 6: Introduction: Fig. 6-1
				242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				261	Unit 6: 6.3 Traditions: Making a Print
				277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				282	Unit 7: 7.1 Exploring the Theme: Special Occasions
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				316	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				320	Unit 7: Art Criticism: Responding to Art and Design
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				335	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
				350	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				361	Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
				362	Unit 8: Art Criticism: Responding to Art and Design
			TE	2	Introduction: People make things.: Build Background
				7	Introduction: Why do people make art and design?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1: Introduction: Unit at a Glance
				31	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
				33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
				35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				49	Unit 1: 1.3 Traditions: Painted Expressions
				50	Unit 1: 1.3 Traditions: Traditions in Painting
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message

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				63	Unit 1: 1.4 Studio Experience: Posing with History
				67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				90	Unit 2: 2.3 Traditions: Pottery in Our Lives
				93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				104	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				106	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				108	Unit 2: 2.5 Making Connections: Careers: Product Designer
				113	Unit 3: Introduction: Unit at a Glance
				114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
				117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
				123	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
				133	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3: 3.3 Traditions: Making Collage Decisions
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				141	Unit 3: 3.4 Artist Stories: Rose B. Simpson and Identity
				142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
				147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
				155	Unit 4: Introduction: Unit at a Glance
				157	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
				162	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
				174	Unit 4: 4.3 Traditions: Baskets in Our Lives
				177	Unit 4: 4.3 Traditions: Changing Traditions
				178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
				190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				192	Unit 4: 4.5 Making Connections: Careers: Scientific Illustrator
				197	Unit 5: Introduction: Unit at a Glance
				203	Unit 5: 5.1 Studio Investigations: The Places You Go
				205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
				218	Unit 5: 5.3 Traditions: Onward and Upward
				221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
				223	Unit 5: 5.3 Studio Experience: Planning for Play
				235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6: Introduction: Unit at a Glance
				240	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
				251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
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				259	Unit 6: 6.3 Traditions: Lessons in Print
				274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				281	Unit 7: Introduction: Unit at a Glance
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				291	Unit 7: 7.2 Approaches to Artmaking: Form form Shape
				301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
				319	Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
				334	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
				341	Unit 8: 8.2 Evolving Ideas: Collaboration
				346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces