

Iowa Visual Arts Standards
The Visual Experience 4E: HS Proficient Correlations

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VA:Cr1.1.1a	Use multiple approaches to begin creative endeavors.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
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			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Before You Begin	84
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			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Before You Begin	222
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Before You Begin	262
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			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
		TE	4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Teach: Perception/Create	104
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Teach: Create	150
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Construction: Teach: Create	386
VA:Cr1.2.1a	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	SE	2 Engaging with Art	2.4 A Critical Method	3 Interpret: Historical Background: Try It	39
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			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Before You Begin	182
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			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Try It	395
			10 Sculpture and Other Three-Dimensional Art	10.13 Studio Experience: Expressive Clay Sculpture	Create	401
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Create	433
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Before You Begin	440
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	For Your Sketchbook	449
		TE	8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Teach: Assess	301
VA:Cr2.1.1a	Engage in making a work of art or design without having a preconceived plan.	SE	1 What Is Art?	1.2 Understanding Works of Art	Try It	12
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			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Try It	141
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			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Interactions: Interdisciplinary Connections: Music	147
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			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	For Your Sketchbook	331
			9 Media Arts	9.4 Digital Art	Interdisciplinary Connections: Mathematics	344
			10 Sculpture and Other Three-Dimensional Art	10.9 Kinetic Sculpture	Try It	389
		TE	4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Create	97
			7 Principles of Design	7.4 Emphasis	Teach: Create	242
			7 Principles of Design	7.8 Pattern	Teach: Create	254
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Construction: Teach: Create	386
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Jewelry: Try It	397
VA:Cr2.2.1a	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe	SE	4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Safety Note	127
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			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Safety Note	356
			9 Media Arts	9.11 Studio Experience: 3D Photo Structure	Safety Note	360
		TE	8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	For Your Portfolio	331
VA:Cr2.3.1a	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
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			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
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			7 Principles of Design	7.4 Emphasis	Teach: Create	242
VA:Cr3.1.1a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	2 Engaging with Art	Chapter Review: Engaging with Art	For Your Portfolio	53
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			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Reflect	272
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VA:Pr4.1.1a	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.		1 What Is Art?	1.5 Studio Experience: Art and Change	Create	17
			2 Engaging with Art	2.5 Images and Ethics	Try It	43
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Presenting Your Work	50
			2 Engaging with Art	Chapter Review: Engaging with Art	Evaluate	53
			3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Create	81
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			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Presenting Your Work	124
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			7 Principles of Design	Chapter Review: Principles of Design	Research	279
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			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	For Your Portfolio	449
VA:Pr5.1.1a	Analyze and evaluate the reasons and ways an exhibition is presented.	TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Teach: Art Criticism	68
		SE	2 Engaging with Art	2.1 Philosophy and Art	Caption Fig. 2-3	26
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
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			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Consider the Essential Question	204
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Performance	206
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Caption	207
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
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			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Perception	202
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound: Teach: Assess	203
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Performance: Teach: Art Criticism	206
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Teach: Art Criticism	207
			6 Exploring Sound and Time	6.3 Time	Endurance: Teach: Aesthetics	208
			8 Drawing, Painting, and Printmaking	8.3 Painting	Spray Paint: Teach: Perception	295
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism (2)	395
			11 Stretching Boundaries	11.5 Installation Art	Environmental Art: Assess	426
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Assess	427
VA:Pr6.1.1a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
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			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Close	204
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Warm-up	274
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Relief Sculpture: Teach: Art History	377
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism (2)	395
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Teach: Art History	422
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Assess	427
			11 Stretching Boundaries	11.7 Relational Art	Connecting People through Art: Teach: Art Criticism	429
VA:Re7.1.1a	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	Activity: Collaborate	15
			1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	2.1 Philosophy and Art	Aesthetic Experiences: Write about Art	29
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Consider the Essential Question	31
			2 Engaging with Art	2.4 A Critical Method	3 Interpret	38
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Write about Art	60
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Interdisciplinary Connections: Social Studies	63
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Fig. 3-17 Caption	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Write about Art	73
			3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	Research	89
			4 The Power of Line, Shape, and Form	4.1 Line	Fig. 4-3 Caption	94

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			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Interdisciplinary Connection: Science	97
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Fig. 4-12 Caption	99
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-18 Caption	102
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption	104
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Size Constancy: Fig. 4-24 Caption	105
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Before You Begin	126
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	Fig. 5-2 Caption	138
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Group Discussion	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-4 Caption	140
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Write about Art	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Adding Complexity: Try It	152
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Fig. 5-54 Caption	162
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Actual Texture: Fig. 5-56 Caption	163
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Before You Begin	166
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Write about Art	172
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Write about Art	180
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Caption	202
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound	203
			6 Exploring Sound and Time	6.3 Time	Time-Based Performance	206
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Caption	207
			6 Exploring Sound and Time	6.3 Time	Endurance: Caption	208

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			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Consider the Essential Question	210
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	About the Artist	212
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Review: Evaluate	231
			7 Principles of Design	7.3 Variety	Write about Art	240
			7 Principles of Design	7.7 Balance	Finding Balance: Write about Art	253
			7 Principles of Design	7.10 Proportion	Write about Art	258
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Other Ways to Engage with Art	261
			7 Principles of Design	Chapter Review: Principles of Design	Research	279
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Before You Begin	318
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?		345
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353
			10 Sculpture and Other Three-Dimensional Art	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	Consider the Essential Question	380
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			10 Sculpture and Other Three-Dimensional Art	10.13 Studio Experience: Expressive Clay Sculpture	Presenting Your Work	402
			11 Stretching Boundaries	Introduction: Thinking About Art	Group Discussion	417
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Perception	13
			2 Engaging with Art	Chapter Opener	Teaching Tip	22
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points: Teach: Aesthetics	37

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			2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	Close	44
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	58
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Using Principles of Design: Teach: Art Criticism	64
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Teach: Art Criticism	72
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Differentiated Instruction	96
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Perception	97
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach: Art History (1)	108
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach	142
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Actual Texture: Close	163
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Teach: Perception	200
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Assess	204
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Teach: Perception	207
			7 Principles of Design	Chapter Opener	Teaching Tip	232
			7 Principles of Design	7.2 Unity	Teach: Perception	238
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	Group Discussion: Teach: Perception	283
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Aesthetics	288
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (1)	293
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (2)	293
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Teach: Art Criticism	296
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Collage: Teach: Art Criticism	300

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			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Silkscreen: Teach: Perception	306
			9 Media Arts	9.1 Photography	Activism: Teach: Art Criticism	339
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Art Criticism	341
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Art Criticism	387
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Hand-Building: Teach: Art History	391
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Jewelry: Teach: Art History	397
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Teach: Aesthetics	419
			11 Stretching Boundaries	11.2 Performance Art	Teach: Perception	420
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Teach: Art History	422
VA:Re7.2.1a	Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	Activity: Collaborate	15
			1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Consider the Essential Question	31
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Before You Begin	48
			2 Engaging with Art	Chapter Review: Engaging with Art	Analyze	53
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Reflect	86
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-18 Caption	102
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-20 Caption	103
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Interdisciplinary Connections: Mathematics	103
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption	104
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Write about Art	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Write about Art	172
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Caption	202
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound	203
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	About the Artist	212
			7 Principles of Design	Introduction: What Are Principles of Design?	Column 2 paragraph	234
			7 Principles of Design	7.3 Variety	Write about Art	240
			7 Principles of Design	7.7 Balance	Finding Balance: Write about Art	253
			7 Principles of Design	7.10 Proportion	Write about Art	258
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	Chapter Review: Principles of Design	Research	279
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Consider the Essential Question	298
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			10 Sculpture and Other Three-Dimensional Art	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	Consider the Essential Question	388
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
		TE	2 Engaging with Art	Chapter Opener	Teaching Tip	22
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points: Teach: Aesthetics	37
			2 Engaging with Art	2.5 Images and Ethics	Teach: Assess	43
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Recontextualization: Teach: Art Criticism	74
			4 The Power of Line, Shape, and Form	4.1 Line	Line Personality: Research	98
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Harmonies: Teach: Aesthetics	148
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Teaching Tip	164
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Assess	204
			7 Principles of Design	7.2 Unity	Teach: Perception	238

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			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Aesthetics	288
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (1)	293
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (2)	293
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Silkscreen: Teach: Perception	306
			9 Media Arts	9.1 Photography	Teach: Art Criticism	336
			9 Media Arts	9.1 Photography	Activism: Teach: Art Criticism	339
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism	394
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism (1)	395
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Teach: Aesthetics	419
			11 Stretching Boundaries	11.2 Performance Art	Teach: Perception	420
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Assess	427
VA:Re8.1.1a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	1 What Is Art?	Introduction: What Makes Something a Work of Art?	Write about Art	4
			1 What Is Art?	1.1 Looking Closely at Art		5
			1 What Is Art?	1.1 Looking Closely at Art		6
			1 What Is Art?	1.1 Looking Closely at Art		7
			1 What Is Art?	1.1 Looking Closely at Art		8
			1 What Is Art?	1.2 Understanding Works of Art		9
			1 What Is Art?	1.2 Understanding Works of Art		10
			1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	Consider the Essential Question	14
			1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	Introduction: Thinking About Art	Group Discussion	25
			2 Engaging with Art	2.3 Criticism and Critics	Teach: Art Criticism	33
			2 Engaging with Art	2.4 A Critical Method	1 Describe	34
			2 Engaging with Art	2.4 A Critical Method	2 Analyze	36
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points	37
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Engage	49

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			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Group Discussion	57
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Fig 3-4 Caption	59
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Fig. 3-10 Caption	63
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Using Principles of Design: Write about Art	64
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Fig. 3-17 Caption	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Layering: Fig. 3-20 Caption	69
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Fig. 3-26 Caption (Jared Yazzie)	72
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Write about Art	73
			3 The Evolving Elements of Art and Principles of Design	3.7 Responding to Art: Jo by Catherine Opie	Art Criticism	79
			3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	Research	89
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Group Discussion	93
			4 The Power of Line, Shape, and Form	4.1 Line	Fig. 4-3 Caption	94
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Fig. 4-7 Caption	96
			4 The Power of Line, Shape, and Form	4.1 Line	Line Personality: Fig. 4-11 Caption	98
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Consider the Essential Question	99
			4 The Power of Line, Shape, and Form	4.3 Shape	Abstract Shapes: Fig. 4-16 Caption	101
			4 The Power of Line, Shape, and Form	4.3 Shape	Abstract Shapes: Write about Art	101
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-18 Caption	102
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Interdisciplinary Connections: Mathematics	103
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption	104
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Writing About Art	104

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			4 The Power of Line, Shape, and Form	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	Fig. 4-27 Caption	107
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Write about Art	110
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Other Ways to Engage with Art	113
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Write about Art	116
			4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line	Fig. 4-41 Captoin	118
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Fig. 4-45 Caption	122
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Before You Begin	126
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Write about Art	128
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Before You Begin	130
			4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	Review: Analyze	135
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	Fig. 5-2 Caption	138
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Group Discussion	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-4 Caption	140
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-5 Caption	141
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Value and Expressive Quality: Fig. 5-11 Caption	143
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Fig. 5-32 Caption	150
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Fig. 5-33 Caption	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Adding Complexity: Fig. 5-34 Caption	152
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Three-Dimensional Space: Fig. 5-37 Caption	154

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-40 Caption	155
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-42 Caption	156
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption	158
			5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	Consider the Essential Question	159
			5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	Fig. 5-51 Caption	159
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Fig 5-53 Caption	161
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Interdisciplinary Connections: Literature	162
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Fig. 5-59 Caption	166
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Before You Begin	170
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Fig. 5-64 Caption	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Before You Begin	174
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Fig. 5-75 Caption	182
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Fig. 5-76 Caption	183
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Before You Begin	186
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Fig. 5-79 Caption	186
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Fig. 5-83 Caption	190
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Fig. 5-84 Caption	191
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Research	195
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Consider the Essential Question	204

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			6 Exploring Sound and Time	6.3 Time	Time-Based Performance	206
			6 Exploring Sound and Time	6.3 Time	Narrative: Caption	209
			6 Exploring Sound and Time	6.3 Time	Narrative: Interdisciplinary Connections: Social Studies	209
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?		211
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Before You Begin	214
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Before You Begin	218
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Before You Begin	222
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Before You Begin	226
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Review: Analyze	231
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Review: Evaluate	231
			7 Principles of Design	Introduction: Thinking About Art	Tar Beach caption	235
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Three-Dimensional Arrangement	236
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Two-Dimensional Arrangement	237
			7 Principles of Design	7.6 Movement	Movement in Three Dimensions	247
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Consider the Essential Question	256
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Before You Begin	262
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Before You Begin	266
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Before You Begin	270
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Before You Begin	274
			7 Principles of Design	Chapter Review: Principles of Design	For Your Sketchbook	279
			8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	Group Discussion	283

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			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Itaglio Prints: Caption	304
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Before You Begin	310
			8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Before You Begin	314
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Before You Begin	326
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Research	331
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Review: Analyze	331
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?		345
			9 Media Arts	9.7 Game Design	Write about Art	349
			9 Media Arts	9.8 Web Design	Reaching Web Audiences: Write about Art	351
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353
			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Before You Begin	354
			9 Media Arts	9.11 Studio Experience: 3D Photo Structure	Before You Begin	358
			9 Media Arts	Chapter Review: Media Arts	Review: Analyze	371
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Relief Sculpture: Try It	377
			10 Sculpture and Other Three-Dimensional Art	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	Consider the Essential Question	380
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Construction: Write about Art	386
			10 Sculpture and Other Three-Dimensional Art	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	Consider the Essential Question	388
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	Research	413

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			11 Stretching Boundaries	Introduction: Thinking About Art	Group Discussion	417
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces	Before You Begin	436
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Before You Begin	444
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	Review: Analyze	449
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Art History	11
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Aesthetics	12
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Perception	13
			2 Engaging with Art	Chapter Opener	Teaching Tip	22
			2 Engaging with Art	2.1 Philosophy and Art	Teach: Perception	26
			2 Engaging with Art	2.1 Philosophy and Art	Teach: Aesthetics	28
			2 Engaging with Art	2.1 Philosophy and Art	Assess	30
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Teach: Perception	57
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	58
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	59
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Teach: Aesthetics	66
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Teach: Aesthetics	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Layering: Teach: Art Criticism	69
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Teach: Aesthetics	70
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity: Teach: Art Criticism	71
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Teach: Perception	73
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Personal Narrative: teach: Art History	76
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Using Line, Shape, and Form: Teach: Perception (2)	92
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Teach: Aesthetics (2)	96

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			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Perception	97
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Teach: Aesthetics	103
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Teach: Aesthetics	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Aesthetics	140
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Art Criticism	141
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Assess	143
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Value: Teach: Art Criticism	146
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Harmonies: Teach: Art History	149
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Teach: Art Criticism	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism	155
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Teach: Perception	161
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Teach: Art Criticism	162
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Teach: Perception	200
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Aesthetics	201
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Assess	204
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			7 Principles of Design	Chapter Opener	Teaching Tip	232
			7 Principles of Design	Introduction: Thinking About Art	Teach: Perception (2)	235
			7 Principles of Design	7.2 Unity	Assess	239
			7 Principles of Design	7.4 Emphasis	Teach: Art Criticism	242
			7 Principles of Design	7.5 Rhythm	Teach: Art Criticism (2)	245
			7 Principles of Design	7.6 Movement	Teach: Art Criticism	247
			7 Principles of Design	7.6 Movement	Assess	249
			7 Principles of Design	7.7 Balance	Teach: Create	250
			7 Principles of Design	7.7 Balance	Teach: Art Criticism (2)	251
			7 Principles of Design	7.10 Proportion	Teach: Art Criticism (1)	257
			7 Principles of Design	7.10 Proportion	Teach: Assess	258

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			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Art Criticism	284
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Aesthetics	285
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Colored Pencil/Pastel: Teach: Perception	286
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Colored Chalk: Teach: Perception	287
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Aesthetics	288
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (1)	291
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (2)	291
			8 Drawing, Painting, and Printmaking	8.3 Painting	Gouache: Teach: Art Criticism	292
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (2)	293
			8 Drawing, Painting, and Printmaking	8.3 Painting	Acrylic: Teach: Aesthetics	294
			8 Drawing, Painting, and Printmaking	8.3 Painting	Spray Paint: Teach: Art Criticism	295
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Teach: Art Criticism	296
			8 Drawing, Painting, and Printmaking	8.3 Painting	Mosaic: Teach: Art History	297
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Teach: Assess	298
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Teach: Aesthetics	299
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Collage: Teach: Art Criticism	300
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Multicolored Prints: Teach: Aesthetics	303
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Lithography: Art Criticism	305
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Silkscreen: Teach: Perception	306
			9 Media Arts	9.1 Photography	Teach: Art Criticism	336
			9 Media Arts	9.1 Photography	Teach: Perception	337
			9 Media Arts	9.1 Photography	Activism: Teach: Art Criticism	339
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Art Criticism	341

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			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Perception	341
			9 Media Arts	9.3 Film and Video	Teach: New Platforms for Video: Teach: Aesthetics	343
			9 Media Arts	9.6 Animation	Teach: Perception	346
			10 Sculpture and Other Three-Dimensional Art	10.2 Carving	Stone Carving: Teach: Perception	379
			10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	Teach: Perception	382
			10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	Papier-Mâché: Teach: Perception	383
			10 Sculpture and Other Three-Dimensional Art	10.6 Casting	Assess	385
			10 Sculpture and Other Three-Dimensional Art	10.6 Casting	Synthetic Casting: Teach: Aesthetics	385
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Art Criticism	387
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Hand-Building: Teach: Art History	391
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Teach: Aesthetics	419
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Teach: Art Criticism	425
			11 Stretching Boundaries	11.5 Installation Art	Environmental Art: Teach: Art Criticism	426
VA:Re9.1.1a	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	2 Engaging with Art	Introduction: When Is It Art?	Caption Fig. 2-2	24
			2 Engaging with Art	Introduction: Thinking About Art	Group Discussion	25
			2 Engaging with Art	2.1 Philosophy and Art		27
			2 Engaging with Art	2.1 Philosophy and Art		28
			2 Engaging with Art	2.1 Philosophy and Art	Intentions and Art	30
			2 Engaging with Art	2.3 Criticism and Critics		32
			2 Engaging with Art	2.3 Criticism and Critics	Professional Criticism	33
			2 Engaging with Art	2.3 Criticism and Critics	You Are an Art Critic	33
			2 Engaging with Art	2.4 A Critical Method		34
			2 Engaging with Art	2.4 A Critical Method	2 Analyze	36
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points	37
			2 Engaging with Art	2.4 A Critical Method	3 Interpret	38
			2 Engaging with Art	2.4 A Critical Method	4 Evaluate	40
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Fig. 3-15 Caption	66

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VA:Cn10.1.1a	Document the process of		3 The Evolving Elements of Art and Principles of Design	3.7 Responding to Art: Jo by Catherine Opie	Art Criticism	79
			3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	Research	89
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Research	195
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
			7 Principles of Design	Introduction: Thinking About Art	First Paragraph	235
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Three-Dimensional Arrangement	236
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Two-Dimensional Arrangement	237
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Before You Begin	270
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Write about Art	302
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			9 Media Arts	9.7 Game Design	Write about Art	349
			9 Media Arts	9.8 Web Design	Reaching Web Audiences: Write about Art	351
		TE	1 What Is Art?	1.1 Looking Closely at Art	Teach: Art Criticism	6
			1 What Is Art?	1.1 Looking Closely at Art	Teach: Perception	7
			1 What Is Art?	1.1 Looking Closely at Art	Teach: Perception	8
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Art Criticism	10
			1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	Teach: Art Criticism	14
			5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	Teach: Aesthetics	159
			7 Principles of Design	Introduction: Thinking About Art	Teach: Perception (1)	235
			7 Principles of Design	7.3 Variety	Teach: Art Criticism	240
			7 Principles of Design	7.5 Rhythm	Teach: Art Criticism (3)	245
			8 Drawing, Painting, and Printmaking	8.3 Painting	Spray Paint: Teach: Art Criticism	295
VA:Cn10.1.1a	Document the process of	SE	2 Engaging with Art	Chapter Review: Engaging with Art	For Your Sketchbook	53

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	developing ideas from early stages to fully elaborated ideas.		4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Write about Art	168
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Presenting Your Work	172
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Presenting Your Work	192
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: For Your Portfolio	195
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Activity: Collaborate	211
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Write about Art	220
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Presenting Your Work	264
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism: Other Ways to Engage with Art	399
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	For Your Sketchbook	413
			11 Stretching Boundaries	11.2 Performance Art	Documenting Performance Art: Interdisciplinary Connections: History	421
		TE	8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Differentiated Instruction	316
			10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	Papier-Mâché: Assess	383
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Construction: Teach: Create	386
VA:Cn11.1.1a	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	Consider the Essential Question	14
			1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	2.4 A Critical Method	3 Interpret: Historical Background	39
			2 Engaging with Art	2.4 A Critical Method	4 Evaluate: Originality: Caption	41
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Engage	49

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			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Fig. 3-26 Caption (Jared Yazzie)	72
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption	104
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-5 Caption	141
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	6.3 Time	Narrative: Interdisciplinary Connections: Social Studies	209
			7 Principles of Design	7.10 Proportion	Write about Art	258
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Research	331
			10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	Group Discussion	375
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Aesthetics	12
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points: Teach: Aesthetics	37
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Teach: Art History	60
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity: Teach: Art Criticism	71
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Recontextualization: Teach: Perception	74
			4 The Power of Line, Shape, and Form	4.1 Line	Line Personality: Research	98
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Art History	143
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Art Criticism	201
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Assess	204
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Aesthetics	285
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (1)	291
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (2)	293
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Teach: Aesthetics	299

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			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Collage: Teach: Art Criticism	300
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Teach: Art History	302
			9 Media Arts	9.1 Photography	Documentation: Teach: Art Criticism	338
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Perception	341
			9 Media Arts	9.3 Film and Video	Teach: Perception	342
			9 Media Arts	9.6 Animation	Teach: Perception	346
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Throwing on the Wheel: Assess/Close	393
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Teach: Art Criticism	425
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Assess	427

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VA:Cr1.1.1.IIa	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Create	115
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Digital Option	116
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Create	123
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Digital Option	124
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Digital Option	168
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Create	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Digital Option	172
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Create	175
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Digital Option	188
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: For Your Portfolio	195
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism: Other Ways to Engage with Art	213
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Presenting Your Work	268
			8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Digital Option	316
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Create	319
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Before You Begin	322
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Write about Art	324
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Write about Art	364
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	Before Your Begin	366
			10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	Create	409
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Create	433

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		TE	6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Discussion Tips	211
VA:Cr1.2.IIa	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
			3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Before You Begin	80
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Create	85
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Before You Begin	122
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Create	127
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Before You Begin	130
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Create	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Create	179
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Before You Begin	182
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Create	187
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: For Your Portfolio	195
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism: Other Ways to Engage with Art	213
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Before You Begin	222
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	Activity: Collaborate	259

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			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Before You Begin	262
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Before You Begin	266
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Before You Begin	270
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Interdisciplinary Connections: Literature	301
			8 Drawing, Painting, and Printmaking	8.7 Evolving Ideas	How Do Artists Add Layers of Meaning?: Activity: Collaborate	307
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Before You Begin	322
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Review: Apply	331
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Create	363
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Activity: Collaborate	381
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Create	405
			10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	Create	409
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	For Your Sketchbook	413
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Try It	419
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Create	433
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces	Create	437
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
		TE	7 Principles of Design	7.4 Emphasis	Teach: Create	242
			7 Principles of Design	7.8 Pattern	Teach: Create	254
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Teach: Assess	301
VA:Cr2.1.1Ia	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	1 What Is Art?	1.2 Understanding Works of Art	Try It	12
			3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
			3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Create	81

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			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Create	85
			4 The Power of Line, Shape, and Form	4.1 Line	Skill Builder: Blind Contour Drawing	94
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire	106
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Real Forms: Try It	106
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Create	115
			4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line	Create	119
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Create	123
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Create	127
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	For Your Sketchbook	135
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Try It	141
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Value and Expressive Quality: Skill Builder: Hatching and Crosshatching	142
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Interactions: Interdisciplinary Connections: Music	147
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Skill Builder: Spectrum of Color	150
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Create	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Create	175
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Create	179
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Create	187

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			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: For Your Portfolio	195
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Create	223
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	For Your Portfolio	231
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Before You Begin	266
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.3 Painting	Gouache: Interdisciplinary Connections: Science	292
			8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Create	315
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Create	319
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Create	323
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Create	327
			9 Media Arts	9.4 Digital Art	Interdisciplinary Connections: Mathematics	344
			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Create	355
			9 Media Arts	9.11 Studio Experience: 3D Photo Structure	Create	359
			10 Sculpture and Other Three-Dimensional Art	10.9 Kinetic Sculpture	Try It	389
			10 Sculpture and Other Three-Dimensional Art	10.13 Studio Experience: Expressive Clay Sculpture	Create	401
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	For Your Sketchbook	413
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
		TE	7 Principles of Design	7.8 Pattern	Teach: Create	254

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VA:Cr2.2.IIa	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	9 Media Arts	9.1 Photography	Activism: Try It	339
			2 Engaging with Art	2.5 Images and Ethics		42
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	Activity: Collaborate	259
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Presenting Your Work	364
		TE	4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Discussion Tips	111
			7 Principles of Design	7.17 Career Profile: Love's Wise	Portfolio Prep	278
			9 Media Arts	9.4 Digital Art	More About Appropriation	344
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Discussion Tips	381
			10 Sculpture and Other Three-Dimensional Art	10.6 Casting	Lost-Wax Bronze Casting: Teach: Art Criticism	384
VA:Cr2.3.IIa	Redesign an object, system, place, or design in response to contemporary issues.	SE	4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Create	175
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Evaluate	195
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Create	223
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Before You Begin	326
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	Activity: Collaborate	345

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			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Create	355
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Activity: Collaborate	381
			10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	Create	409
			11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	Activity: Collaborate	423
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
		TE	2 Engaging with Art	2.5 Images and Ethics	Teach: Perception	42
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Teach: Create	60
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Interaction of Text and Image: Teach: Art Criticism	75
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Discussion Tips	160
VA:Cr3.1.IIa	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line	Create	119
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Create	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Reflect	264
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Create	267
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Create	363
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	Create	367
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
VA:Pr4.1.IIa	Analyze, select, and critique personal artwork for a collection or portfolio presentation.		4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Presenting Your Work	116
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Presenting Your Work	124

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			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Presenting Your Work	128
			4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	For Your Portfolio	135
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Presenting Your Work	176
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Presenting Your Work	180
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Presenting Your Work	184
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Presenting Your Work	276
			7 Principles of Design	Chapter Review: Principles of Design	For Your Portfolio	279
			8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Presenting Your Work	316
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Presenting Your Work	324
			9 Media Arts	Chapter Review: Media Arts	For Your Portfolio	371
VA:Pr5.1.IIa	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		11 Stretching Boundaries	Chapter Review: Stretching Boundaries	For Your Portfolio	449
			3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Presenting Your Work	82
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Presenting Your Work	86
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Presenting Your Work	128
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Presenting Your Work	168
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Presenting Your Work	176
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Presenting Your Work	180
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Presenting Your Work	184

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Presenting Your Work	276
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Presenting Your Work	312
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Create	319
			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Presenting Your Work	356
			9 Media Arts	9.11 Studio Experience: 3D Photo Structure	Presenting Your Work	360
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Create	405
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	For Your Portfolio	413
			11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	Activity: Collaborate	423
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Create	433
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
		TE	5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Discussion Tips	160
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Discussion Tips	211
VA:Pr6.1.IIa	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Interdisciplinary Connections: Social Studies	63
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Fig. 3-17 Caption	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity	71
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Fig. 4-12 Caption	99
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-5 Caption	141
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Caption	200
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Consider the Essential Question	204

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			6 Exploring Sound and Time	6.3 Time	Narrative: Interdisciplinary Connections: Social Studies	209
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Research	331
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
		TE	3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	59
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Perception	97
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach: Art History (1)	108
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Art History	143
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Art Criticism	201
			7 Principles of Design	Chapter Opener	Teaching Tip	232
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Aesthetics	285
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (1)	291
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Collage: Teach: Art Criticism	300
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Teach: Art History	302
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Perception	341
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Relief Sculpture: Teach: Art History	377
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Teach: Art Criticism	425
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Assess	427
VA:Re7.1.1Ia	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed	SE	2 Engaging with Art	Introduction: Thinking About Art	Group Discussion	25
			2 Engaging with Art	2.1 Philosophy and Art	Aesthetic Experiences: Write about Art	29
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Analyzing the Composition	36
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points	37
			2 Engaging with Art	2.4 A Critical Method	3 Interpret	38

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	environments.		3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Write about Art	60
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Using Principles of Design: Write about Art	64
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Write about Art	73
			4 The Power of Line, Shape, and Form	4.1 Line	Fig. 4-3 Caption	94
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-20 Caption	103
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Organic Versus Geometric: Fig. 4-29 Caption	108
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Fig. 4-34 Caption	110
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Write about Art	110
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Write about Art	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Adding Complexity: Try It	152
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Three-Dimensional Space: Fig. 5-37 Caption	154
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Fig. 5-54 Caption	162
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Before You Begin	166
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Write about Art	180
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Fig. 5-76 Caption	183
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Fig. 5-83 Caption	190
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Caption	200
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Caption	201
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Consider the Essential Question	204
			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Consider the Essential Question	210
			7 Principles of Design	Introduction: Thinking About Art	Tar Beach caption	235

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			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Three-Dimensional Arrangement	236
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Two-Dimensional Arrangement	237
			7 Principles of Design	7.3 Variety	Write about Art	240
			7 Principles of Design	7.5 Rhythm	Rhythm and Mood	245
			7 Principles of Design	7.6 Movement	Actual Movement	249
			7 Principles of Design	Chapter Review: Principles of Design	For Your Sketchbook	279
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Before You Begin	318
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?		345
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353
			9 Media Arts	Chapter Review: Media Arts	Review: Analyze	371
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Before You Begin	404
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Write about Art	425
			11 Stretching Boundaries	11.5 Installation Art	Environmental Art: Write about Art	426
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	Review: Recall	449
		TE	2 Engaging with Art	Introduction: Thinking About Art	Close	25
			2 Engaging with Art	2.1 Philosophy and Art	Teach: Perception	26
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	58
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Using Principles of Design: Teach: Aesthetics	65
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Recontextualization: Teach: Art Criticism	74
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Teach: Art Criticism	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Value: Teach: Art Criticism	146
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Teach: Aesthetics	151

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Three-Dimensional Space: Teach: Aesthetics	153
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Teach: Art Criticism	162
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Aesthetics	202
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			7 Principles of Design	Introduction: Thinking About Art	Teach: Perception (1)	235
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Teach: Aesthetics	236
			7 Principles of Design	7.2 Unity	Teach: Perception	238
			7 Principles of Design	7.10 Proportion	Teach: Art Criticism (2)	257
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	Group Discussion: Teach: Perception	283
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Teach: Assess	298
			9 Media Arts	9.1 Photography	Activism: Teach: Art Criticism	339
			9 Media Arts	9.1 Photography	An Evolving Medium: Teach: Art Criticism	340
			9 Media Arts	9.3 Film and Video	Teach: New Platforms for Video: Teach: Aesthetics	343
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Art Criticism	387
			11 Stretching Boundaries	11.1 Conceptual Art	Teach: Art History	418
VA:Re7.2.IIa	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Write about Art	60
			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Interdisciplinary Connections: Social Studies	63
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-18 Caption	102
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Writing About Art	104
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Organic Versus Geometric: Fig. 4-29 Caption	108
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Fig. 4-34 Caption	110
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Write about Art	110

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			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Before You Begin	114
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Before You Begin	126
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	Fig. 5-2 Caption	138
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Write about Art	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption	158
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Implied Texture: Fig. 5-54 Caption	162
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Fig. 5-64 Caption	171
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Write about Art	180
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Fig. 5-75 Caption	182
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound	200
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Caption	202
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Caption	207
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Review: Evaluate	231
			7 Principles of Design	7.3 Variety	Write about Art	240
			7 Principles of Design	7.5 Rhythm	Rhythm and Mood	245
			7 Principles of Design	7.7 Balance	Finding Balance: Write about Art	253
			7 Principles of Design	7.10 Proportion	Write about Art	258

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			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Before You Begin	274
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Consider the Essential Question	288
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?		345
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			11 Stretching Boundaries	Introduction: Thinking About Art	Group Discussion	417
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Consider the Essential Question	422
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Write about Art	425
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Consider the Essential Question	427
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Perception	13
			2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	Teach: Art History	44
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach: Art History (2)	108
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach	142
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Art Criticism	201
			6 Exploring Sound and Time	6.3 Time	Teach: Time-Based Media: Perception	205
			6 Exploring Sound and Time	6.3 Time	Endurance: Teach: Aesthetics	208
			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Teach: Perception	210
			7 Principles of Design	7.2 Unity	Teach: Art Criticism (2)	238
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256

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			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			9 Media Arts	9.1 Photography	Teach: Art Criticism	336
			9 Media Arts	9.1 Photography	Documentation: Teach: Art Criticism	338
			9 Media Arts	9.1 Photography	Activism: Teach: Art Criticism	339
			9 Media Arts	9.3 Film and Video	Teach: New Platforms for Video: Teach: Aesthetics	343
			9 Media Arts	9.8 Web Design	Teach: Perception	350
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Art Criticism	387
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism (1)	395
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Teach: Aesthetics	419
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Teach: Art History	422
			11 Stretching Boundaries	11.7 Relational Art	Connecting People through Art: Teach: Art Criticism	429
VA:Re8.1.IIa	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	1 What Is Art?	Introduction: What Makes Something a Work of Art?	Write about Art	4
			1 What Is Art?	1.1 Looking Closely at Art		5
			1 What Is Art?	1.1 Looking Closely at Art		6
			1 What Is Art?	1.1 Looking Closely at Art		7
			1 What Is Art?	1.1 Looking Closely at Art		8
			1 What Is Art?	1.2 Understanding Works of Art		9
			1 What Is Art?	1.2 Understanding Works of Art		10
			1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	Consider the Essential Question	14
			1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	Introduction: Thinking About Art	Group Discussion	25
			2 Engaging with Art	2.3 Criticism and Critics	Teach: Art Criticism	33
			2 Engaging with Art	2.4 A Critical Method	1 Describe	34
			2 Engaging with Art	2.4 A Critical Method	1 Describe: Knowing What to Look For	35
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Analyzing the Composition	36
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points	37
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Engage	49
			3 The Evolving Elements of Art and Principles of Design	Introduction: What Are Some Tools for Understanding Art?		56
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Group Discussion	57

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			3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Using Principles of Design: Write about Art	64
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Consider the Essential Question	66
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Fig. 3-26 Caption (Jared Yazzie)	72
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Write about Art	73
			3 The Evolving Elements of Art and Principles of Design	3.7 Responding to Art: Jo by Catherine Opie	Art Criticism	79
			3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	Research	89
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Group Discussion	93
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Group Discussion: Pure Land Caption	93
			4 The Power of Line, Shape, and Form	4.1 Line	Fig. 4-3 Caption	94
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Fig. 4-7 Caption	96
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Consider the Essential Question	99
			4 The Power of Line, Shape, and Form	4.3 Shape	Abstract Shapes: Write about Art	101
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Fig. 4-18 Caption	102
			4 The Power of Line, Shape, and Form	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	Consider the Essential Question	107
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Other Ways to Engage with Art	113
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Write about Art	116
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Write about Art	128
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Before You Begin	130
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Group Discussion	139

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Fig. 5-5 Caption	141
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Fig. 5-32 Caption	150
			5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	Consider the Essential Question	159
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Before You Begin	174
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Fig. 5-67 Caption	174
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	6.3 Time	Time-Based Performance: Write about Art	206
			6 Exploring Sound and Time	6.3 Time	Video as a Time-Based Medium: Caption	207
			7 Principles of Design	Introduction: Thinking About Art	Controller of the Universe	235
			7 Principles of Design	Introduction: Thinking About Art	Nighthawks	235
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Three-Dimensional Arrangement	236
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Analyze a Two-Dimensional Arrangement	237
			7 Principles of Design	7.3 Variety	Write about Art	240
			7 Principles of Design	7.6 Movement	Movement in Three Dimensions	247
			7 Principles of Design	7.8 Pattern	Visual Organization through Pattern: First Paragraph	254
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Art Criticism	261
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Before You Begin	262
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Before You Begin	274
			7 Principles of Design	Chapter Review: Principles of Design	Research	279
			7 Principles of Design	Chapter Review: Principles of Design	Understand	279
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			9 Media Arts	9.7 Game Design	Write about Art	349
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353

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			10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	Group Discussion	375
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	Review: Analyze	413
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism	431
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	Review: Understand	449
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Art History	11
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Aesthetics	12
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Perception	13
			2 Engaging with Art	Chapter Opener	Teaching Tip	22
			2 Engaging with Art	2.1 Philosophy and Art	Teach: Perception	26
			2 Engaging with Art	2.1 Philosophy and Art	Teach: Aesthetics	28
			2 Engaging with Art	2.1 Philosophy and Art	Assess	30
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Teach: Perception	57
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Teach: Aesthetics	58
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Teach: Aesthetics	66
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Assess	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Juxtaposition: Teach: Perception	73
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Teach: Aesthetics	103
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Teach: Aesthetics	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Harmonies: Teach: Art Criticism	148
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Harmonies: Teach: Art Criticism	149
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Teach: Art Criticism	151
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism	155
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Teach: Perception	161
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Teach: Perception	200

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			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Teach: Perception	210
			7 Principles of Design	Introduction: Thinking About Art	Teach: Perception (1)	235
			7 Principles of Design	7.2 Unity	Teach: Perception	238
			7 Principles of Design	7.3 Variety	Teach: Art Criticism	240
			7 Principles of Design	7.4 Emphasis	Teach: Art Criticism	242
			7 Principles of Design	7.6 Movement	Teach: Art Criticism	247
			7 Principles of Design	7.7 Balance	Teach: Create	250
			7 Principles of Design	7.7 Balance	Teach: Art Criticism (2)	251
			7 Principles of Design	7.10 Proportion	Teach: Art Criticism (2)	257
			7 Principles of Design	7.10 Proportion	Teach: Perception (1)	257
			7 Principles of Design	7.10 Proportion	Teach: Assess	258
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Art Criticism	284
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Colored Pencil/Pastel: Teach: Perception	286
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Colored Chalk: Teach: Perception	287
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Aesthetics	288
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (1)	291
			8 Drawing, Painting, and Printmaking	8.3 Painting	Tempera: Teach: Art History (2)	291
			8 Drawing, Painting, and Printmaking	8.3 Painting	Gouache: Teach: Art Criticism	292
			8 Drawing, Painting, and Printmaking	8.3 Painting	Oil: Teach: Art Criticism (2)	293
			8 Drawing, Painting, and Printmaking	8.3 Painting	Acrylic: Teach: Aesthetics	294
			8 Drawing, Painting, and Printmaking	8.3 Painting	Spray Paint: Teach: Art Criticism	295
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Teach: Assess	298
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Teach: Aesthetics	299
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Collage: Teach: Art Criticism	300
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Teach: Art History	302
			9 Media Arts	9.1 Photography	Teach: Art Criticism	337

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			9 Media Arts	9.6 Animation	Teach: Perception	346
			10 Sculpture and Other Three-Dimensional Art	10.2 Carving	Wood Carving: Teach: Aesthetics	378
			10 Sculpture and Other Three-Dimensional Art	10.2 Carving	Stone Carving: Teach: Perception	379
VA:Re9.1.IIa	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	2 Engaging with Art	2.1 Philosophy and Art		27
			2 Engaging with Art	2.1 Philosophy and Art		28
			2 Engaging with Art	2.1 Philosophy and Art	Judgments of the Art World: Interdisciplinary Connections: Social Science	30
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points	37
			2 Engaging with Art	2.4 A Critical Method	4 Evaluate: Originality	41
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	Chapter Review: Engaging with Art	Apply	53
			2 Engaging with Art	Chapter Review: Engaging with Art	Research	53
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Other Ways to Engage with Art	113
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Three-Dimensional Space: Fig. 5-36 Caption	154
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Research	195
			11 Stretching Boundaries	11.1 Conceptual Art	Teach: Art History	418
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Art Criticism	10
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Teach: Art Criticism	36
			6 Exploring Sound and Time	6.3 Time	Endurance: Teach: Art Criticism	208
			7 Principles of Design	7.5 Rhythm	Teach: Art Criticism (3)	245
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Aesthetics	387
			11 Stretching Boundaries	11.7 Relational Art	Connecting People through Art: Teach: Art Criticism	429
VA:Cn10.1.IIa	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making	SE	1 What Is Art?	Introduction: What Makes Something a Work of Art?	Write about Art	4
			1 What Is Art?	1.2 Understanding Works of Art	Interdisciplinary Connections: Architecture	10
			1 What Is Art?	1.2 Understanding Works of Art	Try It	12
			1 What Is Art?	1.2 Understanding Works of Art	Try It	13
			1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	Activity: Collaborate	15
			1 What Is Art?	Chapter Review: What Is Art?	For Your Sketchbook	21
			2 Engaging with Art	2.1 Philosophy and Art	Try It	28
			2 Engaging with Art	2.4 A Critical Method	3 Interpret: Historical Background: Try It	39
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism: Other Ways to Engage with Art	47

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			2 Engaging with Art	Chapter Review: Engaging with Art	For Your Sketchbook	53
			3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Create	85
			4 The Power of Line, Shape, and Form	4.1 Line	Skill Builder: Blind Contour Drawing	94
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Interdisciplinary Connection: Science	97
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Foreshortening in Figures: Writing About Art	104
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Real Forms: Try It	106
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Create	115
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Create	123
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Create	127
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Hue: Try It	145
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Interactions: Interdisciplinary Connections: Music	147
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Skill Builder: Spectrum of Color	150
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Adding Complexity: Try It	152
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Create	175
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Create	179
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: For Your Portfolio	195
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Try It	202
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Activity: Collaborate	211
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism: Other Ways to Engage with Art	213
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Write about Art	224
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	For Your Portfolio	231
			7 Principles of Design	7.5 Rhythm	Interdisciplinary Connections: Literature and Music	244
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Interdisciplinary Connections: Literature	301
			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism: Other Ways to Engage with Art	309
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Before You Begin	310
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Create	327
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	Activity: Collaborate	345
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism: Other Ways to Engage with Art	353
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Before Your Begin	362
			9 Media Arts	Chapter Review: Media Arts	For Your Sketchbook	371
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Activity: Collaborate	381
			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Construction: Write about Art	386
			10 Sculpture and Other Three-Dimensional Art	10.9 Kinetic Sculpture	Try It	389
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Try It	395
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism: Other Ways to Engage with Art	399
			11 Stretching Boundaries	11.1 Conceptual Art	Questioning Traditions: Try It	419

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			11 Stretching Boundaries	11.2 Performance Art	Documenting Performance Art: Interdisciplinary Connections: History	421
		TE	2 Engaging with Art	2.1 Philosophy and Art	Teach: Create	27
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Assess	31
			2 Engaging with Art	2.5 Images and Ethics	Teach: Perception	42
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Teach: Art Criticism	68
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Using Line, Shape, and Form: Teach: Aesthetics	92
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Differentiated Instruction	96
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Create	97
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Teach: Create	99
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Teach: Create	110
			6 Exploring Sound and Time	6.3 Time	Narrative: Assess/Close	209
			7 Principles of Design	7.4 Emphasis	Teach: Create	242
			7 Principles of Design	7.7 Balance	Teach: Perception	252
			7 Principles of Design	7.8 Pattern	Teach: Create	254
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Warm-up	266
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Warm-up	270
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Assess	288
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Teach: Assess	301
			10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	Papier-Mâché: Assess	383
VA:Cn11.1.1Ia	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	1 What Is Art?	Chapter Review: What Is Art?	Analyze	21
			2 Engaging with Art	2.1 Philosophy and Art		27
			2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	Consider the Essential Question	44
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Group Discussion	57
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity	71
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Interdisciplinary Connection: Science	97

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			4 The Power of Line, Shape, and Form	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	Consider the Essential Question	107
			4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	Review: Analyze	135
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Consider the Essential Question	210
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Review: Analyze	231
			7 Principles of Design	Introduction: What Are Principles of Design?	Column 2 paragraph	234
			7 Principles of Design	7.4 Emphasis	Interdisciplinary Connections: Music	243
			7 Principles of Design	7.5 Rhythm	Interdisciplinary Connections: Literature and Music	244
			7 Principles of Design	7.7 Balance	Radial Balance: Interdisciplinary Connections: Engineering	252
			7 Principles of Design	7.8 Pattern	Interdisciplinary Connections: Mathematics	254
			7 Principles of Design	Chapter Review: Principles of Design	For Your Sketchbook	279
			7 Principles of Design	Chapter Review: Principles of Design	Research	279
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Consider the Essential Question	288
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Consider the Essential Question	341
			9 Media Arts	Chapter Review: Media Arts	Review: Evaluate	371
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Relief Sculpture: Try It	377
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Throwing on the Wheel: Write about Art	393
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Write about Art	406
			11 Stretching Boundaries	11.7 Relational Art	Connecting People through Art: Research	429
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Art History	11
			1 What Is Art?	1.2 Understanding Works of Art	Teach: Aesthetics	12

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			1 What Is Art?	1.5 Studio Experience: Art and Change	Teach	17
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Teach: Perception	31
			2 Engaging with Art	2.3 Criticism and Critics	Teach: Perception	32
			2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points: Teach: Aesthetics	37
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity: Teach: Art Criticism	71
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Teach: Art Criticism	72
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Recontextualization: Teach: Art Criticism	74
			4 The Power of Line, Shape, and Form	4.1 Line	Line Personality: Research	98
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach	142
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound: Teach: Art Criticism	203
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound: Teach: Assess	203
			7 Principles of Design	7.2 Unity	Teach: Perception (1)	239
			7 Principles of Design	7.4 Emphasis	Close	243
			7 Principles of Design	7.6 Movement	Teach: Perception (1)	246
			7 Principles of Design	7.8 Pattern	Teach: Art Criticism (2)	255
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256
			8 Drawing, Painting, and Printmaking	8.3 Painting	Spray Paint: Teach: Perception	295
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Teach: Art History	298
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Lithography: Art Criticism	305
			9 Media Arts	9.1 Photography	Documentation: Teach: Art Criticism	338
			9 Media Arts	9.8 Web Design	Teach: Perception	350
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Sculpture in the Round: Art Criticism	376
			10 Sculpture and Other Three-Dimensional Art	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	Teach: Art Criticism/Assess	380
			10 Sculpture and Other Three-Dimensional Art	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	Teach: Art History	388
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Hand-Building: Teach: Aesthetics	390

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			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Jewelry: Teach: Art History	397
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Teach: Art History	422
			11 Stretching Boundaries	11.5 Installation Art	Teach: Perception	424

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VA:Cr1.1.IIIa	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	Activity: Collaborate	259
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Other Ways to Engage with Art	261
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Before You Begin	270
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.7 Evolving Ideas	How Do Artists Add Layers of Meaning?: Activity: Collaborate	307
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	Before Your Begin	366
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism: Other Ways to Engage with Art	431
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Before You Begin	432
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces	Create	437
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	Review: Apply	449
		TE	4 The Power of Line, Shape, and Form	4.4 Form	Teach: Perception	102
			8 Drawing, Painting, and Printmaking	8.5 Mixed Media	Digital Collage: Teach: Assess	301
			11 Stretching Boundaries	11.2 Performance Art	Documenting Performance Art: Assess	421
			11 Stretching Boundaries	11.7 Relational Art	Connecting People through Art: Assess	429
VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works	SE	3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Create	81
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Before You Begin	182
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	For Your Portfolio	231

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	of art and design based on a theme, idea, or concept.		7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Create	319
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Activity: Collaborate	381
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	Art Criticism: Other Ways to Engage with Art	431
VA:Cr2.1.IIIa	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.		3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
			3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	Create	81
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Create	187
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Activity: Collaborate	211
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Create	215
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	For Your Portfolio	231
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	Activity: Collaborate	259
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	Create	323
			9 Media Arts	9.11 Studio Experience: 3D Photo Structure	Create	359
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	Create	367
			10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	Create	409
		TE	8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Prepare: Warm-up	310
VA:Cr2.2.IIIa	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative	SE	2 Engaging with Art	2.5 Images and Ethics		42
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Create	167
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	Activity: Collaborate	259
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Presenting Your Work	364
		TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Teach: Aesthetics	72

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	work.		4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Discussion Tips	111
			9 Media Arts	9.3 Film and Video	Close	343
			9 Media Arts	9.4 Digital Art	More About Appropriation	344
VA:Cr2.3.IIIa	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate	77
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Reflect	184
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Evaluate	195
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Activity: Collaborate	211
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Create	227
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			9 Media Arts	9.10 Studio Experience: Creative Photomontage	Create	355
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	Activity: Collaborate	381
			10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	Write about Art	410
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces	Create	437
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
		TE	2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Assess	31
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Teach: Studio Experience	215

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			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	Teach: Assess	288
			11 Stretching Boundaries	11.2 Performance Art	Documenting Performance Art: Assess	421
VA:Cr3.1.IIIa	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line	Create	119
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	Create	223
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Reflect	264
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Create	311
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Create	327
			9 Media Arts	9.12 Studio Experience: Poetry in Motion	Create	363
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	Create	367
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
VA:Pr4.1.IIIa	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.		1 What Is Art?	1.5 Studio Experience: Art and Change	Reflect	18
			2 Engaging with Art	Chapter Review: Engaging with Art	Evaluate	53
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Presenting Your Work	86
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes	Presenting Your Work	124
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Presenting Your Work	128
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Create	131
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	Activity: Collaborate	160
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	Reflect	168
			5 Sharing Ideas through Value, Color, Space, and Texture	5.10 Studio Experience: Drawing with Linear Perspective	Presenting Your Work	176
			5 Sharing Ideas through Value, Color, Space, and Texture	5.11 Studio Experience: Depth in Monochromatic Collage	Presenting Your Work	180

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Presenting Your Work	184
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Presenting Your Work	228
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Presenting Your Work	276
			8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	Presenting Your Work	316
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Create	319
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Create	405
			11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	Activity: Collaborate	423
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	Create	445
		TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Teach: Art Criticism	68
VA:Pr5.1.IIIa	Investigate, compare, and contrast methods for preserving and protecting art.	SE	6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Discussion Tips	211
			2 Engaging with Art	2.5 Images and Ethics		42
			2 Engaging with Art	2.5 Images and Ethics	Try It	43
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	For Your Portfolio	331
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	For Your Portfolio	449
		TE	11 Stretching Boundaries	11.2 Performance Art	Documenting Performance Art: Teach: Perception	421
VA:Pr6.1.IIIa	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Create	17
			3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	Apply	89
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Interdisciplinary Connections: Mathematics	103
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Presenting Your Work	184
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Create	263

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			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Presenting Your Work	276
			7 Principles of Design	Chapter Review: Principles of Design	Research	279
		TE	4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Differentiated Instruction	96
VA:Re7.1.IIIa	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	1 What Is Art?	1.1 Looking Closely at Art		8
			1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	Activity: Collaborate	15
			1 What Is Art?	1.5 Studio Experience: Art and Change	Reflect	18
			2 Engaging with Art	2.1 Philosophy and Art	Aesthetic Experiences	29
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	2.9 Studio Experience: Engaging with Art	Engage	49
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	Using Elements of Art: Write about Art	60
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Group Discussion: Soundsuit Caption	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Create	191
			7 Principles of Design	Introduction: Thinking About Art	Second Bullet Point	235
			7 Principles of Design	Chapter Review: Principles of Design	Evaluate	279
			9 Media Arts	Chapter Review: Media Arts	Research	371
			10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	Group Discussion	375
			11 Stretching Boundaries	Introduction: Thinking About Art	Group Discussion	417
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	Research	449
		TE	2 Engaging with Art	2.3 Criticism and Critics	Assess	33
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Teach: Aesthetics	66
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach	108
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Prepare: Warm-up	130
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Harmonies: Teach: Art Criticism	148
			7 Principles of Design	7.3 Variety	Close	241
			7 Principles of Design	7.8 Pattern	Teach: Art Criticism (2)	255
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Close	264

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			8 Drawing, Painting, and Printmaking	8.3 Painting	Mosaic: Teach: Assess	297
			10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	Teach: Perception	382
			10 Sculpture and Other Three-Dimensional Art	10.9 Kinetic Sculpture	Teach: Perception	389
VA:Re7.2.IIIa	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	1 What Is Art?	Chapter Review: What Is Art?	Analyze	21
			2 Engaging with Art	2.1 Philosophy and Art		27
			2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	Consider the Essential Question	44
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Group Discussion	57
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Abstract Forms: Write about Art	110
			4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	Before You Begin	114
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	Before You Begin	130
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Write about Art	184
			5 Sharing Ideas through Value, Color, Space, and Texture	5.13 Studio Experience: Printing Implied Texture	Before You Begin	186
			5 Sharing Ideas through Value, Color, Space, and Texture	5.14 Studio Experience: Recontextualization	Curating a Collection That Changes with Context: Before You Begin	190
			6 Exploring Sound and Time	Introduction: Thinking About Art	Group Discussion	199
			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Consider the Essential Question	210
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	Before You Begin	214
			7 Principles of Design	7.6 Movement	Optical Movement	248
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Consider the Essential Question	256
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	Before You Begin	262
			7 Principles of Design	7.14 Studio Experience: Comic Art	Movement and Narrative: Before You Begin	266
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Before You Begin	274
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	Before You Begin	310
			9 Media Arts	Introduction: Thinking About Art	Group Discussion	335

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			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Consider the Essential Question	341
			9 Media Arts	Chapter Review: Media Arts	Research	371
			10 Sculpture and Other Three-Dimensional Art	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	Consider the Essential Question	380
			10 Sculpture and Other Three-Dimensional Art	10.13 Studio Experience: Expressive Clay Sculpture	Before You Begin	400
			10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	Before You Begin	404
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	Consider the Essential Question	427
		TE	1 What Is Art?	1.2 Understanding Works of Art	Teach: Aesthetics	12
			2 Engaging with Art	Introduction: Thinking About Art	Close	25
			2 Engaging with Art	2.3 Criticism and Critics	Teach: Perception	32
			3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	Teach: Aesthetics	66
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Cultural Hybridity: Teach: Art Criticism	71
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Recontextualization: Teach: Perception	74
			4 The Power of Line, Shape, and Form	4.1 Line	Implied Lines: Differentiated Instruction	96
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Teach: Perception	97
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Research	99
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Perception	158
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound: Teach: Assess	203
			7 Principles of Design	7.10 Proportion	Teach: Perception (2)	258
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Aesthetics	285
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Warm-up	318
			9 Media Arts	9.1 Photography	An Evolving Medium: Teach: Perception	340
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	Sculpture in the Round: Art Criticism	376
			10 Sculpture and Other Three-Dimensional Art	10.6 Casting	Assess	385

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			10 Sculpture and Other Three-Dimensional Art	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	Teach: Art History	388
			10 Sculpture and Other Three-Dimensional Art	10.10 Ceramics	Hand-Building: Teach: Aesthetics	392
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism	394
			10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	Fiber: Teach: Art Criticism (2)	395
			11 Stretching Boundaries	11.5 Installation Art	Environmental Art: Assess	426
VA:Re8.1.IIIa	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Create	17
			2 Engaging with Art	Introduction: Thinking About Art	Group Discussion	25
			2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	Group Discussion	57
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	Group Discussion	93
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Other Ways to Engage with Art	113
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	Group Discussion	139
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Hue: Try It	145
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	Three-Dimensional Space: Fig. 5-36 Caption	154
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies	Before You Begin	170
			7 Principles of Design	7.5 Rhythm	Rhythm and Mood	245
		TE	1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	Teach: Art Criticism	14
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	Teach: Perception	31
			2 Engaging with Art	2.4 A Critical Method	4 Evaluate: Originality: Close	41
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	Assess	67
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Hybridity: Teach: Aesthetics	70
			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	Assess/Close	99
			4 The Power of Line, Shape, and Form	4.4 Form	Forms in Pictures: Teach: Aesthetics	103

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			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach: Perception	109
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Art Criticism	140
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach: Art History	143
			5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	Teach: Aesthetics	159
			6 Exploring Sound and Time	6.3 Time	Endurance: Teach: Art Criticism	208
			7 Principles of Design	7.2 Unity	Research	239
			7 Principles of Design	7.3 Variety	Teach: Art Criticism	240
			7 Principles of Design	7.7 Balance	Teach: Art Criticism (2)	251
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Monochromatic Media: Teach: Aesthetics/Art Criticism	285
			8 Drawing, Painting, and Printmaking	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	Teach: Assess	298
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	Warm-up	318
			9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	Teach: Assess	341
			9 Media Arts	9.6 Animation	Teach: Perception	346
			10 Sculpture and Other Three-Dimensional Art	10.2 Carving	Stone Carving: Teach: Perception/Assess	379
			11 Stretching Boundaries	11.1 Conceptual Art	Teach: Art History	418
			11 Stretching Boundaries	11.5 Installation Art	Fantastic or Familiar: Teach: Art Criticism	425
VA:Re9.1.IIIa	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	Activity: Collaborate	45
			2 Engaging with Art	Chapter Review: Engaging with Art	Research	53
			3 The Evolving Elements of Art and Principles of Design	3.7 Responding to Art: Jo by Catherine Opie	Art Criticism	79
			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	Art Criticism: Step-by-Step Approach	113
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: Using Value, Color, Space, and Texture	Review: Research	195
			8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	Group Discussion	283
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Write about Art	302

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			8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	Art Criticism	309
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	Review: Evaluate	331
			9 Media Arts	9.7 Game Design	Write about Art	349
			9 Media Arts	9.8 Web Design	Reaching Web Audiences: Write about Art	351
			9 Media Arts	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	Art Criticism	353
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism	399
			10 Sculpture and Other Three-Dimensional Art	Chapter Review: Sculpture and Other Three-Dimensional Art	Review: Evaluate	413
		TE	2 Engaging with Art	2.4 A Critical Method	4 Evaluate: Originality: Assess	41
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Layering: Teach: Art Criticism	69
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	Teach	142
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Value: Teach: Art Criticism	146
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Communicating through Color: Adding Complexity: Teach: Perception	152
			6 Exploring Sound and Time	6.1 Sound	Ambient Sound: Teach: Art Criticism	203
			7 Principles of Design	7.1 Exploring Principles in Composition and Design	Teach: Art Criticism	236
			7 Principles of Design	7.3 Variety	Teach: Art Criticism	240
			7 Principles of Design	7.4 Emphasis	Teach: Art Criticism	242
			7 Principles of Design	7.5 Rhythm	Teach: Art Criticism (3)	245
			9 Media Arts	9.7 Game Design	Assess	349
VA:Cn10.1.IIIa	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	Activity: Collaborate	15
			1 What Is Art?	Chapter Review: What Is Art?	For Your Sketchbook	21
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	Create	85
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	Activity: Collaborate	111
			4 The Power of Line, Shape, and Form	4.12 Studio Experience: Representing Family through Abstract Sculpture	Create	127
			5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	Color Interactions: Interdisciplinary Connections: Music	147
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Other Ways to Engage with Art	165

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	Create	183
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	Activity: Collaborate	211
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	Create	219
			6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	Reflect	228
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	For Your Portfolio	231
			7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	Other Ways to Engage with Art	261
			7 Principles of Design	7.15 Studio Experience: Advertising for a Cause	Create	271
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Create	275
			8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	Create	327
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	Activity: Collaborate	345
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	Art Criticism: Other Ways to Engage with Art	399
			10 Sculpture and Other Three-Dimensional Art	10.13 Studio Experience: Expressive Clay Sculpture	Create	401
			11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	Create	433
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces	Write about Art	438
			11 Stretching Boundaries	11.11 Studio Experience: Getting Personal	Narrative, Needs, and Desires: Create	441
		TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Interaction of Text and Image: Teach: Art Criticism	75
			4 The Power of Line, Shape, and Form	4.1 Line	Expressive Lines: Differentiated Instruction	97
			4 The Power of Line, Shape, and Form	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	Teach: Create	107
VA:Cn11.1.1.IIIa	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	Before You Begin	16
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	Art Criticism	47
			4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	Research	135

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			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	Art Criticism: Step-by-Step Approach	165
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Caption	202
			6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater	Art Criticism	213
			6 Exploring Sound and Time	Chapter Review: Exploring Sound and Time	Research	231
			7 Principles of Design	7.7 Balance	Finding Balance: Write about Art	253
			7 Principles of Design	7.16 Studio Experience: Social Media Collage	Before You Begin	274
			8 Drawing, Painting, and Printmaking	8.3 Painting	Fresco: Write about Art	296
		SE	3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	Interdisciplinary Connections: Social Studies	63
		TE	2 Engaging with Art	2.4 A Critical Method	2 Analyze: Balance and Focal Points: Teach: Aesthetics	37
			2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	Teach: Art History	44
			3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	Appropriation: Teach: Art Criticism	72
			4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	Teach	108
			5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	Actual Texture: Close	163
			6 Exploring Sound and Time	6.1 Sound	Human-Generated Sound: Teach: Perception	200
			6 Exploring Sound and Time	6.1 Sound	Mechanical Sound: Teach: Art Criticism	201
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	Assess	204
			6 Exploring Sound and Time	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	Teach: Perception	210
			7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	Teach: Perception	256
			8 Drawing, Painting, and Printmaking	8.1 Drawing	Colored Chalk: Teach: Perception	287
			8 Drawing, Painting, and Printmaking	8.6 Printmaking	Relief Prints: Teach: Art History	302
			9 Media Arts	9.1 Photography	Documentation: Teach: Art Criticism	338
			9 Media Arts	9.3 Film and Video	Teach: Perception	342

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			10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	Assemblage: Teach: Aesthetics	387
			11 Stretching Boundaries	11.3 Art History: What Role Does the Human Body Play in Performance Art?	Teach: Art History	422