

Iowa Visual Arts Standards
Exploring Visual Design 4E: HS Proficient Correlations

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VA:Cr1.1.1a	Use multiple approaches to begin creative endeavors	SE	Chapter 1	Line as Texture and Pattern	Try it	27
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VA:Cr1.2.1a	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	SE	Chapter 1	Line Personality	Curved Lines: Try it	21
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			Chapter 6	Art and You	Texture: Look Around	136a
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			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Design Extension	131
			Chapter 6	Artists and the Use of Texture	Texture in Your Environment: Design Extension (2)	132
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			Chapter 12	Lesson 7	Types of Rhythm: Teach: Progressive	228h
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VA:Cr2.1.1a	Engage in making a work of art or design without having a preconceived plan.	SE	Chapter 1	Line Types	Try it	12
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			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
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			Chapter 1	Line Quality	Implied Lines: Design Extension	25
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			Chapter 3	Lesson 1	Value: Chapter Opener	56c
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			Chapter 11	About the Artist	Michelangelo Buonarroti: Interdisciplinary Connection	219
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			Chapter 12	Lesson 1	Movement and Rhythm: Chapter Opener	228c
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			Chapter 12	Lesson 6	Types of Rhythm: Teach: Flowing	228g
VA:Cr2.2.1a	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	Chapter 3	Studio Experience	Still Life Value Study: Do it.	71
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Do it.	93
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			Chapter 11	Studio Experience	Pattern Prints: Teach: Tips	227b
VA:Cr2.3.1a	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	Chapter 2	Form and Light	Try it	51
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			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
VA:Cr3.1.1a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	Chapter 1	Line Personality	Curved Lines: Try it	21
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			Chapter 9	Studio Experience	Do it.	187
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
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VA:Pr4.1.1a	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	SE	Chapter 1	Another Look at Line	Review Questions	31
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			Chapter 10	Art and You	Emphasis: Be the Judge	204a
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			Chapter 12	Studio Experience	Action!: Extend: Inquiry	249b
VA:Pr5.1.1a	Analyze and evaluate the reasons and ways an exhibition is presented.	SE	Chapter 10	Emphasis Through Isolation		198
		TE	Chapter 4	About the Artist	Georgia O'Keeffe: Higher-Order Thinking Skills	77
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 11	Basic Types of Planned Patterns	Borders and Bands: Higher-Order Thinking Skills	220
VA:Pr6.1.1a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs.	SE	Chapter 3	Art and You	Value: Be the Judge	70a
		TE	Chapter 9	About the Artwork	Benin plaque Warrior and Attendants: Digital Connection	181
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VA:Re7.1.1a	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	Chapter 1	About the Artwork	Flying Ant Dreaming	29
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			Chapter 8	Art and You	Unity: Find Out	166a
			Chapter 9	About the Artwork	Benin plaque Warrior and Attendants	181
			Chapter 9	Art and You	Contrast: Be the Judge	186a
			Chapter 9	Art and You	Find Out	186a
			Chapter 10	Chapter Opener		188
			Chapter 10	Using Placement and Grouping	Discuss it	196
			Chapter 10	About the Artwork	John Ahearn Janelle and Audrey	199
			Chapter 12	Art and You	Movement and Rhythm: Look Around	248a
		TE	Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Line Types	Structural Lines: Higher-Order Thinking Skills	12
			Chapter 1	Line Types	Sketch Lines: Performing Arts	15
			Chapter 1	Line Personality	Curved Lines: Design Extension	21
			Chapter 2	Lesson 7	Qualities of Shape: Teach: Smooth and Textured Shapes	34f
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Performing Arts	39
			Chapter 3	Lesson 2	Using Value in Design: Teach	56d
			Chapter 4	Chapter Opener	Chapter Warm-up	72
			Chapter 4	Lesson 6	Warm and Cool Colors: Teach	72g

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			Chapter 4	Neutrals	Higher-Order Thinking Skills	76
			Chapter 4	The Properties of Color	Value: Performing Arts	81
			Chapter 4	Color Harmonies	Inquiry	85
			Chapter 6	Chapter Opener	Inquiry	121
			Chapter 7	About the Artwork	Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 8	Chapter Review	Assess	154g
			Chapter 9	Chapter Opener	Chapter Warm-up	168
			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
			Chapter 9	Color Contrasts	Interdisciplinary Connection	179
			Chapter 9	Studio Experience	Pop Art Sculpture: Teach: Thinking Critically	187b
			Chapter 10	Chapter Opener	Chapter Warm-up	188
			Chapter 10	Lesson 2	Emphasizing: Line, or Shape and Form: Teach	188c
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Digital Connection	190
			Chapter 12	Lesson 1	Movement and Rhythm: Chapter Opener	228c
			Chapter 12	Lesson 5	Types of Rhythm: Teach: Regular	228f
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Alternating	228g
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Chapter Opener	Performing Arts	229
			Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237
			Chapter 12	Types of Rhythm	Regular: Interdisciplinary Connection (Music)	239
			Chapter 12	Studio Experience	Action!: Extend: Inquiry	249b
VA:Re7.2.Ia	Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	Introduction	Appreciating Design		4
			Chapter 1	Line as Texture and Pattern	Interdisciplinary Connection	27
			Chapter 1	About the Artwork	Flying Ant Dreaming	29
			Chapter 1	Art and You	Line: Look Around	32a
			Chapter 2	Another Look at Shape and Form	Review Questions	53
			Chapter 2	Art and You	Shape and Form: Look Around	54a
			Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 3	Art and You	Look Around	70a
			Chapter 4	Neutrals	Try it	77
			Chapter 4	Art and You	Color: Look Around	92a
			Chapter 6	Chapter Opener	Note it	121
			Chapter 7	About the Artwork	Taj Mahal	143
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 7	Art and You	Look Around	152a
			Chapter 8	Use of Color	Discuss it	160
			Chapter 8	Another Look at Unity	Review Questions	165

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			Chapter 9	Contrasts of Time and Style		182
			Chapter 9	Art and You	Contrast: Be the Judge	186a
			Chapter 9	Art and You	Look Around	186a
			Chapter 10	Art and You	Emphasis: Find Out	204a
			Chapter 11	Chapter Opener		206
			Chapter 11	Patterns in Nature	Discuss it	209
			Chapter 11	Art and You	Pattern: Look Around	226a
		TE	Chapter 1	Chapter Opener	Chapter Warm-up	10
			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Chapter Review	Assess	10h
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			Chapter 1	Line as Texture and Pattern	Higher-Order Thinking Skills	27
			Chapter 1	Line Combinations	Inquiry	29
			Chapter 2	Lesson 1	Categories of Shapes: Teach: Geometric and Organic Shapes	34c
			Chapter 2	Lesson 7	Qualities of Shape: Teach: Smooth and Textured Shapes	34f
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Performing Arts	39
			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Higher-Order Thinking Skills	47
			Chapter 3	Chapter Opener	Chapter Warm-up	56
			Chapter 3	Lesson 2	Using Value in Design: Teach	56d
			Chapter 3	Light Values	Interdisciplinary Connection	60
			Chapter 4	Lesson 1	The Source of Color: Teach	72c
			Chapter 4	Lesson 6	Warm and Cool Colors: Teach	72g
			Chapter 4	The Source of Color	Design Extension	74
			Chapter 4	The Source of Color	Interdisciplinary Connection	75
			Chapter 4	Warm and Cool Colors	Interdisciplinary Connection	89
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g
			Chapter 6	Lesson 7	Artists and the Use of Texture: Teach: Texture in Your Environment	120f
			Chapter 6	Texture and Light	Higher-Order Thinking Skills	126
			Chapter 7	About the Artwork	Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 7	Another Look at Balance	Interdisciplinary Connection	150
			Chapter 7	Studio Experience	Balance in Nature: Extend: Inquiry	153b
			Chapter 7	Studio Experience	Extend: Interdisciplinary Connection	153b
			Chapter 8	Chapter Opener	Chapter Warm-up	154
			Chapter 8	Chapter Review	Assess	154g
			Chapter 8	Studio Experience	Putting It All Together: Extend: Inquiry	167b

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			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Chapter Review	Assess	168i
			Chapter 9	Contrasting Dark and Light	Higher-Order Thinking Skills	176
			Chapter 9	Color Contrasts	Interdisciplinary Connection	179
			Chapter 9	About the Artwork	Benin plaque Warrior and Attendants: Digital Connection	181
			Chapter 9	Contrasting Ideas	Inquiry	183
			Chapter 9	Studio Experience	Pop Art Sculpture: Teach: Thinking Critically	187b
			Chapter 10	Lesson 8	Emphasis Through Isolation: Teach	188g
			Chapter 11	Lesson 5	Basic Types of Planned Patterns: Teach: Grids	206f
			Chapter 11	Another Look at Pattern	Interdisciplinary Connection	225
			Chapter 12	Lesson 1	Movement and Rhythm: Chapter Opener	228c
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Alternating	228g
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Chapter Opener	Performing Arts	229
			Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237
			Chapter 12	Types of Rhythm	Regular: Interdisciplinary Connection (Science)	239
			Chapter 12	Types of Rhythm	Unexpected: Higher-Order Thinking Skills	244
			Chapter 12	Studio Experience	Action!: Extend: Inquiry	249b
VA:Re8.1.1a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	Chapter 1	Line Quality	Implied Lines	25
			Chapter 1	Another Look at Line	Review Questions	31
			Chapter 1	Art and You	Line: Be the Judge	32a
			Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Think about it.	33
			Chapter 2	Another Look at Shape and Form	Review Questions	53
			Chapter 2	Studio Experience	Shape Collage: Think about it.	55
			Chapter 3	Using Value in a Design	Discuss it	59
			Chapter 3	Another Look at Value	Review Questions	69
			Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 3	Art and You	Look Around	70a
			Chapter 4	Art and You	Color: Be the Judge	92a
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Think about it.	93
			Chapter 5	Studio Experience	An Event in Clay: Think about it.	119
			Chapter 7	Studio Experience	Balance in Nature: Think about it.	153
			Chapter 8	About the Artwork	Käthe Kollwitz Attack	157

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			Chapter 10	Another Look at Emphasis	Review Questions	203
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Think about it.	205
			Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Discuss it	237
			Chapter 12	Studio Experience	Action!: Think about it.	249
		TE	Chapter 1	Lesson 1	Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Lesson 4	Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10f
			Chapter 1	Line Types	Outlines: Design Extension	12
			Chapter 1	Line Types	Sketch Lines: Performing Arts	15
			Chapter 1	Line Personality	Diagonal Lines: Higher-Order Thinking Skills	18
			Chapter 1	Line Quality	Higher-Order Thinking Skills	22
			Chapter 1	Another Look at Line	Higher-Order Thinking Skills	31
			Chapter 2	Lesson 1	Categories of Shapes: Chapter Opener	34c
			Chapter 2	Lesson 3	Categories of Shapes: Teach: Positive and Negative Shapes	34d
			Chapter 2	Lesson 5	Qualities of Shape: Teach: Light and Heavy Shapes	34e
			Chapter 2	Lesson 8	Qualities of Shape: Teach: Static and Dynamic Shapes	34g
			Chapter 2	Lesson 10	Form and Light: Teach	34h
			Chapter 2	Lesson 11	Form and Light: Teach	34h
			Chapter 2	Chapter Review	Assess	34i
			Chapter 2	Chapter Review	Reteach	34j
			Chapter 2	Chapter Opener	Design Extension	35
			Chapter 3	Lesson 3	Light Values Dark Values: Teach	56d
			Chapter 3	Lesson 4	Value Contrast: Teach	56f
			Chapter 3	Chapter Review	Assess	56g
			Chapter 3	Chapter Review	Reteach	56h
			Chapter 3	About the Artist	Higher-Order Thinking Skills	63
			Chapter 3	Value Contrast	Performing Arts	64
			Chapter 3	Value Contrast	Higher-Order Thinking Skills	67
			Chapter 3	Another Look at Value	Higher-Order Thinking Skills (1)	68
			Chapter 3	Studio Experience	Still Life Value Study: Teach: Thinking Critically	71b
			Chapter 4	Chapter Opener	Higher-Order Thinking Skills	72

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			Chapter 4	Lesson 2	The Properties of Color: Teach: Hue	72d
			Chapter 4	Lesson 2	The Properties of Color: Teach: Intensity	72e
			Chapter 4	Chapter Review	Assess	72i
			Chapter 4	The Properties of Color	Value: Higher-Order Thinking Skills	80
			Chapter 4	The Properties of Color	Intensity: Higher-Order Thinking Skills (2)	82
			Chapter 4	Warm and Cool Colors	Interdisciplinary Connection	89
			Chapter 5	Lesson 1	Three-Dimensional Space: Teach: Positive and Negative Space	94c
			Chapter 5	Chapter Review	Reteach	94i
			Chapter 5	Chapter Opener	Higher-Order Thinking Skills	95
			Chapter 5	Studio Experience	An Event in Clay: Teach: Thinking Critically	119b
			Chapter 6	Lesson 3	Surface Qualities: Teach: Implied Textures	120d
			Chapter 6	Chapter Review	Assess	120g
			Chapter 6	Chapter Opener	Inquiry	121
			Chapter 6	Texture and Light	Higher-Order Thinking Skills	126
			Chapter 7	Lesson 1	Symmetrical Balance: Teach	140c
			Chapter 7	Lesson 2	Approximate Symmetry, Asymmetrical Balance: Teach: Approximate Symmetry	140d
			Chapter 7	Chapter Review	Assess	140g
			Chapter 7	Chapter Review	Reteach	140g
			Chapter 7	Chapter Opener	Higher-Order Thinking Skills	141
			Chapter 7	About the Artist	Piet Mondrian: Inquiry	147
			Chapter 7	Studio Experience	Balance in Nature: Extend: Inquiry	153b
			Chapter 8	Chapter Opener	Digital Connection	154
			Chapter 8	Lesson 1	Dominance: Chapter Opener	154c
			Chapter 8	Chapter Review	Reteach	154g
			Chapter 8	About the Artist	Isamu Noguchi: Higher-Order Thinking Skills	163
			Chapter 8	Studio Experience	Putting It All Together: Teach: Engage	167a
			Chapter 8	Studio Experience	Putting It All Together: Assess	167b
			Chapter 8	Studio Experience	Teach: Thinking Critically	167b
			Chapter 9	Chapter Opener	Higher-Order Thinking Skills	168
			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 7	Color Contrasts: Teach	168f
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
			Chapter 9	Chapter Review	Reteach	168i
			Chapter 9	Contrasting Materials	Higher-Order Thinking Skills	170
			Chapter 9	Line Contrasts	Higher-Order Thinking Skills	172
			Chapter 9	Contrasting Ideas	Inquiry	183
			Chapter 9	Studio Experience	Pop Art Sculpture: Teach: Engage	187b
			Chapter 10	Chapter Opener	Higher-Order Thinking Skills	188
			Chapter 10	Lesson 1	Emphasis: Chapter Opener	188c

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			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Lesson 10	Using Size and Repetition: Teach	188h
			Chapter 10	Chapter Review	Reteach	188j
			Chapter 10	Meeting Individual Needs	Gifted and Talented	188j
			Chapter 10	Chapter Opener	Cooperative Learning	189
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Design Extension	191
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Higher-Order Thinking Skills	192
			Chapter 10	Using Placement and Grouping	Higher-Order Thinking Skills	196
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Teach: Thinking Critically	205a
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Extend: Inquiry	205b
			Chapter 11	Lesson 4	Basic Types of Planned Patterns: Teach: Rows	206e
			Chapter 11	Chapter Review	Assess	206j
			Chapter 12	Lesson 2	Actual Movement: Teach	228d
			Chapter 12	Lesson 3	Recorded Action: Teach	228d
			Chapter 12	Lesson 4	Compositional Movement: Teach: Compositional Movement in Three-Dimensional Art	228e
			Chapter 12	Lesson 4	Teach: Compositional Movement in Two-Dimensional Art	228e
			Chapter 12	Lesson 5	Types of Rhythm: Teach: Regular	228f
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Alternating	228g
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Chapter Review	Reteach	228i
			Chapter 12	Actual Movement	Inquiry (1)	231
			Chapter 12	About the Artist	Henri Matisse: Digital Connection	241
			Chapter 12	Types of Rhythm	Alternating: Higher-Order Thinking Skills	242
			Chapter 12	Studio Experience	Action!: Teach: Thinking Critically	249b
VA:Re9.1.1a	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	Introduction	What Is Design?		3
			Chapter 1	Art and You	Line: Be the Judge	32a
			Chapter 2	Art and You	Shape and Form: Be the Judge	54a
			Chapter 3	Art and You	Value: Look Around	70a
			Chapter 4	Art and You	Color: Be the Judge	92a
			Chapter 6	Art and You	Texture: Be the Judge	136a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 7	Art and You	Find Out	152a
			Chapter 7	Art and You	Look Around	152a
			Chapter 7	Art and You		

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			Chapter 8	Use of Color	Discuss it	160
			Chapter 8	Another Look at Unity	Review Questions	165
			Chapter 8	Art and You	Unity: Be the Judge	166a
			Chapter 9	Art and You	Contrast: Find Out	186a
			Chapter 9	Studio Experience	Pop Art Sculpture: Think about it.	187
			Chapter 10	Using Placement and Grouping	Discuss it	196
			Chapter 10	Emphasis Through Isolation	Discuss it	198
			Chapter 12	Another Look at Movement and Rhythm	Review Questions	247
			Chapter 12	Art and You	Movement and Rhythm: Be the Judge	248a
		TE	Chapter 1	Lesson 1	Line Types: Chapter Opener	10c
			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Line Personality	Vertical and Horizontal Lines: Context	17
			Chapter 2	Chapter Review	Reteach	34j
			Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Higher-Order Thinking Skills	44
			Chapter 3	Lesson 2	Using Value in Design: Teach	56d
			Chapter 3	Studio Experience	Still Life Value Study: Teach: Thinking Critically	71b
			Chapter 4	Chapter Review	Assess	72i
			Chapter 4	The Properties of Color	Value: Higher-Order Thinking Skills	80
			Chapter 4	The Properties of Color	Intensity: Higher-Order Thinking Skills (2)	82
			Chapter 5	Lesson 9	Subjective Space: Teach: Cubism	94h
			Chapter 7	Studio Experience	Balance in Nature: Teach: Thinking Critically	153b
			Chapter 8	About the Artwork	Käthe Kollwitz Attack: Inquiry	157
			Chapter 8	Repetition of Visual Units	Higher-Order Thinking Skills	158
			Chapter 8	Repetition of Visual Units	Inquiry	159
			Chapter 8	About the Artist	Isamu Noguchi: Higher-Order Thinking Skills	163
			Chapter 8	Studio Experience	Putting It All Together: Teach: Engage	167a
			Chapter 8	Studio Experience	Putting It All Together: Teach: Thinking Critically	167b
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasting Ideas	168h
			Chapter 9	Lesson 10	Teach: Contrasts of Time and Style	168h
			Chapter 9	Chapter Review	Assess	168i
			Chapter 9	Line Contrasts	Higher-Order Thinking Skills	172
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Chapter Review	Assess	188i
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Digital Connection	190
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Context	191
			Chapter 10	About the Artwork	John Ahearn Janelle and Audrey: Higher-Order Thinking Skills	199

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			Chapter 11	Lesson 9	Basic Types of Planned Patterns: Teach: Borders and Bands	206h
			Chapter 11	Basic Types of Planned Patterns	Borders and Bands: Higher-Order Thinking Skills	221
			Chapter 12	Lesson 8	Types of Rhythm: Teach: Unexpected	228h
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Actual Movement	Inquiry (1)	231
VA:Cn10.1.1a	Document the process of developing ideas from early stages to fully elaborated ideas.	SE	Chapter 4	Studio Experience	Color Harmonies with Pastels: Do it.	93
			Chapter 7	Studio Experience	Balance in Nature: Do it.	153
			Chapter 8	Studio Experience	Putting It All Together: Do it.	167
			Chapter 9	Studio Experience	Pop Art Sculpture: Do it.	187
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 4	Chapter Opener	Portfolio Tip	73
			Chapter 6	Texture and Light	Portfolio Tip	127
			Chapter 9	Lesson 9	Contrasting Textures: Teach	168g
			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
VA:Cn11.1.1a	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	About the Artwork	Käthe Kollwitz Attack	157
			Chapter 8	Another Look at Unity	Review Questions	165
			Chapter 9	About the Artist	Rosa Bonheur	177
			Chapter 9	About the Artwork	Benin plaque Warrior and Attendants	181
			Chapter 9	Art and You	Contrast: Be the Judge	186a
			Chapter 11	About the Artwork	Navajo Beeldlei	211
			Chapter 11	About the Artist	Michelangelo Buonarroti	219
		TE	Chapter 1	About the Artwork	Flying Ant Dreaming: Digital Connection	29
			Chapter 2	Chapter Review	Assess	34i
			Chapter 2	Qualities of Shape	Digital Connection	42
			Chapter 8	Lesson 6	Surface Quality: Teach	154f
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			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 6	Contrasting Dark and Light: Teach	168e
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Contrasting Ideas	Inquiry	183
			Chapter 9	Studio Experience	Pop Art Sculpture: Extend: Inquiry	187b
			Chapter 10	Lesson 2	Emphasizing: Line, or Shape and Form: Teach	188c
			Chapter 10	Lesson 10	Using Size and Repetition: Teach	188h
			Chapter 11	Studio Experience	Pattern Prints: Extend: Inquiry	227b

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			Chapter 12	Lesson 7	Types of Rhythm: Teach: Progressive	228h
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Recorded Action	Inquiry	233
			Chapter 12	Types of Rhythm	Unexpected: Higher-Order Thinking Skills	244

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VA:Cr1.1.IIa	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Qualities of Shape	Try it	42
			Chapter 2	Form and Light	Try it	48
			Chapter 5	Subjective Space	Cubism: Try it	112
			Chapter 7	Radial Balance	Note it	148
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 11	Basic Types of Planned Patterns	Radial Patterns: Try it	218
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 1	Line Quality	Implied Lines: Cooperative Learning	24
			Chapter 2	Form and Light	Design Extension (2)	49
			Chapter 3	Meeting Individual Needs	Gifted and Talented	56g
			Chapter 3	About the Artwork	Harold Lloyd in Safety Last: Performing Arts	59
			Chapter 4	Color Harmonies	Design Extension	87
			Chapter 5	Lesson 10	Subjective Space: Teach: Cubism	94h
			Chapter 5	Studio Experience	An Event in Clay: Prepare: Before You Start	119a
			Chapter 6	Artists and the Use of Texture	Three-Dimensional Art: Cooperative Learning	129
			Chapter 6	Another Look at Texture	Interdisciplinary Connection	135
			Chapter 7	Studio Experience	Balance in Nature: Teach: Engage	153a
			Chapter 9	Meeting Individual Needs	Gifted and Talented	168j
			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Using Size and Repetition	Interdisciplinary Connection	200
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Extend: Meeting Individual Needs	205b
			Chapter 11	Studio Experience	Pattern Prints: Extend: Meeting Individual Needs	227b
			Chapter 12	Recorded Action	Design Extension	232
			Chapter 12	Types of Rhythm	Flowing: Design Extension	240
VA:Cr1.2.IIa	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	Chapter 1	Line Personality	Curved Lines: Try it	21
			Chapter 1	Line as Texture and Pattern	Try it	27
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Try it	38
			Chapter 2	Qualities of Shape	Try it	42
			Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Try it	45
			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Try it	46
			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Try it	47
			Chapter 2	Form and Light	Try it	48
			Chapter 2	Form and Light	Try it	51
			Chapter 3	Studio Experience	Still Life Value Study: Do it.	71
			Chapter 4	Color Harmonies	Try it	84
			Chapter 4	Color Harmonies	Try it	87

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			Chapter 4	Studio Experience	Color Harmonies with Pastels: Do it.	93
			Chapter 5	Two-Dimensional Space	The Picture Plane: Try it	101
			Chapter 5	Studio Experience	An Event in Clay: Do it.	119
			Chapter 6	Art and You	Texture: Look Around	136a
			Chapter 6	Studio Experience	Coiled Baskets: Do it.	137
			Chapter 7	Asymmetrical Balance	Try it	146
			Chapter 7	Asymmetrical Balance	Try it	147
			Chapter 7	Studio Experience	Balance in Nature: Do it.	153
			Chapter 8	Use of Color	Try it	161
			Chapter 8	Surface Quality	Try it	162
			Chapter 8	Studio Experience	Putting It All Together: Do it.	167
			Chapter 9	Contrasting Materials	Try it	170
			Chapter 9	Studio Experience	Pop Art Sculpture: Do it.	187
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Do it.	205
			Chapter 11	Patterns in Manufactured Designs	Try it	210
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			Chapter 11	Basic Types of Planned Patterns	Grids: Try it	215
			Chapter 11	Basic Types of Planned Patterns	Alternating Patterns: Try it	217
			Chapter 11	Basic Types of Planned Patterns	Radial Patterns: Try it	218
			Chapter 11	Random Patterns	Try it	222
			Chapter 12	Actual Movement	Try it	231
			Chapter 12	Types of Rhythm	Flowing: Try it	240
			Chapter 12	Types of Rhythm	Unexpected: Try it	245
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 1	Lesson 4	Line Quality, Line as Texture and Pattern, Line Combinations: Digital Connection	10g
			Chapter 1	Lesson 4	Teach	10g
			Chapter 1	Line Types	Outlines: Design Extension	12
			Chapter 1	Line Types	Gesture Lines: Design Extension	14
			Chapter 1	Line Quality	Interdisciplinary Connection	23
			Chapter 1	Line Quality	Implied Lines: Design Extension	25
			Chapter 2	Lesson 4	Categories of Shapes: Teach: Positive and Negative Shapes	34e
			Chapter 2	Lesson 6	Qualities of Shape: Teach: Light and Heavy Shapes	34f
			Chapter 2	Lesson 7	Qualities of Shape: Teach: Smooth and Textured Shapes	34f
			Chapter 2	Lesson 8	Qualities of Shape: Teach: Static and Dynamic Shapes	34g
			Chapter 2	Categories of Shapes	Geometric and Organic Shapes: Cooperative Learning	36
			Chapter 2	Form and Light	Higher-Order Thinking Skills	50

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			Chapter 3	Value Contrast	Cooperative Learning	66
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			Chapter 4	Warm and Cool Colors	Design Extension	88
			Chapter 4	Another Look at Color	Design Extension	90
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g
			Chapter 5	Lesson 10	Subjective Space: Teach: Cubism	94h
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 5	Subjective Space	Abstract and Nonrepresentational Art: Design Extension	114
			Chapter 6	Artists and the Use of Texture	Three-Dimensional Art: Cooperative Learning	129
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Design Extension	131
			Chapter 6	Another Look at Texture	Interdisciplinary Connection	135
			Chapter 7	Lesson 3	Asymmetrical Balance: Teach	140e
			Chapter 7	Meeting Individual Needs	Gifted and Talented	140h
			Chapter 7	Asymmetrical Balance	Design Extension	146
			Chapter 7	Radial Balance	Cooperative Learning	149
			Chapter 8	Lesson 1	Dominance: Teach	154c
			Chapter 8	Lesson 5	Use of Color: Teach	154e
			Chapter 8	Lesson 6	Surface Quality: Teach	154f
			Chapter 8	Another Look at Unity	Design Extension	164
			Chapter 8	Another Look at Unity	Interdisciplinary Connection	165
			Chapter 9	Lesson 2	Contrasting Materials: Teach	168c
			Chapter 9	Lesson 3	Line Contrasts: Teach	168d
			Chapter 9	Lesson 4	Line Contrasts: Teach	168d
			Chapter 9	Lesson 5	Using Shape, Form, and Size: Teach	168e
			Chapter 9	Lesson 7	Color Contrasts: Teach	168f
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
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			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
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			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Using Simplicity	Design Extension	194
			Chapter 11	Lesson 3	Patterns in Manufactured Designs: Teach	206d
			Chapter 11	Lesson 6	Basic Types of Planned Patterns: Teach: Grids	206f
			Chapter 11	Lesson 8	Basic Types of Planned Patterns: Teach: Radial Patterns	206h

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			Chapter 11	Studio Experience	Pattern Prints: Teach: Engage	227a
			Chapter 11	Studio Experience	Pattern Prints: Extend: Linking Design Elements and Principles	227b
			Chapter 12	Lesson 2	Actual Movement: Teach	228d
			Chapter 12	Lesson 3	Recorded Action: Teach	228d
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Progressive	228h
			Chapter 12	Lesson 8	Types of Rhythm: Teach: Unexpected	228h
			Chapter 12	Meeting Individual Needs	Gifted and Talented	228j
			Chapter 12	Recorded Action	Design Extension	232
			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237
			Chapter 12	Types of Rhythm	Unexpected: Interdisciplinary Connection	245
VA:Cr2.1.IIa	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	Chapter 1	Line Types	Try it	12
			Chapter 1	Line Personality	Curved Lines: Try it	21
			Chapter 1	Line as Texture and Pattern	Try it	27
			Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Try it	38
			Chapter 2	Categories of Shapes	Positive and Negative Shapes: Try it	40
			Chapter 2	Categories of Shapes	Positive and Negative Shapes: Try it	41
			Chapter 2	Qualities of Shape	Try it	42
			Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Try it	44
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			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Try it	46
			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Try it	47
			Chapter 2	Form and Light	Try it	48
			Chapter 2	Form and Light	Try it	51
			Chapter 2	Studio Experience	Shape Collage: Do it.	55
			Chapter 3	Chapter Opener	Try it	57
			Chapter 3	Light Values	Try it	60
			Chapter 3	Light Values	Try it	61
			Chapter 3	Dark Values	Try it	62
			Chapter 3	Dark Values	Try it	63
			Chapter 3	Value Contrast	Try it	64
			Chapter 3	Value Contrast	Try it	67
			Chapter 3	Studio Experience	Still Life Value Study: Do it.	71
			Chapter 4	The Properties of Color	Hue: Try it	79
			Chapter 4	The Properties of Color	Intensity: Try it	83
			Chapter 4	Color Harmonies	Try it	84
			Chapter 4	Color Harmonies	Try it	85

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			Chapter 5	Two-Dimensional Space	Point of View: Try it	103
			Chapter 5	The Illusion of Depth	Try it	105
			Chapter 5	Subjective Space	Cubism: Try it	112
			Chapter 5	About the Artwork	Pablo Picasso Guitar: Try it	113
			Chapter 5	Subjective Space	Abstract and Nonrepresentational Art: Try it	114
			Chapter 5	Studio Experience	An Event in Clay: Do it.	119
			Chapter 6	Chapter Opener	Note it	121
			Chapter 6	Surface Qualities	Implied Textures: Try it	124
			Chapter 6	Texture and Light	Discuss it	127
			Chapter 6	Studio Experience	Coiled Baskets: Do it.	137
			Chapter 7	Symmetrical Balance	Try it	142
			Chapter 7	Asymmetrical Balance	Try it	146
			Chapter 7	Asymmetrical Balance	Try it	147
			Chapter 7	Studio Experience	Balance in Nature: Do it.	153
			Chapter 8	Use of Color	Try it	161
			Chapter 8	Surface Quality	Try it	162
			Chapter 8	Studio Experience	Putting It All Together: Do it.	167
			Chapter 9	Contrasting Materials	Try it	170
			Chapter 9	Contrasting Dark and Light	Try it	176
			Chapter 9	Studio Experience	Pop Art Sculpture: Do it.	187
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Try it	190
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 10	Using Simplicity	Try it	194
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Do it.	205
			Chapter 11	Patterns in Manufactured Designs	Try it	210
			Chapter 11	Basic Types of Planned Patterns	Rows: Try it	213
			Chapter 11	Basic Types of Planned Patterns	Grids: Try it	215
			Chapter 11	Basic Types of Planned Patterns	Half-Drop Designs: Try it	216
			Chapter 11	Basic Types of Planned Patterns	Alternating Patterns: Try it	217
			Chapter 11	Basic Types of Planned Patterns	Radial Patterns: Try it	218
			Chapter 11	Random Patterns	Try it	222
			Chapter 11	Studio Experience	Pattern Prints: Do it.	227
			Chapter 12	Actual Movement	Try it	231
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			Chapter 12	Types of Rhythm	Flowing: Try it	240
			Chapter 12	Types of Rhythm	Unexpected: Try it	245
			Chapter 12	Art and You	Movement and Rhythm: Look Around	248a
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			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Lesson 4	Line Quality, Line as Texture and Pattern, Line Combinations: Digital Connection	10g
			Chapter 1	Lesson 4	Teach	10g
			Chapter 1	Line Types	Outlines: Design Extension	12
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			Chapter 1	Line Quality	Implied Lines: Cooperative Learning	24
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			Chapter 1	Line Combinations	Design Extension	28
			Chapter 2	Lesson 1	Categories of Shapes: Digital Connection	34c
			Chapter 2	Lesson 3	Categories of Shapes: Teach: Positive and Negative Shapes	34d
			Chapter 2	Lesson 4	Categories of Shapes: Teach: Positive and Negative Shapes	34e
			Chapter 2	Lesson 5	Qualities of Shape: Teach: Light and Heavy Shapes	34e
			Chapter 2	Lesson 6	Qualities of Shape: Teach: Light and Heavy Shapes	34f
			Chapter 2	Lesson 7	Qualities of Shape: Teach: Smooth and Textured Shapes	34f
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			Chapter 2	Categories of Shapes	Positive and Negative Shapes: Design Extension	40
			Chapter 2	Form and Light	Design Extension (2)	49
			Chapter 2	Form and Light	Higher-Order Thinking Skills	50
			Chapter 3	Lesson 1	Value: Chapter Opener	56c
			Chapter 3	Lesson 3	Light Values Dark Values: Teach	56e
			Chapter 3	Lesson 4	Value Contrast: Teach	56f
			Chapter 3	Meeting Individual Needs	Gifted and Talented	56g
			Chapter 3	Using Value in a Design	Design Extension	58
			Chapter 3	About the Artwork	Harold Lloyd in Safety Last: Performing Arts	59
			Chapter 3	Light Values	Design Extension	60
			Chapter 3	Value Contrast	Cooperative Learning	66
			Chapter 3	Value Contrast	Design Extension	66

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			Chapter 4	Lesson 3	Color Harmonies: Teach	72f
			Chapter 4	Lesson 4	Color Harmonies: Teach	72f
			Chapter 4	Lesson 5	Color Harmonies: Teach	72g
			Chapter 4	Lesson 6	Warm and Cool Colors: Teach	72g
			Chapter 4	Lesson 6	Warm and Cool Colors: Digital Connection	72h
			Chapter 4	Color Harmonies	Design Extension	87
			Chapter 4	Warm and Cool Colors	Design Extension	88
			Chapter 4	Another Look at Color	Design Extension	90
			Chapter 5	Lesson 1	Three-Dimensional Space: Teach: Flowing Space	94c
			Chapter 5	Lesson 3	Two-Dimensional Space: Teach: Composition	94d
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			Chapter 5	Lesson 5	The Illusion of Depth: Digital Connection	94f
			Chapter 5	Lesson 6	The Illusion of Depth: Teach: Linear Perspective	94f
			Chapter 5	Lesson 7	The Illusion of Depth: Teach: Linear Perspective	94g
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g
			Chapter 5	Three-Dimensional Space	Positive and Negative Space: Design Extension	96
			Chapter 5	Two-Dimensional Space	Design Extension	100
			Chapter 5	Two-Dimensional Space	Composition: Design Extension	102
			Chapter 5	The Illusion of Depth	Linear Perspective: Design Extension	106
			Chapter 5	Subjective Space	Design Extension	110
			Chapter 5	Subjective Space	Abstract and Nonrepresentational Art: Design Extension	114
			Chapter 6	Chapter Opener	Design Extension	120
			Chapter 6	Lesson 1	Texture: Chapter Opener	120c
			Chapter 6	Lesson 4	Texture and Lights: Teach	120d
			Chapter 6	Lesson 5	Artists and the Use of Texture: Teach: Three-Dimensional Art	120e
			Chapter 6	Lesson 6	Artists and the Use of Texture: Teach: Two-Dimensional Art	120f
			Chapter 6	Lesson 7	Artists and the Use of Texture: Teach: Texture in Your Environment	120f
			Chapter 6	Chapter Review	Digital Connection	120g
			Chapter 6	Chapter Opener	Inquiry	121
			Chapter 6	Artists and the Use of Texture	Three-Dimensional Art: Design Extension	128
			Chapter 6	Artists and the Use of Texture	Three-Dimensional Art: Cooperative Learning	129
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Design Extension	131
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			Chapter 7	Lesson 3	Asymmetrical Balance: Teach	140e
			Chapter 7	Lesson 4	Radial Balance: Digital Connection	140f
			Chapter 7	Lesson 4	Teach	140f
			Chapter 7	Meeting Individual Needs	Gifted and Talented	140h
			Chapter 7	Approximate Symmetry	Design Extension	144
			Chapter 7	Approximate Symmetry	Design Extension	145
			Chapter 7	Asymmetrical Balance	Design Extension	146
			Chapter 7	Radial Balance	Design Extension	148
			Chapter 7	Radial Balance	Cooperative Learning	149
			Chapter 7	Radial Balance	Interdisciplinary Connection	149
			Chapter 8	Lesson 3	Repetition of Visual Unites: Teach	154d
			Chapter 8	Lesson 5	Use of Color: Teach	154e
			Chapter 8	Lesson 6	Digital Connection	154f
			Chapter 8	Lesson 6	Surface Quality: Teach	154f
			Chapter 8	Dominance	Design Extension	156
			Chapter 8	Another Look at Unity	Design Extension	164
			Chapter 8	Another Look at Unity	Interdisciplinary Connection	165
			Chapter 8	Studio Experience	Putting It All Together: Extend: Linking Design Elements and Principles	167b
			Chapter 9	Lesson 2	Contrasting Materials: Teach	168c
			Chapter 9	Lesson 3	Line Contrasts: Teach	168d
			Chapter 9	Lesson 4	Line Contrasts: Teach	168d
			Chapter 9	Lesson 5	Using Shape, Form, and Size: Teach	168e
			Chapter 9	Lesson 6	Contrasting Dark and Light: Teach	168e
			Chapter 9	Lesson 7	Color Contrasts: Teach	168f
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			Chapter 9	Chapter Review	Digital Connection	168j
			Chapter 9	Meeting Individual Needs	Gifted and Talented	168j
			Chapter 9	Using Shape, Form, and Size	Design Extension	175
			Chapter 9	Another Look at Contrast	Interdisciplinary Connection	184
			Chapter 9	Another Look at Contrast	Design Extension	185
			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
			Chapter 10	Lesson 6	Using Simplicity: Teach	188f
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Lesson 8	Emphasis Through Isolation: Teach	188g
			Chapter 10	Lesson 10	Using Size and Repetition: Teach	188h
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Design Extension	191
			Chapter 10	Using Simplicity	Design Extension	194

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			Chapter 10	Studio Experience	Emphasis in a Photomontage: Extend: Interdisciplinary Connection	205b
			Chapter 11	Chapter Opener	Chapter Warm-up	206
			Chapter 11	Lesson 1	Patterns in Nature: Teach	206c
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			Chapter 11	Lesson 3	Patterns in Manufactured Designs: Teach	206d
			Chapter 11	Lesson 4	Basic Types of Planned Patterns: Teach: Rows	206e
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			Chapter 11	Lesson 8	Basic Types of Planned Patterns: Teach: Radial Patterns	206h
			Chapter 11	Lesson 10	Random Patterns: Teach	206i
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			Chapter 11	Meeting Individual Needs	Gifted and Talented	206k
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			Chapter 11	Patterns in Nature	Design Extension	208
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			Chapter 11	Basic Types of Planned Patterns	Grids: Design Extension	214
			Chapter 11	Basic Types of Planned Patterns	Half-Drop Designs: Design Extension	216
			Chapter 11	About the Artist	Michelangelo Buonarroti: Interdisciplinary Connection	219
			Chapter 11	Random Patterns	Design Extension	222
			Chapter 12	Lesson 1	Movement and Rhythm: Chapter Opener	228c
			Chapter 12	Lesson 2	Actual Movement: Teach	228d
			Chapter 12	Lesson 3	Recorded Action: Teach	228d
			Chapter 12	Lesson 4	Compositional Movement: Digital Connection	228f
			Chapter 12	Lesson 6	Types of Rhythm: Teach: Flowing	228g
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Progressive	228h
			Chapter 12	Chapter Opener	Design Extension	229
			Chapter 12	Recorded Action	Design Extension	232
			Chapter 12	Recorded Action	Portfolio Tip	233
			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237
			Chapter 12	Types of Rhythm	Design Extension	238
			Chapter 12	Types of Rhythm	Flowing: Design Extension	240
			Chapter 12	Types of Rhythm	Unexpected: Interdisciplinary Connection	245
VA:Cr2.2.IIa	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	Chapter 4	Color Harmonies	Try it	87
			Chapter 5	Two-Dimensional Space	The Picture Plane: Try it	101
			Chapter 8	Studio Experience	Putting It All Together: Helpful Hints	167
		TE	Chapter 4	Lesson 5	Color Harmonies: Teach	72g

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			Chapter 10	Studio Experience	Emphasis in a Photomontage: Extend: Interdisciplinary Connection	205b
			Chapter 10	Studio Experience	Teach: Classroom Management	205b
			Chapter 11	Patterns in Manufactured Designs	Design Extension	210
VA:Cr2.3.IIa	Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Try it	45
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Do it.	93
			Chapter 6	Art and You	Texture: Look Around	136a
		TE	Chapter 2	Lesson 11	Form and Light: Teach	34h
			Chapter 5	Three-Dimensional Space	Positive and Negative Space: Design Extension	96
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 7	Meeting Individual Needs	Gifted and Talented	140h
			Chapter 8	Another Look at Unity	Design Extension	164
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 11	Lesson 9	Basic Types of Planned Patterns: Teach: Borders and Bands	206h
VA:Cr3.1.IIa	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Check it.	33
			Chapter 2	Art and You	Shape and Form: Be the Judge	54a
			Chapter 3	Studio Experience	Still Life Value Study: Check it.	71
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Check it.	93
			Chapter 6	Art and You	Texture: Be the Judge	136a
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Do it.	205
		TE	Chapter 1	Line Quality	Implied Lines: Cooperative Learning	24
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			Chapter 2	Categories of Shapes	Geometric and Organic Shapes: Cooperative Learning	36
			Chapter 3	Value Contrast	Cooperative Learning	66
			Chapter 4	Lesson 5	Color Harmonies: Teach	72g
			Chapter 4	Warm and Cool Colors	Design Extension	88
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Assess	93b
			Chapter 8	Studio Experience	Putting It All Together: Assess	167b
			Chapter 9	Lesson 9	Contrasting Textures: Teach	168g
			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Chapter Review	Assess	188i
			Chapter 11	Chapter Review	Assess	206j
			Chapter 11	Studio Experience	Pattern Prints: Teach: Cooperative Learning	227b

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			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237
			Chapter 12	Studio Experience	Action!: Assess	249b
VA:Pr4.1.IIa	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	Chapter 2	Art and You	Shape and Form: Be the Judge	54a
			Chapter 2	Studio Experience	Shape Collage: Check it.	55
			Chapter 6	Art and You	Texture: Be the Judge	136a
			Chapter 8	Art and You	Unity: Be the Judge	166a
			Chapter 11	Art and You	Pattern: Be the Judge	226a
			Chapter 12	Art and You	Movement and Rhythm: Be the Judge	248a
		TE	Chapter 2	Lesson 9	Qualities of Shape: Teach: Static and Dynamic Shapes	34g
			Chapter 2	Lesson 11	Form and Light: Teach	34h
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			Chapter 4	Chapter Review	Assess	72i
			Chapter 4	Chapter Opener	Portfolio Tip	73
			Chapter 5	Chapter Review	Assess	94i
			Chapter 5	The Illusion of Depth	Linear Perspective: Portfolio Tip	107
			Chapter 5	Studio Experience	An Event in Clay: Teach: Engage: Extension	119b
			Chapter 6	Chapter Review	Assess	120g
			Chapter 6	Texture and Light	Portfolio Tip	127
			Chapter 6	About the Artwork	Antonio Gaudí Güell Park: Portfolio Tip	133
			Chapter 7	Chapter Review	Assess	140g
			Chapter 8	Chapter Review	Assess	154g
			Chapter 9	Chapter Review	Assess	168i
			Chapter 9	Meeting Individual Needs	Gifted and Talented	168j
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			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
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			Chapter 11	Studio Experience	Pattern Prints: Assess	227b
			Chapter 12	Chapter Review	Assess	228i
VA:Pr5.1.IIa	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 5	Art and You	Space: Be the Judge	118a
			Chapter 6	Texture and Light	Discuss it	127

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			Chapter 9	Studio Experience	Pop Art Sculpture: Check it.	187
			Chapter 12	Art and You	Movement and Rhythm: Find Out	248a
		TE	Chapter 4	About the Artist	Georgia O'Keeffe: Higher-Order Thinking Skills	77
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 6	Chapter Review	Assess	120g
			Chapter 7	Lesson 3	Asymmetrical Balance: Teach	140e
			Chapter 8	Studio Experience	Putting It All Together: Assess	167b
			Chapter 8	Studio Experience	Extend: Interdisciplinary Connection	167b
			Chapter 8	Studio Experience	Teach: Classroom Management	167b
			Chapter 11	Lesson 2	Patterns in Nature: Teach	206d
			Chapter 11	Patterns in Manufactured Designs	Design Extension	210
VA:Pr6.1.IIa	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	Chapter 2	About the Artist	Jacob Lawrence	41
			Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 9	About the Artwork	Benin plaque Warrior and Attendants	181
			Chapter 9	Art and You	Contrast: Be the Judge	186a
		TE	Chapter 2	Chapter Review	Assess	34i
			Chapter 2	Studio Experience	Shape Collage: Extend: Interdisciplinary Connection	55b
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Inquiry	131
			Chapter 11	Random Patterns	Cooperative Learning	223
			Chapter 11	Studio Experience	Pattern Prints: Extend: Inquiry	227b
VA:Re7.1.IIa	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	Chapter 12	Studio Experience	Action!: Extend: Inquiry	249b
			Introduction	Appreciating Design		4
			Chapter 2	Art and You	Shape and Form: Look Around	54a
			Chapter 3	About the Artwork	Harold Lloyd in Safety Last	59
			Chapter 3	Using Value in a Design	Discuss it	59
			Chapter 3	Art and You	Value: Find Out	70a
			Chapter 3	Art and You	Look Around	70a
			Chapter 4	Color Harmonies	Discuss it	87
			Chapter 4	Art and You	Color: Be the Judge	92a
			Chapter 5	Studio Experience	An Event in Clay: Think about it.	119
			Chapter 6	Chapter Opener	Note it	121
			Chapter 6	About the Artwork	Antonio Gaudí Güell Park	133
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			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Art and You	Unity: Look Around	166a
			Chapter 9	Art and You	Contrast: Find Out	186a
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Note it	193
			Chapter 11	Patterns in Nature	Note it	208
			Chapter 11	Patterns in Nature	Discuss it	209

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			Chapter 11	Art and You	Pattern: Look Around	226a
			Chapter 11	Studio Experience	Pattern Prints: Think about it.	227
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			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237
		TE	Chapter 1	Chapter Opener	Chapter Warm-up	10
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			Chapter 1	Line Quality	Implied Lines: Design Extension	25
			Chapter 1	Another Look at Line	Higher-Order Thinking Skills	31
			Chapter 2	Lesson 5	Qualities of Shape: Teach: Light and Heavy Shapes	34e
			Chapter 2	Lesson 7	Qualities of Shape: Teach: Smooth and Textured Shapes	34f
			Chapter 2	Lesson 8	Qualities of Shape: Teach: Static and Dynamic Shapes	34g
			Chapter 2	Lesson 10	Form and Light: Teach	34h
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Performing Arts	39
			Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Higher-Order Thinking Skills	45
			Chapter 3	Lesson 2	Using Value in Design: Teach	56d
			Chapter 3	Lesson 3	Light Values Dark Values: Teach	56d
			Chapter 3	Lesson 4	Value Contrast: Teach	56f
			Chapter 3	Chapter Review	Assess	56g
			Chapter 3	Chapter Opener	Higher-Order Thinking Skills	57
			Chapter 3	About the Artist	Higher-Order Thinking Skills	63
			Chapter 3	Value Contrast	Performing Arts	64
			Chapter 3	Another Look at Value	Higher-Order Thinking Skills (2)	68
			Chapter 4	Lesson 6	Warm and Cool Colors: Teach	72g
			Chapter 4	The Properties of Color	Intensity: Higher-Order Thinking Skills (2)	82
			Chapter 4	Warm and Cool Colors	Interdisciplinary Connection	89
			Chapter 5	Chapter Opener	Chapter Warm-up	94
			Chapter 5	Lesson 1	Three-Dimensional Space: Chapter Opener	94c
			Chapter 5	Lesson 1	Teach: Flowing Space	94c
			Chapter 5	Lesson 3	Two-Dimensional Space: Teach: Composition	94d
			Chapter 5	Lesson 4	Two-Dimensional Space: Teach: Point of View	94e
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g

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			Chapter 5	Another Look at Space	Higher-Order Thinking Skills (1)	116
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			Chapter 6	Lesson 7	Artists and the Use of Texture: Teach: Texture in Your Environment	120f
			Chapter 7	Lesson 1	Symmetrical Balance: Teach	140c
			Chapter 7	Chapter Opener	Higher-Order Thinking Skills	141
			Chapter 7	About the Artwork	Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 7	About the Artist	Piet Mondrian: Inquiry	147
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			Chapter 8	Chapter Opener	Digital Connection	154
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			Chapter 8	Repetition of Visual Units	Higher-Order Thinking Skills	158
			Chapter 8	Another Look at Unity	Design Extension	164
			Chapter 9	Chapter Opener	Chapter Warm-up	168
			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 2	Contrasting Materials: Teach	168c
			Chapter 9	Lesson 8	Contrasting Textures: Teach	168g
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Chapter Review	Assess	168i
			Chapter 9	Contrasting Textures	Higher-Order Thinking Skills	180
			Chapter 9	Contrasting Ideas	Inquiry	183
			Chapter 10	Lesson 2	Emphasizing: Line, or Shape and Form: Teach	188c
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			Chapter 10	Using Placement and Grouping	Higher-Order Thinking Skills	196
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			Chapter 12	Actual Movement	Inquiry (3)	231
			Chapter 12	Compositional Movement	Higher-Order Thinking Skills	234
			Chapter 12	Compositional Movement	Inquiry	235
VA:Re7.2.IIa	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 1	Line Personality		16
			Chapter 1	Line Quality		22
			Chapter 2	About the Artwork	Meret Oppenheim Object	45
			Chapter 3	About the Artwork	Harold Lloyd in Safety Last	59
			Chapter 3	Using Value in a Design	Discuss it	59
			Chapter 3	Art and You	Value: Look Around	70a
			Chapter 4	Art and You	Color: Be the Judge	92a
			Chapter 4	Art and You	Look Around	92a
			Chapter 5	About the Artwork	Pablo Picasso Guitar	113
			Chapter 5	Art and You	Space: Be the Judge	118a
			Chapter 6	Another Look at Texture	Review Questions	135
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Dominance	Discuss it	156
			Chapter 8	About the Artwork	Käthe Kollwitz Attack	157
			Chapter 8	Use of Color	Discuss it	160
			Chapter 9	About the Artist	Rosa Bonheur	177
			Chapter 9	Contrasts of Time and Style		182
			Chapter 10	Using Placement and Grouping	Discuss it	196
			Chapter 10	About the Artwork	John Ahearn Janelle and Audrey	199
			Chapter 11	About the Artist	Michelangelo Buonarroti	219
			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237
		TE	Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Line Personality	Diagonal Lines: Higher-Order Thinking Skills	18
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			Chapter 7	Studio Experience	Teach: Thinking Critically	153b
			Chapter 8	Lesson 1	Dominance: Teach	154c
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Contrasting Textures	Higher-Order Thinking Skills	180
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			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
			Chapter 10	Lesson 6	Using Simplicity: Teach	188f
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Digital Connection	190
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Higher-Order Thinking Skills	192
			Chapter 10	About the Artwork	John Ahearn Janelle and Audrey: Higher-Order Thinking Skills	199
			Chapter 11	Lesson 9	Basic Types of Planned Patterns: Teach: Borders and Bands	206h
			Chapter 12	Lesson 4	Compositional Movement: Teach: Compositional Movement in Three-Dimensional Art	228e
			Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237
VA:Re8.1.IIa	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	Chapter 1	Line Types		12
			Chapter 1	Line Personality	Vertical and Horizontal Lines	17
			Chapter 1	Line Quality	Implied Lines	25
			Chapter 1	Another Look at Line	Review Questions	31
			Chapter 1	Art and You	Line: Be the Judge	32a
			Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Think about it.	33

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			Chapter 3	Using Value in a Design	Discuss it	59
			Chapter 3	About the Artist	Louise Nevelson	63
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			Chapter 8	Another Look at Unity	Review Questions	165
			Chapter 8	Art and You	Unity: Find Out	166a
			Chapter 9	Another Look at Contrast	Review Questions	185
			Chapter 10	Art and You	Emphasis: Be the Judge	204a
			Chapter 10	Art and You	Look Around	204a
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Think about it.	205
			Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Discuss it	237
			Chapter 12	Another Look at Movement and Rhythm	Review Questions	247
			Chapter 12	Studio Experience	Action!: Think about it.	249
		TE	Chapter 1	Lesson 1	Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
			Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Lesson 4	Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10f
			Chapter 1	Chapter Review	Assess	10h
			Chapter 1	Line Types	Outlines: Design Extension	12
			Chapter 1	Line Types	Gesture Lines: Higher-Order Thinking Skills	14
			Chapter 1	Another Look at Line	Higher-Order Thinking Skills	31
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			Chapter 3	Studio Experience	Still Life Value Study: Teach: Thinking Critically	71b
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			Chapter 4	The Properties of Color	Intensity: Higher-Order Thinking Skills (2)	82
			Chapter 4	Color Harmonies	Higher-Order Thinking Skills	84
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			Chapter 12	Lesson 3	Recorded Action: Teach	228d
			Chapter 12	Lesson 4	Compositional Movement: Teach: Compositional Movement in Three-Dimensional Art	228e
			Chapter 12	Lesson 5	Types of Rhythm: Teach: Regular	228f
			Chapter 12	Lesson 8	Types of Rhythm: Teach: Unexpected	228h
			Chapter 12	Chapter Review	Reteach	228i
			Chapter 12	About the Artist	Henri Matisse: Digital Connection	241
			Chapter 12	Types of Rhythm	Alternating: Higher-Order Thinking Skills	242
			Chapter 12	Types of Rhythm	Progressive: Inquiry	243
			Chapter 12	Studio Experience	Action!: Teach: Thinking Critically	249b
VA:Re9.1.IIa	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	Chapter 11	About the Artist	Michelangelo Buonarroti	219
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VA:Cn10.1.IIa	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	Chapter 1	Line Types	Try it	12
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			Chapter 1	Line as Texture and Pattern	Try it	27
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			Chapter 12	Art and You	Movement and Rhythm: Look Around	248a
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Line Types	Outlines: Design Extension	12
			Chapter 1	Line Types	Gesture Lines: Design Extension	14
			Chapter 1	Line Quality	Interdisciplinary Connection	23
			Chapter 2	Lesson 10	Form and Light: Teach	34h
			Chapter 2	Form and Light	Interdisciplinary Connection	48
			Chapter 2	Form and Light	Higher-Order Thinking Skills	50
			Chapter 2	Studio Experience	Shape Collage: Teach: Engage	55a
			Chapter 3	Light Values	Design Extension	60
			Chapter 3	Light Values	Interdisciplinary Connection	60
			Chapter 3	Value Contrast	Design Extension	66
			Chapter 3	Value Contrast	Interdisciplinary Connection	67
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g
			Chapter 5	Three-Dimensional Space	Positive and Negative Space: Design Extension	96

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			Chapter 5	The Illusion of Depth	Linear Perspective: Higher-Order Thinking Skills	108
			Chapter 5	Subjective Space	Cubism: Design Extension	112
			Chapter 5	Studio Experience	An Event in Clay: Extend: Interdisciplinary Connection	119b
			Chapter 6	Lesson 7	Artists and the Use of Texture: Teach: Texture in Your Environment	120f
			Chapter 6	Surface Qualities	Real Textures: Interdisciplinary Connection	122
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Digital Connection	130
			Chapter 6	Artists and the Use of Texture	Texture in Your Environment: Inquiry	132
			Chapter 7	Chapter Review	Reteach	140g
			Chapter 7	Meeting Individual Needs	Gifted and Talented	140h
			Chapter 7	Asymmetrical Balance	Design Extension	146
			Chapter 7	Radial Balance	Interdisciplinary Connection	149
			Chapter 7	Another Look at Balance	Interdisciplinary Connection	150
			Chapter 7	Studio Experience	Balance in Nature: Extend: Interdisciplinary Connection	153b
			Chapter 8	Lesson 5	Use of Color: Teach	154e
			Chapter 8	Chapter Opener	Interdisciplinary Connection	155
			Chapter 8	Another Look at Unity	Design Extension	164
			Chapter 8	Studio Experience	Putting It All Together: Extend: Linking Design Elements and Principles	167b
			Chapter 9	Lesson 4	Line Contrasts: Teach	168d
			Chapter 9	Contrasts of Time and Style	Design Extension	182
			Chapter 9	Another Look at Contrast	Design Extension	185
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 11	Lesson 3	Patterns in Manufactured Designs: Teach	206d
			Chapter 11	Meeting Individual Needs	Gifted and Talented	206k
			Chapter 11	Patterns in Nature	Design Extension	208
			Chapter 11	Basic Types of Planned Patterns	Grids: Design Extension	214
			Chapter 11	Basic Types of Planned Patterns	Half-Drop Designs: Design Extension	216
			Chapter 11	About the Artist	Michelangelo Buonarroti: Interdisciplinary Connection	219
			Chapter 11	Studio Experience	Pattern Prints: Extend: Interdisciplinary Connection	227b
			Chapter 12	Lesson 1	Movement and Rhythm: Chapter Opener	228c
			Chapter 12	Types of Rhythm	Design Extension	238
			Chapter 12	Types of Rhythm	Unexpected: Interdisciplinary Connection	245
VA:Cn11.1.IIa	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	Chapter 1	Art and You	Line: Find Out	32a
			Chapter 1	Art and You	Look Around	32a
			Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Art and You	Unity: Find Out	166a
			Chapter 8	Studio Experience	Putting It All Together: Think about it.	167
			Chapter 9	Contrasts of Time and Style		182

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			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Note it	193
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Note it	193
			Chapter 10	About the Artist	Wang Yani: Style	195
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Think about it.	205
			Chapter 12	Art and You	Movement and Rhythm: Find Out	248a
		TE	Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Chapter Review	Assess	10h
			Chapter 1	Line as Texture and Pattern	Higher-Order Thinking Skills	27
			Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Teach: Thinking Critically	33b
			Chapter 2	Lesson 2	Categories of Shapes: Teach: Curved and Angular Shapes	34d
			Chapter 2	Lesson 8	Qualities of Shape: Teach: Static and Dynamic Shapes	34g
			Chapter 2	Chapter Review	Assess	34i
			Chapter 2	Qualities of Shape	Static and Dynamic Shapes: Higher-Order Thinking Skills	47
			Chapter 2	Studio Experience	Shape Collage: Teach: Thinking Critically	55a
			Chapter 2	Studio Experience	Shape Collage: Extend: Inquiry	55b
			Chapter 3	Chapter Opener	Digital Connection	57
			Chapter 3	Value Contrast	Performing Arts	64
			Chapter 5	Lesson 4	Two-Dimensional Space: Teach: Point of View	94e
			Chapter 5	Subjective Space	Cubism: Design Extension	112
			Chapter 5	Studio Experience	An Event in Clay: Extend: Inquiry	119b
			Chapter 6	Lesson 7	Artists and the Use of Texture: Teach: Texture in Your Environment	120f
			Chapter 6	Studio Experience	Coiled Baskets: Teach: Thinking Critically	137b
			Chapter 7	Lesson 1	Symmetrical Balance: Teach	140c
			Chapter 7	Chapter Review	Assess	140g
			Chapter 7	About the Artwork	Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 8	Chapter Opener	Higher-Order Thinking Skills	155
			Chapter 8	Studio Experience	Putting It All Together: Extend: Inquiry	167b
			Chapter 9	Chapter Opener	Higher-Order Thinking Skills	168
			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Chapter Review	Assess	168i
			Chapter 9	Contrasting Ideas	Cooperative Learning	183
			Chapter 9	Contrasting Ideas	Inquiry	183
			Chapter 10	Lesson 4	Emphasizing: Value, Color, Space, or Texture: Teach	188e

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			Chapter 10	Lesson 8	Emphasis Through Isolation: Teach	188g
			Chapter 10	Lesson 10	Using Size and Repetition: Teach	188h
			Chapter 10	Chapter Review	Assess	188i
			Chapter 11	Lesson 1	Patterns in Nature: Teach	206c
			Chapter 11	Lesson 10	Random Patterns: Teach	206i
			Chapter 11	Chapter Review	Assess	206j
			Chapter 11	Chapter Opener	Inquiry	207
			Chapter 11	About the Artwork	Navajo Beeldlel: Inquiry	211
			Chapter 11	Random Patterns	Design Extension	222
			Chapter 11	Random Patterns	Cooperative Learning	223
			Chapter 11	Another Look at Pattern	Higher-Order Thinking Skills	224
			Chapter 12	Lesson 3	Recorded Action: Teach	228d
			Chapter 12	Lesson 4	Compositional Movement: Teach: Compositional Movement in Three- Dimensional Art	228e
			Chapter 12	Lesson 4	Teach: Compositional Movement in Two- Dimensional Art	228e
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Actual Movement	Higher-Order Thinking Skills	230
			Chapter 12	Actual Movement	Inquiry (2)	231
			Chapter 12	Compositional Movement	Higher-Order Thinking Skills	234
			Chapter 12	Another Look at Movement and Rhythm	Higher-Order Thinking Skills	247
			Chapter 12	Studio Experience	Action!: Teach: Thinking Critically	249b

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VA:Cr1.1.IIIa	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Try it	45
			Chapter 3	Art and You	Value: Find Out	70a
		TE	Chapter 5	Three-Dimensional Space	Positive and Negative Space: Design Extension	96
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 8	Another Look at Unity	Interdisciplinary Connection	165
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Try it	38
			Chapter 2	Qualities of Shape	Try it	42
			Chapter 5	Subjective Space	Cubism: Try it	112
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 11	Basic Types of Planned Patterns	Radial Patterns: Try it	218
			Chapter 11	Studio Experience	Pattern Prints: Do it.	227
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 1	Meeting Individual Needs	Gifted and Talented	10g
			Chapter 2	Form and Light	Higher-Order Thinking Skills	50
			Chapter 3	Value Contrast	Cooperative Learning	66
			Chapter 4	Warm and Cool Colors	Design Extension	88
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Extend: Meeting Individual Needs	93b
			Chapter 5	Lesson 10	Subjective Space: Teach: Cubism	94h
			Chapter 5	Two-Dimensional Space	Design Extension	100
			Chapter 5	Subjective Space	Abstract and Nonrepresentational Art: Design Extension	114
			Chapter 6	Another Look at Texture	Interdisciplinary Connection	135
			Chapter 9	Another Look at Contrast	Design Extension	185
			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
			Chapter 10	Lesson 4	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 11	Studio Experience	Pattern Prints: Teach: Engage	227a
			Chapter 11	Studio Experience	Pattern Prints: Extend: Linking Design Elements and Principles	227b
			Chapter 12	Lesson 7	Types of Rhythm: Teach: Progressive	228h
VA:Cr2.1.IIIa	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 11	Studio Experience	Pattern Prints: Do it.	227
		TE	Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 10	Lesson 3	Emphasizing: Value, Color, Space, or Texture: Teach	188d
VA:Cr2.2.IIIa	Demonstrate understanding	SE	Chapter 4	Color Harmonies	Try it	87

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	of the importance of balancing freedom and responsibility in the use of images, materials, tools,	TE	Chapter 8	Studio Experience	Putting It All Together: Check it.	167
			Chapter 4	Lesson 5	Color Harmonies: Teach	72g
			Chapter 5	Two-Dimensional Space	The Picture Plane: Digital Connection	101
VA:Cr2.3.IIIa	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	Chapter 2	Qualities of Shape	Smooth and Textured Shapes: Try it	45
			Chapter 3	Art and You	Value: Find Out	70a
			Chapter 5	Art and You	Space: Look Around	118a
		TE	Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Design Extension	131
			Chapter 8	Meeting Individual Needs	Gifted and Talented	154h
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
VA:Cr3.1.IIIa	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Check it.	33
			Chapter 2	Studio Experience	Shape Collage: Check it.	55
			Chapter 7	Studio Experience	Balance in Nature: Check it.	153
			Chapter 8	Studio Experience	Putting It All Together: Check it.	167
			Chapter 9	Studio Experience	Pop Art Sculpture: Do it.	187
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	Try it	192
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Do it.	205
			Chapter 11	Studio Experience	Pattern Prints: Check it.	227
			Chapter 11	Studio Experience	Do it.	227
			Chapter 12	Studio Experience	Action!: Do it.	249
		TE	Chapter 1	Studio Experience	Wire Sculptures from Gesture Drawings: Assess	33b
			Chapter 3	Value Contrast	Interdisciplinary Connection	67
			Chapter 3	Studio Experience	Still Life Value Study: Extend: Linking Design Elements and Principles	71b
			Chapter 7	Studio Experience	Balance in Nature: Assess	153b
			Chapter 10	Lesson 4	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 12	Studio Experience	Action!: Teach: Engage	249a
VA:Pr4.1.IIIa	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 5	Art and You	Space: Be the Judge	118a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Another Look at Unity	Note it	164
			Chapter 8	Studio Experience	Putting It All Together: Do it.	167
			Chapter 9	Studio Experience	Pop Art Sculpture: Check it.	187
			Chapter 11	Art and You	Pattern: Be the Judge	226a
		TE	Chapter 2	Chapter Review	Assess	34i
			Chapter 4	Color Harmonies	Cooperative Learning	87
			Chapter 5	Chapter Review	Assess	94i
			Chapter 5	The Illusion of Depth	Linear Perspective: Design Extension	108
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Inquiry	131
			Chapter 6	Another Look at Texture	Higher-Order Thinking Skills	134

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			Chapter 7	Another Look at Balance	Design Extension	151
			Chapter 8	Studio Experience	Putting It All Together: Assess	167b
			Chapter 9	Chapter Review	Assess	168i
			Chapter 10	Lesson 5	Emphasizing: Value, Color, Space, or Texture: Teach	188e
			Chapter 11	Chapter Review	Assess	206j
			Chapter 11	Chapter Opener	Design Extension	207
			Chapter 11	Random Patterns	Cooperative Learning	223
			Chapter 11	Studio Experience	Pattern Prints: Assess	227b
			Chapter 12	Chapter Review	Assess	228i
			Chapter 3	Dark Values	Portfolio Tip	62
			Chapter 4	Lesson 5	Color Harmonies: Teach	72g
			Chapter 4	Color Harmonies	Context	86
VA:Pr5.1.IIIa	Investigate, compare, and contrast methods for preserving and protecting art.		Chapter 7	Another Look at Balance	Portfolio Tip	150
			Chapter 11	Basic Types of Planned Patterns	Rows: Portfolio Tip	213
			Chapter 11	Basic Types of Planned Patterns	Borders and Bands: Higher-Order Thinking Skills	220
		SE	Chapter 3	Art and You	Value: Be the Judge	70a
			Chapter 5	Art and You	Space: Be the Judge	118a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 10	Art and You	Emphasis: Be the Judge	204a
			Chapter 2	Chapter Review	Assess	34i
			Chapter 5	Meeting Individual Needs	Students Acquiring English	94j
VA:Pr6.1.IIIa	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	TE	Chapter 5	The Illusion of Depth	Linear Perspective: Design Extension	108
			Chapter 6	Artists and the Use of Texture	Two-Dimensional Art: Inquiry	131
			Chapter 8	Another Look at Unity	Interdisciplinary Connection	165
			Chapter 11	Random Patterns	Cooperative Learning	223
			Chapter 11	Studio Experience	Pattern Prints: Extend: Inquiry	227b
		SE	Introduction	Appreciating Design		4
			Chapter 1	Art and You	Line: Find Out	32a
			Chapter 3	Art and You	Value: Find Out	70a
			Chapter 4	About the Artwork	Georges Seurat Le Pont de Courbevoie	83
			Chapter 2	Chapter Review	Assess	34i
			Chapter 3	Chapter Review	Assess	56g
			Chapter 4	Warm and Cool Colors	Interdisciplinary Connection	89
			Chapter 8	Chapter Review	Assess	154g
VA:Re7.1.IIIa	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	TE	Chapter 9	Chapter Review	Assess	168i
			Chapter 10	Chapter Review	Assess	188i
			Chapter 11	Chapter Review	Assess	206j
		SE	Chapter 1	About the Artwork	Flying Ant Dreaming	29
			Chapter 3	Art and You	Value: Look Around	70a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Art and You	Unity: Find Out	166a
			Chapter 1	About the Artwork	Flying Ant Dreaming	29
			Chapter 3	Art and You	Value: Look Around	70a
			Chapter 7	Art and You	Balance: Be the Judge	152a
			Chapter 8	Art and You	Unity: Find Out	166a

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	timeframe, or culture.		Chapter 9	About the Artist	Rosa Bonheur	177
			Chapter 9	Studio Experience	Pop Art Sculpture: Think about it.	187
			Chapter 10	About the Artist	Wang Yani: Style	195
		TE	Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Lesson 4	Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
			Chapter 1	Chapter Review	Assess	10h
			Chapter 1	About the Artwork	Flying Ant Dreaming: Digital Connection	29
			Chapter 1	Line Combinations	Inquiry	29
			Chapter 3	Lesson 4	Value Contrast: Teach	56f
			Chapter 3	Chapter Review	Assess	56g
			Chapter 3	Chapter Review	Reteach	56h
			Chapter 4	Chapter Review	Assess	72i
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Extend: Inquiry	93b
			Chapter 5	Lesson 1	Three-Dimensional Space: Teach: Flowing Space	94c
			Chapter 5	Lesson 5	The Illusion of Depth: Teach: Nonlinear Methods	94e
			Chapter 5	Lesson 10	Subjective Space: Teach: Cubism	94h
			Chapter 5	Lesson 9	Subjective Space: Teach: Cubism	94h
			Chapter 5	Chapter Review	Assess	94i
			Chapter 5	Lesson 11	Subjective Space: Teach: Abstract and Nonrepresentational Art	94i
			Chapter 5	The Illusion of Depth	Digital Connection	105
			Chapter 5	The Illusion of Depth	: Higher-Order Thinking Skills	105
			Chapter 6	Lesson 3	Surface Qualities: Teach: Implied Textures	120d
			Chapter 7	Lesson 2	Approximate Symmetry, Asymmetrical Balance: Teach: Asymmetrical Balance	140d
			Chapter 7	Lesson 3	Asymmetrical Balance: Teach	140e
			Chapter 8	Studio Experience	Putting It All Together: Extend: Inquiry	167b
			Chapter 9	Lesson 1	Contrast: Chapter Opener	168c
			Chapter 9	Lesson 6	Contrasting Dark and Light: Teach	168e
			Chapter 9	Lesson 10	Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
			Chapter 9	Contrasting Materials	Higher-Order Thinking Skills	170
			Chapter 9	Contrasts of Time and Style	Design Extension	182
			Chapter 9	Studio Experience	Pop Art Sculpture: Extend: Inquiry	187b
			Chapter 10	Chapter Opener	Higher-Order Thinking Skills	188
			Chapter 11	Lesson 5	Basic Types of Planned Patterns: Teach: Grids	206f
			Chapter 11	Lesson 7	Basic Types of Planned Patterns: Teach: Half-Drop Designs and Alternating Patterns	206g

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			Chapter 11	About the Artwork	Navajo Beeldleí: Inquiry	211
			Chapter 11	Basic Types of Planned Patterns	Grids: Inquiry	215
			Chapter 11	Basic Types of Planned Patterns	Radial Patterns: Higher-Order Thinking Skills	218
			Chapter 11	Studio Experience	Pattern Prints: Extend: Inquiry	227b
			Chapter 12	Lesson 5	Types of Rhythm: Teach: Regular	228f
			Chapter 12	Chapter Review	Assess	228i
			Chapter 12	Types of Rhythm	Unexpected: Higher-Order Thinking Skills	244
VA:Re8.1.IIIa	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	Chapter 12	Compositional Movement	Compositional Movement in Two-Dimensional Art: Discuss it	237
		TE	Chapter 1	Lesson 2	Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
			Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 1	Line Personality	Diagonal Lines: Higher-Order Thinking Skills	18
			Chapter 1	Another Look at Line	Higher-Order Thinking Skills	31
			Chapter 2	Categories of Shapes	Curved and Angular Shapes: Performing Arts	39
			Chapter 3	About the Artist	Higher-Order Thinking Skills	63
			Chapter 4	Lesson 2	The Properties of Color: Teach: Intensity	72e
			Chapter 4	Studio Experience	Color Harmonies with Pastels: Teach: Classroom Management	93b
			Chapter 5	Lesson 9	Subjective Space: Teach: Cubism	94h
			Chapter 5	Studio Experience	An Event in Clay: Teach: Thinking Critically	119b
			Chapter 8	Lesson 1	Dominance: Chapter Opener	154c
			Chapter 8	Lesson 1	Teach	154c
			Chapter 10	Lesson 1	Emphasis: Chapter Opener	188c
			Chapter 10	Lesson 7	Using Placement and Grouping: Teach	188f
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form	Digital Connection	190
			Chapter 10	Studio Experience	Emphasis in a Photomontage: Teach: Classroom Management	205b
			Chapter 11	Random Patterns	Cooperative Learning	223
VA:Re9.1.IIIa	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	Chapter 2	Art and You	Shape and Form: Be the Judge	54a
		TE	Chapter 1	Lesson 1	Line Types: Chapter Opener	10c
			Chapter 1	Lesson 3	Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
			Chapter 2	Chapter Review	Assess	34i
VA:Cn10.1.IIIa	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	Chapter 6	Studio Experience	Coiled Baskets: Do it.	137
			Chapter 7	Asymmetrical Balance	Try it	146
			Chapter 7	Asymmetrical Balance	Try it	147
			Chapter 8	Studio Experience	Putting It All Together: Do it.	167
			Chapter 12	Studio Experience	Action!: Do it.	249

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			Chapter 3	Value Contrast	Interdisciplinary Connection	67
			Chapter 3	Studio Experience	Still Life Value Study: Prepare: Before You Start	71a
			Chapter 5	Lesson 8	Subjective Space: Teach: Space That Deceives	94g
			Chapter 5	Meeting Individual Needs	Students Acquiring English	94j
			Chapter 5	Three-Dimensional Space	Flowing Space: Design Extension	99
			Chapter 5	Studio Experience	An Event in Clay: Teach: Engage	119a
			Chapter 5	Studio Experience	An Event in Clay: Extend: Interdisciplinary Connection	119b
			Chapter 8	Lesson 1	Dominance: Teach	154c
			Chapter 9	Contrasts of Time and Style	Design Extension	182
			Chapter 9	Another Look at Contrast	Interdisciplinary Connection	184
			Chapter 9	Another Look at Contrast	Design Extension	185
			Chapter 10	Lesson 1	Emphasis: Teach	188c
			Chapter 11	Chapter Opener	Design Extension	207
VA:Cn11.1.IIIa	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	Chapter 1	About the Artist	Imogen Cunningham	19
			Chapter 4	About the Artist	Georgia O'Keeffe	77
			Chapter 5	About the Artwork	Pablo Picasso Guitar	113
			Chapter 5	Another Look at Space	Review Questions	117
			Chapter 6	About the Artwork	Antonio Gaudí Güell Park	133
			Chapter 7	About the Artist	Piet Mondrian	147
			Chapter 7	Another Look at Balance	Review Questions	151
			Chapter 9	About the Artist	Rosa Bonheur	177
			Chapter 10	About the Artwork	John Ahearn Janelle and Audrey	199
			Chapter 11	About the Artwork	Navajo Beeldlei	211
			Chapter 11	About the Artist	Michelangelo Buonarroti	219
			Chapter 11	Another Look at Pattern	Review Questions	225
			Chapter 12	About the Artwork	Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237
			Chapter 12	About the Artist	Henri Matisse	241
		TE	Chapter 1	Line Combinations	Inquiry	29
			Chapter 2	Qualities of Shape	Digital Connection	42
			Chapter 5	The Illusion of Depth	Linear Perspective: Interdisciplinary Connection	107
			Chapter 7	Lesson 1	Symmetrical Balance: Teach	140c
			Chapter 7	Lesson 2	Approximate Symmetry, Asymmetrical Balance: Teach: Asymmetrical Balance	140d
			Chapter 7	Lesson 3	Asymmetrical Balance: Teach	140e
			Chapter 7	Lesson 4	Radial Balance: Teach	140f
			Chapter 8	Lesson 2	Dominance: Teach	154c
			Chapter 8	Lesson 6	Surface Quality: Teach	154f

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			Chapter 9	About the Artwork	Benin plaque Warrior and Attendants: Digital Connection	181
			Chapter 9	About the Artwork	Interdisciplinary Connection	181
			Chapter 11	Lesson 8	Basic Types of Planned Patterns: Teach: Radial Patterns	206h
			Chapter 12	Recorded Action	Inquiry	233