

Iowa Visual Arts Standards
Explorations in Art 2E Grade 6 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
Va:Cr1.1.6a	Combine concepts collaboratively to generate innovative ideas for creating art.	SE	Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Research and Collaborate	29
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Research and Collaborate	59
			Unit 3	3.9 Remembering Stories	Maskmaking: Explore	84
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Research and Collaborate	89
			Unit 4	4.3 Collaborative Structure	An Architectural Model	98
			Unit 4	4.8 People and Parks	Landscape Design: Studio Time: Park Planning	113
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Research and Collaborate	119
			Unit 5	Unit 5 STEAM Focus on Technology	Consider Convergence When Creating Art: Research and Collaborate	149
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Explore	166
			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Create, Reflect, Revise	179
		TE	Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Teach through Inquiry: Create, Reflect, Revise	28
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: STEAM Science	47
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Teach through Inquiry: Research and Collaborate	58
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Studio Option	69
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Presenting	71
			Unit 3	3.9 Remembering Stories	Maskmaking: Teach through Inquiry: Studio Exploration: Explore	84
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Teach through Inquiry: Research and Collaborate	88
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Teach through Inquiry: Engage	96
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Teach through Inquiry: Studio Exploration: Explore	98
			Unit 4	4.8 People and Parks	Landscape Design: Teach through Inquiry: Create: Studio Time	112

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			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Teach through Inquiry: Create, Reflect, Revise	179
VA:Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art.	SE	Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Explore	24
			Unit 5	5.5 Graphic Identity	Symbols and Letters : Studio Time: A Personal Logo	135
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Explore	158
			Unit 6	6.5 People to Remember	Sculpted Figures: Studio Time: Memorial Sculpture	165
		TE	Unit 1	1.1 Observing People	Proportion and Line: Teach through Inquiry: Engage	4
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast: Research Journal	7
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Teach through Inquiry: Studio Exploration: Explore	8
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Research Journal	11
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Teach through Inquiry: Engage	12
			Unit 1	1.5 People Abstracted	Realism and Abstraction: Research Journal	15
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Research Journal	19
			Unit 1	1.7 Colorful Surroundings	Mixing Colors: Teach through Inquiry: Create: Studio Time	20
			Unit 1	1.8 Colorful Objects	Color Harmonies: Teach through Inquiry: Create: Studio Time	22
			Unit 2	2.3 Close to Nature	Landscape Painting: Research Journal	39
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Studio Exploration: Explore	46
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Research Journal	65
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Research Journal	75
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Writing Process	77
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Teach through Inquiry: Create: Studio Time	82
			Unit 4	4.6 Artful Teapots	Clay Methods: Research Journal	109

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			Unit 5	5.3 Images and Ideas	Photomontage: Research Journal	129
			Unit 5	5.4 Graphic Design	Expressive Lettering: Teach through Inquiry: Create: Studio Time	132
			Unit 5	5.5 Graphic Identity	Symbols and Letters: Teach through Inquiry: Create: Studio Time	134
			Unit 5	5.6 Getting Attention	Posters and Packets: Research Journal	137
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Teach through Inquiry: Engage	140
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: STEAM Science	145
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Teach through Inquiry: Studio Exploration: Explore	158
			Unit 6	6.5 People to Remember	Sculpted Figures: Teach through Inquiry: Create: Studio Time	164
			Unit 6	6.9 Festival Traditions	A Community Celebration: Close: Aesthetic Awareness	177
VA:Cr2.1.6a	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	SE	Unit 1	1.1 Observing People	Proportion and Line: Studio Time: Sketching a Portrait	5
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast: Studio Time: Drawing Faces with Values	7
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Create	10
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Studio Time: Drawing Daily Life	13
			Unit 1	1.5 People Abstracted	Realism and Abstraction: Studio Time: Abstracted Figures	15
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Explore	16
			Unit 1	1.7 Colorful Surroundings	Mixing Colors: Studio Time: Painting an Interior	21
			Unit 1	1.8 Colorful Objects	Color Harmonies: Studio Time: Objects with a Theme and a Scheme	23
			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Create	26
			Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Create, Reflect, Revise	29
			Unit 2	2.1 Perspective in Nature	Space and Distance: Studio Time: Sketching Nature	35
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			Unit 2	2.4 Looking at Nature	Visual Texture: Studio Time: Invented Textures	43
			Unit 2	2.5 In Touch with Nature	Actual Textures: Studio Time: Clay Relief Tile	45
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Explore	46
			Unit 2	2.7 Details in Nature	Repetition and Pattern: Studio Time: Stamp Printing	51
			Unit 2	2.8 Animal Prints	Shape and Texture: Studio Time: Stencil Printing	53
			Unit 2	2.9 Animal Patterns	Relief Printing: Studio Exploration: Explore	54
			Unit 2	2.9 Animal Patterns	Relief Printing: Studio Exploration: Finish Up	56
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Create, Reflect, Revise	59
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Studio Time: Drawing a Caricature	65
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: Studio Time: Create a Cartoon	67
			Unit 3	3.4 Narrative Art	History and Murals: Studio Time: History Mural	73
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Studio Time: Story Illustration	75
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Explore	76
			Unit 3	3.7 Mythic Animals	Personification and Humor: Studio Time: Animals Behaving as People	81
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Studio Time: Self-Portrait with Animal Features	83
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Research Journal	89
			Unit 4	4.1 Observing Architecture	Looking for Details: Studio Time: Focus on Facades	95
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Studio Time: Forms for Building	97
			Unit 4	4.4 Working Baskets	Beauty and Purpose: Studio Time: A Coiled Basket	103
			Unit 4	4.5 Vessel Forms	The Coil Method: Studio Time: Clay Containers	105

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			Unit 4	4.7 Trading Spaces	Interior Design: Studio Time: Design a Room	111
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Create, Reflect, Revise	119
			Unit 5	5.1 Wordless Messages	Nonobjective Art: Studio Time: Lines and Shapes	125
			Unit 5	5.2 Trees as Symbols	Expressing Meaning: Studio Time: Trees with Personality	127
			Unit 5	5.3 Images and Ideas	Photomontage: Explore	128
			Unit 5	5.4 Graphic Design	Expressive Lettering: Studio Time: Word Pictures	133
			Unit 5	5.6 Getting Attention	Posters and Packets: Explore	136
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Studio Time: Jewelry Design	141
			Unit 5	5.8 A Woven Tapestry	Symbols in Cloth: Studio Time: Weaving Meaning	143
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Explore	144
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			Unit 6	6.1 People We Know	Capturing Expression: Studio Time: A Dramatic Portrait	155
			Unit 6	6.2 Remembering Others	Painted Portraits: Studio Time: Paint a Portrait	157
			Unit 6	6.4 Remembering Places	Drawing from the Community: Studio Time: Interpreting Places	163
			Unit 6	6.7 Masks for Celebration	Working with Papier-mache: Studio Time: A Festive Mask	171
			Unit 6	6.8 Celebrating Puppets	Telling Stories with Hands: Studio Time: Historical Hand Puppet	173
		TE	Unit 1	1.1 Observing People	Proportion and Line: Teach through Inquiry: Create: Studio Time	4
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast- Teach through Inquiry: Engage	6
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Teach through Inquiry: Create: Studio Time	12
			Unit 1	1.5 People Abstracted	Realism and Abstraction: Teach through Inquiry: Create: Studio Time	14

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			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Teach through Inquiry: Studio Exploration: Explore	24
			Unit 2	2.1 Perspective in Nature	Space and Distance	34
			Unit 2	2.2 Atmospheric Perspective	Exploring Watercolor: Teach through Inquiry: Create: Studio Time	36
			Unit 2	2.3 Close to Nature	Landscape Painting: Teach through Inquiry: Studio Exploration: Explore	38
			Unit 2	2.3 Close to Nature	Landscape Painting: Studio Option	41
			Unit 2	2.4 Looking at Nature	Visual Texture: Teach through Inquiry: Create: Studio Time	42
			Unit 2	2.5 In Touch with Nature	Actual Textures: Teach through Inquiry: Create: Studio Time	44
			Unit 2	2.7 Details in Nature	Repetition and Pattern: Teach through Inquiry: Create: Studio Time	50
			Unit 2	2.8 Animal Prints	Shape and Texture: Teach through Inquiry: Create: Studio Time	52
			Unit 2	2.9 Animal Patterns	Relief Printing: Teach through Inquiry: Studio Exploration: Explore	54
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Teach through Inquiry: Create, Reflect, Revise	58
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Teach through Inquiry: Create: Studio Time	64
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: Teach through Inquiry: Create: Studio Time	66
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Explore	68
					Character and Sequence: Teach through Inquiry: Studio Exploration: Explore	68
			Unit 3	3.4 Narrative Art	History and Murals: Teach through Inquiry: Create: Studio Time	72
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Teach through Inquiry: Create: Studio Time	74
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Teach through Inquiry: Studio Exploration: Explore	76

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			Unit 4	4.1 Observing Architecture	Looking for Details: Teach through Inquiry: Create: Studio Time	94
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Teach through Inquiry: Create: Studio Time	96
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Process Tip	99
			Unit 4	4.4 Working Baskets	Beauty and Purpose: Teach through Inquiry: Create: Studio Time	102
			Unit 4	4.5 Vessel Forms	The Coil Method: Teach through Inquiry: Create: Studio Time	104
			Unit 4	4.6 Artful Teapots	Clay Methods: Teach through Inquiry: Studio Exploration: Explore	106
			Unit 4	4.7 Trading Spaces	Interior Design: Teach through Inquiry: Create: Studio Time	110
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Teach through Inquiry: Research and Collaborate	118
			Unit 5	5.1 Wordless Messages	Nonobjective Art: Teach through Inquiry: Create: Studio Time	124
			Unit 5	5.2 Trees as Symbols	Expressing Meaning: Teach through Inquiry: Create: Studio Time	126
			Unit 5	5.6 Getting Attention	Posters and Packets: Teach through Inquiry: Studio Exploration: Explore	136
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Teach through Inquiry: Create: Studio Time	140
			Unit 5	5.8 A Woven Tapestry	Symbols in Cloth: Teach through Inquiry: Create: Studio Time	142
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Teach through Inquiry: Studio Exploration: Explore	144
			Unit 6	6.1 People We Know	Capturing Expression: Teach through Inquiry: Create: Studio Time	154
			Unit 6	6.2 Remembering Others	Painted Portraits: Teach through Inquiry: Create: Studio Time	156
			Unit 6	6.4 Remembering Places	Drawing from the Community: Teach through Inquiry: Create: Studio Time	162
			Unit 6	6.7 Masks for Celebration	Working with Papier-mache -Teach through Inquiry: Create: Studio Time	170

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			Unit 6	6.9 Festival Traditions	A Community Celebration: Teach through Inquiry: Studio Exploration: Explore	174
VA:Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	SE	Unit 2	Unit 2 Review	Critical Thinking	60
		TE	Unit 4	4.3 Collaborative Structure	An Architectural Model: Teach through Inquiry: Finish Up	100
			Unit 4	4.4 Working Baskets	Beauty and Purpose: STEAM Science	103
			Unit 4	4.6 Artful Teapots	Clay Methods: Art Safety Tip	107
			Unit 5	5.8 A Woven Tapestry	Symbols in Cloth: STEAM Science	143
			Unit 5	Unit 5 STEAM Focus on Technology	Consider Convergence When Creating Art: Teach through Inquiry: Create, Reflect, Revise	148
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Process Tips	161
VA:Cr2.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	SE	Unit 4	4.9 Design for Living	Product Design: Explore	114
			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Research Journal	179
		TE	Unit 2	2.5 In Touch with Nature	Actual Textures: Connections Across the Arts: Dance	45
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Teach through Inquiry: Introduce the Studio	76
			Unit 3	3.9 Remembering Stories	Maskmaking: Art Safety Tips	85
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Language Arts	97
			Unit 4	4.3 Collaborative Structure	An Architectural Model: STEAM Technology	99
			Unit 4	4.7 Trading Spaces	Interior Design: Close: Aesthetic Awareness	111
			Unit 4	4.9 Design for Living	Product Design: Teach through Inquiry: Studio Exploration: Explore	114
			Unit 6	6.8 Celebrating Puppets	Telling Stories with Hands: Connections Across the Arts: Theater	173
			VA:Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	SE	Unit 1
Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Reflect and Revise				18
Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Reflect and Revise				26
Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Research Journal				29

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			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Reflect and Revise	48
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Reflect and Revise	70
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Reflect and Revise	78
			Unit 3	3.9 Remembering Stories	Maskmaking: Reflect and Revise	86
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Create, Reflect, Revise	89
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Reflect and Revise	100
			Unit 4	4.6 Artful Teapots	Clay Methods: Reflect and Revise	108
			Unit 4	4.9 Design for Living	Product Design: Finish Up	116
			Unit 5	5.3 Images and Ideas	Photomontage: Reflect and Revise	130
			Unit 5	5.6 Getting Attention	Posters and Packets: Finish Up	138
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Finish Up	146
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Reflect and Revise	160
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Reflect and Revise	168
			Unit 6	6.9 Festival Traditions	A Community Celebration: Finish Up	176
		TE	Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Teach through Inquiry: Reflect and Revise	10
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Teach through Inquiry: Reflect and Revise	18
			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Teach through Inquiry: Reflect and Revise	26
			Unit 2	2.3 Close to Nature	Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Revise	40
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Teach through Inquiry: Reflect and Revise	48
			Unit 2	2.9 Animal Patterns	Relief Printing: Teach through Inquiry: Reflect and Revise	56
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Process Tip	69
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Teach through Inquiry: Reflect and Revise	78

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			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Teach through Inquiry: Create, Reflect, Revise	88
			Unit 4	4.6 Artful Teapots	Clay Methods: Teach through Inquiry: Finish Up	108
			Unit 4	4.9 Design for Living	Product Design: Teach through Inquiry: Finish Up	116
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Teach through Inquiry: Create, Reflect, Revise	118
			Unit 5	5.3 Images and Ideas	Photomontage: Teach through Inquiry: Finish Up	130
			Unit 5	5.6 Getting Attention	Posters and Packets: Teach through Inquiry: Finish Up	138
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Teach through Inquiry: Finish Up	146
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Teach through Inquiry: Reflect and Revise	160
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Teach through Inquiry: Reflect and Revise	168
			Unit 6	6.9 Festival Traditions	A Community Celebration: Teach through Inquiry: Finish Up	176
VA:Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.		Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: STEAM Technology	27
			Unit 2	2.9 Animal Patterns	Relief Printing: STEAM Technology	55
			Unit 3	3.9 Remembering Stories	Maskmaking: Connections Across the Arts: Theater	85
			Unit 4	4.1 Observing Architecture	Looking for Details: History Connection	95
			Unit 4	4.3 Collaborative Structure	An Architectural Model: STEAM Technology	101
			Unit 4	4.5 Vessel Forms	The Coil Method: Close: STEAM Technology	105
			Unit 5	5.3 Images and Ideas	Photomontage: STEAM technology	131
			Unit 5	5.5 Graphic Identity	Symbols and Letters: Presenting	135
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VA:Pr5.1.6a	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	SE	Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Reflect and Present	18
			Unit 2	2.9 Animal Patterns	Relief Printing: Studio Exploration: Reflect and Present	56
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Reflect and Present	100
			Unit 4	4.6 Artful Teapots	Clay Methods: Reflect and Present	108
			Unit 4	4.9 Design for Living	Product Design: Reflect and Present	116
			Unit 5	5.6 Getting Attention	Posters and Packets: Reflect and Present	138
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Reflect and Present	160
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Reflect and Present	168
		TE	Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Teach through Inquiry: Reflect and Present	18
			Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation	31
			Unit 2	2.1 Perspective in Nature	Space and Distance: Connections Across the Arts: Theater	35
			Unit 2	2.3 Close to Nature	Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Present	40
			Unit 2	Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Teach through Inquiry: Reflect and Present	70
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Language Arts	75
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Teach through Inquiry: Reflect and Present	78
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Close: Aesthetic Awareness	83
			Unit 3	3.9 Remembering Stories	Maskmaking: Teach through Inquiry: Reflect and Present	86
			Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation	91
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			Unit 5	5.6 Getting Attention	Posters and Packets: Teach through Inquiry: Reflect and Present	138
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Teach through Inquiry: Reflect and Present	146
			Unit 5	Unit 5 Review	Portfolio Review, Reflection, and Presentation	151
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Teach through Inquiry: Reflect and Present	160
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			Unit 6	6.9 Festival Traditions	A Community Celebration: Process Tip	175
			Unit 6	Unit 6 Review	Portfolio Review, Reflection, and Presentation	181
VA:Pr6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	SE	Unit 3	3.9 Remembering Stories	Maskmaking: Inspiration from Art	85
			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Research and Collaborate	179
		TE	Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Writing Process	17
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Close: Aesthetic Awareness	19
			Unit 2	2.5 In Touch with Nature	Actual Textures: Close: Aesthetic Awareness	45
			Unit 3	Intro/Unit 3 Stories	Why are stories important in our lives?: Close: Aesthetic Awareness	63
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: History Connection	67
			Unit 3	3.4 Narrative Art	History and Murals: Teach through Inquiry: Explore the Images	72
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Close: Aesthetic Awareness	75
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Social Studies	83
			Unit 4	4.4 Working Baskets	Beauty and Purpose: STEAM Technology	103
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			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Presenting	147
			Unit 6	Intro/Unit 6 Celebration	How do we celebrate important people, places, and events? Close: Explore the Essential Question	153
			Unit 6	6.2 Remembering Others	Painted Portraits: History Connection	157
			Unit 6	6.4 Remembering Places	Drawing from the Community: Close: Explore the Essential Question	163
			Unit 6	6.9 Festival Traditions	A Community Celebration: Close: Explore the Essential Question	177
			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Teach through Inquiry: Research and Collaborate	178
VA:Re7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.	SE	Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Explore	8
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Inspiration from Art	9
			Unit 1	1.8 Colorful Objects	Color Harmonies	22
			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Inspiration from Art	25
			Unit 1	Unit 1 Review	Writing About Art	30
			Unit 2	Intro/Unit 2 Harmony	What does it mean to live in harmony with nature?	33
			Unit 2	2.3 Close to Nature	Landscape Painting: Inspiration from Art	39
			Unit 2	Unit 2 Review	Art Criticism	61
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols	66
			Unit 4	4.8 People and Parks	Landscape Design	113
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art	118
			Unit 6	6.2 Remembering Others	Painted Portraits	156
			Unit 6	Unit 6 Review	Critical Thinking	180
		TE	Unit 1	Intro/Unit 1 Day-to-Day Observation	Close: Explore the Essential Question	3
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast: Close: Explore the Essential Question	7
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Close: Explore the Essential Question	11
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Connections Across the Arts: Theater	13
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Close: Explore the Essential Question	19

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			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Close: Explore the Essential Question	27
			Unit 1	Unit 1 Review	Writing About Art	30
			Unit 2	2.2 Atmospheric Perspective	Exploring Watercolor: Writing Process	37
			Unit 2	2.3 Close to Nature	Landscape Painting: Teach through Inquiry: Explore the Images	38
			Unit 2	2.4 Looking at Nature	Visual Texture: Close: Aesthetic Awareness	43
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Writing Process	47
			Unit 2	2.8 Animal Prints	Shape and Texture: Teach through Inquiry: Explore the Images	52
			Unit 2	2.9 Animal Patterns	Relief Printing: Close: Aesthetic Awareness	57
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Social Studies	65
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Close: Aesthetic Awareness	71
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Close: Explore the Essential Question	79
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Teach through Inquiry: Explore the Images	82
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Close: Explore the Essential Question	83
			Unit 3	3.9 Remembering Stories	Maskmaking: Language Arts	87
			Unit 4	Intro/Unit 4 Design	How do we create order and beauty in our world? Teach through Inquiry: Introduce the Unit Theme	91E
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Close: Aesthetic Awareness	97
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Teach through Inquiry: Introduce the Studio	98
			Unit 4	4.5 Vessel Forms	The Coil Method: Teach through Inquiry: Explore the Images	104
			Unit 4	4.8 People and Parks	Landscape Design: Teach through Inquiry: Engage	112
			Unit 4	4.9 Design for Living	Product Design: Close: Explore the Essential Question	117

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			Unit 5	5.5 Graphic Identity	Symbols and Letters: Close: Explore the Essential Question	135
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Close: Explore the Essential Question	141
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Social Studies	145
			Unit 6	Intro/Unit 6 Celebration	How do we celebrate important people, places, and events? Teach through Inquiry: Introduce the Unit Theme	151E
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Close: Explore the Essential Question	161
			Unit 6	6.4 Remembering Places	Drawing from the Community: Teach through Inquiry: Engage	162
			Unit 6	6.5 People to Remember	Sculpted Figures: STEAM Technology	165
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Close: Explore the Essential Question	169
			Unit 6	6.7 Masks for Celebration	Working with Papier-mache: Teach through Inquiry: Engage	170
			Unit 6	Unit 6 Review	Critical Thinking	180
VA:Re7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	SE	Unit 1	Intro/Unit 1 Day-to-Day Observation	Teach through Inquiry: Introduce the Unit Theme	2
			Unit 1	Unit 1 Review	Critical Thinking	30
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Look and Respond	58
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Reflect and Present	146
			Unit 6	6.9 Festival Traditions	A Community Celebration: Reflect and Present	176
			Unit 6	Unit 6 STEAM Consider Intersecting Themes When Creating Art	Look and Respond	178
			Unit 6	Unit 6 Review	Art Criticism	181
		TE	Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Close: Aesthetic Awareness	11
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Teach through Inquiry: Explore the Images	12

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			Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Teach through Inquiry: Explore the Images	28
			Unit 1	Unit 1 Review	Critical Thinking	30
			Unit 2	2.3 Close to Nature	Landscape Painting: Reading Comprehension	39
			Unit 2	2.4 Looking at Nature	Visual Texture: Close: Explore the Essential Question	43
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Close: Aesthetic Awareness	65
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: Teach through Inquiry: Explore the Images	66
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Close: Explore the Essential Question	71
			Unit 3	3.4 Narrative Art	History and Murals: History Connection	73
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Close: Explore the Essential Question	75
			Unit 3	3.7 Mythic Animals	Personification and Humor: Teach through Inquiry: Engage	80
			Unit 3	3.8 Animal Symbolism	Theme and Emphasis: Teach through Inquiry: Engage	82
			Unit 3	3.9 Remembering Stories	Maskmaking: Teach through Inquiry: Introduce the Studio	84
			Unit 3	3.9 Remembering Stories	Maskmaking: Close: Aesthetic Awareness	87
			Unit 4	Intro/Unit 4 Design	How do we create order and beauty in our world? Teach through Inquiry: Engage	92
			Unit 4	4.1 Observing Architecture	Looking for Details: Close: Aesthetic Awareness	95
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics: Close: Explore the Essential Question	97
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Close: Explore the Essential Question	101

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			Unit 4	4.7 Trading Spaces	Interior Design: Writing Process	111
			Unit 4	4.9 Design for Living	Product Design: Connections Across the Arts: Theater	115
			Unit 5	Intro/Unit 5 Communicating Ideas	What counts as communication? Close: Explore the Essential Question	123
			Unit 5	5.1 Wordless Messages	Nonobjective Art: Teach through Inquiry: Engage	124
			Unit 5	5.2 Trees as Symbols	Expressing Meaning: Close: Explore the Essential Question	127
			Unit 5	5.4 Graphic Design	Expressive Lettering: Close: Explore the Essential Question	133
			Unit 5	5.6 Getting Attention	Posters and Packets: Reading Comprehension	137
			Unit 5	5.8 A Woven Tapestry	Symbols in Cloth: Teach through Inquiry: Engage	142
			Unit 6	6.2 Remembering Others	Painted Portraits: Close: Explore the Essential Question	157
			Unit 6	6.5 People to Remember	Sculpted Figures: Close: Explore the Essential Question	165
			Unit 6	6.7 Masks for Celebration	Working with Papier-mache: Teach through Inquiry: Explore the Images	170
			Unit 6	6.8 Celebrating Puppets	Telling Stories with Hands: STEAM Technology	173
			Unit 6	6.9 Festival Traditions	A Community Celebration: Teach through Inquiry: Reflect and Present	176
			Unit 6	Unit 6 Review	Art Criticism	180
VA:Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	SE	Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast	7
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Art Criticism	11
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Inspiration from Art	17
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Art Criticism	19
			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Art Criticism	27
			Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Look and Respond	28
			Unit 1	Unit 1 Review	Art Criticism	31
			Unit 2	2.3 Close to Nature	Landscape Painting: Art Criticism	41

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			Unit 3	3.1 The Art of Caricature	Exaggerating Features	64
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Look and Respond	88
			Unit 3	Unit 3 Review	Writing About Art	90
			Unit 4	4.1 Observing Architecture	Looking for Details	94
			Unit 4	4.2 Architectural Forms	Three-dimensional Basics	96
			Unit 4	4.3 Collaborative Structure	An Architectural Model: Art Criticism	101
			Unit 4	4.4 Working Baskets	Beauty and Purpose	103
			Unit 4	4.6 Artful Teapots	Clay Methods: Art Criticism	109
			Unit 4	4.9 Design for Living	Product Design: Art Criticism	117
			Unit 4	Unit 4 Review	Art Criticism	121
			Unit 5	Intro/Unit 5 Communicating Ideas	What counts as communication?	122
			Unit 5	5.2 Trees as Symbols	Expressing Meaning	126
			Unit 5	5.3 Images and Ideas	Photomontage: Inspiration from Art	129
			Unit 5	5.6 Getting Attention	Posters and Packets: Inspiration from Art	137
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Inspiration from Art	145
			Unit 5	Unit 5 Review	Art Criticism	151
		TE	Unit 1	Intro/Unit 1 Day-to-Day Observation	Teach through Inquiry: Explore the Images	2
			Unit 1	1.1 Observing People	Proportion and Line: Teach through Inquiry: Explore the Images	4
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast: Teach through Inquiry: Explore the Images	6
			Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Teach through Inquiry: Explore the Images	8
			Unit 1	1.5 People Abstracted	Realism and Abstraction: Teach through Inquiry: Explore the Images	14
			Unit 1	1.6 Cardboard Sculpture	Unity and Variety in Form: Teach through Inquiry: Explore the Images	16
			Unit 1	1.7 Colorful Surroundings	Mixing Colors - Teach through Inquiry: Explore the Images	20
			Unit 1	1.8 Colorful Objects	Color Harmonies: Teach through Inquiry: Explore the Images	22

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			Unit 2	2.1 Perspective in Nature	Space and Distance	34
			Unit 2	2.2 Atmospheric Perspective	Exploring Watercolor: Teach through Inquiry: Explore the Images	36
			Unit 2	2.2 Atmospheric Perspective	Exploring Watercolor: Close: Explore the Essential Question	37
			Unit 2	2.4 Looking at Nature	Visual Texture: Teach through Inquiry: Explore the Images	42
			Unit 2	2.5 In Touch with Nature	Actual Textures: Teach through Inquiry: Explore the Images	44
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Teach through Inquiry: Explore the Images	46
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Teach through Inquiry: Reflect and Present	48
			Unit 2	2.7 Details in Nature	Repetition and Pattern: Teach through Inquiry: Explore the Images	50
			Unit 2	2.8 Animal Prints	Shape and Texture: Close: Aesthetic Awareness	53
			Unit 2	2.9 Animal Patterns	Relief Printing: Teach through Inquiry: Explore the Images	54
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Teach through Inquiry: Explore the Images	58
			Unit 2	Unit 2 Review	Writing About Art	60
			Unit 3	Intro/Unit 3 Stories	Why are stories important in our lives?: Teach through Inquiry: Explore the Images	62
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Teach through Inquiry: Explore the Images	64
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: Teach through Inquiry: Explore the Images	68
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Teach through Inquiry: Explore the Images	74

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			Unit 3	3.7 Mythic Animals	Personification and Humor: Teach through Inquiry: Explore the Images	80
			Unit 3	3.9 Remembering Stories	Maskmaking: Teach through Inquiry: Explore the Images	84
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Teach through Inquiry: Explore the Images	88
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			Unit 4	4.4 Working Baskets	Beauty and Purpose: Teach through Inquiry: Explore the Images	102
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			Unit 4	4.8 People and Parks	Landscape Design: Teach through Inquiry: Explore the Images	112
			Unit 4	4.9 Design for Living	Product Design: Teach through Inquiry: Explore the Images	114
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Teach through Inquiry: Explore the Images	118
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			Unit 5	Intro/Unit 5 Communicating Ideas	What counts as communication? Teach through Inquiry: Explore the Images	122
			Unit 5	5.1 Wordless Messages	Nonobjective Art: Teach through Inquiry: Explore the Images	124
			Unit 5	5.2 Trees as Symbols	Expressing Meaning: Teach through Inquiry: Explore the Images	126
			Unit 5	5.3 Images and Ideas	Photomontage: Teach through Inquiry: Explore the Images	128

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			Unit 5	5.5 Graphic Identity	Symbols and Letters: Teach through Inquiry: Explore the Images	134
			Unit 5	5.6 Getting Attention	Posters and Packets: Teach through Inquiry: Explore the Images	136
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Teach through Inquiry: Explore the Images	140
			Unit 5	5.8 A Woven Tapestry	Symbols in Cloth: Teach through Inquiry: Explore the Images	142
			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Teach through Inquiry: Explore the Images	144
			Unit 5	Unit 5 STEAM Focus on Technology	Consider Convergence When Creating Art: Teach through Inquiry: Explore the Images	148
			Unit 5	Unit 5 Review	Art Criticism	150
			Unit 6	Intro/Unit 6 Celebration	How do we celebrate important people, places, and events? Teach through Inquiry: Explore the Images	152
			Unit 6	6.1 People We Know	Capturing Expression: Teach through Inquiry: Explore the Images	154
			Unit 6	6.2 Remembering Others	Painted Portraits: Teach through Inquiry: Explore the Images	156
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Teach through Inquiry: Explore the Images	158
			Unit 6	6.4 Remembering Places	Drawing from the Community: Teach through Inquiry: Explore the Images	162
			Unit 6	6.5 People to Remember	Sculpted Figures: Teach through Inquiry: Explore the Images	164
			Unit 6	6.6 Remembering Events	Monuments and Memorials: Teach through Inquiry: Explore the Images	166
					Monuments and Memorials: Teach through Inquiry: Studio Exploration: Explore	166
			Unit 6	6.8 Celebrating Puppets	Telling Stories with Hands: Teach through Inquiry: Explore the Images	172
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VA:Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art.	SE	Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Reflect and Present	10
			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Reflect and Present	48
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art	58
			Unit 3	Unit 3 Review	Critical Thinking	90
			Unit 4	4.9 Design for Living	Product Design: Inspiration from Art	115
			Unit 4	Unit 4 Review	Critical Thinking	120
			Unit 5	5.3 Images and Ideas	Photomontage: Reflect and Present	130
			Unit 5	Unit 5 STEAM Focus on Technology	Consider Convergence When Creating Art: Look and Respond	148
			Unit 5	Unit 5 Review	Writing About Art	150
			Unit 6	Unit 6 Review	Writing About Art	180
		TE	Unit 1	1.3 Capturing Moods and Expression	Exploring Media: Teach through Inquiry: Reflect and Present	10
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Close: Explore the Essential Question	13
			Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation	31
			Unit 2	2.9 Animal Patterns	Relief Printing: Teach through Inquiry: Reflect and Present	56
			Unit 2	Unit 2 Review	Critical Thinking	60
			Unit 3	Unit 3 Review	Critical Thinking	90
			Unit 4	Intro/Unit 4 Design	How do we create order and beauty in our world? Close: Aesthetic Awareness	93
			Unit 4	4.5 Vessel Forms	The Coil Method: Close: Aesthetic Awareness	105
			Unit 4	4.7 Trading Spaces	Interior Design: Teach through Inquiry: Explore the Images	110
			Unit 4	4.8 People and Parks	Landscape Design: Writing Process	113
			Unit 4	4.9 Design for Living	Product Design: Close: Aesthetic Awareness	117
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			Unit 5	Unit 5 Review	Writing About Art	150
			Unit 6	6.2 Remembering Others	Painted Portraits: Close: Aesthetic Awareness	157
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Writing Process	159
			Unit 6	6.7 Masks for Celebration	Working with Papier-mache: Connections Across the Arts: Theater	171
			Unit 6	Unit 6 Review	Writing About Art	180
VA:Cn10.1.6a	Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.	SE	Unit 4	Intro/Unit 4 Design	How do we create order and beauty in our world?	93
			Unit 4	Unit 4 STEAM Focus on Science	Consider Malleability When Creating Art: Research Journal	119
			Unit 5	Unit 5 Review	Critical Thinking	150
			Unit 6	6.4 Remembering Places	Drawing from the Community	162
			Unit 6	6.9 Festival Traditions	A Community Celebration: Explore	174
		TE	Unit 1	Intro/Unit 1 Day-to-Day Observation	Close: Aesthetic Awareness	3
			Unit 1	1.1 Observing People	Proportion and Line: Close: Aesthetic Awareness	5
			Unit 1	1.2 Portraits with Light and Shadow	Value and Contrast: Close: Aesthetic Awareness	7
			Unit 1	1.4 People in Everyday Life	Proportion and Gesture: Close: Aesthetic Awareness	13
			Unit 1	1.5 People Abstracted	Realism and Abstraction: Close: Aesthetic Awareness	15
			Unit 1	1.7 Colorful Surroundings	Mixing Colors: Teach through Inquiry: Engage	20
			Unit 1	1.7 Colorful Surroundings	Mixing Colors: Close: Aesthetic Awareness	21
			Unit 1	1.8 Colorful Objects	Color Harmonies: Teach through Inquiry: Engage	22
			Unit 1	1.8 Colorful Objects	Color Harmonies: Close: Aesthetic Awareness	23
			Unit 1	1.9 Portrait of Myself as an Artist	Composition and Color Relationships: Close: Aesthetic Awareness	27
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			Unit 2	2.2 Atmospheric Perspective	Exploring Watercolor: Close: Aesthetic Awareness	37
			Unit 2	2.3 Close to Nature	Landscape Painting: Close: Aesthetic Awareness	41
			Unit 2	2.5 In Touch with Nature	Actual Textures: Teach through Inquiry: Engage	44
			Unit 2	2.7 Details in Nature	Repetition and Pattern: Teach through Inquiry: Engage	50
			Unit 2	Unit 2 STEAM Focus on Science	Consider Ecosystems When Creating Art: Close: Look Around You	59
			Unit 3	Intro/Unit 3 Stories	Why are stories important in our lives?: Teach through Inquiry: Engage	62
			Unit 3	3.1 The Art of Caricature	Exaggerating Features: Teach through Inquiry: Engage	64
			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: Close: Aesthetic Awareness	67
			Unit 3	3.4 Narrative Art	History and Murals: Close: Aesthetic Awareness	73
			Unit 3	3.5 Picturing Stories	Literature and Illustration: Teach through Inquiry: Engage	74
			Unit 3	3.6 Handmade Books	Accordion-fold Construction: Geography Connection	79
			Unit 3	3.7 Mythic Animals	Personification and Humor: Close: Aesthetic Awareness	81
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Teach through Inquiry: Engage	88
			Unit 3	Unit 3 STEAM Focus on Math	Consider Visualization When Creating Art: Close: Look Around You	89
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			Unit 4	4.5 Vessel Forms	The Coil Method: Close: Explore the Essential Question	105
			Unit 4	4.6 Artful Teapots	Clay Methods: Close: Aesthetic Awareness	109
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			Unit 5	5.3 Images and Ideas	Photomontage: Teach through Inquiry: Studio Exploration: Explore	128
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			Unit 5	5.9 Batik Expressions	Exploring a Resist Medium: Close: Aesthetic Awareness	147
			Unit 5	Unit 5 Review	Critical Thinking	150
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			Unit 6	6.1 People We Know	Capturing Expression: Close: Aesthetic Awareness	155
			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: History Connection	161
			Unit 6	6.5 People to Remember	Sculpted Figures: Close: Aesthetic Awareness	165

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			Unit 6	6.7 Masks for Celebration	Working with Papier-mache: Close: Aesthetic Awareness	171
			Unit 6	6.8 Celebrating Puppets	Telling Stories with Hands: Close: Aesthetic Awareness	173
			Unit 6	6.9 Festival Traditions	A Community Celebration: Teach through Inquiry: Introduce the Studio	174
VA:Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.	SE	Unit 1	Intro/Unit 1 Day-to-Day Observation	(blank)	3
			Unit 1	Unit 1 STEAM Focus on Technology	Consider Time When Creating Art: Close: Look Around You	30
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			Unit 1	1.1 Observing People	Proportion and Line: Close: Explore the Essential Question	5
			Unit 1	1.7 Colorful Surroundings	Mixing Colors: Close: Explore the Essential Question	21
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			Unit 2	2.6 Animal Sculptures	Forms with Pattern and Texture: Close: Aesthetic Awareness	49
			Unit 2	2.7 Details in Nature	Repetition and Pattern: Close: Explore the Essential Question	51
			Unit 2	2.8 Animal Prints	Shape and Texture: Close: Explore the Essential Question	53
			Unit 2	2.9 Animal Patterns	Relief Printing: Close: Explore the Essential Question	57
			Unit 3	Intro/Unit 3 Stories	Why are stories important in our lives?: Teach through Inquiry: Introduce the Unit Theme	61E
			Unit 3	Intro/Unit 3 Stories	Why are stories important in our lives?: Close: Explore the Essential Question	63

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			Unit 3	3.2 Cartoons and Commentary	Themes and Visual Symbols: Close: Explore the Essential Question	67
			Unit 3	3.3 Creating a Visual Story	Character and Sequence: History Connection	69
			Unit 3	3.4 Narrative Art	History and Murals: Close: Explore the Essential Question	73
			Unit 3	3.7 Mythic Animals	Personification and Humor: Close: Explore the Essential Question	81
			Unit 3	3.9 Remembering Stories	Maskmaking: Close: Explore the Essential Question	87
			Unit 4	Intro/Unit 4 Design	How do we create order and beauty in our world? Close: Explore the Essential Question	93
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			Unit 4	4.3 Collaborative Structure	An Architectural Model: STEAM Science	99
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			Unit 4	4.4 Working Baskets	Beauty and Purpose: Close: Aesthetic Awareness	103
			Unit 4	4.7 Trading Spaces	Interior Design: Close: Explore the Essential Question	111
			Unit 4	4.9 Design for Living	Product Design: Language Arts	117
			Unit 4	Unit 4 Review	Writing About Art	120
			Unit 5	Intro/Unit 5 Communicating Ideas	What counts as communication? Teach through Inquiry: Engage	122
			Unit 5	5.3 Images and Ideas	Photomontage: Close: Explore the Essential Question	131
			Unit 5	5.4 Graphic Design	Expressive Lettering: Close: Aesthetic Awareness	133
			Unit 5	5.5 Graphic Identity	Symbols and Letters: Teach through Inquiry: Engage	134
			Unit 5	5.7 Art to Wear	Symbols and Personal Adornment: Close: Aesthetic Awareness	141
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			Unit 6	6.3 Honoring Someone Special	A Portrait in Clay: Close: Aesthetic Awareness	161
			Unit 6	6.4 Remembering Places	Drawing from the Community: Close: Aesthetic Awareness	163
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