

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr1.1.5a	Combine ideas to generate an innovative idea for art-making.	SE	Unit 2	Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Research Journal	59
			Unit 4	4.8 Recycle and Restore	Sculpture with a Message -Studio Time: An Environmental Message	113
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Create, Reflect, Revise	119
			Unit 6	6.6 In Your Dreams	Unusual Proportions: Explore	166
		TE	Unit 1	1.9 Art as a Record of History	Composition and Color Relationships: Teach through Inquiry: Introduce the Studio	24
			Unit 2	2.9 Green Architecture	New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore	54
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Presenting	71
			Unit 4	Intro/Unit 4 Close to Nature	What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness	93
				4.8 Recycle and Restore	Sculpture with a Message: Teach through Inquiry: Create: Studio Time	112
				4.9 Messages About Nature	Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore	114
			Unit 5	5.6 Messages in Public	Models for Public Sculpture: Teach through Inquiry: Studio Exploration	136
			Unit 6	6.3 Beyond the Planet	Perspective in Space: STEAM Technology	159
				6.6 In Your Dreams	Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore	166
					Unusual Proportions: Differentiated Instruction	167
VA:Cr1.2.5a	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	SE	Unit 1	1.2 Our Faces in Light	Value and Shading: Studio Time: Faces in Shadow	7
				1.3 Faces in Clay	Expression and Texture	8
				1.6 Sculptures of People	Armature and Form: Explore	16
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Research and Collaborate	29
			Unit 2	2.7 Styles of Architecture	Changes in House Styles: Studio Time: Dream House	51
				2.8 Built to Last	Materials for Buildings: Studio Time: Architectural Illustration	53

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.9 Green Architecture	New Materials and Forms	54
					New Materials and Forms: Create	56
					New Materials and Forms: For Your Research Journal	56
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Research and Collaborate	59
			Unit 3	3.2 Creative Combinations	Surprising Portraits: Studio Time: Fun Faces	67
				3.3 Unexpected Figures	Found-Object Sculpture: Explore	68
					Found-Object Sculpture: For Your Research Journal	70
				3.8 Surprising Structures	Paper Sculpture: Studio Time: Sculptural Forms	83
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Create, Reflect, Revise	89
					Consider Technical Drawings When Creating Art: Research Journal	89
			Unit 4	4.3 Natural Expressions	Close-up Views: Explore	98
					Close-up Views: For Your Research Journal	100
				4.6 Animals with Expressions	Clay Sculpture: Explore	106
					Clay Sculpture: For Your Research Journal	108
					Clay Sculpture: Quick Tip	108
				4.8 Recycle and Restore	Sculpture with a Message: Teach through Inquiry: Create: Studio Time	112
				4.9 Messages About Nature	Sculptural Forms: Explore	114
					Sculptural Forms: Create	116
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Look and Respond	118
					Consider Incubation When Creating Art: Research Journal	119
			Unit 5	5.3 Calligraphic Messages	Radial Symmetry	128
				5.5 Everyday Stories	Illustration and Composition: Studio Time: Check Your Behavior	135
				5.6 Messages in Public	Models for Public Sculpture: Explore	136
				5.8 Cultural Meanings	Symbols in Asian Art: Studio Time: Symbols	143

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Research and Collaborate	149
			Unit 6	6.3 Beyond the Planet	Perspective in Space: Explore	158
				6.4 Creating Excitement	Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds	163
				6.9 Collaged Creature	Myths and Legends: Explore	174
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Research and Collaborate	179
		TE	Unit 1	1.1 Expressive Faces	Portraits and Proportion: Teach Through Inquiry: Create: Studio Time	4
				1.2 Our Faces in Light	Value and Shading: Teach Through Inquiry: Create: Studio Time	6
				1.6 Sculptures of People	Armature and Form: STEAM Technology	17
				1.7 Paintings About People	Mixing Colors: Teach through Inquiry: Create: Studio Time	20
					Mixing Colors: History Connection	21
				1.9 Art as a Record of History	Composition and Color Relationships: Teach through Inquiry: Studio Exploration	24
					Composition and Color Relationships: STEAM Technology	25
			Unit 2	2.2 Styles in Still Life	Making Choices: Close: Explore the Essential Question	37
				2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Studio Exploration	38
					Creating a Still Life: STEAM Math	39
				2.4 A Tradition of Quilting	Stories in Fabric: Teach through Inquiry: Create: Studio Time	42
				2.8 Built to Last	Materials for Buildings: Teach through Inquiry: Create: Studio Time	52
				2.9 Green Architecture	New Materials and Forms: Teach through Inquiry: Studio Exploration: Create	56
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate	58
			Unit 3	3.1 Surprising Images	Photomontage: Teach through Inquiry: Create: Studio Time	64

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				3.2 Creative Combinations	Surprising Portraits: Teach through Inquiry: Create: Studio Time	66
				3.3 Unexpected Figures	Found-Object Sculpture: Research Journal	69
				3.8 Surprising Structures	Paper Sculpture: Teach through Inquiry: Create: Studio Time	82
				3.9 Surprising Forms	Open and Closed Forms: STEAM Technology	85
			Unit 4	Intro/Unit 4 Close to Nature	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme	91E
					What can we learn by observing the natural world?: Teach through Inquiry: Engage	92
				4.1 Beauty in Nature	Drawing from Observation: Teach through Inquiry: Create: Studio Time	94
					Drawing from Observation: Differentiated Instruction	95
					Drawing from Observation: Reading Comprehension	95
				4.2 Nature Studies	Using Watercolor Paints: Teach through Inquiry: Explore the Images	96
				4.3 Natural Expressions	Close-up Views: Research Journal	99
				4.6 Animals with Expressions	Clay Sculpture: Teach through Inquiry: Studio Exploration	106
					Clay Sculpture: STEAM Technology	107
				4.9 Messages About Nature	Sculptural Forms: Differentiated Instruction	115
					Sculptural Forms: Studio Option	117
			Unit 5	5.2 Beautiful Handwriting	Brush and Pen: STEAM Technology	127
				5.3 Calligraphic Messages	Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore	128
				5.6 Messages in Public	Models for Public Sculpture: Differentiated Instruction	137
				5.7 Symbol Systems	Communicating with Images: STEAM Technology	141
				5.9 Vessels with a Message	Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore	144

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate	148
			Unit 6	6.3 Beyond the Planet	Perspective in Space: Teach through Inquiry: Studio Exploration: Explore	158
				6.4 Creating Excitement	Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time	162
				6.5 Dreamlike Places	Creating Mood: Differentiated Instruction	165
				6.6 In Your Dreams	Unusual Proportions: Research Journal	169
				6.8 Imaginary Creatures	Embossed Metal: Close: Aesthetic Awareness	173
				6.9 Collaged Creature	Myths and Legends: Teach through Inquiry: Studio Exploration: Explore	174
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate	178
VA:Cr2.1.5a	Experiment and develop skills in multiple art-making techniques and approaches through practice.	SE	Unit 1	1.1 Expressive Faces	Portraits and Proportion: Studio Time: Contour Drawing	5
				1.2 Our Faces in Light	Value and Shading: Studio Time: Faces in Shadow	7
				1.3 Faces in Clay	Expression and Texture	8
					Expression and Texture: Reflect and Revise	10
				1.5 People in Action	Style and Technique: Studio Time: Crayon Rubbings	15
				1.6 Sculptures of People	Armature and Form: Finish Up	18
				1.7 Paintings About People	Mixing Colors: Studio Time: Paint a Story about People Outdoors	21
				1.8 Genre Painting	Color Harmonies: Studio Time: Everyday Life	23
				1.9 Art as a Record of History	Composition and Color Relationships: Explore	24
					Composition and Color Relationships: For Your Research Journal	26
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Create, Reflect, Revise	29

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 2	2.1 A Tradition of Still Life	Light and Shadow: Studio Time: Value Still Lives	35
				2.2 Styles in Still Life	Making Choices: Studio Time: Personal Arrangements	37
				2.3 Art Comes from Art	Creating a Still Life: Explore	38
					Creating a Still Life: Create	40
				2.4 A Tradition of Quilting	Stories in Fabric: Studio Time: Create a Class Quilt	43
				2.5 A Tradition of Weaving	Materials and Techniques: Studio Time: Using a Cardboard Loom	45
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition	46
			Unit 3	3.1 Surprising Images	Photomontage: Studio Time: Combining Photographs	65
				3.3 Unexpected Figures	Found-Object Sculpture: Studio Exploration: Finish Up	70
				3.4 Puzzling Lines	Op Art: Studio Time: Unexpected Illusions	73
				3.5 Positively Puzzling	Shapes and Illusion: Studio Time: Tessellations	75
				3.7 Paper Surprises	Creating a Collection of Papers: Studio Time: Painted Papers	81
				3.9 Surprising Forms	Open and Closed Forms: Explore	84
			Unit 4	4.1 Beauty in Nature	Drawing from Observation : Studio Time: Nature Sketches	95
				4.2 Nature Studies	Using Watercolor Paints: Studio Time: Exploring Watercolor	97
				4.3 Natural Expressions	Close-up Views: Create	100
				4.5 Animal Styles	Creating a Relief Print: Studio Time: Animal Print	105
				4.6 Animals with Expressions	Clay Sculpture: Create	108
				4.7 Land, Sea, Sky	Stencils: Close: Explore the Essential Question	111
			Unit 5	5.1 Letters and Symbols	Color and Balance: Studio Time: Letterforms	125
				5.3 Calligraphic Messages	Radial Symmetry: Explore	128
					Radial Symmetry: Quick Tip	130
				5.4 Stories in Motion	Action Sequences: Studio Time: Flip Book	133

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				5.7 Symbol Systems	Communicating with Images: Studio Time: Personal Symbols	141
				5.9 Vessels with a Message	Clay Slab Construction: Explore	144
					Clay Slab Construction: Create	146
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Create, Reflect, Revise	149
			Unit 6	6.1 Beyond the Frame	Near and Far: Studio Time: A Window with a View	155
				6.2 Spatial Illusions	Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon	157
				6.3 Beyond the Planet	Perspective in Space: Create	160
				6.5 Dreamlike Places	Creating Mood: Studio Time: Neutral Colors	165
				6.7 Fantasy and Exaggeration	Giving Form to Imagination: Studio Time: Finding Creatures in Clouds	171
				6.8 Imaginary Creatures	Embossed Metal: Studio Time: Metallic Myths	173
				6.9 Collaged Creature	Myths and Legends: Create	176
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Create, Reflect, Revise	179
		TE	Unit 1	1.2 Our Faces in Light	Value and Shading: Teach Through Inquiry: Create: Studio Time	6
					Value and Shading: Process Tip	7
				1.3 Faces in Clay	Expression and Texture: Teach through Inquiry: Studio Exploration	8
				1.4 Posed for Action	Drawing from Observation: Teach through Inquiry: Create: Studio Time	12
					Drawing from Observation: Studio Time: Overlapping Poses	13
				1.5 People in Action	Style and Technique: Teach through Inquiry: Create: Studio Time	14
				1.8 Genre Painting	Color Harmonies: Teach through Inquiry: Create: Studio Time	22
				1.9 Art as a Record of History	Composition and Color Relationships: Research Journal	27
			Unit 2	2.1 A Tradition of Still Life	Light and Shadow: Teach through Inquiry: Create: Studio Time	34
				2.2 Styles in Still Life	Making Choices: Teach through Inquiry: Create: Studio Time	36

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.3 Art Comes from Art	Creating a Still Life: STEAM Technology	39
					Creating a Still Life: Teach through Inquiry : Create	40
				2.5 A Tradition of Weaving	Materials and Techniques: Teach through Inquiry: Create: Studio Time	44
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Studio Exploration	46
					Pattern, Color and Composition: Teach through Inquiry: Create	48
				2.7 Styles of Architecture	Changes in House Styles: Teach through Inquiry: Create: Studio Time	50
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise	58
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Teach through Inquiry: Studio Exploration	68
				3.4 Puzzling Lines	Op Art: Teach through Inquiry: Create: Studio Time	72
				3.5 Positively Puzzling	Shapes and Illusion: Teach through Inquiry: Create: Studio Time	74
				3.6 Patterned Illusions	Grid Pattern: Teach through Inquiry: Studio Exploration	76
					Grid Pattern: Studio Option	79
				3.9 Surprising Forms	Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore	84
					Open and Closed Forms: Studio Option	87
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise	88
			Unit 4	4.2 Nature Studies	Using Watercolor Paints: Teach through Inquiry: Create: Studio Time	96
				4.3 Natural Expressions	Close-up Views: Teach through Inquiry: Studio Exploration	98
				4.4 Observing Creatures	Inventing New Patterns: Studio Time: Creative Creatures	103

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
					Inventing New Patterns: Teach through Inquiry: Create: Studio Time	103
				4.5 Animal Styles	Creating a Relief Print: Teach through Inquiry: Create: Studio Time	104
				4.7 Land, Sea, Sky	Stencils: Teach through Inquiry: Create: Studio Time	110
			Unit 5	5.1 Letters and Symbols	Color and Balance: Teach through Inquiry: Create: Studio Time	124
				5.2 Beautiful Handwriting	Brush and Pen: Teach through Inquiry: Create: Studio Time	126
				5.3 Calligraphic Messages	Radial Symmetry: Studio Option	131
				5.4 Stories in Motion	Action Sequences: Teach through Inquiry: Create: Studio Time	132
				5.5 Everyday Stories	Illustration and Composition: Teach through Inquiry: Create: Studio Time	134
					Illustration and Composition: Differentiated Instruction	135
				5.6 Messages in Public	Models for Public Sculpture: Studio Option	139
				5.8 Cultural Meanings	Symbols in Asian Art: Teach through Inquiry: Create: Studio Time	142
			Unit 6	6.1 Beyond the Frame	Near and Far: Teach through Inquiry: Create: Studio Time	154
				6.2 Spatial Illusions	Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time	156
					Linear and Atmospheric Perspective: Process Tip	157
				6.5 Dreamlike Places	Creating Mood: Teach through Inquiry: Create: Studio Time	164
				6.6 In Your Dreams	Unusual Proportions: STEAM: Technology	167
				6.7 Fantasy and Exaggeration	Giving Form to Imagination: Teach through Inquiry: Create: Studio Time	170
				6.8 Imaginary Creatures	Embossed Metal: Teach through Inquiry: Create: Studio Time	172
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise	178

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr2.2.5a	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	SE	Unit 1	1.3 Faces in Clay	Expression and Texture: Create	10
				1.9 Art as a Record of History	Composition and Color Relationships: Reflect and Revise	26
			Unit 2	2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Studio Exploration	48
				2.9 Green Architecture	New Materials and Forms: Finish Up	56
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Create, Reflect, Revise	59
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture	68
					Found-Object Sculpture: Studio Exploration: Create	70
				3.6 Patterned Illusions	Grid Pattern: Studio Exploration: Finish Up, Quick Tip	78
			Unit 4	4.9 Messages About Nature	Sculptural Forms: Finish Up	116
			Unit 5	5.2 Beautiful Handwriting	Brush and Pen: Studio Time: Calligraphy	127
				5.6 Messages in Public	Models for Public Sculpture: Studio Exploration: Create	138
				5.9 Vessels with a Message	Clay Slab Construction: Reflect and Present	146
			Unit 6	6.9 Collaged Creature	Myths and Legends: Reflect and Revise	176
		TE	Unit 1	1.3 Faces in Clay	Expression and Texture: STEAM Technology	9
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up	70
				3.4 Puzzling Lines	Op Art: Teach through Inquiry: Create: Studio Time	72
				3.6 Patterned Illusions	Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up	78
				3.9 Surprising Forms	Open and Closed Forms: Teach through Inquiry: Finish Up	86
VA:Cr2.3.5a	Identify, describe, and visually document places and/or objects of personal significance.	SE	Unit 1	Unit 1 Review	Reflect and Present	30
			Unit 2	2.2 Styles in Still Life	Making Choices: Studio Time: Personal Arrangements	37
			Unit 4	4.9 Messages About Nature	Sculptural Forms: Portfolio Tip	116
			Unit 5	5.7 Symbol Systems	Communicating with Images: Studio Time: Personal Symbols	141

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
		TE	Unit 1	1.7 Paintings About People	Mixing Colors: Teach through Inquiry: Engage	20
			Unit 2	Intro/Unit 2 Our Artistic Heritage	Close: Aesthetic Awareness	33
				2.2 Styles in Still Life	Making Choices: Teach through Inquiry: Create: Studio Time	36
				2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Studio Exploration	38
					Creating a Still Life : Research Journal	41
				2.8 Built to Last	Materials for Buildings: Research Journal	53
			Unit 4	Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Teach through Inquiry: Engage	118
			Unit 5	5.7 Symbol Systems	Communicating with Images: Teach through Inquiry: Create: Studio Time	140
				5.9 Vessels with a Message	Clay Slab Construction: Studio Option	147
VA:Cr3.1.5a	Create artist statements using art vocabulary to describe personal choices in art-making.	SE	Unit 1	1.6 Sculptures of People	Armature and Form: Reflect and Present	18
			Unit 2	2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Studio Exploration: Reflect and Present	48
		TE	Unit 1	1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Reflect and Present	18
			Unit 2	2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present	40
					Creating a Still Life : Portfolio Tip	41
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Presenting	49
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present	70
				3.6 Patterned Illusions	Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present	78
			Unit 4	4.3 Natural Expressions	Close-up Views: Portfolio Tip	101
				4.8 Recycle and Restore	Sculpture with a Message: Process Tip	113
VA:Pr4.1.5a	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving,	SE	Unit 2	2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Studio Exploration: Reflect and Present	48

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
	maintaining, and presenting objects, artifacts, and artwork.			Unit 2 Review	Critical Thinking	60
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Studio Exploration: Reflect and Present	70
			Unit 6	Unit 6 Review	Reflect and Present	180
		TE	Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation	31
			Unit 2	2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Reflect and Present	48
				Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 4	4.3 Natural Expressions	Close-up Views: Teach through Inquiry: Reflect and Present	100
				4.6 Animals with Expressions	Clay Sculpture: Presenting	109
				4.9 Messages About Nature	Sculptural Forms: STEAM Technology	115
				Unit 4 Review	Portfolio Review, Reflection, and Presentation	121
			Unit 5	5.6 Messages in Public	Models for Public Sculpture: STEAM Science	137
				Unit 5 Review	Social Studies	151
			Unit 6	6.9 Collaged Creature	Myths and Legends: Studio Option	177
VA:Pr5.1.5a	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork	SE	Unit 3	3.6 Patterned Illusions	Grid Pattern: Studio Exploration: Reflect and Present	78
				Unit 3 Review	Reflect and Present	90
		TE	Unit 1	1.3 Faces in Clay	Expression and Texture: Teach Through Inquiry: Reflect and Present	10
					Expression and Texture: Teach Through Inquiry: Portfolio Tip	11
			Unit 2	2.9 Green Architecture	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present	56
					New Materials and Forms: Research Journal	57
			Unit 3	3.9 Surprising Forms	Open and Closed Forms: Portfolio Tip	87
			Unit 5	5.7 Symbol Systems	Communicating with Images: Health Connection	141
			Unit 6	6.7 Fantasy and Exaggeration	Giving Form to Imagination: STEAM Science	171
VA:Pr6.1.5a	Cite evidence about how an exhibition in a museum or other venue presents	SE	Unit 3	3.2 Creative Combinations	Surprising Portraits	66
			Unit 4	4.9 Messages About Nature	Sculptural Forms: Reflect and Present	116

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
	ideas and provides information about a specific concept or topic.		Unit 5	Unit 5 Review	Critical Thinking	150
			Unit 6	Unit 6 Review		180
		TE	Unit 1	Intro/Unit 1 We the People	Teach Through Inquiry: Compare and Contrast	2
					Teach Through Inquiry: Explore the Images	2
				1.1 Expressive Faces	Portraits and Proportion: Teach Through Inquiry: Explore the Images	4
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Explore the Images	16
			Unit 2	2.1 A Tradition of Still Life	Light and Shadow: Teach through Inquiry: Explore the Essential Question	35
						61
			Unit 4	4.8 Recycle and Restore	Sculpture with a Message: Process Tip	113
				4.9 Messages About Nature	Sculptural Forms: Presenting	117
				Unit 4 Review	Portfolio Review, Reflection, and Presentation	121
			Unit 5	5.9 Vessels with a Message	Clay Slab Construction: Presenting	147
			Unit 6	Unit 6 Review	Critical Thinking	180
VA:Re7.1.5a	Compare one's own interpretation of a work of art with the interpretation of others	SE	Unit 1	Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Research Journal	29
			Unit 2	2.3 Art Comes from Art	Creating a Still Life: Reflect and Present	40
					New Materials and Forms: Reflect and Present	56
			Unit 3	3.9 Surprising Forms	Open and Closed Forms: Reflect and Present	86
			Unit 4	4.3 Natural Expressions	Close-up Views: Inspiration from Art	99
					Close-up Views: Reflect and Present	100
			Unit 5	4.6 Animals with Expressions	Clay Sculpture: Reflect and Present	108
				5.5 Everyday Stories	Illustration and Composition	134
			Unit 6	5.6 Messages in Public	Models for Public Sculpture: Studio Exploration: Reflect and Present	138
				6.3 Beyond the Planet	Perspective in Space: Reflect and Present	160
				6.6 In Your Dreams	Unusual Proportions: Reflect and Present	168

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Research Journal	179
		TE	Unit 1	Intro/Unit 1 We the People	Teach Through Inquiry: Explore the Images	2
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Reflect and Revise	18
				1.7 Paintings About People	Mixing Colors: Differentiated Instruction	21
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Teach through Inquiry: Research and Collaborate	28
				Unit 1 Review	Portfolio Review, Reflection, and Presentation	31
			Unit 2	2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present	40
				2.9 Green Architecture	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present	56
				Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 3	Unit 3 Review	Portfolio Review, Reflection and Presentation	91
			Unit 4	4.3 Natural Expressions	Close-up Views: Teach through Inquiry: Explore the Images	98
					Close-up Views: Teach through Inquiry: Reflect and Present	100
				4.6 Animals with Expressions	Clay Sculpture: Teach through Inquiry: Reflect and Present	108
				4.9 Messages About Nature	Sculptural Forms: Teach through Inquiry: Reflect and Revise	116
			Unit 5	5.5 Everyday Stories	Illustration and Composition: Teach through Inquiry: Explore the Images	134
				Unit 5 Review	Art Criticism	150
			Unit 6	6.3 Beyond the Planet	Perspective in Space: Teach through Inquiry: Reflect and Revise	160
				6.6 In Your Dreams	Unusual Proportions: Teach through Inquiry: Reflect and Present	168
				6.9 Collaged Creature	Myths and Legends: Writing Process	177

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 6 Review	Portfolio Review, Reflection, and Presentation	181
VA:Re7.2.5a	Identify and analyze cultural associations suggested by visual imagery.	SE	Unit 1	1.9 Art as a Record of History	Composition and Color Relationships: Inspiration from Art	25
			Unit 2	Unit 2 Review	Art Criticism	61
			Unit 5	5.9 Vessels with a Message	Clay Slab Construction: Inspiration from Art	145
		TE	Unit 1	1.9 Art as a Record of History	Composition and Color Relationships: History Connection	25
			Unit 2	Intro/Unit 2 Our Artistic Heritage	Close: Explore the Essential Question	33
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Explore the Images	46
			Unit 5	5.2 Beautiful Handwriting	Brush and Pen: Teach through Inquiry: Engage	126
				5.3 Calligraphic Messages	Radial Symmetry: History Connection	129
				5.7 Symbol Systems	Communicating with Images: Differentiated Instruction	141
				5.8 Cultural Meanings	Symbols in Asian Art: Teach through Inquiry: Explore the Images	142
				5.9 Vessels with a Message	Clay Slab Construction: Teach through Inquiry: Introduce the Studio	144
				Unit 5 Review	About the Artist	151
VA:Re8.1.5a	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	SE	Unit 1	1.3 Faces in Clay	Expression and Texture: Art Criticism	11
				1.6 Sculptures of People	Armature and Form: Art Criticism	19
				1.9 Art as a Record of History	Composition and Color Relationships: Art Criticism	27
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Look and Respond	28
				Unit 1 Review	Art Criticism	31
			Unit 2	2.3 Art Comes from Art	Creating a Still Life: Inspiration from Art	39
					Creating a Still Life: Art Criticism	41
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Art Criticism	49
				2.8 Built to Last	Materials for Buildings	52
						53
				2.9 Green Architecture	New Materials and Forms: Art Criticism	57

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Look and Respond	58
			Unit 3	3.1 Surprising Images	Photomontage	64
				3.3 Unexpected Figures	Found-Object Sculpture: Inspiration from Art	69
					Found-Object Sculpture: Art Criticism	71
				3.4 Puzzling Lines	Op Art	73
				3.5 Positively Puzzling	Shapes and Illusion	74
						75
				3.6 Patterned Illusions	Grid Pattern: Inspiration from Art	77
					Grid Pattern: Art Criticism	79
				3.9 Surprising Forms	Open and Closed Forms: Art Criticism	87
				Unit 3 Review	Art Criticism	91
			Unit 4	4.1 Beauty in Nature	Drawing from Observation	94
				4.2 Nature Studies	Using Watercolor Paints	96
				4.3 Natural Expressions	Close-up Views: Art Criticism	101
				4.5 Animal Styles	Creating a Relief Print	104
				4.6 Animals with Expressions	Clay Sculpture: Inspiration from Art	107
					Clay Sculpture: Art Criticism	109
				4.8 Recycle and Restore	Sculpture with a Message	112
				Unit 4 Review	Writing About Art	120
					Art Criticism	121
					Connecting with History and Culture	121
			Unit 5	5.3 Calligraphic Messages	Radial Symmetry: Reflect and Present	130
					Radial Symmetry: Art Criticism	131
				5.5 Everyday Stories	Illustration and Composition	134
				5.6 Messages in Public	Models for Public Sculpture: Art Criticism	139
				5.9 Vessels with a Message	Clay Slab Construction: Art Criticism	147
				Unit 5 Review	Reflect and Present	150
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine?	152
				6.3 Beyond the Planet	Perspective in Space: Inspiration from Art	159
					Perspective in Space: Art Criticism	161
				6.4 Creating Excitement	Visual Rhythm and Movement	162
				6.6 In Your Dreams	Unusual Proportions: Inspiration from Art	167
					Unusual Proportions: Art Criticism	169

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
		TE		6.9 Collaged Creature	Myths and Legends: Inspiration from Art	175
					Myths and Legends: Art Criticism	177
				Unit 6 Review	Art Criticism	181
			Unit 1	Intro/Unit 1 We the People	Teach Through Inquiry: Compare and Contrast	2
				1.1 Expressive Faces	Portraits and Proportion: Teach Through Inquiry: Explore the Images	4
				1.3 Faces in Clay	Expression and Texture: Teach Through Inquiry: Reflect and Present	10
				1.4 Posed for Action	Drawing from Observation: Teach through Inquiry: Explore the Images	12
					Drawing from Observation: Differentiated Instruction	13
				1.5 People in Action	Style and Technique: Teach through Inquiry: Explore the Images	14
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Explore the Images	16
					Armature and Form: History Connection	17
				1.7 Paintings About People	Mixing Colors: Teach through Inquiry: Explore the Images	20
				1.9 Art as a Record of History	Composition and Color Relationships: Teach through Inquiry: Explore the Images	24
					Composition and Color Relationships: Teach through Inquiry: Reflect and Present	26
				Unit 1 Review	Art Criticism	30
					Portfolio Review, Reflection, and Presentation	31
			Unit 2	Intro/Unit 2 Our Artistic Heritage	Teach Through Inquiry: Compare and Contrast	32
					Teach Through Inquiry: Explore the Images	32
				2.1 A Tradition of Still Life	Light and Shadow: Teach through Inquiry: Explore the Images	34
				2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Explore the Images	38

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.4 A Tradition of Quilting	Stories in Fabric: Teach through Inquiry: Explore the Images	42
				2.5 A Tradition of Weaving	Materials and Techniques: Teach through Inquiry: Explore the Images	44
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Explore the Images	46
				2.8 Built to Last	Materials for Buildings: Teach through Inquiry: Explore the Images	52
				2.9 Green Architecture	New Materials and Forms- Teach through Inquiry: Explore the Images	54
				Unit 2 Review	Writing About Art	60
			Unit 3	Intro/Unit 3 Surprises	How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast	62
					How can we explore the unexpected?: Teach through Inquiry: Explore the Images	62
				3.1 Surprising Images	Photomontage: Teach through Inquiry: Explore the Images	64
				3.2 Creative Combinations	Surprising Portraits: Teach through Inquiry: Explore the Images	66
				3.4 Puzzling Lines	Op Art: Teach through Inquiry: Explore the Images	72
				3.5 Positively Puzzling	Shapes and Illusion: Teach through Inquiry: Explore the Images	74
				3.6 Patterned Illusions	Grid Pattern: Teach through Inquiry: Explore the Images	76
				3.7 Paper Surprises	Creating a Collection of Papers: Teach through Inquiry: Explore the Images	80
				3.8 Surprising Structures	Paper Sculpture: Teach through Inquiry: Explore the Images	82
				3.9 Surprising Forms	Open and Closed Forms: Teach through Inquiry: Explore the Images	84
					Open and Closed Forms: Teach through Inquiry: Reflect and Present	86
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images	88

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 3 Review	Art Criticism	90
			Unit 4	Intro/Unit 4 Close to Nature	What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast	92
					What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images	92
				4.1 Beauty in Nature	Drawing from Observation: Teach through Inquiry: Explore the Images	94
				4.2 Nature Studies	Using Watercolor Paints: Teach through Inquiry: Explore the Images	96
				4.3 Natural Expressions	Close-up Views: Teach through Inquiry: Explore the Images	98
				4.4 Observing Creatures	Inventing New Patterns: Teach through Inquiry: Explore the Images	102
				4.5 Animal Styles	Creating a Relief Print: Teach through Inquiry: Explore the Images	104
				4.6 Animals with Expressions	Clay Sculpture: Teach through Inquiry: Explore the Images	106
				4.7 Land, Sea, Sky	Stencils: Teach through Inquiry: Explore the Images	110
				4.8 Recycle and Restore	Sculpture with a Message: Teach through Inquiry: Explore the Images	112
				4.9 Messages About Nature	Sculptural Forms: Teach through Inquiry: Explore the Images	114
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images	118
				Unit 4 Review	Art Criticism	120
					Writing About Art	120
			Unit 5	Intro/Unit 5 Sharing	How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast	122
					How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images	122
				5.1 Letters and Symbols	Color and Balance: Teach through Inquiry: Explore the Images	124

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				5.2 Beautiful Handwriting	Brush and Pen: Teach through Inquiry: Explore the Images	126
				5.3 Calligraphic Messages	Radial Symmetry: Teach through Inquiry: Explore the Images	128
					Radial Symmetry: Teach through Inquiry: Reflect and Present	130
				5.4 Stories in Motion	Action Sequences: Teach through Inquiry: Explore the Images	132
					Action Sequences: Close: Explore the Essential Question	133
				5.5 Everyday Stories	Illustration and Composition: Teach through Inquiry: Explore the Images	134
				5.6 Messages in Public	Models for Public Sculpture: Teach through Inquiry: Explore the Images	136
					Models for Public Sculpture: Art Criticism	139
				5.7 Symbol Systems	Communicating with Images: Teach through Inquiry: Explore the Images	140
				5.8 Cultural Meanings	Symbols in Asian Art: Teach through Inquiry: Explore the Images	142
				5.9 Vessels with a Message	Clay Slab Construction: Teach through Inquiry: Explore the Images	144
					Clay Slab Construction: Teach through Inquiry: Reflect and Present	146
				Unit 5 Review	Critical Thinking	150
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine? Teach through Inquiry: Compare and Contrast	152
				6.1 Beyond the Frame	Near and Far: Teach through Inquiry: Explore the Images	154
				6.2 Spatial Illusions	Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images	156
				6.3 Beyond the Planet	Perspective in Space: Teach through Inquiry: Explore the Images	158
					Perspective in Space: Teach through Inquiry: Reflect and Revise	160
					Perspective in Space: Reading Comprehension	161

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				6.4 Creating Excitement	Visual Rhythm and Movement: Teach through Inquiry: Explore the Images	162
				6.5 Dreamlike Places	Creating Mood: Teach through Inquiry: Explore the Images	164
				6.6 In Your Dreams	Unusual Proportions: Teach through Inquiry: Explore the Images	166
				6.7 Fantasy and Exaggeration	Giving Form to Imagination: Teach through Inquiry: Explore the Images	170
				6.8 Imaginary Creatures	Embossed Metal: Teach through Inquiry: Explore the Images	172
				6.9 Collaged Creature	Myths and Legends: Teach through Inquiry: Explore the Images	174
					Myths and Legends: Teach through Inquiry: Reflect and Present	176
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images	178
				Unit 6 Review	Art Criticism	180
VA:Re9.1.5a	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	SE	Unit 1	Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art	28
				Unit 1 Review	Writing About Art	30
			Unit 2	2.3 Art Comes from Art	Creating a Still Life: Explore	38
				2.7 Styles of Architecture	Changes in House Styles	50
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Look and Respond	58
				Unit 2 Review	Art Criticism	61
			Unit 3	3.3 Unexpected Figures	Found-Object Sculpture: Art Criticism	71
				3.9 Surprising Forms	Open and Closed Forms: Inspiration from Art	85
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Look and Respond	88
				Unit 3 Review	Writing About Art	90
			Unit 4	4.9 Messages About Nature	Sculptural Forms: Art Criticism	117
				Unit 4 Review	Reflect and Present	120
					Meet Nancy Graves	121
			Unit 5	5.1 Letters and Symbols	Color and Balance	124
				5.3 Calligraphic Messages	Radial Symmetry: Inspiration from Art	129
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Look and Respond	148
				Unit 5 Review	Writing About Art	150

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 6	6.3 Beyond the Planet	Perspective in Space	158
				Unit 6 Review	Writing About Art	180
		TE	Unit 1	1.3 Faces in Clay	Expression and Texture: History Connection	9
				1.5 People in Action	Style and Technique: Teach through Inquiry: Engage	14
					Style and Technique: Differentiated Instruction	15
					Style and Technique: Process Tip	15
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Explore the Images	16
				1.8 Genre Painting	Color Harmonies: Teach through Inquiry: Engage	22
					Color Harmonies: Teach through Inquiry: Explore the Images	22
				Unit 1 Review	Writing About Art	30
			Unit 2	Intro/Unit 2 Our Artistic Heritage	Teach Through Inquiry: Introduce the Unit Theme	31E
				2.2 Styles in Still Life	Making Choices: Teach through Inquiry: Explore the Images	36
				2.3 Art Comes from Art	Creating a Still Life: Teach through Inquiry: Explore the Images	38
				2.4 A Tradition of Quilting	Stories in Fabric: Connections Across the Arts: Dance	43
				2.5 A Tradition of Weaving	Materials and Techniques: Teach through Inquiry: Explore the Images	44
					Materials and Techniques: Connections Across the Arts: Music	45
					Materials and Techniques: Geography Connection	45
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Explore the Images	46
				2.7 Styles of Architecture	Changes in House Styles: Teach through Inquiry: Engage	50
					Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question	51

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.8 Built to Last	Materials for Buildings: Teach through Inquiry: Explore the Images	52
					Materials for Buildings: History Connection	53
					Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question	53
				2.9 Green Architecture	New Materials and Forms- Teach through Inquiry: Explore the Images	54
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images	58
					Consider Storyboards When Creating Art: About Animators	59
				Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 3	Intro/Unit 3 Surprises	How can we explore the unexpected?: Teach through Inquiry: Explore the Images	62
					How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question	63
				3.1 Surprising Images	Photomontage: Connections Across the Arts: Theater	65
				3.3 Unexpected Figures	Found-Object Sculpture: Teach through Inquiry: Explore the Images	68
					Found-Object Sculpture: Connections Across the Arts: Music	69
					Found-Object Sculpture: Close: Explore the Essential Question	71
				3.4 Puzzling Lines	Op Art: Close: Explore the Essential Question	73
					Op Art: Connections Across the Arts: Dance	73
				3.5 Positively Puzzling	Shapes and Illusion: Close: Explore the Essential Question	75
					Shapes and Illusion: STEAM Science	75
				3.6 Patterned Illusions	Grid Pattern: Language Arts	77

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
					Grid Pattern: Close: Explore the Essential Question	79
				3.7 Paper Surprises	Creating a Collection of Papers: Teach through Inquiry: Explore the Images	80
					Creating a Collection of Papers: Close: Aesthetic Awareness	81
				3.8 Surprising Structures	Paper Sculpture: Close: Aesthetic Awareness	83
				3.9 Surprising Forms	Open and Closed Forms: Close: Explore the Essential Question	87
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images	88
				Unit 3 Review	Writing About Art	90
			Unit 4	4.4 Observing Creatures	Inventing New Patterns: Visual Culture	103
				4.5 Animal Styles	Creating a Relief Print: Close: Aesthetic Awareness	105
				4.6 Animals with Expressions	Clay Sculpture: Connections Across the Arts: Theater	107
					Clay Sculpture: Process Tip	107
				4.8 Recycle and Restore	Sculpture with a Message: Writing Process	113
			Unit 5	Intro/Unit 5 Sharing	How can we communicate our ideas and feelings? Close: Aesthetic Awareness	123
				5.1 Letters and Symbols	Color and Balance: Visual Culture	125
				5.2 Beautiful Handwriting	Brush and Pen: Teach through Inquiry: Explore the Images	126
					Brush and Pen: Close: Explore the Essential Question	127
				5.3 Calligraphic Messages	Radial Symmetry: Close: Explore the Essential Question	131
				5.4 Stories in Motion	Action Sequences: Teach through Inquiry: Engage	132
				5.5 Everyday Stories	Illustration and Composition: Connections Across the Arts: Theater	135
				5.7 Symbol Systems	Communicating with Images: Connections Across the Arts: Dance	141

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				5.8 Cultural Meanings	Symbols in Asian Art: Close: Explore the Essential Question	143
				Unit 5 Review	Writing About Art	150
					Portfolio Review, Reflection, and Presentation	151
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine? Teach through Inquiry: Explore the Images	152
				6.1 Beyond the Frame	Near and Far: Close: Aesthetic Awareness	155
					Near and Far: Connections Across the Arts: Dance	155
				6.3 Beyond the Planet	Perspective in Space: History Connection	159
				6.4 Creating Excitement	Visual Rhythm and Movement: Connections Across the Arts: Music	163
				6.7 Fantasy and Exaggeration	Giving Form to Imagination: Close: Aesthetic Awareness	171
				6.8 Imaginary Creatures	Embossed Metal: Close: Explore the Essential Question	173
				6.9 Collaged Creature	Myths and Legends: STEAM Technology	175
				Unit 6 Review	Writing About Art	180
VA:Cn10.1.5a	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	SE	Unit 1	1.1 Expressive Faces	Portraits and Proportion	4
					Portraits and Proportion: Studio Time: Contour Drawing	5
				1.2 Our Faces in Light	Value and Shading	6
				1.3 Faces in Clay	Expression and Texture	8
			Unit 2	2.4 A Tradition of Quilting	Stories in Fabric	42
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Research and Collaborate	89
			Unit 4	Unit 4 Review	Critical Thinking	120
			Unit 5	5.6 Messages in Public	Models for Public Sculpture: For Your Research Journal	138
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine?	153
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Look and Respond	178
		TE	Unit 1	1.1 Expressive Faces	Portraits and Proportion: Close: Aesthetic Awareness	5

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				1.2 Our Faces in Light	Value and Shading: Teach Through Inquiry: Create: Studio Time	6
					Value and Shading: Teach Through Inquiry: Aesthetic Awareness	7
					Value and Shading: Teach Through Inquiry: Explore the Essential Question	7
				1.3 Faces in Clay	Expression and Texture: Teach through Inquiry: Explore the Images	8
					Expression and Texture: Visual Culture	9
					Expression and Texture: Teach Through Inquiry: Aesthetic Awareness	11
				1.4 Posed for Action	Drawing from Observation: Teach through Inquiry: Engage	12
					Drawing from Observation: Teach through Inquiry: Aesthetic Awareness	13
				1.5 People in Action	Style and Technique: Teach through Inquiry: Aesthetic Awareness	15
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Aesthetic Awareness	19
				1.7 Paintings About People	Mixing Colors: Close: Aesthetic Awareness	21
				1.8 Genre Painting	Color Harmonies: Teach through Inquiry: Engage	22
					Color Harmonies: Teach through Inquiry: Aesthetic Awareness	23
				1.9 Art as a Record of History	Composition and Color Relationships: Close: Aesthetic Awareness	27
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness	29
			Unit 2	2.1 A Tradition of Still Life	Light and Shadow: Teach through Inquiry: Aesthetic Awareness	35
				2.2 Styles in Still Life	Making Choices: Close: Aesthetic Awareness	37
				2.3 Art Comes from Art	Creating a Still Life: Visual Culture	39
					Creating a Still Life: Close: Aesthetic Awareness	41

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.4 A Tradition of Quilting	Stories in Fabric: Teach through Inquiry: Engage	42
					Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness	43
				2.5 A Tradition of Weaving	Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness	45
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness	49
				2.7 Styles of Architecture	Changes in House Styles: Teach through Inquiry: Explore the Images	50
					Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness	51
					Changes in House Styles: Visual Culture	51
				2.8 Built to Last	Materials for Buildings: Teach through Inquiry: Engage	52
					Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness	53
				2.9 Green Architecture	New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness	57
				Unit 2 STEAM Focus on Technology	Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You	59
			Unit 3	Intro/Unit 3 Surprises	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme	61E
					How can we explore the unexpected?: Teach through Inquiry: Engage	62
					How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness	63
				3.1 Surprising Images	Photomontage: Close: Aesthetic Awareness	65
				3.2 Creative Combinations	Surprising Portraits: Close: Aesthetic Awareness	67

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				3.3 Unexpected Figures	Found-Object Sculpture: Close: Aesthetic Awareness	71
				3.4 Puzzling Lines	Op Art: Close: Aesthetic Awareness	73
					Op Art: STEAM Science	73
				3.5 Positively Puzzling	Shapes and Illusion: Close: Aesthetic Awareness	75
				3.6 Patterned Illusions	Grid Pattern: Visual Culture	77
					Grid Pattern -History Connection	79
					Grid Pattern: Close: Aesthetic Awareness	79
				3.7 Paper Surprises	Creating a Collection of Papers: Close: Explore the Essential Question	81
				3.8 Surprising Structures	Paper Sculpture: Close: Explore the Essential Question	83
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate	88
					Consider Technical Drawings When Creating Art: Close: Look Around You	89
			Unit 4	Intro/Unit 4 Close to Nature	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme	91E
					What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness	93
				4.1 Beauty in Nature	Drawing from Observation: Teach through Inquiry: Engage	94
				4.2 Nature Studies	Using Watercolor Paints: Close: Aesthetic Awareness	97
				4.3 Natural Expressions	Close-up Views: Close: Aesthetic Awareness	101
					Close-up Views: Geography Connection	101
				4.4 Observing Creatures	Inventing New Patterns: Close: Aesthetic Awareness	103
					Inventing New Patterns: Close: Explore the Essential Question	103
				4.5 Animal Styles	Creating a Relief Print: Close: Explore the Essential Question	105

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				4.6 Animals with Expressions	Clay Sculpture: Close: Aesthetic Awareness	109
					Clay Sculpture: Close: Explore the Essential Question	109
				4.7 Land, Sea, Sky	Stencils: Close: Aesthetic Awareness	111
				4.8 Recycle and Restore	Sculpture with a Message: Close: Aesthetic Awareness	113
				4.9 Messages About Nature	Sculptural Forms: Close: Aesthetic Awareness	117
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate	118
					Consider Incubation When Creating Art: Close: Look Around You	119
				Unit 4 Review	Critical Thinking	120
			Unit 5	5.1 Letters and Symbols	Color and Balance: Teach through Inquiry: Engage	124
					Color and Balance: Close: Aesthetic Awareness	125
				5.2 Beautiful Handwriting	Brush and Pen: Close: Aesthetic Awareness	127
				5.3 Calligraphic Messages	Radial Symmetry: Close: Aesthetic Awareness	131
				5.4 Stories in Motion	Action Sequences: Close: Aesthetic Awareness	133
				5.5 Everyday Stories	Illustration and Composition: Close: Aesthetic Awareness	135
				5.7 Symbol Systems	Communicating with Images: Teach through Inquiry: Create: Studio Time	140
					Communicating with Images: Close: Aesthetic Awareness	141
				5.8 Cultural Meanings	Symbols in Asian Art: Close: Aesthetic Awareness	143
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Teach through Inquiry: Engage	148
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine? Teach through Inquiry: Engage	152
					What can we imagine? Close: Aesthetic Awareness	153

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				6.1 Beyond the Frame	Near and Far: Close: Explore the Essential Question	155
				6.2 Spatial Illusions	Linear and Atmospheric Perspective: Close: Aesthetic Awareness	157
					Linear and Atmospheric Perspective: Close: Explore the Essential Question	157
				6.3 Beyond the Planet	Perspective in Space: Close: Aesthetic Awareness	161
				6.4 Creating Excitement	Visual Rhythm and Movement: Close: Aesthetic Awareness	163
				6.5 Dreamlike Places	Creating Mood: Close: Aesthetic Awareness	165
				6.6 In Your Dreams	Unusual Proportions: Close: Aesthetic Awareness	169
				6.7 Fantasy and Exaggeration	Giving Form to Imagination: Close: Explore the Essential Question	171
				6.8 Imaginary Creatures	Embossed Metal; Visual Culture	173
				6.9 Collaged Creature	Myths and Legends: Close: Aesthetic Awareness	177
				Unit 6 STEAM Focus on Engineering	Consider Parallax When Creating Art: Look Around You	179
VA:Cn11.1.5a	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	SE	Unit 1	Unit 1 Review	Critical Thinking	30
			Unit 2	Unit 2 Review	Writing About Art	60
			Unit 3	Intro/Unit 3 Surprises	How can we explore the unexpected?	63
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Research and Collaborate	89
				Unit 3 Review	Critical Thinking	90
			Unit 4	4.9 Messages About Nature	Sculptural Forms: Teach through Inquiry: Reflect and Present	116
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Research and Collaborate	119
			Unit 5	Unit 5 Review	Art Criticism	151
		TE	Unit 1	Intro/Unit 1 We the People	Teach Through Inquiry: Introduce the Unit Theme (2)	1E
					Teach Through Inquiry: Engage	2
				1.2 Our Faces in Light	Value and Shading: Teach Through Inquiry: Engage	6

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				1.3 Faces in Clay	Expression and Texture: History Connection	9
					Expression and Texture: Teach Through Inquiry: Explore the Essential Question	11
				1.4 Posed for Action	Drawing from Observation: Teach through Inquiry: Explore the Essential Question	13
				1.5 People in Action	Style and Technique: Teach through Inquiry: Explore the Essential Question	15
				1.6 Sculptures of People	Armature and Form: Teach through Inquiry: Explore the Images	16
					Armature and Form: Teach through Inquiry: Explore the Essential Question	19
				1.7 Paintings About People	Mixing Colors: Close: Explore the Essential Question	21
				1.8 Genre Painting	Color Harmonies: Teach through Inquiry: Explore the Essential Question	23
				1.9 Art as a Record of History	Composition and Color Relationships: Close: Explore the Essential Question	27
				Unit 1 STEAM Focus on Science	Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images	28
				Unit 1 Review	Critical Thinking	30
			Unit 2	Intro/Unit 2 Our Artistic Heritage	Teach Through Inquiry: Introduce the Unit Theme	31E
					Teach Through Inquiry: Explore the Images	32
				2.3 Art Comes from Art	Creating a Still Life: Close: Explore the Essential Question	41
				2.4 A Tradition of Quilting	Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question	43
				2.5 A Tradition of Weaving	Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question	45

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				2.6 A Tradition of Yarn Painting	Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question	49
				2.7 Styles of Architecture	Changes in House Styles: Social Studies	51
				2.9 Green Architecture	New Materials and Forms- Teach through Inquiry: Explore the Images	54
					New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question	57
				Unit 2 Review	Critical Thinking	60
			Unit 3	Intro/Unit 3 Surprises	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme	61E
					How can we explore the unexpected?: Teach through Inquiry: Engage	62
				3.1 Surprising Images	Photomontage: Close: Explore the Essential Question	65
				3.2 Creative Combinations	Surprising Portraits: Close: Explore the Essential Question	67
				3.3 Unexpected Figures	Found-Object Sculpture: Visual Culture	71
				3.9 Surprising Forms	Open and Closed Forms: Close: Aesthetic Awareness	87
				Unit 3 STEAM Focus on Engineering	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate	88
				Unit 3 Review	Critical Thinking	90
			Unit 4	4.1 Beauty in Nature	Drawing from Observation: Close: Aesthetic Awareness	95
					Drawing from Observation: Close: Explore the Essential Question	95
					Drawing from Observation: Visual Culture	95
				4.2 Nature Studies	Using Watercolor Paints: Close: Explore the Essential Question	97
				4.3 Natural Expressions	Close-up Views: Close: Explore the Essential Question	101

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				4.8 Recycle and Restore	Sculpture with a Message: Close: Explore the Essential Question	113
					Sculpture with a Message: Process Tip	113
				4.9 Messages About Nature	Sculptural Forms: Close: Explore the Essential Question	117
				Unit 4 STEAM Focus on Science	Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise	118
			Unit 5	Intro/Unit 5 Sharing	How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme	121E
					How can we communicate our ideas and feelings? Teach through Inquiry: Engage	122
					How can we communicate our ideas and feelings? Close: Explore the Essential Question	123
				5.1 Letters and Symbols	Color and Balance: Close: Explore the Essential Question	125
				5.4 Stories in Motion	Action Sequences: Visual Culture	133
				5.5 Everyday Stories	Illustration and Composition: Close: Explore the Essential Question	135
				5.6 Messages in Public	Models for Public Sculpture: Teach through Inquiry: Reflect and Present	138
					Models for Public Sculpture: Close: Aesthetic Awareness	139
					Models for Public Sculpture: Close: Explore the Essential Question	139
					Models for Public Sculpture: Research Journal	139
				5.7 Symbol Systems	Communicating with Images: Close: Explore the Essential Question	141
				5.9 Vessels with a Message	Clay Slab Construction: Close: Aesthetic Awareness	147
				Unit 5 STEAM Focus on Technology	Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images	148
					Consider Pixels When Creating Art: Look Around You	149

Iowa Visual Arts Standards
Explorations in Art 2E Grade 5 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
				Unit 5 Review	Portfolio Review, Reflection, and Presentation	151
			Unit 6	Intro/Unit 6 A World of Wonder	What can we imagine? Teach through Inquiry: Introduce the Unit Theme	151F
					What can we imagine? Close: Explore the Essential Question	153
				6.3 Beyond the Planet	Perspective in Space: Close: Explore the Essential Question	161
				6.4 Creating Excitement	Visual Rhythm and Movement: Close: Explore the Essential Question	163
				6.5 Dreamlike Places	Creating Mood: Close: Explore the Essential Question	165
				6.6 In Your Dreams	Unusual Proportions: Close: Explore the Essential Question	169
				6.9 Collaged Creature	Myths and Legends: Close: Explore the Essential Question	177