

Iowa Visual Arts Standards
Explorations in Art 2E Grade 4 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr1.1.4a	Brainstorm multiple approaches to a creative art or design problem.	SE	Unit 2	Unit 2 STEAM Focus on Technology	Consider Hybrids When Creating Art: Research Journal	59
			Unit 3	3.1 Picturing Open Spaces	Line, Shape, and Space: Teach Through Inquiry: Create: Studio Time (1)	64
			Unit 3	3.9 Our Colorful Town	Landmarks: Studio Exploration: 1. Explore	84
		TE	Unit 2	2.4 Inventive Communication	Graphic Design: Teach Through Inquiry: Engage (1)	42
			Unit 3	3.5 On the Outside	Materials, Textures, and Patterns in Architecture: Teach Through Inquiry: Engage	74
			Unit 3	3.7 Creating a Model	Architecture: Differentiated Instruction: Extra Help	81
			Unit 3	3.8 Buildings That Matter	Preserving Special Buildings -Teach Through Inquiry: Create: Studio Time	82
			Unit 4	4.4 The Light of Day	Color Schemes: Differentiated Instruction: Advanced	103
			Unit 5	5.8 A Tradition of Masks	Paper Masks -Teach Through Inquiry: Create: Studio Time (2)	142
			Unit 5	Unit 5 STEAM Focus on Math	Consider Sequences When Creating Art: Teach Through Inquiry: Research and Collaborate	148
			Unit 6	6.1 Imagining the Impossible	Curious Combinations: STEAM Technology	155
			Unit 6	6.7 Thinking Differently	Nonobjective Art: Process Tip	171
			Unit 6	6.9 Uncommonly Common	Pop Art Style: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	174
VA:Cr1.2.4a	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	SE	Unit 1	Unit 1 STEAM Focus on Science	Consider Light When Creating Art: Research and Collaborate	29
			Unit 2	2.1 Face-to-Face	Portraits: Studio Time	35
			Unit 3	3.6 Trading Spaces	Interior Design: Studio Exploration: 1. Explore	76
		TE	Unit 1	1.7 Up, Down, and Straight Ahead	Views of Places: Teach Through Inquiry: Engage	20
			Unit 3	3.9 Our Colorful Town	Landmarks: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	84
			Unit 5	5.7 A Puppet Tradition	Story Telling and Puppets: Differentiated Instruction: Advanced	141
			Unit 6	6.4 Making Things Look Real	Seeing Light and Shadow: STEAM Science	163
VA:Cr2.1.4a	Explore and invent art-making techniques and approaches.	SE	Unit 6	6.9 Uncommonly Common	Pop Art Style: Differentiated Instruction: Advanced	175
			Unit 1	1.2 Seeing People	Models, Poses, and Proportion: Studio Time	7
			Unit 1	1.3 Seeing Bodies in Motion	Line and Movement: Studio Exploration: 2. Create	10
			Unit 1	1.4 Looking at Colors Together	Mixing Paint Colors: Studio Time	13

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			Unit 1	1.5 Seeing Shadows and Light	Mixing Tints and Shades: Studio Time	15
			Unit 1	1.6 Seeing Cities	Foregrounds and Backgrounds: Studio Exploration: 2. Create	18
			Unit 1	1.7 Up, Down, and Straight Ahead	Views of Places: Studio Time	21
			Unit 1	1.8 Looking at Trees	Shape and Structure: Studio Time	23
			Unit 1	1.9 Painting a Bird's-Eye View	Organizing a Space with Lines and Shapes: 2. Create	26-27
			Unit 1	Unit 1 STEAM Focus on Science	Consider Light When Creating Art: Create, Reflect, Revise	29
			Unit 2	2.2 Telling Stories	History Painting: Studio Time	37
			Unit 2	2.3 Sculptures That Tell Stories	Clay Sculptures: Studio Exploration: 2. Create	40
			Unit 2	2.4 Inventive Communication	Graphic Design: Studio Time	43
			Unit 2	2.5 Playful Messages	Communicating with Symbols: Studio Time	45
			Unit 2	2.6 Play on Words	Collage: Studio Exploration: 2. Create	48
			Unit 2	2.7 Animal Absurdity	Caricature: Studio Time	51
			Unit 2	2.8 Animated Stories	Illusion of Movement: Studio Time	53
			Unit 2	2.9 Zoetrope Toys	Moving Pictures: Studio Exploration: 2. Create	56
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Hybrids When Creating Art: Create	59
			Unit 3	3.1 Picturing Open Spaces	Line, Shape, and Space: Studio Time	65
			Unit 3	3.2 Textures in Places	Visual Texture: Studio Time	67
			Unit 3	3.3 A Place for Quiet Times	Unity, Variety, and Texture: Studio Exploration -2. Create	70
			Unit 3	3.4 Symbols on Walls and Floors	Mosaic: Studio Time	73
			Unit 3	3.5 On the Outside	Materials, Textures, and Patterns in Architecture: Studio Time	75
			Unit 3	3.7 Creating a Model	Architecture: Studio Time	81
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Repurposing When Creating Art: Research Journal	89
			Unit 4	4.1 In the Wild	Emphasis -Studio Time	95
			Unit 4	4.2 Animals at Play	Center of Interest: Studio Time	97
			Unit 4	4.4 The Light of Day	Color Schemes: Studio Time	103
			Unit 4	4.5 Looking at the Land	Warm and Cool: Studio Time	105
			Unit 4	4.6 Natural Habitats	Unity and Variety: Process Illustrations	109
			Unit 4	4.7 Tools from Nature	Line Qualities: Studio Time	111
			Unit 4	4.8 Gifts from Nature	Form and Texture: Studio Time	113
			Unit 4	4.9 Containers from the Earth	Coil Method: Studio Exploration: 2. Create	116
			Unit 4	Unit 4 STEAM Focus on Science	Consider Weather When Creating Art: Create, Reflect, Revise	119
			Unit 5	5.1 A Tradition of Quilting	Designing with Shapes: Studio Time	125
			Unit 5	5.2 A Tradition of Paper Cutting	Cut-Paper Patterns: Studio Time	127

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			Unit 5	5.4 Weaving Bands of Cloth	Color and Pattern: Studio Time	133
			Unit 5	5.6 A Story in Stitches	Embroidery: Studio Exploration: 2. Create and 4. Finish Up	138
			Unit 5	5.7 A Puppet Tradition	Story Telling and Puppets: Studio Time	141
			Unit 5	5.8 A Tradition of Masks	Paper Masks: Studio Time	143
			Unit 5	Unit 5 STEAM Focus on Math	Consider Sequences When Creating Art: Research and Collaborate and Create, Reflect, Revise	149
			Unit 6	6.1 Imagining the Impossible	Curious Combinations: Studio Time	155
			Unit 6	6.2 Using Materials Inventively	Sculpture: Studio Time	157
			Unit 6	6.3 Dumpster Dragons	Assemblage: Studio Exploration	160
			Unit 6	6.4 Making Things Look Real	Seeing Light and Shadow: Studio Time	163
			Unit 6	6.5 Changing Appearances	Exaggeration and Distortion: Studio Time	165
			Unit 6	6.6 Keeping It Simple	Abstract Trees: Studio Exploration	166-169
			Unit 6	6.7 Thinking Differently	Nonobjective Art: Studio Time	171
			Unit 6	6.8 Differences in Style	Still Life: Studio Time	173
			Unit 6	6.9 Uncommonly Common	Pop Art Style: Studio Exploration	174-177
			Unit 6	Unit 6 STEAM Focus on Engineering	Consider Layering When Creating Art: Create, Reflect, Revise	179
		TE	Unit 1	1.1 Looking Closely	Sketching: Teach Through Inquiry: Create: Studio Time	4
			Unit 3	3.6 Trading Spaces	Interior Design: Studio Exploration: Teach Through Inquiry: Studio Exploration: 1. Explore (3)	76
			Unit 4	4.3 Creatures Up Close	Collagraph: Differentiated Instruction: Advanced	99
			Unit 5	5.5 Designs on Fabric	Batik: Differentiated Instruction: Advanced	135
VA:Cr2.2.4a	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	SE	Unit 6	Unit 6 STEAM Focus on Engineering	Consider Layering When Creating Art: Create, Reflect, Revise	179
		TE	Unit 1	1.4 Looking at Colors Together	Mixing Paint Colors: Teach Through Inquiry: Create: Studio Time (2)	12
			Unit 3	3.2 Textures in Places	Visual Texture: Process Tip	67
			Unit 3	3.3 A Place for Quiet Times	Unity, Variety, and Texture: Art Safety Tip	71
			Unit 4	4.2 Animals at Play	Center of Interest : Teach Through Inquiry: Create: Studio Time (3)	96
			Unit 4	4.7 Tools from Nature	Line Qualities: Process Tip	111
			Unit 4	4.8 Gifts from Nature	Form and Texture: Process Tip	113
			Unit 5	5.3 A Cloth Tradition	Molas: Art Safety Tip	129
			Unit 5	5.6 A Story in Stitches	Embroidery: Process Tip	137

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VA:Cr2.3.4a	Document, describe, and represent regional constructed environments.	SE	Unit 1	1.6 Seeing Cities	Foregrounds and Backgrounds: Studio Exploration: 1. Explore	16
			Unit 3	3.8 Buildings That Matter	Preserving Special Buildings: Studio Time	83
		TE	Unit 1	1.7 Up, Down, and Straight Ahead	Views of Places: Visual Culture	21
			Unit 3	3.5 On the Outside	Materials, Textures, and Patterns in Architecture: Aesthetic Awareness	75
			Unit 3	3.7 Creating a Model	Architecture: Teach Through Inquiry: Engage (1)	80
			Unit 3	3.9 Our Colorful Town	Landmarks: Research Journal	87
VA:Cr3.1.4a	Revise artwork in progress on the basis of insights gained through peer discussion.	SE	Unit 2	2.6 Play on Words	Collage: Studio Exploration: 3. Reflect and Revise	48
			Unit 4	4.9 Containers from the Earth	Coil Method: Teach Through Inquiry: 3. Reflect and Revise	116
		TE	Unit 1	1.3 Seeing Bodies in Motion	Line and Movement: Teach Through Inquiry: 3. Reflect and Revise	10
			Unit 1	1.6 Seeing Cities	Foregrounds and Backgrounds: Teach Through Inquiry: 3. Reflect and Revise	18
			Unit 1	1.9 Painting a Bird's-Eye View	Organizing a Space with Lines and Shapes: Teach Through Inquiry: 3. Reflect and Revise	26
			Unit 2	2.3 Sculptures That Tell Stories	Clay Sculptures -Teach Through Inquiry: 5. Reflect and Present	40
			Unit 2	2.9 Zoetrope Toys	Moving Pictures: Teach Through Inquiry: 5. Reflect and Present	56
			Unit 3	3.9 Our Colorful Town	Landmarks: Teach Through Inquiry: Studio Exploration: 3. Reflect and Revise	86
			Unit 4	4.3 Creatures Up Close	Collagraph: Teach Through Inquiry: 3. Reflect and Revise	100
			Unit 4	4.6 Natural Habitats	Unity and Variety: Teach Through Inquiry: 3. Reflect and Revise	108
			Unit 5	5.6 A Story in Stitches	Embroidery: Studio Exploration: 3. Reflect and Revise	138
			Unit 5	5.9 Celebration Traditions	Papier-Mache Masks -Teach Through Inquiry: 3. Reflect and Revise	145
			Unit 6	6.6 Keeping It Simple	Abstract Trees: Studio Exploration: 3. Reflect and Revise	168
VA:Pr4.1.4a	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	SE	Unit 6	6.3 Dumpster Dragons	Assemblage: Portfolio Tip	160

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VA:Pr5.1.4a	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	TE	Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation (3)	91
			Unit 4	4.3 Creatures Up Close	Collagraph: Teach Through Inquiry: 5. Reflect and Present	100
			Unit 4	Unit 4 Review	Portfolio Review, Reflection, and Presentation (3)	121
			Unit 5	Unit 5 Review	Portfolio Review, Reflection, and Presentation (2)	151
			Unit 6	6.2 Using Materials Inventively	Sculpture: Differentiated Instruction: Advanced	157
			Unit 6	Unit 6 Review	Portfolio Review, Reflection, and Presentation (3)	181
VA:Pr6.1.4a	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types	SE, TE	Unit 4	Unit 4 Review	Critical Thinking	120
		TE	Unit 3	3.3 A Place for Quiet Times	Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images	68
VA:Re7.1.4a	Compare responses to a work of art before and after working in similar media.	SE	Unit 4	4.3 Creatures Up Close	Collagraph: 5. Reflect and Present	100
		TE	Unit 1	Unit 1 STEAM Focus on Science	Consider Light When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	28
			Unit 2	2.3 Sculptures That Tell Stories	Clay Sculptures: Teach Through Inquiry: 5. Reflect and Present	40
			Unit 3	3.6 Trading Spaces	Interior Design: Studio Exploration: Close: Aesthetic Awareness	79
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Repurposing When Creating Art: Close: Look Around You	89
			Unit 5	5.4 Weaving Bands of Cloth	Color and Pattern: Language Arts	133
			Unit 5	5.5 Designs on Fabric	Batik: Close: Aesthetic Awareness	135
			Unit 6	6.6 Keeping It Simple	Abstract Trees: Research Journal	169
VA:Re7.2.4a	Analyze components in visual imagery that convey messages.	SE	Unit 1	Intro/Unit 1 Appearances	Image A and B questions	3-4
			Unit 1	1.1 Looking Closely	Sketching: Studio Time	5
			Unit 1	1.3 Seeing Bodies in Motion	Line and Movement: Inspiration from Art (A)	9
			Unit 1	1.9 Painting a Bird's-Eye View	Organizing a Space with Lines and Shapes: Inspiration from Art	25
			Unit 1	Unit 1 Review	Art Criticism	31
			Unit 2	2.2 Telling Stories	History Painting	36
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Hybrids When Creating Art: Image A	58
			Unit 2	Unit 2 Review	Art Criticism	61
			Unit 3	Unit 3 Review	Art Criticism	91
			Unit 4	4.1 In the Wild	Emphasis: text	94
			Unit 4	4.2 Animals at Play	Center of Interest: text	96
			Unit 4	4.4 The Light of Day	Color Schemes: text	102

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			Unit 4	4.6 Natural Habitats	Unity and Variety: Image A caption	107
			Unit 4	4.7 Tools from Nature	Line Qualities: text	110
			Unit 4	Unit 4 Review	Art Criticism: Analyze	121
			Unit 5	Intro/Unit 5 Traditions	How do we honor and change traditions in our lives?: Image B caption	123
			Unit 5	5.1 A Tradition of Quilting	Designing with Shapes: text	124
			Unit 5	5.9 Celebration Traditions	Papier-Mache Masks: Inspiration from Art	145
			Unit 5	Unit 5 Review	Art Criticism	150
			Unit 6	6.3 Dumpster Dragons	Assemblage: Inspiration from Art	159
			Unit 6	6.4 Making Things Look Real	Seeing Light and Shadow: text	162
			Unit 6	Unit 6 Review	Art Criticism: Interpret	181
		TE	Unit 1	1.2 Seeing People	Models, Poses, and Proportion: Teach Through Inquiry: Explore the Images	6
			Unit 1	1.4 Looking at Colors Together	Mixing Paint Colors: Teach Through Inquiry: Explore the Images	12
			Unit 1	1.5 Seeing Shadows and Light	Mixing Tints and Shades: Teach Through Inquiry: Explore the Images	14
			Unit 1	1.6 Seeing Cities	Foregrounds and Backgrounds: Teach Through Inquiry: Explore the Images	16
			Unit 2	Intro/Unit 2 Sharing Ideas	How can we share ideas? Teach Through Inquiry: Explore the Images	32
			Unit 2	2.1 Face-to-Face	Portraits: Teach Through Inquiry: Explore the Images	34
			Unit 2	2.5 Playful Messages	Communicating with Symbols: Teach Through Inquiry: Explore the Images	44
			Unit 2	2.6 Play on Words	Collage: Teach Through Inquiry: Explore the Images	46
			Unit 2	2.7 Animal Absurdity	Caricature: Teach Through Inquiry: Explore the Images	50
			Unit 2	2.8 Animated Stories	Illusion of Movement: Teach Through Inquiry: Explore the Images	52
			Unit 2	2.9 Zoetrope Toys	Moving Pictures: Teach Through Inquiry: Explore the Images	54
			Unit 3	Intro/Unit 3 Presenting Places	What makes a place special? Teach Through Inquiry: Explore the Images	62
			Unit 3	3.1 Picturing Open Spaces	Line, Shape, and Space: Teach Through Inquiry: Explore the Images	64
			Unit 3	3.2 Textures in Places	Visual Texture: Teach Through Inquiry: Explore the Images	66

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			Unit 3	3.4 Symbols on Walls and Floors	Mosaic: Teach Through Inquiry: Explore the Images	72
			Unit 3	3.8 Buildings That Matter	Preserving Special Buildings -Teach Through Inquiry: Explore the Images	82
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images	88
			Unit 4	Intro/Unit 4 Natures' Gifts	What does nature give us? Teach Through Inquiry: Explore the Images	92
			Unit 4	4.5 Looking at the Land	Warm and Cool: Teach Through Inquiry: Explore the Images	104
			Unit 4	4.8 Gifts from Nature	Form and Texture: Teach Through Inquiry: Explore the Images	112
			Unit 4	4.9 Containers from the Earth	Coil Method: Teach Through Inquiry: Explore the Images	114
			Unit 4	Unit 4 STEAM Focus on Science	Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images	118
			Unit 5	5.2 A Tradition of Paper Cutting	Cut-Paper Patterns: Teach Through Inquiry: Explore the Images	126
			Unit 5	5.3 A Cloth Tradition	Molas: Teach Through Inquiry: Explore the Images	128
			Unit 5	5.5 Designs on Fabric	Batik: Teach Through Inquiry: Explore the Images	134
			Unit 5	5.7 A Puppet Tradition	Story Telling and Puppets: Teach Through Inquiry: Explore the Images	140
			Unit 5	5.8 A Tradition of Masks	Paper Masks -Teach Through Inquiry: Explore the Images	142
			Unit 6	Intro/Unit 6 Imagination	What can we imagine?: Teach Through Inquiry: Explore the Images	152
			Unit 6	6.1 Imagining the Impossible	Curious Combinations: Teach Through Inquiry: Explore the Images	154
			Unit 6	6.2 Using Materials Inventively	Sculpture: Teach Through Inquiry: Explore the Images	156
			Unit 6	6.5 Changing Appearances	Exaggeration and Distortion: Teach Through Inquiry: Explore the Images	164
			Unit 6	6.7 Thinking Differently	Nonobjective Art: Teach Through Inquiry: Explore the Images	170
			Unit 6	6.8 Differences in Style	Still Life: Teach Through Inquiry: Explore the Images	172
VA:Re8.1.4a	Interpret art by referring to contextual information and	SE	Unit 1	1.2 Seeing People	Models, Poses, and Proportion: Images	6
			Unit 1	1.8 Looking at Trees	Shape and Structure	23

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	analyzing relevant subject matter, characteristics of form, and use of media.		Unit 1	Unit 1 STEAM Focus on Science	Consider Light When Creating Art: Look and Respond	28
			Unit 1	Unit 1 Review	Art Criticism	31
			Unit 2	Intro/Unit 2 Sharing Ideas	How can we share ideas? Image A question	32
			Unit 2	2.3 Sculptures That Tell Stories	Clay Sculptures: Inspiration from Art	39
			Unit 2	2.4 Inventive Communication	Graphic Design: Image B text	42
			Unit 2	2.5 Playful Messages	Communicating with Symbols: Images A and B	44-45
			Unit 2	2.6 Play on Words	Collage: Art Criticism: Interpret	49
			Unit 2	2.7 Animal Absurdity	Caricature: Images A and B	50-51
			Unit 2	Unit 2 Review	Art Criticism: Interpret	61
			Unit 3	Intro/Unit 3 Presenting Places	What makes a place special? Image B caption	63
			Unit 3	Unit 3 Review	Writing About Art	90
			Unit 4	4.1 In the Wild	Emphasis: text	94
			Unit 4	4.5 Looking at the Land	Warm and Cool: text	104
			Unit 4	Unit 4 STEAM Focus on Science	Consider Weather When Creating Art: Look and Respond	118
			Unit 4	Unit 4 Review	Writing About Art	120
			Unit 5	5.3 A Cloth Tradition	Molas: Art Criticism: Interpret	131
			Unit 5	Unit 5 Review	Writing About Art	150
			Unit 6	6.6 Keeping It Simple	Abstract Trees: Inspiration from Art: Image A caption	167
			Unit 6	6.7 Thinking Differently	Nonobjective Art: text (image B questions)	170
			Unit 6	Unit 6 STEAM Focus on Engineering	Consider Layering When Creating Art: Look and Respond	178
			Unit 6	Unit 6 Review	Writing About Art	180
		TE	Unit 1	Intro/Unit 1 Appearances	Teach Through Inquiry: Explore the Images	3
			Unit 1	1.5 Seeing Shadows and Light	Mixing Tints and Shades: Teach Through Inquiry: Explore the Images	14
			Unit 2	2.2 Telling Stories	History Painting: Teach Through Inquiry: Explore the Images	36
			Unit 2	2.8 Animated Stories	Illusion of Movement: Teach Through Inquiry: Explore the Images	52
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images	58
			Unit 3	3.3 A Place for Quiet Times	Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images(2)	68
			Unit 3	3.4 Symbols on Walls and Floors	Mosaic: Teach Through Inquiry: Explore the Images (2)	72
			Unit 3	3.6 Trading Spaces	Interior Design: Studio Exploration: Teach Through Inquiry: Explore the Images (1)	76

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			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images	88
			Unit 4	Intro/Unit 4 Natures' Gifts	What does nature give us? Teach Through Inquiry: Explore the Images	92
			Unit 4	4.2 Animals at Play	Center of Interest : Teach Through Inquiry: Explore the Images	96
			Unit 4	4.9 Containers from the Earth	Coil Method: Teach Through Inquiry: Explore the Images	114
			Unit 5	Intro/Unit 5 Traditions	How do we honor and change traditions in our lives?: Teach Through Inquiry: Explore the Images	122
			Unit 5	5.2 A Tradition of Paper Cutting	Cut-Paper Patterns: Teach Through Inquiry: Explore the Images	126
			Unit 5	5.6 A Story in Stitches	Embroidery: Teach Through Inquiry: Explore the Images	136
			Unit 5	5.9 Celebration Traditions	Papier-Mache Masks -Teach Through Inquiry: Explore the Images	144
			Unit 5	Unit 5 STEAM Focus on Math	Consider Sequences When Creating Art: Teach Through Inquiry: Explore the Images	148
			Unit 6	Intro/Unit 6 Imagination	What can we imagine?: Teach Through Inquiry: Explore the Images	152
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			Unit 6	6.8 Differences in Style	Still Life: Teach Through Inquiry: Explore the Images	172
			Unit 6	6.9 Uncommonly Common	Pop Art Style: Teach Through Inquiry: Explore the Images	174
VA:Re9.1.4a	Apply one set of criteria to evaluate more than one work of art.	SE	Unit 1	1.9 Painting a Bird's-Eye View	Organizing a Space with Lines and Shapes: 5. Reflect and Present	26
		TE	Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation (3)	31

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			Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation (3)	91
			Unit 4	Unit 4 Review	Portfolio Review, Reflection, and Presentation (1)	121
			Unit 5	Unit 5 Review	Portfolio Review, Reflection, and Presentation (1)	151
			Unit 6	Unit 6 Review	Portfolio Review, Reflection, and Presentation (3)	181
VA:Cn10.1.4a	Create works of art that reflect community cultural traditions.	SE	Unit 5	5.4 Weaving Bands of Cloth	Color and Pattern: text	132
			Unit 5	5.5 Designs on Fabric	Batik: Studio Time	135
			Unit 5	5.7 A Puppet Tradition	Story Telling and Puppets: Studio Time	141
			Unit 5	5.9 Celebration Traditions	Papier-Mache Masks: Studio Exploration: 2. Create	146
		TE	Unit 5	5.1 A Tradition of Quilting	Designing with Shapes: Assess (1)	124
			Unit 5	5.8 A Tradition of Masks	Paper Masks -Teach Through Inquiry: Create: Studio Time	142
VA:Cn11.1.4a	Through observation, infer information about time, place, and culture in which a work of art was created.	SE	Unit 1	1.8 Looking at Trees	Shape and Structure	23
			Unit 1	Unit 1 Review	Art Criticism	31
			Unit 4	4.5 Looking at the Land	Warm and Cool: Teach Through Inquiry: Explore the Images	104
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		TE	Unit 1	1.7 Up, Down, and Straight Ahead	Views of Places: Reading Comprehension: Making Inferences	21
			Unit 2	Intro/Unit 2 Sharing Ideas	How can we share ideas? Teach Through Inquiry: Explore the Images	32
			Unit 2	2.2 Telling Stories	History Painting: Teach Through Inquiry: Explore the Images	36
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