

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr1.1.3a	Elaborate on an imaginative idea.	SE	Unit 2	2.1 Imagine That	Line Types: Studio Time: Funny Bird	35
			Unit 2	2.5 Animal World	Animal Murals: Studio Time	45
			Unit 2	2.6 A Strange World for an Animal	Mixing Colors: Studio Exploration	46
			Unit 2	2.7 Make-Believe Places	Choosing Media: Studio Time	51
			Unit 2	2.8 Dreamy Places	Color Families: Studio Time	53
			Unit 3	3.8 Picturing an Alphabet	Lettering: Teach Through Inquiry: Create: Studio Time	83
			Unit 5	5.1 Animal Expressions	Line and Movement: Studio Time	125
		TE	Unit 2	Intro/Unit 2 Invented Worlds	Where can our imagination take us?: Teach Through Inquiry: Engage (1)	32
			Unit 2	2.3 Imaginary Animals	Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore	38
			Unit 2	2.4 Colorful Places	Primary and Secondary Colors: Teach Through Inquiry: Explore the Images	42
			Unit 3	3.6 Story Boxes	Assemblage: STEAM Technology	77
			Unit 4	4.4 Building Styles	Drawing Details: Teach Through Inquiry: Create: Studio Time (2)	102
			Unit 4	4.8 Park Planning	Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)	112
			Unit 5	5.7 Skin and Bones	Rubbing: Teach Through Inquiry: Engage (1)	140
			Unit 5	5.8 Dinos with Feelings	Invented Textures -Teach Through Inquiry: Create: Studio Time (1)	142
			Unit 6	6.4 The Tradition of Batik	Fabric Design: Differentiated Instruction: Advanced	163
			Unit 6	6.6 Celebrating with Masks	Paper Traditions: Research Journal	169
			Unit 6	6.9 Containers That Communicate	Decoration: Research Journal	177
VA:Cr1.2.3a	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	SE	Unit 1	1.3 Faces and Feelings	Expression and Mood: Digital Option	9
			Unit 1	1.4 Posing for Friends	Seeing Proportion: Studio Time	13
			Unit 1	1.5 People Outdoors	Seeing Perspective: Studio Time	15
			Unit 1	1.6 People in Action	Sculpting with Clay: Studio Exploration: Process Illustrations	19
			Unit 1	1.7 People on the Move	Positive and Negative Shapes -Studio Time	21
			Unit 1	1.8 Moving Together	Visual Rhythms: Studio Time	23
			Unit 1	Unit 1 STEAM Focus on Engineering	Consider Stability When Creating Art: Create, Reflect, Revise	29
			Unit 2	2.2 Birds in Space	Imaginary Forms: Studio Time	37

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 2	2.3 Imaginary Animals	Sculpture: Studio Exploration: Technique Illustrations	41
			Unit 2	2.8 Dreamy Places	Color Families: Studio Time	53
			Unit 2	2.9 Fantasy Land	Pattern and Rhythm: Digital Option	54
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Data When Creating Art: Create, Reflect, Revise	59
			Unit 3	3.1 Picture Writing	Drawing: Studio Time	65
			Unit 3	3.2 Stories and Patterns	Printing: Studio Time	67
			Unit 3	3.4 A Story About Myself	Tints and Shades: Studio Time	73
			Unit 3	3.7 Powerful Stories	Graphic Design: Studio Time	81
			Unit 4	4.1 Places Near and Far	Sketching with a Viewfinder: Studio Time	95
			Unit 4	4.4 Building Styles	Drawing Details: Studio Time	103
			Unit 4	4.7 Imagine a Castle	Paper Construction: Studio Time	111
			Unit 4	4.8 Park Planning	Landscape Architecture: Studio Time	113
			Unit 4	Unit 4 STEAM Focus on Math	Consider Form When Creating Art: Create, Reflect, Revise	119
			Unit 5	5.2 Nature's Creatures	Texture and Value: Studio Time	127
			Unit 5	5.3 Small Creatures	Expression and Mood: Studio Exploration: Process illustrations	131
			Unit 5	5.4 Weather Fronts	Shading: Studio Time	133
			Unit 5	5.5 Contrast in Nature	Color, Size and Value: Studio Time	135
			Unit 5	5.7 Skin and Bones	Rubbing: Studio Time	141
			Unit 5	Unit 5 STEAM Focus on Science	Consider Interpretation When Creating Art: Create, Reflect, Revise	149
			Unit 6	6.1 Weaving and Unweaving	Fiber Traditions: Studio Time	155
			Unit 6	6.3 Weaving Traditions	Cardboard Loom Weaving: Studio Exploration: Process illustrations	160-161
			Unit 6	6.4 The Tradition of Batik	Fabric Design: Studio Time	163
			Unit 6	6.6 Celebrating with Masks	Paper Traditions: Studio Exploration: Technique Illustrations	169
			Unit 6	6.7 Clay Containers	Texture and Form: Studio Time	171
			Unit 6	6.8 A Tradition of Decoration	Papier-Mâché: Studio Time	173
		TE	Unit 2	2.1 Imagine That	Line Types -Teach Through Inquiry: Create: Studio Time (2)	34
			Unit 2	2.6 A Strange World for an Animal	Mixing Colors: Differentiated Instruction: Modification: Physical Challenges	47

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 2	2.7 Make-Believe Places	Choosing Media -Teach Through Inquiry: Create: Studio Time (2)	50
			Unit 3	3.5 Public Stories	Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)	74
			Unit 3	3.9 Illustrating Stories	Illustration: STEAM Technology	85
			Unit 4	4.6 Creating a Caryatid	Sculpture: STEAM Technology	107
			Unit 6	6.2 The Tradition of Embroidery and Appliqué	Fiber Arts: Teach Through Inquiry: Create: Studio Time	156
			Unit 6	6.5 Artworks You an Use	Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)	164
VA:Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and materials.	SE	Unit 1	1.1 Who I Am	Portraits and Self-Portraits: Studio Time	5
			Unit 1	1.2 Focusing on Faces	Portraits and Proportion: Studio Time	7
			Unit 1	1.3 Faces and Feelings	Expression and Mood: Studio Exploration	8
			Unit 1	1.4 Posing for Friends	Seeing Proportion: Studio Time	13
			Unit 1	1.5 People Outdoors	Seeing Perspective: Studio Time	15
			Unit 1	1.6 People in Action	Sculpting with Clay: Studio Exploration	18-19
			Unit 1	1.9 People and Places	Overlap and Visual Rhythms: Studio Exploration: 2. Create	26
			Unit 2	2.2 Birds in Space	Imaginary Forms: Studio Time: Process Illustrations	37
			Unit 2	2.4 Colorful Places	Primary and Secondary Colors: Studio Time	43
			Unit 2	2.9 Fantasy Land	Pattern and Rhythm: Studio Exploration: 2. Create	56
			Unit 3	3.2 Stories and Patterns	Printing: Studio Time	67
			Unit 3	3.3 Musical Symbols	Collage -Studio Exploration: 2. Create	70
			Unit 3	3.4 A Story About Myself	Tints and Shades: Studio Time	73
			Unit 3	3.6 Story Boxes	Assemblage: Studio Exploration: 2. Create	78-79
			Unit 3	3.9 Illustrating Stories	Illustration: Studio Exploration: 2.Create	86
			Unit 4	4.5 Colorful Mosaics	Decorative Design: Studio Time	105
			Unit 4	4.9 Moody Places	Contrast Painting: Studio Exploration	116
			Unit 5	5.1 Animal Expressions	Line and Movement: Studio Time	125
			Unit 5	5.2 Nature's Creatures	Texture and Value: Studio Time	127
			Unit 5	5.4 Weather Fronts	Shading: Studio Time	133

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 5	5.8 Dinos with Feelings	Invented Textures: Studio Time	143
			Unit 6	6.9 Containers That Communicate	Decoration: Studio Exploration: Your Artwork Should: show shapes that have special meaning to you.	174
		TE	Unit 5	5.5 Contrast in Nature	Color, Size and Value: Studio Process Tip	135
VA:Cr2.2.3a	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	SE	Unit 5	5.2 Nature's Creatures	Texture and Value: Studio Time	127
			Unit 5	5.3 Small Creatures	Expression and Mood: Studio Exploration: Process illustrations	131
			Unit 6	6.3 Weaving Traditions	Cardboard Loom Weaving: Studio Exploration: Process illustrations	160-161
			Unit 6	6.4 The Tradition of Batik	Fabric Design: Studio Time	163
			Unit 6	6.7 Clay Containers	Texture and Form: Studio Time	171
			Unit 6	6.8 A Tradition of Decoration	Papier-Mâché: Studio Time	173
		TE	Unit 1	1.7 People on the Move	Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)	20
			Unit 1	1.8 Moving Together	Visual Rhythms: Differentiated Instruction: Extra Help	23
			Unit 1	1.9 People and Places	Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)	24
			Unit 2	2.6 A Strange World for an Animal	Mixing Colors: Art Safety Tip	47
			Unit 3	3.2 Stories and Patterns	Printing: Process Tip	67
			Unit 3	3.5 Public Stories	Relief Sculpture: Process Tips	75
			Unit 4	4.2 Shapes in Buildings	Seeing Symmetry: Art Safety Tip	97
			Unit 5	5.6 Watercolor Painting	Nature Scroll: Art Safety Tip	139
			Unit 5	5.7 Skin and Bones	Rubbing: Differentiated Instruction: Modification: Physical Challenges	141
			Unit 5	5.9 Lost Worlds	Moody Landscapes: Process Tips	145
			Unit 6	6.2 The Tradition of Embroidery and Appliqué	Fiber Arts: Teach Through Inquiry: Create: Studio Time	156
			Unit 6	6.5 Artworks You an Use	Creating a Fan: Process Tip	165
VA:Cr2.3.3a	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	SE	Unit 1	1.5 People Outdoors	Seeing Perspective: Studio Time	15
			Unit 3	3.4 A Story About Myself	Tints and Shades: Studio Time	73
			Unit 4	4.2 Shapes in Buildings	Seeing Symmetry: Studio Time	97
			Unit 4	4.3 Seasons and Spaces	Drawing with Oil Pastels: Studio Exploration: Technique Illustrations	101
			Unit 4	4.8 Park Planning	Landscape Architecture: Studio Time	113

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr3.1.3a	Elaborate visual information by adding details in an artwork to enhance emerging meaning.		Unit 5	5.5 Contrast in Nature	Color, Size and Value: Studio Time	135
			Unit 6	Unit 6 STEAM Focus on Science	Consider Landforms When Creating Art: Research and Collaboration	179
			Unit 1	1.9 People and Places	Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up	26
			Unit 2	2.1 Imagine That	Line Types: Studio Time: Funny Bird	35
			Unit 2	2.2 Birds in Space	Imaginary Forms: Studio Time (4)	37
			Unit 2	2.6 A Strange World for an Animal	Mixing Colors: Studio Exploration: Technique Illustrations	49
			Unit 2	2.8 Dreamy Places	Color Families: Studio Time	53
			Unit 4	4.2 Shapes in Buildings	Seeing Symmetry: Studio Time	97
			Unit 4	4.3 Seasons and Spaces	Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration	101
			Unit 4	4.4 Building Styles	Drawing Details: Studio Time (3)	103
			Unit 4	4.9 Moody Places	Contrast Painting: Studio Exploration: 4. Finish Up	116
			Unit 6	Unit 6 STEAM Focus on Science	Consider Landforms When Creating Art: Create, Reflect, Revise	179
		TE	Unit 1	1.1 Who I Am	Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)	4
			Unit 1	1.3 Faces and Feelings	Expression and Mood: Differentiated Instruction (Extra Help)	9
			Unit 2	2.9 Fantasy Land	Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up	56
			Unit 3	3.9 Illustrating Stories	Illustration: Teach Through Inquiry: Finish Up	86
			Unit 4	4.1 Places Near and Far	Sketching with a Viewfinder: Differentiated Instruction: Advanced	95
			Unit 4	4.6 Creating a Caryatid	Sculpture: Teach Through Inquiry: 4. Finish Up	108
			Unit 6	6.6 Celebrating with Masks	Paper Traditions: Teach Through Inquiry: 4. Finish Up	168
			Unit 6	6.8 A Tradition of Decoration	Papier-Mâché: Process Tip	173
VA:Pr4.1.3a	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	SE	Unit 3	Unit 3 STEAM Focus on Engineering	Consider Properties When Creating Art: Create, Reflect, Revise	89
		TE	Unit 1	1.6 People in Action	Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)	18

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 1	1.8 Moving Together	Visual Rhythms: Writing Process: Publish	23
			Unit 1	Unit 1 STEAM Focus on Engineering	Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	28
			Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation (3)	31
			Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation (3)	91
			Unit 4	4.9 Moody Places	Contrast Painting: Presenting (3)	117
			Unit 4	Unit 4 Review	Portfolio Review, Reflection, and Presentation (3 and 4)	120-121
			Unit 5	5.6 Watercolor Painting	Nature Scroll: Presenting (2)	139
			Unit 6	Unit 6 Review	Portfolio Review, Reflection, and Presentation (3)	180
VA:Pr5.1.3a	Identify exhibit space and prepare works of art including artists' statements, for presentation.	SE	Unit 2	2.3 Imaginary Animals	Sculpture: Studio Exploration: 5. Reflect and Present	40
			Unit 6	6.9 Containers That Communicate	Decoration: Studio Exploration: 5. Reflect and Present	176
		TE	Unit 1	1.9 People and Places	Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present	26
			Unit 1	Unit 1 Review	Portfolio Review, Reflection, and Presentation (3)	31
			Unit 2	Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation (3)	91
			Unit 5	5.9 Lost Worlds	Moody Landscapes: Presenting (4)	147
VA:Pr6.1.3a	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	SE	Unit 2	2.3 Imaginary Animals	Sculpture: Inspiration from Art	39
			Unit 3	3.1 Picture Writing	Drawing: Image A	64
			Unit 3	3.5 Public Stories	Relief Sculpture	74
			Unit 4	4.5 Colorful Mosaics	Decorative Design	104
			Unit 5	Intro/Unit 5 Forces of Nature	How are we connected with the natural world?: Image A	122
			Unit 5	5.1 Animal Expressions	Line and Movement	124
			Unit 5	5.6 Watercolor Painting	Nature Scroll: Studio Exploration: 1st paragraph	136

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 6	Intro/Unit 6 Traditions	How do people participate in traditions? Around the world, people create art.	153
		TE	Unit 1	1.7 People on the Move	Positive and Negative Shapes: Art History	21
			Unit 3	Intro/Unit 3 Stories	Where do we find stories in our lives? Teach Through Inquiry: Explore the Images	62
			Unit 6	6.2 The Tradition of Embroidery and Appliqué	Fiber Arts: About the Artworks	157
VA:Re7.1.3a	Speculate about processes an artist uses to create a work of art.	SE	Unit 1	Unit 1 STEAM Focus on Engineering	Consider Stability When Creating Art	28
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Data When Creating Art: Image A questions	58
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Properties When Creating Art	88
			Unit 4	Unit 4 STEAM Focus on Math	Consider Form When Creating Art: Image A	118
			Unit 5	5.3 Small Creatures	Expression and Mood: Inspiration from Art: Image A caption	129
			Unit 5	5.9 Lost Worlds	Moody Landscapes: Inspiration from Art: Image A caption	145
		TE	Unit 2	2.7 Make-Believe Places	Choosing Media: Teach Through Inquiry: Explore the Images (3)	50
			Unit 4	Intro/Unit 4 Places and Spaces	How do we connect with places and spaces in our lives? Close: Aesthetic Awareness	93
			Unit 4	4.1 Places Near and Far	Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and 2)	94
			Unit 5	5.7 Skin and Bones	Rubbing: Teach Through Inquiry: Explore the Images (1)	140
VA:Re7.2.3a	Determine messages communicated by an image.	SE	Unit 1	Intro/Unit 1 Alone and Together	How do people share their lives with one another?	2
			Unit 1	1.1 Who I Am	Portraits and Self-Portraits	4
			Unit 1	Unit 1 Review	Writing About Art	30
			Unit 2	Unit 2 Review	Art Criticism: Interpret	61

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 3	Intro/Unit 3 Stories	Where do we find stories in our lives? Image A and B questions	62-63
			Unit 3	Unit 3 Review	Writing About Art	90
			Unit 4	Intro/Unit 4 Places and Spaces	How do we connect with places and spaces in our lives? Image A caption	92
			Unit 5	5.5 Contrast in Nature	Color, Size and Value	135
		TE	Unit 1	1.2 Focusing on Faces	Portraits and Proportion: Teach Through Inquiry: Explore the Images	6
			Unit 1	1.4 Posing for Friends	Seeing Proportion: Teach Through Inquiry: Explore the Images	12
			Unit 1	1.8 Moving Together	Visual Rhythms: Teach Through Inquiry: Explore the Images	22
			Unit 2	2.1 Imagine That	Line Types: Teach Through Inquiry: Explore the Images	34
			Unit 2	2.4 Colorful Places	Primary and Secondary Colors: Teach Through Inquiry: Explore the Images	42
			Unit 2	2.5 Animal World	Animal Murals: Teach Through Inquiry: Explore the Images (1)	44
			Unit 3	3.1 Picture Writing	Drawing : Teach Through Inquiry: Explore the Images	64
			Unit 3	3.2 Stories and Patterns	Printing: Teach Through Inquiry: Explore the Images (1)	66
			Unit 3	3.3 Musical Symbols	Collage -Teach Through Inquiry: Explore the Images (1)	68
			Unit 3	3.4 A Story About Myself	Tints and Shades: Teach Through Inquiry: Explore the Images	72
			Unit 3	3.6 Story Boxes	Assemblage: Teach Through Inquiry: Explore the Images	76
			Unit 3	3.7 Powerful Stories	Graphic Design: Teach Through Inquiry: Explore the Images	80
			Unit 3	3.8 Picturing an Alphabet	Lettering: Teach Through Inquiry: Explore the Images	82
			Unit 3	3.9 Illustrating Stories	Illustration: Teach Through Inquiry: Explore the Images	84
			Unit 3	Unit 3 STEAM Focus on Engineering	Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)	88
			Unit 4	4.3 Seasons and Spaces	Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images	98

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 4	4.7 Imagine a Castle	Paper Construction: Teach Through Inquiry: Explore the Images (3)	110
			Unit 4	4.9 Moody Places	Contrast Painting: Teach Through Inquiry: Explore the Images	114
			Unit 5	Intro/Unit 5 Forces of Nature	How are we connected with the natural world?: Teach Through Inquiry: Explore the Images	122
			Unit 5	5.1 Animal Expressions	Line and Movement: Teach Through Inquiry: Explore the Images	124
			Unit 5	5.2 Nature's Creatures	Texture and Value: Teach Through Inquiry: Explore the Images	126
			Unit 5	5.4 Weather Fronts	Shading: Teach Through Inquiry: Explore the Images	132
			Unit 5	5.8 Dinos with Feelings	Invented Textures -Teach Through Inquiry: Create: Studio Time (2)	142
			Unit 5	Unit 5 STEAM Focus on Science	Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images	148
			Unit 6	Intro/Unit 6 Traditions	How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)	152
			Unit 6	6.5 Artworks You an Use	Creating a Fan: Teach Through Inquiry: Explore the Images (1)	164
			Unit 6	6.9 Containers That Communicate	Decoration: Teach Through Inquiry: Explore the Images	174
			Unit 6	Unit 6 STEAM Focus on Science	Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images	178
VA:Re8.1.3a	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	SE	Unit 1	Unit 1 Review	Art Criticism: Interpret	31
			Unit 2	2.9 Fantasy Land	Pattern and Rhythm: Art Criticism: Interpret	57
			Unit 2	Unit 2 STEAM Focus on Technology	Consider Data When Creating Art: Look and Respond	58
			Unit 2	Unit 2 Review	Art Criticism	61
			Unit 4	Unit 4 Review	Art Criticism	121
			Unit 5	5.3 Small Creatures	Expression and Mood: Art Criticism	131
			Unit 5	Unit 5 Review	Art Criticism: Interpret	151
			Unit 6	6.3 Weaving Traditions	Cardboard Loom Weaving: Art Criticism: Interpret	161

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 6	6.7 Clay Containers	Texture and Form: Images A and B	171
			Unit 6	Unit 6 Review	Art Criticism	181
		TE	Unit 1	Intro/Unit 1 Alone and Together	How do people share their lives with one another? Teach Through Inquiry: Explore the Images	2
			Unit 1	Unit 1 STEAM Focus on Engineering	Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images	28
			Unit 2	Intro/Unit 2 Invented Worlds	Where can our imagination take us?: Teach Through Inquiry: Engage (1)	32
			Unit 2	2.5 Animal World	Animal Murals: Teach Through Inquiry: Explore the Images (1)	44
			Unit 3	3.6 Story Boxes	Assemblage: Teach Through Inquiry: Explore the Images	76
			Unit 3	3.7 Powerful Stories	Graphic Design: Teach Through Inquiry: Explore the Images	80
			Unit 4	Intro/Unit 4 Places and Spaces	How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)	92
			Unit 4	4.5 Colorful Mosaics	Decorative Design: Teach Through Inquiry: Explore the Images	104
			Unit 4	4.7 Imagine a Castle	Paper Construction: Teach Through Inquiry: Explore the Images	110
			Unit 4	Unit 4 STEAM Focus on Math	Consider Form When Creating Art: Teach Through Inquiry: Explore the Images	118
			Unit 5	Intro/Unit 5 Forces of Nature	How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast	122
			Unit 5	5.4 Weather Fronts	Shading: Teach Through Inquiry: Explore the Images	132
			Unit 5	5.9 Lost Worlds	Moody Landscapes: Teach Through Inquiry: Explore the Images (1)	144
			Unit 6	Intro/Unit 6 Traditions	How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)	152
VA:Re9.1.3a	Evaluate an artwork based on given criteria.	SE	Unit 4	Unit 4 Review	Art Criticism: Evaluate	121
		TE	Unit 1	1.3 Faces and Feelings	Expression and Mood: Teach Through Inquiry: 5. Reflect and Present	10

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 1	1.6 People in Action	Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)	18
			Unit 2	Intro/Unit 2 Invented Worlds	Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast	32
			Unit 2	Unit 2 Review	Portfolio Review, Reflection, and Presentation	61
			Unit 3	3.3 Musical Symbols	Collage -Teach Through Inquiry: 5. Reflect and Present (1)	70
			Unit 3	Unit 3 Review	Portfolio Review, Reflection, and Presentation (1)	91
			Unit 4	4.6 Creating a Caryatid	Sculpture: Teach Through Inquiry: 5. Reflect and Present	108
			Unit 5	Unit 5 Review	Portfolio Review, Reflection, and Presentation (3)	150
			Unit 6	6.3 Weaving Traditions	Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)	160
			Unit 6	Unit 6 Review	Portfolio Review, Reflection, and Presentation (1)	180
VA:Cn10.1.3a	Develop a work of art based on observations of surroundings.	SE	Unit 1	1.2 Focusing on Faces	Portraits and Proportion: Studio Time	7
			Unit 4	4.1 Places Near and Far	Sketching with a Viewfinder: Studio Time	95
			Unit 5	Unit 5 STEAM Focus on Science	Consider Interpretation When Creating Art: Research Journal	149
		TE	Unit 4	4.2 Shapes in Buildings	Seeing Symmetry: Teach Through Inquiry: Studio Time	96
			Unit 4	4.3 Seasons and Spaces	Drawing with Oil Pastels -Teach Through Inquiry: 2. Create	100
			Unit 5	5.6 Watercolor Painting	Nature Scroll: Research Journal and Differentiated Instruction: Extra Help	137
VA:Cn11.1.3a	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	SE	Unit 4	4.4 Building Styles	Drawing Details: Images A, B, C, D	102-103
			Unit 4	4.5 Colorful Mosaics	Decorative Design	105
			Unit 4	4.6 Creating a Caryatid	Sculpture: Inspiration from Art	107
			Unit 6	6.2 The Tradition of Embroidery and Appliqué	Fiber Arts: Images	156-157
		TE	Unit 3	3.5 Public Stories	Relief Sculpture: About the Artwork: The Column of Trajan	75

Iowa Visual Arts Standards
Explorations in Art 2E Grade 3 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
			Unit 4	4.7 Imagine a Castle	Paper Construction: Social Studies: Castles	111
			Unit 6	Intro/Unit 6 Traditions	How do people participate in traditions?: Teach Through Inquiry: Engage (1)	152
			Unit 6	6.1 Weaving and Unweaving	Fiber Traditions: About the Artwork	155
			Unit 6	6.6 Celebrating with Masks	Paper Traditions: Social Studies: Celebration	169
			Unit 6	6.7 Clay Containers	Texture and Form: About the Artworks	171
			Unit 6	6.8 A Tradition of Decoration	Papier-Mâché: Teach Through Inquiry: Explore the Images	172