

Iowa Visual Arts Standards
Explorations in Art 2E Grade 2 Correlations

Standard Code	Standard	Student or Teacher Edition	Unit	Lesson	Subsection	Page
VA:Cr1.1.2a	Brainstorm collaboratively multiple approaches to an art or design problem.	SE	Unit 1	1.3 Looking at Leaves	Seeing Lines, Shapes, and the Spaces In-Between	8
			Unit 3	3.7 Borrowed from Nature	Shapes Make Spaces: Studio Time	81
		TE	Unit 1	1.5 Picturing Places	Color Families and Mood: Teach Through Inquiry: Create: Studio Time (2)	14
				1.8 Active Beauty	Rolling Landscapes: Connections Across the Arts: Dance	23
			Unit 2	2.2 Drawing Classmates	Creating Portraits: Teach Through Inquiry: Engage	36
				2.4 Celebrating Together	Shape and Space: Differentiated Instruction: English Language Learners	43
				2.9 We Can Wear Who We Are	Patterns and Borders: Teach Through Inquiry: Studio Exploration: 1.Explore (2)	54
			Unit 4	4.4 Comical Characters	Humor in Sculpture -Teach Through Inquiry: Create: Studio Time (1)	102
				4.5 Silly Settings	Space and Viewpoint: Differentiated Instruction: Extra Help	105
				4.8 Picture Story	Creative Lettering: Teach Through Inquiry: Create: Studio Time (1)	112
			Unit 5	5.1 Take a Pose	Posture and Placement: Teach Through Inquiry: Create: Studio Time (1)	124
VA:Cr1.2.2a	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	SE	Unit 1	1.1 Remembering Nature	Trees as Subject Matter: Studio Time: Draw a Tree	5
				1.2 Observing Flowers	Lines as Edges: Studio Time: Drawing Flowers	7
				1.3 Looking at Leaves	Seeing Lines, Shapes, and the Spaces In-Between: Studio Exploration	11
				1.4 Colors in Nature	Mixing Colors of Paint: Studio Time	13

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				1.5 Picturing Places	Color Families and Mood: Studio Time	15
				1.7 Calm Beauty	Land, Sea, and Sky: Studio Time	21
				1.8 Active Beauty	Rolling Landscapes: Studio Time	23
				1.9 Moods of Weather	Line and Color: Studio Exploration: 2. Create	26
			Unit 2	2.2 Drawing Classmates	Creating Portraits: Studio Time	37
				2.5 Fun Times	Near and Far: Studio Time	45
				2.7 Say You Belong	Balance in Symbols: Studio Time	51
				2.9 We Can Wear Who We Are	Patterns and Borders: Studio Exploration: 2. Create	56
			Unit 3	3.1 Nature's Creatures	Shape and Detail: Studio Time	65
				3.2 Animal Actions	Center of Interest and Movement: Studio Time	67
				3.3 Fur, Feathers, and Fins	Monoprinting: Studio Exploration: 2. Create	70
				3.8 Fantasy Landscapes	Stencils: Studio Time	83
			Unit 4	4.1 Favorite Characters	Drawing a Story: Studio Time	95
				4.2 Character Studies	Rhythm and Movement: Studio Time	97
				4.3 Faces and Feelings	Puppet Characters: Studio Exploration- 2. Create	100
				4.4 Comical Characters	Humor in Sculpture: Studio Time	103
				4.5 Silly Settings	Space and Viewpoint: Studio Time	105
				4.6 What Happens Next?	Shape and Sequence: Studio Exploration: Process illustrations	108-109
				4.7 Story Collage	Shapes and Symbols: Studio Time	111
				4.8 Picture Story	Creative Lettering: Studio Time	113
				Unit 4 STEAM Focus on Science	Consider Sorting When Creating Art: Create, Reflect, Revise	119
			Unit 5	5.1 Take a Pose	Posture and Placement: Studio Time	125
				5.4 Objects We Use	Overlapping Shapes: Studio Time	133
				5.5 Observing People at Play	Printmaking	135
				5.7 How We Work and Play	Form in Sculpture- Studio Time	141

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			Unit 6	5.8 Rooms for Work and Play	Space and Order: Studio Time	143
				6.1 Buildings Up Close	Architectural Details: Studio Time	155
				6.2 Building Models	Forms in Buildings: Studio Time	157
				6.5 Space for Living	Building Interiors: Studio Time	165
				6.6 A Row of Buildings	Inside and Outside: Studio Exploration: Process Illustrations	169
				6.7 Patterns for Living	Printing with Objects: Studio Time	171
				6.8 Texture and Pattern	Weaving: Studio Time	173
		TE	Unit 1	Unit 1 STEAM Focus on Science	Consider Sorting When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	28
			Unit 2	2.1 Picturing My Friends	Shapes Express Feelings: Teach Through Inquiry: Create: Studio Time	34
				2.3 What I Think About	Self-Portraits: Studio Options	41
			Unit 5	5.2 How We Move	Showing Action: Studio Time	127
VA:Cr2.1.2a	Experiment with various materials and tools to explore personal interests in a work of art or design.	SE	Unit 3	3.4 Hiding in Nature	Exploring Brushstrokes: Studio Time	73
				3.5 Animal Environments	Real and Imagined Places : Studio Time	75
				3.6 Materials from Nature	Assemblage : Studio Exploration: 2. Create	78
				Unit 3 STEAM Consider Reflection When Creating	Create, Reflect, Revise	89
			Unit 4	4.9 Pop-Up Story	Paper Sculpture: Studio Exploration: 3. Explore	114
			Unit 5	Unit 5 STEAM Focus on Engineering	Consider Components When Creating Art: Create, Reflect, Revise	149
		TE	Unit 1	1.3 Looking at Leaves	Seeing Lines ,Shapes, and the Spaces In-Between Teach Through Inquiry Studio Exploration: 1. Explore (1)	8
				1.4 Colors in Nature	Mixing Colors of Paint -Teach Through Inquiry: Create: Studio Time	12

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				1.7 Calm Beauty	Land, Sea, and Sky: Teach Through Inquiry: Create: Studio Time (3)	20
				1.9 Moods of Weather	Line and Color: Teach Through Inquiry: Studio Exploration: 1. Explore (2)	24
			Unit 2	2.2 Drawing Classmates	Creating Portraits: Research Journal	37
				2.3 What I Think About	Self-Portraits -Teach Through Inquiry: Studio Exploration: 1. Explore (1)	38
				2.8 Show Your School	Make a Patterned Banner: Teach Through Inquiry: Create: Studio Time (2)	52
			Unit 3	3.9 Nature's Forms	Working with Clay: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	84
			Unit 4	4.2 Character Studies	Rhythm and Movement: Teach Through Inquiry: Create: Studio Time (3)	96
				4.7 Story Collage	Shapes and Symbols: Research Journal	111
			Unit 5	5.1 Take a Pose	Posture and Placement: Research Journal	125
				5.7 How We Work and Play	Form in Sculpture -Research Journal	141
				5.9 Work or Play	Sculpture: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	144
			Unit 6	6.7 Patterns for Living	Printing with Objects: Differentiate Instruction: Advanced and Research Journal	171
				6.8 Texture and Pattern	Weaving: Differentiated Instruction	173
				6.9 Fun and Fantasy Furniture	Structure and Decoration: Studio Option	177
				Unit 6 STEAM Focus on Technology	Consider Mechanics When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	178

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VA:Cr2.2.2a	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	SE	Unit 2	2.1 Picturing My Friends	Shapes Express Feelings: Studio Time	35
		TE	Unit 1	1.4 Colors in Nature	Mixing Colors of Paint: Process Tip	13
				1.6 Nature from a Distance	Mixing Tints and Shades: Art Safety Tip	19
			Unit 2	2.3 What I Think About	Self-Portraits -Safety Tip	41
			Unit 3	3.3 Fur, Feathers, and Fins	Monoprinting: Process Tip and Art Safety Tip	69
				3.8 Fantasy Landscapes	Stencils: Teach Through Inquiry: Create: Studio Time (3)	82
				Unit 3 STEAM Consider Reflection When Creating	Teach Through Inquiry: Create, Reflect, Revise	88
			Unit 4	4.9 Pop-Up Story	Paper Sculpture: Art Safety Tip	117
			Unit 5	5.9 Work or Play	Sculpture: Art Criticism: Art Safety Tip	147
			Unit 6	6.3 Mod Pods	Building with Paper: Art Safety Tip	159
				6.4 Form and Function	Building Exteriors: Portfolio Tip	163
				6.6 A Row of Buildings	Inside and Outside: Art Safety Tip	169
VA:Cr2.3.2a	Repurpose objects to make something new.	SE	Unit 1	Unit 1 STEAM Focus on Science	Consider Sorting When Creating Art: Create, Reflect, Revise	29
			Unit 2	Unit 2 STEAM Consider Materials When Creating Art	Prepare: Create, Reflect, Revise	59
			Unit 5	Unit 5 STEAM Focus on Engineering	Consider Components When Creating Art: Create, Reflect, Revise	149
			Unit 6	6.7 Patterns for Living	Printing with Objects: Studio Time	171
				6.9 Fun and Fantasy Furniture	Structure and Decoration: Studio Exploration: 2. Create	176
		TE	Unit 3	3.6 Materials from Nature	Assemblage : Teach Through Inquiry: Introduce the Studio (2)	76
VA:Cr3.1.2a	Discuss and reflect with peers about choices made in creating artwork.	SE	Unit 1	1.6 Nature from a Distance	Mixing Tints and Shades: Studio Exploration: 2. Create	18
			Unit 2	2.3 What I Think About	Self-Portraits -Teach Through Inquiry: Studio Exploration: 5. Reflect and Present	40

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				2.9 We Can Wear Who We Are	Patterns and Borders: Studio Exploration: 3. Reflect and Revise	56
				Unit 2 Review	Reflect and Present	60
			Unit 4	4.3 Faces and Feelings	Puppet Characters: Studio Exploration- 5.Reflect and Present	100
				4.6 What Happens Next?	Studio Exploration: 5. Reflect and Present	108
			Unit 5	5.3 Games We Play	Moving Together: Studio Exploration: 5. Reflect and Present	130
				5.6 People at Work	Space and Shape: Studio Exploration: 5. Reflect and Present	138
			Unit 6	6.9 Fun and Fantasy Furniture	Structure and Decoration: Studio Exploration: 5. Reflect and Present	176
		TE	Unit 1	Unit 1 Intro Nature's Beauty	Teach Through Inquiry: Explore the Images	2
				1.1 Remembering Nature	Trees as Subject Matter: Teach Through Inquiry: Create: Studio Time	4
				1.5 Picturing Places	Color Families and Mood: Teach Through Inquiry: Create: Studio Time (3)	14
				Unit 1 Review	Portfolio Review, Reflection, and Presentation (2)	30
			Unit 2	2.5 Fun Times	Near and Far: Teach Through Inquiry: Create: Studio Time	44
				2.6 Quiet Moments	Expression and Mood: Teach Through Inquiry: 3. Reflect and Revise	48
				Unit 2 STEAM Consider Materials When Creating Art	Prepare: Teach Through Inquiry: Create, Reflect, Revise (2)	58
			Unit 3	3.6 Materials from Nature	Assemblage : Teach Through Inquiry: 3. Reflect and Revise	78

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				3.7 Borrowed from Nature	Shapes Make Spaces: Teach Through Inquiry: Create: Studio Time (4)	80
				3.9 Nature's Forms	Working with Clay: Teach Through Inquiry: 3. Reflect and Revise	86
				Unit 3 Review	Portfolio Review, Reflection, and Presentation (2)	91
			Unit 4	4.9 Pop-Up Story	Paper Sculpture: Teach Through Inquiry: 3. Reflect and Revise	116
				Unit 4 Review	Portfolio Review, Reflection, and Presentation	121
			Unit 5	5.9 Work or Play	Sculpture: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present	146
				Unit 5 STEAM Focus on Engineering	Consider Components When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	148
				Unit 5 Review	Portfolio Review, Reflection and Presentation(2)	151
			Unit 6	6.3 Mod Pods	Building with Paper: Teach Through Inquiry: 3. Reflect and Revise	160
				6.6 A Row of Buildings	Inside and Outside: Differentiated Instruction: English Language Learners	167
				Unit 6 Review	Portfolio Review, Reflection, and Presentation (2)	181
VA:Pr4.1.2a	Categorize artwork based on a theme or concept for an exhibit.		Unit 1	1.1 Remembering Nature	Trees as Subject Matter: Differentiated Instruction: English Language Learners	5
				1.6 Nature from a Distance	Mixing Tints and Shades: Presenting	19
				Unit 1 Review	Portfolio Review, Reflection, and Presentation (3)	31
			Unit 2	Unit 2 Review	Portfolio Review, Reflection, and Presentation (2)	60
			Unit 4	4.9 Pop-Up Story	Paper Sculpture: Presenting	117

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			Unit 5	5.3 Games We Play	Moving Together: Presenting	131
				5.4 Objects We Use	Overlapping Shapes: Teach Through Inquiry: Explore the Images	132
				5.6 People at Work	Space and Shape: Presenting	139
				Unit 5 Review	Portfolio Review, Reflection and Presentation(3)	151
			Unit 6	6.3 Mod Pods	Building with Paper: Presenting	161
				Unit 6 Review	Portfolio Review, Reflection, and Presentation (3)	181
VA:Pr5.1.2a	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	SE	Unit 1	Unit 1 STEAM Focus on Science	Consider Sorting When Creating Art: Create, Reflect, Revise	29
		TE	Unit 2	Unit 2 STEAM Consider Materials When Creating Art	Prepare: Lesson Objectives	58
			Unit 3	3.6 Materials from Nature	Assemblage : Teach Through Inquiry: 5. Reflect and Revise (2)	78
				Unit 3 Review	Portfolio Review, Reflection, and Presentation (3)	91
			Unit 4	4.6 What Happens Next?	Presenting	109
VA:Pr6.1.2a	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.		Unit 1	1.9 Moods of Weather	Line and Color: Teach Through Inquiry: 5. Reflect and Present	26
				Unit 1 STEAM Focus on Science	Consider Sorting When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	28
				Unit 1 Review	Portfolio Review, Reflection, and Presentation (3)	31
			Unit 2	2.6 Quiet Moments	Expression and Mood: Art History (About the Artwork)	47
				2.8 Show Your School	Make a Patterned Banner: Teach Through Inquiry: Explore the Images(3)	52
				Unit 2 STEAM Consider Materials When Creating Art	Prepare: STEAM Engineering and About the Artist: Do Ho Such	59
				Unit 2 Review	Portfolio Review, Reflection, and Presentation (3)	60
			Unit 3	3.2 Animal Actions	Center of Interest and Movement: Process Tip	67

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			Unit 4	4.3 Faces and Feelings	Puppet Characters: About the Artist	99
				Unit 4 Review	Portfolio Review, Reflection, and Presentation (3)	121
			Unit 5	Unit 5 Review	Portfolio Review, Reflection and Presentation(3)	151
			Unit 6	Unit 6 STEAM Focus on Technology	Consider Mechanics When Creating Art: Teach Through Inquiry: Explore the Images	178
VA:Re7.1.2a	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	SE	Unit 1	1.3 Looking at Leaves	Seeing Lines, Shapes, and the Spaces In-Between	8
				1.8 Active Beauty	Rolling Landscapes	22
			Unit 2	2.4 Celebrating Together	Shape and Space	42
			Unit 3	3.2 Animal Actions	Center of Interest and Movement	66
				3.7 Borrowed from Nature	Shapes Make Spaces (image C)	81
				3.9 Nature's Forms	Working with Clay: Inspiration from Our World	84
			Unit 4	Unit 4 STEAM Focus on Science	Consider Stages When Creating Art	118
			Unit 6	Unit 6 Intro Outside and Inside	How do we plan our places and spaces?: Images A and B	152
		TE	Unit 1	Unit 1 Intro Nature's Beauty	Teach Through Inquiry: Engage	2
				1.1 Remembering Nature	Trees as Subject Matter: Teach Through Inquiry: Engage	4
				1.2 Observing Flowers	Lines as Edges: Close: Explore the Essential Question	7
				1.6 Nature from a Distance	Mixing Tints and Shades: Close: Aesthetic Awareness	19
				1.9 Moods of Weather	Line and Color: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	24
				Unit 1 Review	Review the Essential Question: Where do we find beauty in nature?	30
			Unit 2	Unit 2 Intro We Belong Together	Close: Aesthetic Awareness	33
				2.6 Quiet Moments	Expression and Mood: Visual Culture	49

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				2.8 Show Your School	Make a Patterned Banner: STEAM Science	53
			Unit 3	Unit 3 Intro Back to Nature	Teach Through Inquiry: Engage (1)	62
				3.1 Nature's Creatures	Shape and Detail: Teach Through Inquiry: Engage	64
				3.3 Fur, Feathers, and Fins	Monoprinting: Teach Through Inquiry: Explore the Images	68
				3.4 Hiding in Nature	Exploring Brushstrokes: Close: Aesthetic Awareness	73
				3.5 Animal Environments	Real and Imagined Places: Teach Through Inquiry: Explore the Images	74
				3.8 Fantasy Landscapes	Stencils: Close: Aesthetic Awareness	83
				Unit 3 STEAM Consider Reflection When Creating	Close: Look Around You	89
			Unit 4	Unit 4 Intro Picture Stories	How do we tell stories?: Teach Through Inquiry: Explore the Images	92
				4.5 Silly Settings	Space and Viewpoint: Close: Aesthetic Awareness and STEAM Science	105
				4.7 Story Collage	Shapes and Symbols: Close: Aesthetic Awareness	111
				4.8 Picture Story	Creative Lettering: Close: Aesthetic Awareness	113
			Unit 5	Unit 5 Intro Work and Play	How do we work and play?: Close	122
				5.2 How We Move	Showing Action: Prepare: Lesson Objectives	126
				5.7 How We Work and Play	Form in Sculpture: Close: Aesthetic Awareness	141
				5.8 Rooms for Work and Play	Space and Order: close: Aesthetic Awareness	143
			Unit 6	6.1 Buildings Up Close	Architectural Details: Teach Through Inquiry: Engage	154
				6.2 Building Models	Forms in Buildings: Close: Aesthetic Awareness	157

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				6.5 Space for Living	Building Interiors: Close: Aesthetic Awareness	165
				6.7 Patterns for Living	Printing with Objects: Teach Through Inquiry: Engage	170
				6.8 Texture and Pattern	Weaving: Teach Through Inquiry: Engage	172
				Unit 6 STEAM Focus on Technology	Consider Mechanics When Creating Art: Teach Through Inquiry: Explore the Images (2)	178
				Unit 6 Review	About Art, Design, and Human Experience	180
VA:Re7.2.2a	Categorize images based on expressive properties.	SE	Unit 1	1.2 Observing Flowers	Lines as Edges	6
			Unit 2	Unit 2 Intro We Belong Together	Image A	32
				2.1 Picturing My Friends	Shapes Express Feelings	34
				2.7 Say You Belong	Balance in Symbols	50
			Unit 5	5.9 Work or Play	Sculpture: Art Criticism: Interpret	147
				Unit 5 Review	Art Criticism: Interpret	151
			Unit 6	6.4 Form and Function	Building Exteriors	162
				6.9 Fun and Fantasy Furniture	Structure and Decoration: Art Criticism: Interpret	177
		TE	Unit 1	1.7 Calm Beauty	Land, Sea, and Sky: Teach Through Inquiry: Explore the Images	20
			Unit 4	4.1 Favorite Characters	Drawing a Story: Teach Through Inquiry: Explore the Images	94
				4.2 Character Studies	Rhythm and Movement: Teach Through Inquiry: Explore the Images	95
				4.3 Faces and Feelings	Puppet Characters: Teach Through Inquiry -Explore the Images (1)	98
			Unit 6	Unit 6 Intro Outside and Inside	How do we plan our places and spaces?: Teach Through Inquiry: Explore the Images	152
VA:Re8.1.2a	Interpret art by identifying the mood suggested by a work of art	SE	Unit 1	1.7 Calm Beauty	Land, Sea, and Sky	20
				1.8 Active Beauty	Rolling Landscapes	22

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VA:Re9.1.2a	and describing relevant subject matter and characteristics of form.		Unit 2	2.1 Picturing My Friends	Shapes Express Feelings	34
				2.4 Celebrating Together	Shape and Space: Image B	43
				2.6 Quiet Moments	Expression and Mood: Art Criticism: Analyze and Interpret	49
			Unit 4	4.4 Comical Characters	Humor in Sculpture: Picture A	103
		TE	Unit 1	Unit 1 Intro Nature's Beauty	Teach Through Inquiry: Introduce the Unit Theme (2)	1E
				1.4 Colors in Nature	Mixing Colors of Paint -Teach Through Inquiry: Explore the Images	12
				1.5 Picturing Places	Color Families and Mood: Teach Through Inquiry: Explore the Images (4)	14
			Unit 2	Unit 2 Intro We Belong Together	Teach Through Inquiry: Explore the Images (2)	32
				2.2 Drawing Classmates	Creating Portraits: Teach Through Inquiry: Explore the Images	36
			Unit 3	3.1 Nature's Creatures	Shape and Detail: Teach Through Inquiry: Explore the Images (2)	64
				3.5 Animal Environments	Real and Imagined Places: Teach Through Inquiry: Explore the Images (3)	74
			Unit 4	Unit 4 Intro Picture Stories	How do we tell stories?: Teach Through Inquiry: Compare and Contrast	92
				4.5 Silly Settings	Space and Viewpoint: Teach Through Inquiry: Explore the Images (2)	104
			Unit 5	Unit 5 Intro Work and Play	How do we work and play?: Teach Through Inquiry: Explore the Images	122
				5.3 Games We Play	Moving Together: Teach Through Inquiry: Explore the Images	128
				5.5 Observing People at Play	Printmaking: Reading Comprehension: Drawing a Conclusion	135
		SE	Unit 2	Unit 2 Review	Writing About Art	60

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	express preferences about artwork.		Unit 3	3.3 Fur, Feathers, and Fins	Monoprinting: Studio Exploration: .5 Reflect and Present	70
				3.5 Animal Environments	Real and Imagined Places	74
				3.9 Nature's Forms	Working with Clay: Art Criticism	87
			Unit 4	Unit 4 Review	Art Criticism: Evaluate	121
			Unit 5	5.6 People at Work	Space and Shape: Art Criticism: Evaluate	139
			Unit 6	6.6 A Row of Buildings	Inside and Outside: Art Criticism: Evaluate	169
				Unit 6 Review	Reflect and Present	180
		TE	Unit 1	1.2 Observing Flowers	Lines as Edges: Teach Through Inquiry: Create: Studio Time	6
			Unit 2	2.7 Say You Belong	Balance in Symbols: Assess	50
			Unit 3	Unit 3 Intro Back to Nature	Teach Through Inquiry: Explore the Images	62
				3.1 Nature's Creatures	Shape and Detail: Differentiated Instruction: Advanced	65
				3.4 Hiding in Nature	Exploring Brushstrokes: Assess (2)	72
				Unit 3 Review	Writing About Art	90
VA:Cn10.1.2a	Create works of art about events in home, school, or community life.	SE	Unit 2	2.4 Celebrating Together	Shape and Space: Studio Time	43
				2.5 Fun Times	Near and Far: Studio Time	45
				2.8 Show Your School	Make a Patterned Banner: Studio Time	53
			Unit 4	Unit 4 STEAM Focus on Science	Consider Stages When Creating Art: Create Reflect, Revise	119
			Unit 5	5.3 Games We Play	Moving Together: Studio Exploration: Process illustrations	131
				5.6 People at Work	Space and Shape: Studio Exploration: 2. Create	138
				5.5 Observing People at Play	Printmaking: Research Journal	135
		TE				
VA:Cn11.1.2a	Compare and contrast cultural uses of artwork from different times and places.	SE	Unit 2	2.9 We Can Wear Who We Are	Patterns and Borders: Inspiration from Art	55
			Unit 6	6.5 Space for Living	Building Interiors: Images B and C	165

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		TE	Unit 2	2.7 Say You Belong	Balance in Symbols: Teach Through Inquiry: Engage (1) and Explore the Images	50
			Unit 4	4.1 Favorite Characters	Drawing a Story: Teach Through Inquiry: Explore the Images	94
			Unit 5	5.8 Rooms for Work and Play	Space and Order: Teach Through Inquiry: Explore the Images	142
			Unit 6	6.2 Building Models	Forms in Buildings: Teach Through Inquiry: Explore the Images (3)	156
				6.3 Mod Pods	Building with Paper: Teach Through Inquiry: Explore the Images	158