

Iowa Visual Arts Standards
Experience Painting (Digital): HS Accomplished Correlations

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VA:Cr1.1.IIa	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	Chapter 3	Collage and Dry Media	Try It	99
			Chapter 4	Using Watercolors and Inks	Try It	126
			Chapter 5	Artistic Strategies	Try It	171
			Chapter 6	Chapter Review	Evaluate	224
			Chapter 7	Chapter Review	Apply	258
		TE	Chapter 3	Collage and Dry Media	Collaboration	T99
			Chapter 6	Using Oils	Design Extension	T203
				Chapter Review	Evaluate	T224
			Chapter 7	Artistic Strategies	Design Extension	T242
				A Brief History of Encaustics	Artistic Process	T250
				Chapter Review	Apply	T258
VA:Cr1.2.IIa	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	Chapter 1	Getting to Know Paint	How to: Choose and Use a Journal	9
				A Brief History of Painting		27
				Studio Experience: Encounters with Paint	Before You Begin	34
			Chapter 2	Studio Experience: Working from Observation	Before You Begin	70
			Chapter 3	Studio Experience: Expressing Extremes	Before You Begin	107
			Chapter 4	Studio Experience: Mapping	Before You Begin	146
			Chapter 5	Studio Experience: Representing Change	Before You Begin	183
			Chapter 6	Studio Experience: Juxtaposition	Before You Begin	220
			Chapter 7	Studio Experience: Text + Imagery	Before You Begin	253
			Chapter 8	Studio Experience: Collaborative Mural	Before You Begin	286
				Chapter Review	Synthesize	292
			Chapter 9	Studio Experience: Altered Objects	Before You Begin	325
		TE	Chapter 1	Studio Experience: Encounters with Paint	Create It	T34
			Chapter 4	Using Watercolors and Inks	Design Extension	T130
			Chapter 8	Chapter Review	Synthesize	T291
VA:Cr2.1.IIa	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	Chapter 1	Getting to Know Paint	Try It	7
				Studio Experience: Encounters with Paint	Create It	34
				Chapter Review	For Your Portfolio	40
			Chapter 2	Getting to Know Opaque Media	How to: Create an Underpainting	51
				Studio Experience: Working from Observation	Create It	71
				Chapter Review	Apply	75
				Chapter Review	For Your Portfolio	76
			Chapter 3	Using Dry Media	How to: Cross-Hatch	92
				Artistic Strategies	Try It	97
				Studio Experience: Expressing Extremes	Create It	108
				Chapter Review	Apply	113

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				Getting to Know Watercolors and Inks	Try It	124
				Using Watercolors and Inks	How to: Create Light Values	126
				Studio Experience: Mapping	Create It	147
				Chapter Review	Apply	150
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			Chapter 5	Using Acrylics	Try It	167
				Using Acrylics	Try It	168
				Using Acrylics	How to: Create Texture with Impasto	169
				Collage and Acrylics	Try It	175
				Studio Experience: Representing Change	Create It	184
				Chapter Review	Apply	189
				Chapter Review	Synthesize	189
			Chapter 6	Getting to Know Oils	Try It	198
				Using Oils	How to: Transfer a Drawing	202
				Artistic Strategies	How to: Use Glazing	205
				Artistic Strategies	Try It	205
				Studio Experience: Juxtaposition	Create It	221
				Chapter Review	Apply	224
				Chapter Review	Synthesize	224
				Chapter Review	For Your Portfolio	225
			Chapter 7	Getting to Know Encaustics	Try It	232
				Using Encaustics	Try It	236
				Using Encaustics	How to: Use Direct, Sgraffito and Inlay Encaustic Techniques	238
				Artistic Strategies	Try It	240
				Artistic Strategies	Try It	244
				Studio Experience: Text + Imagery	Create It	253
				Chapter Review	Analyze	258
				Chapter Review	For Your Portfolio	258
				Chapter Review	Synthesize	258
			Chapter 8	Painting on Walls	How to: Scale Up	272
				Studio Experience: Collaborative Mural	Create It	287
				Chapter Review	For Your Portfolio	293
			Chapter 9	Using Nontraditional Painting Media	How to: Adhere Plastic to a Surface	309
				Artistic Strategies	Try It	315
				Collage and Nontraditional Painting	Try It	316
				Studio Experience: Altered Objects	Create It	326
				Chapter Review	Synthesize	330
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		TE	Chapter 1	Getting to Know Paint	Design Extension	T11

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				A Brief History of Painting	Design Extension	T25
				A Brief History of Painting	Design Extension	T30
				Studio Experience: Encounters with Paint	Studio Objectives	T34
			Chapter 2	Using Opaque Media	Teaching Tip	T55
				Artistic Strategies	Design Extension	T60
				Collage and Opaque Media	Design Extension	T62
				Studio Experience: Working from Observation	Objectives	T70
				Chapter Review	Apply	T75
			Chapter 3	Getting to Know Dry Media	Design Extension	T83
				Studio Experience: Expressing Extremes	Objectives	T107
			Chapter 4	Opener	Tips for Using the Opening Image	T117
				Getting to Know Watercolors and Inks	Design Extension	T122
				Using Watercolors and Inks	Design Extension	T129
				Using Watercolors and Inks	Design Extension	T130
				Using Watercolors and Inks	Design Extension	T131
				Studio Experience: Mapping	Objectives	T146
				Chapter Review	Apply	T151
			Chapter 5	Getting to Know Acrylics	Design Extension	T158
				Getting to Know Acrylics	Design Extension	T162
				Artistic Strategies	Design Extension	T173
				Technology and Acrylics	Design Extension	T176
				Studio Experience: Representing Change	Objectives	T183
				Chapter Review	Apply	T189
				Chapter Review	Synthesize	T189
			Chapter 6	Artistic Strategies	Design Extension	T210
				Studio Experience: Juxtaposition	Objectives	T220
				Chapter Review	Apply	T224
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			Chapter 7	Using Encaustics	Teaching Tip	T235
				A Brief History of Encaustics	Design Extension	T248
				Studio Experience: Text + Imagery	Objectives	T253
				Chapter Review	Analyze	T258
				Chapter Review	Synthesize	T258
			Chapter 8	Getting to Know Wall Painting	Try It	T270
				Studio Experience: Collaborative Mural	Objectives	T286
			Chapter 9	Using Nontraditional Painting Media	Design Extension	T303
				Artistic Strategies	Design Extension	T311
				Studio Experience: Altered Objects	Objectives	T325
				Chapter Review	Synthesize	T330
VA:Cr2.2.IIa	Demonstrate awareness of	SE	Chapter 5	A Brief History of Acrylic Painting	Discuss It	181

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	ethical implications of making and distributing creative work.	TE		Using Acrylics	Inquiry	T167
				A Brief History of Acrylic Painting	Responding to Art	T181
			Chapter 8	Artistic Strategies	Discuss It	T276
VA:Cr2.3.1Ia	Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 1	Studio Experience: Encounters with Paint		34
			Chapter 4	Studio Experience: Mapping		146
			Chapter 6	Chapter Review	For Your Portfolio	225
			Chapter 8	Studio Experience: Collaborative Mural		286
			Chapter 9	Studio Experience: Altered Objects		325
VA:Cr3.1.1Ia	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 1	Studio Experience: Encounters with Paint	Check It	35
			Chapter 2	Studio Experience: Working from Observation	Check It	71
				Chapter Review	Evaluate	75
			Chapter 3	Studio Experience: Expressing Extremes	Check It	108
			Chapter 4	Studio Experience: Mapping	Check It	147
			Chapter 5	Studio Experience: Representing Change	Check It	184
			Chapter 6	Studio Experience: Juxtaposition	Check It	221
			Chapter 7	Studio Experience: Text + Imagery	Check It	254
			Chapter 8	Studio Experience: Collaborative Mural	Check It	287
			Chapter 9	Artistic Strategies	Try It	315
				Collage and Nontraditional Painting	Try It	316
				Studio Experience: Altered Objects	Check It	326
		TE	Chapter 2	Studio Experience: Working from Observation	Art Criticism	T71
				Chapter Review	Evaluate	T75
			Chapter 4	Using Watercolors and Inks	Design Extension	T131
				A Brief History of Watercolors and Inks	Responding to Art	T140
			Chapter 5	Studio Experience: Representing Change	Check It	T184
VA:Pr4.1.1Ia	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE		A Brief History of Acrylic Painting	Discuss It	178
				Chapter Review	For Your Portfolio	190
		TE	Chapter 3	Studio Experience: Expressing Extremes	Presentation/Art Criticism	T109
			Chapter 5	Using Acrylics	Documenting and Exhibiting Art	T163
				Studio Experience: Representing Change	Display and Respond	T184
VA:Pr5.1.1Ia	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE		Chapter Review	Writing about Art	190
			Chapter 8	Chapter Review	Apply	292
				Chapter Review	Synthesize	292
		TE	Chapter 1	Collage and Painting	Documenting and Exhibiting Art	31
			Chapter 2	A Brief History of Opaque-Media Paintings	Collaboration	T66

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			Chapter 7	Artistic Strategies	Collaboration: Community	T241
				Studio Experience: Text + Imagery	Display	T254
			Chapter 8	Getting to Know Wall Painting	Interdisciplinary Connection-Science	T269
				Collage and Wall Painting	Try It	T278
				Chapter Review	Apply	T291
				Chapter Review	Synthesize	T291
VA:Pr6.1.IIa	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	Chapter 1	Collage and Painting		31
			Chapter 2	Getting to Know Opaque Media	Try It	47
				Getting to Know Opaque Media		47
				Chapter Review	Writing about Art	76
			Chapter 5	Artistic Strategies		171
			Chapter 6	Technology and Oils		212
			Chapter 7	Collage and Encaustics		246
			Chapter 8	A Brief History of Wall Painting	Discuss It	284
		TE	Chapter 9	Using Nontraditional Painting Media	Art Fundamentals	307
				Chapter Review	Apply	330
			Chapter 3	Getting to Know Dry Media	Inquiry	T87
				Getting to Know Dry Media	Responding to Art	T88
			Chapter 4	Getting to Know Watercolors and Inks	Art History/Appreciation	T121
			Chapter 5	Getting to Know Acrylics	Inquiry	T160
				Artistic Strategies	Responding to Art	T172
			Chapter 8	Getting to Know Wall Painting	Art History/Art Criticism	T265
			Chapter 9	Chapter Review	Apply	T330
VA:Re7.1.IIa	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	Chapter 1	Getting to Know Paint		8
			Chapter 6	Collage and Oils	Discuss It	211
			Chapter 8	Getting to Know Wall Painting		266
				Getting to Know Wall Painting		269
				Artistic Strategies		277
				A Brief History of Wall Painting	Art History	283
			Chapter 9	Technology and Nontraditional Painting	Discuss It	317
		TE	Chapter 4	Studio Experience: Mapping	Responding to Art	T147
			Chapter 5	Artistic Strategies	Teaching Tip	T172
			Chapter 6	Collage and Oils	Teaching Tip	T211
			Chapter 8	Technology and Wall Painting	Discuss It	T279
VA:Re7.2.IIa	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 1	What Are Paintings?		17
			Chapter 3	Artistic Strategies		96
			Chapter 4	Chapter Review	Understand	150
				Chapter Review	Writing about Art	151
			Chapter 6	A Brief History of Oils		215
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			Chapter 8	Artistic Strategies	Discuss It	274
				Technology and Wall Painting		279

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			Chapter 4	Artistic Strategies	Aesthetics	T133
				Chapter Review	Understand	T151
			Chapter 5	Artistic Strategies	Responding to Art	T172
			Chapter 8	Artistic Strategies	Discuss It	T274
				A Brief History of Wall Painting	Responding to Art	T281
				A Brief History of Wall Painting	Design Extension	T283
				Chapter Review	Evaluate	T291
VA:Re8.1.IIa	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	Chapter 1	Opener		1
				Personal Painting Practices		13
				A Brief History of Painting		20
				A Brief History of Painting	Art History	21
				A Brief History of Painting		22
				A Brief History of Painting		25
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				A Brief History of Painting		28
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				A Brief History of Painting		30
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				Getting to Know Opaque Media		48
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				Collage and Opaque Media		62
				A Brief History of Opaque-Media Paintings		65
				A Brief History of Opaque-Media Paintings		66
				A Brief History of Opaque-Media Paintings	Art History	67
				A Brief History of Opaque-Media Paintings		68
				Chapter Review	Synthesize	75
			Chapter 3	Getting to Know Dry Media		84
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				Artistic Strategies		94

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				A Brief History of Dry Media		104
				Chapter Review	Writing about Art	114
			Chapter 4	Overview		117
				Getting to Know Watercolors and Inks		120
				Getting to Know Watercolors and Inks	Discuss It	121
				Getting to Know Watercolors and Inks		121
				Getting to Know Watercolors and Inks		122
				Getting to Know Watercolors and Inks		123
				Getting to Know Watercolors and Inks		124
				Using Watercolors and Inks		125
				Using Watercolors and Inks		129
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				Artistic Strategies		132
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				Collage and Transparent Media		137
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				A Brief History of Watercolors and Inks		144
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				Overview		155
				Getting to Know Acrylics	Art Fundamentals	162
				Artistic Strategies		170
				Artistic Strategies		172
				Artistic Strategies		173
				A Brief History of Acrylic Painting		178
				A Brief History of Acrylic Painting		179
				Chapter Review	Analyze	189
			Chapter 6	Opener		193
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				Using Oils		200
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			Chapter 7	Getting to Know Encaustics		231
				Getting to Know Encaustics		233
				Getting to Know Encaustics	Art Fundamentals	234
				Artistic Strategies		241
				Artistic Strategies		243
				Artistic Strategies		244
				A Brief History of Encaustics		248
				A Brief History of Encaustics	Art History	250
				A Brief History of Encaustics		251
			Chapter 8	Overview		262
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				Getting to Know Wall Painting		268
				Getting to Know Wall Painting	Art Fundamentals	270
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				A Brief History of Wall Painting		284
			Chapter 9	Getting to Know Nontraditional Painting		299
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				Using Nontraditional Painting Media		302
				Using Nontraditional Painting Media		305
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				Artistic Strategies		314
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		TE	Chapter 1	Introduction	Tips for Using the Opening Image	T1
			Chapter 2	Getting to Know Opaque Media	Interdisciplinary Connection-Science	T48
				Artistic Strategies	Aesthetics	T58
				Chapter Review	Synthesize	T75
			Chapter 4	Opener	Tips for Using the Opening Image	T117
				Using Watercolors and Inks	Interdisciplinary Connection-Language Arts	T131
				Chapter Review	Analyze	T151
			Chapter 5	Overview	Tips for Using the Opening Image	T154
				Artistic Strategies	Aesthetics	T170
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			Chapter 6	Getting to Know Oils	Responding to Art	T198
				Artistic Strategies	Aesthetics	T208

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VA:Re9.1.IIa	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE TE		A Brief History of Oils	Teaching Tip	T218
				Studio Experience: Juxtaposition	Interdisciplinary Connection	T221
				Chapter Review	Analyze	T224
			Chapter 7	Getting to Know Encaustics	Responding to Art	T233
			Chapter 1	Chapter Review	Evaluate	40
				Getting to Know Paint	Art Criticism	T7
				Personal Painting Practices	Art Criticism	T13
				Personal Painting Practices	Art Criticism	T15
				What Are Paintings?	Art Criticism	T17
				A Brief History of Painting	Art Criticism	T21
				A Brief History of Painting	Art Criticism	T22
				A Brief History of Painting	Art Criticism	T27
				Chapter Review	Evaluate	T39
			Chapter 2	Artistic Strategies	Art Criticism	T60
			Chapter 4	Getting to Know Watercolors and Inks	Art Criticism	T122
			Chapter 7	A Brief History of Encaustics	Art Criticism	T251
VA:Cn10.1.IIa	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE TE	Chapter 9	Studio Experience: Altered Objects	Art Criticism	T326
			Chapter 4	A Brief History of Watercolors and Inks	Research It	141
			Chapter 1	Getting to Know Paint	Inquiry	T5
				Getting to Know Paint	Inquiry	T8
				A Brief History of Painting	Inquiry	T19
			Chapter 2	Using Opaque Media	Inquiry	T54
			Chapter 3	Getting to Know Dry Media	Inquiry	T84
			Chapter 4	Getting to Know Watercolors and Inks	Inquiry	T123
				Artistic Strategies	Try It	T134
				A Brief History of Watercolors and Inks	Inquiry	T141
VA:Cn11.1.IIa	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	Chapter 5	A Brief History of Acrylic Painting	Inquiry	T178
			Chapter 1	Getting to Know Paint		5
				Personal Painting Practices		16
				A Brief History of Painting		26
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			Chapter 2	Collage and Opaque Media		62
			Chapter 6	A Brief History of Oils		218
			Chapter 7	Collage and Encaustics	Discuss It	246
				A Brief History of Encaustics	Discuss It	248
			Chapter 8	Chapter Review	Analyze	292
			Chapter 9	Artistic Strategies		311
				Technology and Nontraditional Painting	Discuss It	317
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				A Brief History of Nontraditional Paintings	Discuss It	321
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				A Brief History of Encaustics	Discuss It	T248
			Chapter 8	Getting to Know Wall Painting	Art History	T266
				Studio Experience: Collaborative Mural	Art Criticism	T287
				Chapter Review	Analyze	T291
			Chapter 9	Getting to Know Nontraditional Painting	Discuss It	T298
				Using Nontraditional Painting Media	Art Criticism	T303
				Technology and Nontraditional Painting	Discuss It	T317
				Chapter Review	Apply	T330

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VA:Cr1.1.IIa	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	Chapter 3	Collage and Dry Media	Try It	74
			Chapter 4	Using Watercolors and Inks	Try It	94
			Chapter 5	Artistic Strategies	Try It	130
			Chapter 6	Chapter Review	Evaluate	173
			Chapter 7	Chapter Review	Apply	197
		TE	Chapter 3	Collage and Dry Media	Collaboration	74
			Chapter 6	Using Oils	Design Extension	154
				Chapter Review	Evaluate	173
			Chapter 7	Artistic Strategies	Design Extension	184
				A Brief History of Encaustics	Artistic Process	190
VA:Cr1.2.IIa	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	Chapter 1	Getting to Know Paint	How to: Choose and Use a Journal	8
				Getting to Know Paint	How to: Choose and Use a Journal	9
				A Brief History of Painting		22
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			Chapter 2	Studio Experience: Working from Observation	Before You Begin	54
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			Chapter 5	Studio Experience: Representing Change	Before You Begin	142
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			Chapter 7	Studio Experience: Text + Imagery	Before You Begin	194
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			Chapter 9	Studio Experience: Altered Objects	Before You Begin	248
		TE	Chapter 1	Studio Experience: Encounters with Paint	Create It	31
			Chapter 4	Using Watercolors and Inks	Design Extension	96
			Chapter 8	Chapter Review	Synthesize	223
VA:Cr2.1.IIa	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	Chapter 1	Getting to Know Paint	Try It	6
				Studio Experience: Encounters with Paint	Create It	30
				Chapter Review	For Your Portfolio	33
			Chapter 2	Getting to Know Opaque Media	How to: Create an Underpainting	40
				Studio Experience: Working from Observation	Create It	54
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				Artistic Strategies	Try It	238
				Collage and Nontraditional Painting	Try It	240
				Studio Experience: Altered Objects	Create It	248
				Chapter Review	For Your Portfolio	251
				Chapter Review	Synthesize	251
		TE	Chapter 1	Getting to Know Paint	Design Extension	9

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				A Brief History of Painting	Design Extension	20
				A Brief History of Painting	Design Extension	25
				Studio Experience: Encounters with Paint	Studio Objectives	30
			Chapter 2	Using Opaque Media	Teaching Tip	42
				Artistic Strategies	Design Extension	45
				Collage and Opaque Media	Design Extension	47
				Studio Experience: Working from Observation	Objectives	54
				Chapter Review	Apply	57
			Chapter 3	Getting to Know Dry Media	Design Extension	60
				Studio Experience: Expressing Extremes	Objectives	82
			Chapter 4	Introduction	Tips for Using the Opening Image	87
				Getting to Know Watercolors and Inks	Design Extension	90
				Using Watercolors and Inks	Design Extension	95
				Using Watercolors and Inks	Design Extension	96
				Using Watercolors and Inks	Design Extension	97
				Studio Experience: Mapping	Objectives	112
				Chapter Review	Apply	115
			Chapter 5	Getting to Know Acrylics	Design Extension	119
				Getting to Know Acrylics	Design Extension	122
				Artistic Strategies	Design Extension	132
				Technology and Acrylics	Design Extension	135
				Studio Experience: Representing Change	Objectives	142
				Chapter Review	Apply	145
				Chapter Review	Synthesize	145
			Chapter 6	Artistic Strategies	Design Extension	160
				Studio Experience: Juxtaposition	Objectives	170
				Chapter Review	Apply	173
				Chapter Review	Synthesize	173
			Chapter 7	Using Encaustics	Teaching Tip	181
				A Brief History of Encaustics	Design Extension	188
				Studio Experience: Text + Imagery	Objectives	194
				Chapter Review	Analyze	197
				Chapter Review	Synthesize	197
			Chapter 8	Getting to Know Wall Painting	Try It	204
				Studio Experience: Collaborative Mural	Objectives	220
			Chapter 9	Using Nontraditional Painting Media	Design Extension	231
				Artistic Strategies	Design Extension	236
				Studio Experience: Altered Objects	Objectives	248
				Chapter Review	Synthesize	251
VA:Cr2.2.IIa	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	Chapter 5	A Brief History of Acrylic Painting	Discuss It	139
		TE		Using Acrylics	Inquiry	126
				A Brief History of Acrylic Painting	Responding to Art	139

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			Chapter 8	Artistic Strategies	Discuss It	210	
VA:Cr2.3.IIa	Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 1	Studio Experience: Encounters with Paint		30	
			Chapter 4	Studio Experience: Mapping		112	
			Chapter 6	Chapter Review	For Your Portfolio	173	
			Chapter 8	Studio Experience: Collaboarative Mural		220	
			Chapter 9	Studio Experience: Altered Objects		248	
VA:Cr3.1.IIa	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 1	Studio Experience: Encounters with Paint	Check It	31	
			Chapter 2	Studio Experience: Working from Observation	Check It	55	
				Chapter Review	Evaluate	57	
			Chapter 3	Studio Experience: Expressing Extremes	Check It	83	
			Chapter 4	Studio Experience: Mapping	Check It	113	
		Chapter 5	Studio Experience: Representing Change	Check It	143		
		Chapter 6	Studio Experience: Juxtaposition	Check It	171		
		Chapter 7	Studio Experience: Text + Imagery	Check It	195		
		Chapter 8	Studio Experience: Collaboarative Mural	Check It	221		
		Chapter 9	Artistic Strategies	Try It	238		
			Collage and Nontraditional Painting	Try It	240		
			Studio Experience: Altered Objects	Check It	249		
		TE	Chapter 2	Studio Experience: Working from Observation	Art Criticism	55	
				Chapter Review	Evaluate	57	
			Chapter 4	Using Watercolors and Inks	Design Extension	97	
				A Brief History of Watercolors and Inks	Responding to Art	105	
			Chapter 5	Studio Experience: Representing Change	Check It	143	
VA:Pr4.1.IIa	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE		A Brief History of Acrylic Painting	Discuss It	136	
				Chapter Review	For Your Portfolio	145	
		TE		Chapter 3	Studio Experience: Expressing Extremes	Presentation/Art Criticism	83
Chapter 5	Using Acrylics		Documenting and Exhibiting Art	123			
	Studio Experience: Representing Change	Display and Respond	142				
VA:Pr5.1.IIa	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE		Chapter Review	Writing about Art	145	
				Chapter 8	Chapter Review	Apply	223
					Chapter Review	Synthesize	223
		TE	Chapter 1	Collage and Painting	Documenting and Exhibiting Art	26	
			Chapter 2	A Brief History of Opaque-Media Paintings	Collaboration	49	
			Chapter 4	A Brief History of Watercolors and Inks	Organize and Exhibit	109	
			Chapter 7	Artistic Strategies	Collaboration: Community	183	
				Studio Experience: Text + Imagery	Display	195	
			Chapter 8	Getting to Know Wall Painting	Interdisciplinary Connection-Science	203	
				Collage and Wall Painting	Try It	212	
				Chapter Review	Apply	223	
Chapter Review	Synthesize	223					
VA:Pr6.1.IIa	Make, explain, and justify	SE	Chapter 1	Collage and Painting		26	

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	connections between artists or artwork and social, cultural, and political history.		Chapter 2	Getting to Know Opaque Media	Try It	37
				Getting to Know Opaque Media		37
				Chapter Review	Writing about Art	57
			Chapter 5	Artistic Strategies		130
			Chapter 6	Technology and Oils		162
			Chapter 7	Collage and Encaustics		187
			Chapter 8	A Brief History of Wall Painting	Discuss It	217
			Chapter 9	Using Nontraditional Painting Media	Art Fundamentals	233
				Chapter Review	Apply	251
		TE	Chapter 3	Getting to Know Dry Media	Inquiry	63
				Getting to Know Dry Media	Responding to Art	64
			Chapter 4	Getting to Know Watercolors and Inks	Art History/Appreciation	89
			Chapter 5	Getting to Know Acrylics	Inquiry	120
				Artistic Strategies	Responding to Art	131
			Chapter 8	Getting to Know Wall Painting	Art History/Art Criticism	200
			Chapter 9	Chapter Review	Apply	251
VA:Re7.1.IIa	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	Chapter 1	Getting to Know Paint		7
			Chapter 6	Collage and Oils	Discuss It	161
			Chapter 8	Getting to Know Wall Painting		201
				Getting to Know Wall Painting		203
				Artistic Strategies		211
				A Brief History of Wall Painting	Art History	216
			Chapter 9	Technology and Nontraditional Painting	Discuss It	241
		TE	Chapter 4	Studio Experience: Mapping	Responding to Art	113
			Chapter 5	Artistic Strategies	Teaching Tip	131
			Chapter 6	Collage and Oils	Teaching Tip	161
			Chapter 8	Technology and Wall Painting	Discuss It	213
VA:Re7.2.IIa	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 1	What Are Paintings?		14
			Chapter 3	Artistic Strategies		71
			Chapter 4	Chapter Review	Understand	115
				Chapter Review	Writing about Art	115
			Chapter 6	A Brief History of Oils		164
				Chapter Review	For Your Portfolio	173
			Chapter 8	Artistic Strategies	Discuss It	208
				Technology and Wall Painting		213
				Chapter Review	Evaluate	223
			Chapter 9	Artistic Strategies		238
		TE	Chapter 3	Artistic Strategies	Tips for Using the Image	69
			Chapter 4	Artistic Strategies	Aesthetics	99
				Chapter Review	Understand	115
			Chapter 5	Artistic Strategies	Responding to Art	131
			Chapter 8	Artistic Strategies	Discuss It	208
				A Brief History of Wall Painting	Responding to Art	214

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				A Brief History of Wall Painting	Design Extension	216
				Chapter Review	Evaluate	223
VA:Re8.1.IIa	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	Chapter 1	Introduction		2
				Personal Painting Practices		11
				A Brief History of Painting		16
				A Brief History of Painting	Art History	17
				A Brief History of Painting		18
				A Brief History of Painting		20
				A Brief History of Painting		22
				A Brief History of Painting		23
				A Brief History of Painting		24
				A Brief History of Painting		25
			Chapter 2	Introduction		34
				Getting to Know Opaque Media		36
				Getting to Know Opaque Media		38
				Artistic Strategies		43
				Artistic Strategies		44
				Artistic Strategies		45
				Collage and Opaque Media		47
				A Brief History of Opaque-Media Paintings		48
				A Brief History of Opaque-Media Paintings		49
				A Brief History of Opaque-Media Paintings	Art History	50
				A Brief History of Opaque-Media Paintings		51
				Chapter Review	Synthesize	57
			Chapter 3	Getting to Know Dry Media		60
				Getting to Know Dry Media		61
				Getting to Know Dry Media		62
				Getting to Know Dry Media		63
				Getting to Know Dry Media		64
				Getting to Know Dry Media	Art Fundamentals	66
				Using Dry Media		68
				Artistic Strategies		69
				Artistic Strategies		70
				Artistic Strategies		72
				Artistic Strategies		73
				Collage and Dry Media		74
				Technology and Dry Media		75
				A Brief History of Dry Media	Art History	77
				A Brief History of Dry Media		78
				Chapter Review	Writing about Art	85
			Chapter 4	Introduction		86
				Getting to Know Watercolors and Inks		88
				Getting to Know Watercolors and Inks	Discuss It	89

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				Getting to Know Watercolors and Inks		89
				Getting to Know Watercolors and Inks		90
				Getting to Know Watercolors and Inks		91
				Getting to Know Watercolors and Inks		92
				Using Watercolors and Inks		93
				Using Watercolors and Inks		95
				Using Watercolors and Inks		97
				Artistic Strategies		98
				Artistic Strategies		99
				Artistic Strategies		100
				Artistic Strategies		101
				Artistic Strategies		102
				Collage and Transparent Media		103
				A Brief History of Watercolors and Inks		105
				A Brief History of Watercolors and Inks		106
				A Brief History of Watercolors and Inks		109
				Chapter Review	Analyze	115
			Chapter 5	Introduction		116
				Getting to Know Acrylics		119
				Getting to Know Acrylics		122
				Artistic Strategies		129
				Artistic Strategies		131
				Artistic Strategies		132
				A Brief History of Acrylic Painting		136
				A Brief History of Acrylic Painting		137
				Chapter Review	Analyze	145
			Chapter 6	Introduction		146
				Getting to Know Oils		148
				Getting to Know Oils		149
				Using Oils		152
				Artistic Strategies		156
				Artistic Strategies		157
				Artistic Strategies		158
				Artistic Strategies		159
				Chapter Review	Analyze	173
				Chapter Review	Writing about Art	173
				Introduction		174
			Chapter 7	Getting to Know Encaustics		176
				Getting to Know Encaustics		178
				Getting to Know Encaustics	Art Fundamentals	179
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				Artistic Strategies		185
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				A Brief History of Encaustics		188
				A Brief History of Encaustics	Art History	190
				A Brief History of Encaustics		191
			Chapter 8	Introduction		198
				Getting to Know Wall Painting		200
				Getting to Know Wall Painting		203
				Getting to Know Wall Painting	Art Fundamentals	204
				Artistic Strategies		207
				Artistic Strategies		208
				Artistic Strategies		209
				A Brief History of Wall Painting		215
				A Brief History of Wall Painting		217
				Chapter 9	Getting to Know Nontraditional Painting	
			Using Nontraditional Painting Media			228
			Using Nontraditional Painting Media			230
			Using Nontraditional Painting Media			232
			Artistic Strategies			236
			Artistic Strategies			239
			A Brief History of Nontraditional Paintings			244
			TE	Chapter 1	Introduction	Tips for Using the Opening Image
		Chapter 2		Getting to Know Opaque Media	Interdisciplinary Connection-Science	38
				Artistic Strategies	Aesthetics	44
				Chapter Review	Synthesize	57
		Chapter 4		Introduction	Tips for Using the Opening Image	87
				Getting to Know Watercolors and Inks	Responding to Art	89
				Using Watercolors and Inks	Interdisciplinary Connection-Language Arts	97
				Chapter Review	Analyze	115
		Chapter 5		Introduction	Tips for Using the Opening Image	116
				Artistic Strategies	Aesthetics	129
				Chapter Review	Analyze	145
		Chapter 6		Getting to Know Oils	Responding to Art	150
				Artistic Strategies	Aesthetics	158
				A Brief History of Oils	Teaching Tip	167
				Studio Experience: Juxtaposition	Interdisciplinary Connection	171
				Chapter Review	Analyze	173
		Chapter 7	Getting to Know Encaustics	Responding to Art	178	
VA:Re9.1.IIa	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	Chapter 1	Chapter Review	Evaluate	33
TE		Getting to Know Paint	Art Criticism	6		
		Personal Painting Practices	Art Criticism	11		
		Personal Painting Practices	Art Criticism	12		
		What Are Paintings?	Art Criticism	14		
		A Brief History of Painting	Art Criticism	17		

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				Chapter Review	Evaluate	33			
			Chapter 2	Artistic Strategies	Art Criticism	45			
			Chapter 4	Getting to Know Watercolors and Inks	Art Criticism	90			
			Chapter 7	A Brief History of Encaustics	Art Criticism	191			
			Chapter 9	Studio Experience: Altered Objects	Art Criticism	249			
VA:Cn10.1.IIa	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	Chapter 4	A Brief History of Watercolors and Inks	Research It	106			
		TE	Chapter 1	Getting to Know Paint	Inquiry	4			
				Getting to Know Paint	Inquiry	7			
				A Brief History of Painting	Inquiry	15			
			Chapter 2	Using Opaque Media	Inquiry	41			
			Chapter 3	Getting to Know Dry Media	Inquiry	61			
			Chapter 4	Getting to Know Watercolors and Inks	Inquiry	91			
				Artistic Strategies	Try It	100			
			A Brief History of Watercolors and Inks	Inquiry	106				
				Chapter 5	A Brief History of Acrylic Painting	Inquiry	136		
			VA:Cn11.1.IIa	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	Chapter 1	Getting to Know Paint		4
							Personal Painting Practices		13
							A Brief History of Painting		21
							Chapter Review	Understand	33
						Chapter 2	Collage and Opaque Media		47
Chapter 6	A Brief History of Oils					167			
Chapter 7	Collage and Encaustics	Discuss It				187			
	A Brief History of Encaustics	Discuss It				189			
Chapter 8	Chapter Review	Analyze				223			
						Chapter 9	Artistic Strategies		236
			Technology and Nontraditional Painting	Discuss It	242				
			A Brief History of Nontraditional Paintings		243				
			A Brief History of Nontraditional Paintings	Discuss It	244				
			Chapter Review	Apply	251				
		TE	Chapter 1	Chapter Review	Understand	33			
			Chapter 7	Collage and Encaustics	Discuss It	187			
				A Brief History of Encaustics	Discuss It	188			
			Chapter 8	Getting to Know Wall Painting	Art History	201			
				Studio Experience: Collaboarative Mural	Art Criticism	221			
				Chapter Review	Analyze	223			
			Chapter 9	Getting to Know Nontraditional Painting	Discuss It	226			
				Using Nontraditional Painting Media	Art Criticism	231			
				Technology and Nontraditional Painting	Discuss It	241			
				Chapter Review	Apply	251			