

Iowa Visual Arts Standards  
Experience Clay 3E: HS Proficient Correlations

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| VA:Re7.2.Ia   | Analyze how one's understanding of the world is affected by experiencing visual imagery. | SE                         | Chapter 1 Introduction to Clay                      | Early Techniques                                   | Preparation: Try It                                            | 11   |
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| VA:Re8.1.la   | Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. | SE                         | Chapter 1 Introduction to Clay | Earth, Water, Fire                                     | Caption (Jar with Painted Decoration)                                | 4    |
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| VA:Cn10.1.1a  | Document the process of developing ideas from early                                    | SE                         | Chapter 1 Introduction to Clay                      | Studio Experience: Balloon-Form Storage Vessel           | Sketchbook Connection                                           | 30   |

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| VA:Cn11.1.la  | Describe how knowledge of culture, traditions, and history may influence personal responses to art. | SE                         | Chapter 1 Introduction to Clay                      | Origins of Ceramics                                      | Other Purposes for Early Ceramics: Try It                            | 8    |
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| VA:Cr1.1.IIa  | Individually or collaboratively formulate new creative problems based on student's existing artwork.                             | SE                         | Chapter 4 Hand-Built Forms: Pinching and Coiling    | Pinching                                                 | Variations on the Basic Pinch Pot: The Hollow Sphere: Try It                | 105  |
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| VA:Cr1.2.IIa  | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. | SE                         | Chapter 1 Introduction to Clay                      | Early Techniques                                         | Painted Designs: For Your Sketchbook                                        | 17   |
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| VA:Cr3.1.IIa  | Engage in constructive critique with peers, then                                        | SE                         | Chapter 1 Introduction to Clay                      | Studio Experience: Balloon-Form Storage Vessel         | Create It                                                           | 30   |

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|               | reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. |                            | Chapter 2 The Art of Ceramics                       | Studio Experience: An Expressive Sculpture               | Create It                                            | 61   |
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| VA:Pr4.1.IIa  | Analyze, select, and critique personal artwork for a collection or portfolio presentation.                 | SE                         | Chapter 1 Introduction to Clay                      | Chapter Review                                           | For Your Portfolio                                   | 35   |
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| VA:Pr5.1.IIa  | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.       | SE                         | Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles | How to Make a Mask from a Live Model                     | Finish the Mask                                      | 143  |
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| VA:Pr6.1.IIa  | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. | SE                         | Chapter 1 Introduction to Clay                      | Earth, Water, Fire                                       | Caption (Terracotta Figurine)                                                 | 5    |
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| VA:Re7.1.IIa  | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. | SE                         | Chapter 1 Introduction to Clay                      | How to Become a Clay Prospector                         | Try It                                                         | 10   |
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| VA:Re7.2.IIa  | Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.   | SE                         | Chapter 1 Introduction to Clay                      | Early Techniques                                        | Glazing: Caption (Ewer)                                        | 20   |
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| VA:Re8.1.IIa  | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | SE                         | Chapter 1 Introduction to Clay                      | Origins of Ceramics                                    | Other Purposes for Early Ceramics: Try It                            | 8    |
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| VA:Cn10.1.IIa | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. | SE                         | Chapter 1 Introduction to Clay                      | Studio Experience: Balloon-Form Storage Vessel           | Create It                                                            | 29   |
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| VA:Cn11.1.IIa | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. | SE                         | Chapter 1 Introduction to Clay                      | Early Techniques                                      | Preparation: Try It                                                              | 11   |
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| VA:Cr1.2.IIIa                | Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. | SE                         | Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles    | How to Make a Mask from a Live Model                     | Finish the Mask                                                                  | 143  |
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| VA:Cr2.1.IIIa                | Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.                                                                                                                  | SE                         | Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles    | How to Make a Mask from a Live Model                     | Finish the Mask                                                                  | 143  |
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| VA:Cr2.2.IIIa                | Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.                                                | SE                         | Chapter 1 Introduction to Clay                         | Nontraditional Approaches: Sharon Norwood                | For Your Sketchbook                                                              | 28   |
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| VA:Cr2.3.IIIa | Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.                       | SE                         | Chapter 1 Introduction to Clay                      | Nontraditional Approaches: Sharon Norwood                | For Your Sketchbook                                                           | 28   |
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| VA:Cr3.1.IIIa | Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. | SE                         | Chapter 1 Introduction to Clay                      | Studio Experience: Balloon-Form Storage Vessel           | Create It                                                                     | 30   |
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| VA:Pr5.1.IIIa | Investigate, compare, and contrast methods for preserving and protecting art.                                                                 | SE                         | Chapter 9 Mixed Media                               | Chapter Review                                           | For Your Portfolio                                                            | 351  |
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| VA:Pr6.1.IIIa | Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. | SE                         | Chapter 3 Working with Clay                         | Art Fundamentals: Emphasis                               | Try It                                                                        | 86   |
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| VA:Re7.1.IIIa | Analyze how responses to art develop over time based on knowledge of and experience with art and life.                                        | SE                         | Chapter 2 The Art of Ceramics                       | Principles of Design                                     | Discuss It                                                                    | 45   |
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| VA:Re7.2.IIIa | Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.         | SE                         | Chapter 1 Introduction to Clay                      | Origins of Ceramics                                      | Other Purposes for Early Ceramics: Try It                                     | 8    |
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| VA:Re8.1.IIIa  | Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.             | SE                         |                                                     | Additional Firing Techniques                             | Raku Firing: Advanced                                           | 303  |
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| VA:Re9.1.IIIa  | Construct evaluations of a work of art or collection of works based on differing sets of criteria.                                              | SE                         | Chapter 2 The Art of Ceramics                       | Aesthetics                                               | Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It | 58   |
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| VA:Cn10.1.IIIa | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. | SE                         | Chapter 1 Introduction to Clay                      | Nontraditional Approaches: Sharon Norwood                | For Your Sketchbook                                             | 28   |
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| VA:Cn11.1.IIIa | Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. | SE                         | Chapter 3 Working with Clay                         | Art History: Casas Grandes Revival                   | Discuss It                                                                       | 78   |
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