

Iowa Visual Arts Standards
Experience Art: 7th Grade Correlations

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VA:Cr1.1.7a	Apply methods to overcome creative blocks.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Consider Your Choices	36
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Choice Center: Exploring Self-Portraits	36
			Unit 1 Messages	1.2 Studio Investigations: Investigating Color	Choice Center: Color and Mood	42
			Unit 1 Messages	1.3 Studio Investigations: Investigating Paint and Painting Tools	As You Practice	53
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Consider Your Choices	55
			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Investigate and Document	61
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Investigate and Document	76
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Consider Your Choices	78
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Using Juxtaposition	89
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Investigate and Document	126
			Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Consider Your Choices	128
			Unit 3 Identity	3.3 Studio Investigations: Investigating Collage	Investigate and Document	136
			Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Consider Your Choices	146
			Unit 4 Nature	4.1 Studio Investigations: Exploring Ideas for Art	Investigate and Document	160
			Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Reflect and Present	163
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Reflect	187

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			Unit 5 Place	5.3 Studio Investigations: Investiga	Investigate and Document	220
			Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	Investigate and Document	245
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Consider Your Choices	306
			Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Investigate and Document	336
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Consider Your Choices	338
			Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Consider Your Choices	348
	TE		Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives	Teach through Inquiry: Create	33
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			Unit 1 Messages	1.2 Studio Investigations: Investigating Color	Teach through Inquiry: Engage	42
			Unit 1 Messages	1.3 Traditions: Painted Expressions	Choice Center: Painting Themes and Ideas	48
			Unit 1 Messages	1.3 Traditions: Traditions in Painting	Teach through Inquiry: Create	51
			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Digital Option	60
			Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives	Choice Center: Drawing Daily Life	74
			Unit 2 Daily Life	2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects	Choice Center: Say It with Still Life	83
			Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Choice Center: Adding Visual Interest with Contrast	87
			Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Choice Center: Coil That Face!	97

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			Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	Inquire Further: Creating	132
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			Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Choice Center: Animal Identity	146
			Unit 4 Nature	4.1 Studio Investigations: Exploring Ideas for Art	Choice Center: My Life with Nature	161
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			Unit 4 Nature	4.3 Studio Investigations: Investigating Baskets	Digital Option	178
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			Unit 6 Lessons	6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	Choice Center: Balance through Mandalas	249

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VA:Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34
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			Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Consider Your Choices	44
			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Using Recontextualization	47
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Consider Your Choices	55
			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Investigate and Document	60
			Unit 1 Messages	1.4 Studio Experience: Posing with History	Consider Your Choices	62
			Unit 1 Messages	1.4 Studio Experience: Posing with History	Choice Center: All-Over Patterns	63
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			Unit 4 Nature	Unit Review: Nature	Write about Art	195
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			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Consider Your Choices	246
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			Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Consider Your Choices	314
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			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Consider Your Choices	339
			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Using Collaboration	341
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			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Next Steps	359
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			Unit 2 Daily Life	2.3 Traditions: Pottery Customs and Traditions	Choice Center: Imagination and the Teapot	93
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			Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Choice Center: Dream Scenes	129
			Unit 3 Identity	3.2 Evolving Ideas: Personal Narrative	Teach through Inquiry: Using Personal Narrative	131
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			Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Teach through Inquiry: Create	159
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			Unit 4 Nature	4.3 Traditions: Changing Traditions	Choice Center: Investigating Baskets	176
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			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Choice Center: The Big Book of Installation Art	187
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Choice Center: Mini-Museum and Display	189
			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Creating	193
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			Unit 5 Place	5.2 Approaches to Artmaking: Guiding the Viewer	Teach through Inquiry: Create	209
			Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	Choice Center: Back in Space	211
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			Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past	Teach through Inquiry: Create	243
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			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Choice Center: Global Paper Cutting	292
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Choice Center: Paper Pop-Ups	297
			Unit 7 Celebrations	7.2 Evolving Ideas: Layering	Teach through Inquiry: Using Layering	299
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			Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Choice Center: A Memorial or Monument Maquette	300
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			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Choice Center: Composing Music	339
			Unit 8 Beauty	8.3 Traditions: Our Designed World	Inquire Further: Responding	343
			Unit 8 Beauty	8.3 Studio Investigations: Investigating Design Solutions	Choice Center: Plan a Park or Community Center	347
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Choice Center: Family Ties	351
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			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Teach through Inquiry: Create	353
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			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Process Journal Connection	357
VA:Cr2.1.7a	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34
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			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Consider Your Choices	289
			Unit 7 Celebrations	7.2 Studio Investigations: Investigating Paper Possibilities	Investigate and Document	295

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			Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Investigate and Document	313
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			Unit 7 Celebrations	7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi	Next Steps	317
			Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	Investigate and Document	329
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			Unit 5 Place	5.3 Traditions: Onward and Upward	Choice Center: Modeling in Minecraft	219
			Unit 5 Place	5.3 Studio Investigations: Investigating Three-Dimensional Forms	Choice Center: Finding Architectural Features	221
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			Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Choice Center: Lessons from Stories	273
			Unit 6 Lessons	6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community	Teach through Inquiry: Investigate Further	275
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			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Teach through Inquiry: Create	353
			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Choice Center: Beauty Up Close and Far Away	353
			Unit 8 Beauty	8.4 Studio Investigations : Investigating Paper Engineering	Choice Center: Origami and Design	355
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Process Journal Connection	357
VA:Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	SE	Introduction	How do artists and designers act ethically and responsibly as they create their work?:		26
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VA:Cr2.3.7a	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Consider Your Choices	37
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			Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Choice Center: Maps as Art	163
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Choice Center: The Big Book of Installation Art	187
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Choice Center: Mini-Museum and Display	189
			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Creating	193
			Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Choice Center: Drawing Places	205

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			Unit 5 Place	5.2 Approaches to Artmaking: Guiding the Viewer	Teach through Inquiry: Create	209
			Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	Choice Center: Back in Space	211
			Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Choice Center: Photographic Perspective	213
			Unit 5 Place	5.2 Evolving Ideas: Appropriation	Digital Option	215
			Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
			Unit 5 Place	5.4 Artist Stories: How Does Tanya Aguiñiga Work?	Interdisciplinary Connections: Research and Design	227
			Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Choice Center: Woven Text	228
			Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past	Inquire Further: Responding	242
			Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past	Choice Center: People Who Make a Difference	243
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Choice Center: Posters that Teach	246
			Unit 6 Lessons	6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	Choice Center: Balance through Mandalas	249
			Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	Process Journal Connection	253
			Unit 6 Lessons	6.3 Traditions: Making a Print	Choice Center: Exploring Monoprinting	260
			Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Choice Center: Exploring Collagraphs	265
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Inquire Further: Connecting	285
			Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	Choice Center: Manipulated Selfies	287

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			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Choice Center: Honoring Heroes	289
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Choice Center: Paper Pop-Ups	297
			Unit 7 Celebrations	7.2 Evolving Ideas: Layering	Teach through Inquiry: Process Journal	299
			Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Choice Center: A Memorial or Monument Maquette	300
			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Choice Center: Facial Transformations	310
			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Teach through Inquiry: Create	311
			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Choice Center: Connecting with Beauty	324
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Choice Center: Composing Music	339
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Choice Center: Composing Music	339
			Unit 8 Beauty	8.3 Traditions: How Do Designers Work?	Teach through Inquiry: Create	345
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Choice Center: Family Ties	351
			Unit 8 Beauty	8.4 Artist Stories: How Does Colette Work?	Teach through Inquiry: Create	353
			Unit 8 Beauty	8.4 Artist Stories: How Does Colette Work?	Choice Center: Beauty Up Close and Far Away	353
VA:Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Reflect	35
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Reflect and Present	37
			Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Reflect and Present	45
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Reflect and Present	55
			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Reflect	61
			Unit 1 Messages	Unit Review: Messages	For Your Portfolio	69
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Reflect	77

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			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Present	79
			Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Reflect and Present	87
			Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Reflect and Present	97
			Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Reflect and Present	105
			Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Reflect and Present	121
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Reflect	127
			Unit 3 Identity	3.3 Studio Investigations: Investigating Collage	Reflect	137
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Reflect and Present	139
			Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Reflect and Present	147
			Unit 3 Identity	Unit Review: Identity	For Your Portfolio	153
			Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Reflect and Present	163
			Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Reflect and Present	171
			Unit 4 Nature	4.3 Studio Experience: Create a Basket	Reflect and Present	181
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Reflect and Present	189
			Unit 5 Place	5.1 Studio Investigations: The Places You Go	Reflect	203
			Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Reflect and Present	205
			Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	Reflect	211
			Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Reflect and Present	213

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			Unit 5 Place	5.3 Studio Experience: Planning for Play	Reflect and Present	223
			Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Reflect	229
			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Reflect and Present	231
			Unit 5 Place	Unit Review: Place	For Your Portfolio	237
			Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	Reflect	245
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Reflect and Present	247
			Unit 6 Lessons	6.2 Studio Experience: Creating a Collaged Response	Reflect and Present	255
			Unit 6 Lessons	6.3 Studio Investigations: Investigating Printmaking	Reflect	263
			Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Reflect and Present	265
			Unit 6 Lessons	6.4 Studio Investigations: Investigating Printmaking Possibilities	Reflect	271
			Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Reflect and Present	273
			Unit 6 Lessons	Unit Review: Lessons	For Your Portfolio	279
			Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	Reflect	287
			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Reflect and Present	289
			Unit 7 Celebrations	7.2 Studio Investigations: Investigating Paper Possibilities	Reflect	295
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Reflect and Present	297
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Reflect and Present	307
			Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Reflect	313

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			Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Reflect and Present	315
			Unit 7 Celebrations	Unit Review: Celebrations	For Your Portfolio	321
			Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Reflect and Present	331
			Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Reflect	337
			Unit 8 Beauty	8.3 Studio Investigations: Investigating Design Solutions	Reflect	347
			Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Reflect and Present	349
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Reflect and Present	357
		TE	Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Inquire Further: Presenting	120
			Unit 4 Nature	4.3 Traditions: Changing Traditions	Teach through Inquiry: Create	177
			Unit 4 Nature	4.4 Artist Stories: How Does Mark Dion Work?	Teach through Inquiry: Create	185
			Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
			Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Process Journal Connection	229
VA:Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	SE	Unit 1 Messages	Unit Review: Messages	Presenting Art and Design	69
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Look, Think, and Respond	107
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
			Unit 5 Place	5.3 Traditions: Onward and Upward		218
			Unit 5 Place	5.4 Artist Stories: How Does Tanya Aguiñiga Work?	Making a Difference	227

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			Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past		242
			Unit 7 Celebrations	7.3 Traditions: Materials and Methods of Sculpture	New Materials and Technology	303
			Unit 7 Celebrations	7.5 Making Connections: Art History: Nam June Paik Celebrated Technology		319
			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Creating Experiences	325
			Unit 8 Beauty	Unit Review: Beauty	For Your Portfolio	363
		TE	Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Teach through Inquiry: Investigate Further	149
			Unit 4 Nature	4.2 Studio Investigations: Drawing Nature Close-Up	Inquire Further: Presenting	169
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Inquire Further: Presenting	183
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Digital Option	186
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Inquire Further: Presenting	188
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Teach through Inquiry: Read the Text	190
			Unit 4 Nature	4.5 Making Connections: STEAM: S	Interdisciplinary Connections: Engineering	190
			Unit 5 Place	5.2 Approaches to Artmaking: Connections through Space and Emphasis	Interdisciplinary Connections: Music	206
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Interdisciplinary Connections: Social Studies	247
			Unit 8 Beauty	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	323

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VA:Pr5.1.7a	Based on criteria, analyze and evaluate methods for preparing and presenting art.	SE	Unit 1 Messages	Unit Review: Messages	Presenting Art and Design	69
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Present	79
			Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Reflect and Present	87
			Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Reflect and Present	105
			Unit 2 Daily Life	Unit Review: Daily Life	Presenting Art and Design	111
			Unit 2 Daily Life	Unit Review: Daily Life	Write about Art	111
			Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Reflect and Present	121
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	139
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
			Unit 3 Identity	Unit Review: Identity	Presenting Art and Design	153
			Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Reflect and Present	171
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Enduring Fascination	183
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Investigate and Document	187
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Consider Your Choices	189
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Teach through Inquiry: Read the Text	190
			Unit 4 Nature	Unit Review: Nature	Presenting Art and Design	195
			Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Reflect and Present	205

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			Unit 5 Place	5.2 Approaches to Artmaking: Connections through Space and Emphasis	Sculpture and Space	206
			Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Reflect and Present	213
			Unit 5 Place	5.3 Studio Experience: Planning for Play	Reflect and Present	223
			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Combining Interests and Heritage	225
			Unit 5 Place	5.4 Artist Stories: How Does Tanya	Back to the Border	226
			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Reflect and Present	231
			Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Look, Think, Respond	233
			Unit 5 Place	5.5 Making Connections: STEAM: M	Next Steps	233
			Unit 5 Place	Art Criticism: Responding to Art and Design		236
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Reflect and Present	247
			Unit 6 Lessons	6.2 Studio Experience: Creating a Collaged Response	Reflect and Present	255
			Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Reflect and Present	265
			Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Reflect and Present	273
			Unit 6 Lessons	Art Criticism: Responding to Art and Design		278
			Unit 6 Lessons	Unit Review: Lessons	Presenting Art and Design	279
			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Reflect and Present	289
			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Using Shape and Form	293
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Reflect and Present	307

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			Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Reflect and Present	315
			Unit 7 Celebrations	7.5 Making Connections: Art History: Nam June Paik Celebrated Technology		319
			Unit 7 Celebrations	Art Criticism: Responding to Art and Design		320
			Unit 7 Celebrations	Unit Review: Celebrations	Presenting Art and Design	321
			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Creating Experiences	325
			Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Reflect and Present	331
			Unit 8 Beauty	8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern	Seeking Order	332
			Unit 8 Beauty	8.2 Approaches to Artmaking: Beauty in Personal Adornment	Decorative Motifs	335
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Reflect and Present	339
			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Janet Echelman and Collaboration	341
			Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Reflect and Present	349
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Photography, Stories, and Pop-Ups	351
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Reflect and Present	357
			Unit 8 Beauty	Unit Review: Beauty	Presenting Art and Design	363
		TE	Introduction	Why do people make art and design?: Using the Art		7
			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Sends a Message	Inquire Further: Presenting	56
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Choice Center: Book Forms for Photographs	79
			Unit 2 Daily Life	2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It	Inquire Further: Connecting	109

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			Unit 4 Nature	Introduction: Inquire Further: Responding		154
			Unit 4 Nature	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	155
			Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Inquire Further: Presenting	171
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Inquire Further: Presenting	183
			Unit 4 Nature	4.4 Artist Stories: How Does Mark Dion	Teach through Inquiry: Explore the Images	184
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Teach through Inquiry: Explore the Images	189
			Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Inquire Further: Presenting	205
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Interdisciplinary Connections: Social Studies	247
			Unit 6 Lessons	6.4 Artist Stories: Swoon's Lessons for Living	Teach through Inquiry: Explore the Images	267
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon	Teach through Inquiry: Explore the Images	268
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon	Teach through Inquiry: Explore the Images	269
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon	Inquire Further: Presenting	269
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Teach through Inquiry: Explore the Images	285
			Unit 7 Celebrations	7.3 Traditions: Materials and Methods of Sculpture	Teach through Inquiry: Read the Text	302
			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Inquire Further: Presenting	311
			Unit 8 Beauty	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	323
VA:Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	SE	Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Look, Think, and Respond	107
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	139

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			Unit 3 Identity	Unit Review: Identity	Write about Art	153
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Investigate and Document	187
			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Teach through Inquiry: Explore the Images	289
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Choice Center: Paper Pop-Ups	297
		TE	Introduction	How do artists and designers think and work?: Using the Art		9
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Inquire Further: Presenting	183
			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Teach through Inquiry: Explore the Images	225
			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Teach through Inquiry: Explore the	231
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon Work?	Teach through Inquiry: Explore the	268
VA:Re7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	SE	Unit 1 Messages	Introduction: Fig. 1-1		28
			Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture		40
			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Yinka Shonibare and Recontextualization: Fig. 1-32	46
			Unit 1 Messages	1.3 Traditions: Traditions in Painting	Fig. 1-37	50
			Unit 1 Messages	1.4 Artist Stories: How Does Kehinde Wiley Work?	Branching Out: Fig. 1-53	59
			Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Investigate Further	65
			Unit 1 Messages	1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica	Fig. 1-68	67
			Unit 2 Daily Life	Introduction: Fig. 2-1		70

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			Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives	The Artist's Touch	75
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Joana Vasconcelos and Juxtaposition	88
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Look, Think, and Respond	107
			Unit 2 Daily Life	Unit Review: Daily Life	Write about Art	111
			Unit 3 Identity	3.2 Approaches to Artmaking: Experiencing Scale	Working on a Large Scale	124
			Unit 3 Identity	3.2 Approaches to Artmaking: Experiencing Scale	Working Small	125
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
			Unit 3 Identity	Unit Review: Identity	Write about Art	153
			Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Nature Everywhere	159
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Enduring Fascination	183
			Unit 4 Nature	4.4 Artist Stories: How Does Mark Dion's Art Relate to Nature?	Considering the Viewer	185
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Investigate Further	191
			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature		193
			Unit 5 Place	5.1 Exploring the Theme: Community Places	Historical Sites and Landmarks	200
			Unit 5 Place	5.2 Approaches to Artmaking: Connections through Space and Emphasis	Sculpture and Space	206
			Unit 5 Place	5.3 Traditions: Shelters to Skyscrapers	Spaces with Purpose	216

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			Unit 5 Place	5.3 Traditions: Shelters to Skyscrap	Tradition and Form	217
			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Weaving a Message	224
			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's	Combining Interests and Heritage	225
			Unit 5 Place	5.4 Artist Stories: How Does Tanya	Back to the Border	226
			Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Look, Think, Respond	233
			Unit 5 Place	Art Criticism: Responding to Art and Design		236
			Unit 6 Lessons	Introduction: Fig. 6-1		238
			Unit 6 Lessons	6.2 Evolving Ideas: Text and Image	Using Text and Image	257
			Unit 6 Lessons	6.4 Artist Stories: Swoon's Lessons for Living	Making Her Own Way	267
			Unit 6 Lessons	6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need		277
			Unit 6 Lessons	Art Criticism: Responding to Art and Design		278
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past		284
			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Teach through Inquiry: Explore the Images	289
			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Using Shape and Form	293
			Unit 7 Celebrations	7.2 Evolving Ideas: Layering	Karl Unnasch and Layering	299
			Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Sculpture and Communities	300
			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Finding Personal Details	311
			Unit 7 Celebrations	Art Criticism: Responding to Art and Design		320

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			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Creating Experiences	325
			Unit 8 Beauty	8.1 Exploring the Theme: Experienc	Public Statements of Beauty	327
			Unit 8 Beauty	8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern	Seeking Order	332
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Photography, Stories, and Pop-Ups	351
			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Look, Think, Respond	359
		TE	Introduction	Why do people make art and design?: Using the Art		7
			Introduction	How do artists and designers think and work?: Using the Art		9
			Introduction	What visual tools do artists and designers use?: Using the Art		19
			Introduction	What visual tools do artists and designers use?: Using the Art		21
			Introduction	What traditions do artists and designers follow?: Using the Art		25
			Unit 1 Messages	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	29
			Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Inquire Further: Responding	34
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Inquire Further: Connecting	37
			Unit 1 Messages	1.2 Approaches to Artmaking: Connecting with Color	Teach through Inquiry: Explore the Images	38
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Teach through Inquiry: Explore th	55
			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Sends a Message	Inquire Further: Presenting	56
			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Se	Teach through Inquiry: Explore the Images	57

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			Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Teach through Inquiry: Read the Text	64
			Unit 2 Daily Life	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	71
			Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	Teach through Inquiry: Explore the Images	73
			Unit 2 Daily Life	2.1 Exploring the Theme: Objects in the Environment	Teach through Inquiry: Explore the Images	74
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Inquire Further: Connecting	106
			Unit 3 Identity	3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors	Teach through Inquiry: Explore the Images	118
			Unit 3 Identity	3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale	Inquire Further: Connecting	122
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Teach through Inquiry: Explore the Images	139
			Unit 4 Nature	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	155
			Unit 4 Nature	4.2 Approaches to Artmaking: Observing and Drawing for Understanding	Inquire Further: Connecting	164
			Unit 4 Nature	4.2 Approaches to Artmaking: Observing and Drawing for Understanding	Teach through Inquiry: Explore the Images	165
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			Unit 4 Nature	4.2 Evolving Ideas: Hybridity	Teach through Inquiry: Explore the Images	172
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			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Teach through Inquiry: Read the Text	190
			Unit 4 Nature	4.5 Making Connections: Careers: Scientific Illustrator		192
			Unit 5 Place	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	197
			Unit 5 Place	5.1 Exploring the Theme: Connecting with Places	Teach through Inquiry: Explore th	199
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			Unit 5 Place	5.5 Making Connections: Art History: A Place Known around the World		235
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			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Teach through Inquiry: Explore th	307
			Unit 8 Beauty	Introduction: Unit at a Glance	Teach through Inquiry: Explore th	323
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			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Teach through Inquiry: Explore th	341
			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Teach through Inquiry: Look, Think, and Respond	358
			Unit 8 Beauty	8.5 Making Connections: Art History: Noble Beauty in Royal Heads		361
VA:Re7.2.7a	Analyze multiple ways that images influence specific audiences.	SE	Unit 1 Messages	Introduction: Fig. 1-1		28
			Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture		40
			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Yinka Shonibare and Recontextualization: Fig. 1-32	46

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			Unit 2 Daily Life	2.3 Traditions: Pottery Customs and Traditions	Teapots Then and Now	93
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			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
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			Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Nature Everywhere	159
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			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature		193

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			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Combining Interests and Heritage	225
			Unit 5 Place	5.4 Artist Stories: How Does Tanya	Back to the Border	226
			Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Look, Think, Respond	233
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			Unit 6 Lessons	6.1 Exploring the Theme: Learning from Art and Design	Learning thorough Words, Images, and Symbols	241
			Unit 6 Lessons	6.2 Evolving Ideas: Text and Image	Using Text and Image	257
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			Unit 6 Lessons	6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need		277
			Unit 6 Lessons	Art Criticism: Responding to Art and Design		278
			Unit 6 Lessons	Unit Review: Lessons	Write about Art	279
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past		284
			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Using Shape and Form	293
			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Creating Experiences	325
			Unit 8 Beauty	8.1 Exploring the Theme: Experienc	Beauty Close UP	326

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			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Look, Think, Respond	359
			Unit 8 Beauty	Art Criticism: Responding to Art and Design		362
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			Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Choice Center: The Power of Color	45
			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Sends a Message	Teach through Inquiry: Explore the Images	57
			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Se	Inquire Further: Responding	57
			Unit 1 Messages	1.4 Studio Experience: Posing with History	Teach through Inquiry: Explore the Images	63
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			Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Inquire Further: Responding	96
			Unit 2 Daily Life	2.4 Artist Stories: How Do the Neighborhood Potters Work?	Teach through Inquiry: Explore the Images	101
			Unit 3 Identity	3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors	Teach through Inquiry: Explore the Images	118
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			Unit 4 Nature	Art Criticism: Responding to Art and Design	Inquire Further: Connecting	194
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			Unit 6 Lessons	6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community	Teach through Inquiry: Read the Text	274
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			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Teach through Inquiry: Explore the Images	285
			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Teach through Inquiry: Explore the	310
			Unit 8 Beauty	Introduction: Unit at a Glance	Teach through Inquiry: Explore the	323
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			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Teach through Inquiry: Explore the Images	341
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Teach through Inquiry: Explore the	351
			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Teach through Inquiry: Look, Think, and Respond	358
			Unit 8 Beauty	8.5 Making Connections: Art History: Noble Beauty in Royal Heads		361
VA:Re8.1.7a	Interpret art by analyzing art-making approaches, the characteristics of form and	SE	Unit 1 Messages	Introduction: Fig. 1-1		28
			Unit 1 Messages	1.1 Exploring the Theme: Messages in Art and Design	Fig. 1-2	30

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	structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.		Unit 1 Messages	1.2 Approaches to Artmaking: Connecting with Color	Using Color: Fig. 1-17	39
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			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Yinka Shonibare and Recontextualization: Fig. 1-33	47
			Unit 1 Messages	1.3 Traditions: Traditions in Painting	Fig. 1-37	50
			Unit 1 Messages	1.3 Traditions: Traditions in Painting	Breaking Tradition: Fig. 1-38	51
			Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Investigate Further	65
			Unit 1 Messages	1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica	Fig. 1-68	67
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			Unit 2 Daily Life	Introduction: Fig. 2-1		70
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			Unit 2 Daily Life	2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It		109
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			Unit 3 Identity	3.2 Approaches to Artmaking: Expe	Working on a Large Scale	124
			Unit 3 Identity	3.2 Evolving Ideas: Personal Narrative	Siona Benjamin and Personal Narrative	131
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Look, Think, and Respond	148
			Unit 3 Identity	3.5 Making Connections: Art History: Judith Leyster, Once Forgotten, Promotes Her Artist Identity		151
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			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Enduring Fascination	183
			Unit 4 Nature	4.4 Artist Stories: How Does Mark D	Consideriing the Viewer	185
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			Unit 5 Place	5.2 Evolving Ideas: Appropriation	What Is Appropriation?	214
			Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Combining Interests and Heritage	225
			Unit 5 Place	5.4 Artist Stories: How Does Tanya	Back to the Border	226
			Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Look, Think, Respond	233
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			Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past	People Who Made a Difference	243
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			Unit 7 Celebrations	7.4 Artist Stories: How Jordan Cast	Finding Personal Details	311
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			Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Daily Life	Teach through Inquiry: Explore the Images	74
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			Unit 4 Nature	4.2 Approaches to Artmaking: Introduction	Teach through Inquiry: Explore the Images	166
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			Unit 6 Lessons	6.2 Approaches to Artmaking: Using Balance, Rhythm, and Movement	Inquire Further: Connecting	251
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			Unit 7 Celebrations	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	281
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Teach through Inquiry: Explore the Images	285
			Unit 7 Celebrations	7.2 Approaches to Artmaking: Form from Shape	Teach through Inquiry: Explore the Images	291
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Teach through Inquiry: Explore the Images	297
			Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Teach through Inquiry: Explore the Images	301
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			Unit 7 Celebrations	7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi	Teach through Inquiry: Look, Think, and Respond	316
			Unit 8 Beauty	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	323

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			Unit 8 Beauty	8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern	Teach through Inquiry: Explore the Images	333
			Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Teach through Inquiry: Explore the Images	337
			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Teach through Inquiry: Explore the Images	341
			Unit 8 Beauty	8.3 Traditions: Our Designed World	Teach through Inquiry: Explore the Images	343
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Teach through Inquiry: Explore the Images	350
VA:Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	SE	Unit 2 Daily Life	2.4 Studio Investigations: Investigating Surface Pattern and Texture	Reflect	103
			Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Reflect and Present	105
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Reflect and Present	339
		TE	Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives	Teach through Inquiry: Explore the Images	74
			Unit 8 Beauty	8.3 Traditions: How Do Designers Work?	Design Thinking	345
VA:Cn10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	SE	Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Investigate and Document	76
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Consider Your Choices	78
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	138
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Investigate and Document	187

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			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Consider Your Choices	231
			Unit 6 Lessons	Unit Review: Lessons	Write about Art	279
		TE	Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Choice Center: The Big Book of Installation Art	187
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Choice Center: Mini-Museum and Display	189
			Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
VA:Cn11.1.7a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	SE	Unit 5 Place	5.3 Traditions: Onward and Upward	Choice Center: Modeling in Minecraft	219
			Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Choice Center: A Memorial or Monument Maquette	300
			Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture		40
			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Yinka Shonibare and Recontextualization: Fig. 1-32	46
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			Unit 2 Daily Life	2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects		82
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Joana Vasconcelos and Juxtaposition	88
			Unit 2 Daily Life	2.3 Traditions: Pottery in Our Lives		90

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			Unit 2 Daily Life	2.3 Traditions: Pottery Customs and	Ancient Origins	92
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Look, Think, and Respond	107
			Unit 2 Daily Life	2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It		109
			Unit 3 Identity	Introduction: Fig. 3-1		112
			Unit 3 Identity	3.1 Exploring the Theme: Sources of Identity	Personal Identity	114
			Unit 3 Identity	3.1 Exploring the Theme: Sources of	Group Identity	115
			Unit 3 Identity	3.1 Exploring the Theme: Shaping Identity		116
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			Unit 3 Identity	Unit Review: Identity	Write about Art	153
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			Unit 5 Place	5.2 Evolving Ideas: Appropriation	What Is Appropriation?	214
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			Unit 5 Place	5.3 Traditions: Shelters to Skyscrapers	Spaces with Purpose	216
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			Unit 7 Celebrations	7.1 Exploring the Theme: Special Occasions		282
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			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Using Shape and Form	293
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			Unit 7 Celebrations	7.4 Artist Stories: Jordan Casteel Celebrates Community	Celebrating Community	309
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		TE	Introduction	People make things.: Build Background		2
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			Unit 1 Messages	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	29
			Unit 1 Messages	1.1 Exploring the Theme: Messages in Art and Design	Teach through Inquiry: Explore the Images	31
			Unit 1 Messages	1.1 Exploring the Theme: Messages in Art and Design	Teach through Inquiry: Explore the Images	33
			Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Teach through Inquiry: Explore the Images	35
			Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Teach through Inquiry: Explore the Images	35
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Inquire Further: Connecting	37
			Unit 1 Messages	1.3 Traditions: Painted Expressions	Teach through Inquiry: Explore the Images	49
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			Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Sends a Message	Teach through Inquiry: Explore the Images	57
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			Unit 1 Messages	1.4 Studio Experience: Posing with History	Teach through Inquiry: Explore the Images	63
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			Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	Teach through Inquiry: Explore the Images	73
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			Unit 2 Daily Life	2.5 Making Connections: Careers: Product Designer		108
			Unit 3 Identity	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	113
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			Unit 3 Identity	3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale	Teach through Inquiry: Explore the Images	123
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Inquire Further: Responding	126
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Teach through Inquiry: Explore the Images	127
			Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Teach through Inquiry: Explore the Images	129
			Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	Interdisciplinary Connection: Art History	133
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			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Teach through Inquiry: Explore the Images	139
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			Unit 4 Nature	4.3 Traditions: Baskets in Our Lives	Teach through Inquiry: Explore the Images	174
			Unit 4 Nature	4.3 Traditions: Changing Traditions	Teach through Inquiry: Explore th	177
			Unit 4 Nature	4.3 Studio Investigations: Investigating Baskets	Inquire Further: Responding	178
			Unit 4 Nature	4.3 Studio Investigations: Investiga	Inquire Further: Connecting	179
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Teach through Inquiry: Read the Text	190
			Unit 4 Nature	4.5 Making Connections: STEAM: S	Teach through Inquiry: Look, Think, and Respond	191
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			Unit 5 Place	Introduction: Unit at a Glance	Teach through Inquiry: Explore the Images	197
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			Unit 5 Place	5.3 Traditions: Onward and Upward	Inquire Further: Responding	218
			Unit 5 Place	5.3 Studio Investigations: Investigating Three-Dimensional Forms	Teach through Inquiry: Explore the Images	221
			Unit 5 Place	5.3 Studio Experience: Planning for Play	Teach through Inquiry: Explore th	223
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			Unit 6 Lessons	6.1 Exploring the Theme: Learning from Art and Design	Teach through Inquiry: Explore the Images	240
			Unit 6 Lessons	6.2 Approaches to Artmaking: Using Movement and Rhythm	Inquire Further: Connecting	251
			Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	Teach through Inquiry: Explore the Images	253
			Unit 6 Lessons	6.2 Evolving Ideas: Text and Image	Teach through Inquiry: Explore the Images	256
			Unit 6 Lessons	6.2 Evolving Ideas: Text and Image	Teach through Inquiry: Explore the Images	257
			Unit 6 Lessons	6.3 Traditions: Lessons in Print	Teach through Inquiry: Explore the Images	259
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			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Teach through Inquiry: Explore the Images	307
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			Unit 8 Beauty	8.2 Approaches to Artmaking: Beauty through Decoration	Inquire Further: Connecting	334
			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Teach through Inquiry: Explore the Images	341

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			Unit 8 Beauty	8.3 Studio Investigations: Investigating Design Solutions	Teach through Inquiry: Explore th	346
			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Teach through Inquiry: Look, Think, and Respond	358

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VA:Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new media.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Massage	Investigate and Document	34
			Unit 1 Messages	1.2 Studio Investigations: Investigating Color	Choice Center: Color and Mood	42
			Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	Using Recontextualization	47
			Unit 1 Messages	1.3 Studio Investigations: Investigating Paint and Painting Tools	Investigate and Document	53
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			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Investigate and Document	61
			Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Next Steps	65
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Investigate and Document	76
			Unit 2 Daily Life	2.2 Studio Investigations: Investigating Value, Texture, and Contrast	Investigate and Document	84
			Unit 2 Daily Life	2.3 Studio Investigations: Investigating Coiling and Joining Clay	Investigate and Document	95
			Unit 2 Daily Life	2.4 Studio Investigations: Investigating Surface Pattern and Texture	Investigate and Document	103
			Unit 3 Identity	3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors	Investigate and Document	119
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Investigate and Document	126
			Unit 3 Identity	3.4 Studio Investigations: Investigating Fasteners	Investigate and Document	145

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Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	As You Explore	253
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			Unit 7 Celebrations	7.2 Studio Investigations: Investigating Paper Possibilities	As You Practice	295
			Unit 7 Celebrations	7.3 Studio Investigations: Investigating Wire Forms	As You Explore	305
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Consider Your Choices	306
			Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Investigate and Document	313
			Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Consider Your Choices	314
			Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Investigate and Document	337
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Consider Your Choices	339
			Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Consider Your Choices	348
			Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Next Steps	359
	TE		Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Choice Center: Creating a Profile	35
			Unit 1 Messages	1.3 Traditions: Traditions in Painting	Teach through Inquiry: Create	51
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Choice Center: Mixing It Up	55
			Unit 1 Messages	1.5 Making Connections: Careers: Fashion Designer		66

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Unit 3 Identity	3.1 Exploring the Theme: Shaping Id	Choice Center: Poetic Identity	116
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Unit 3 Identity	3.2 Approaches to Artmaking: Expe	Inquire Further: Creating	124
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Unit 3 Identity	3.2 Approaches to Artmaking: Expe	Process Journal Connection	125
Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Teach through Inquiry: Guide the Studio Experience	129
Unit 3 Identity	3.2 Evolving Ideas: Personal Narrative	Teach through Inquiry: Using Personal Narrative	131
Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	Inquire Further: Creating	132

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Unit 4 Nature	4.2 Studio Investigations: Drawing Nature Close-Up	Digital Option	169
Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Choice Center: Drawing with What?	170
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Unit 4 Nature	4.3 Traditions: Changing Traditions	Choice Center: Investigating Baskets	176
Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Inquire Further: Creating	186
Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Teach through Inquiry: Process Journal	191
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Unit 5 Place	5.1 Studio Investigations: The Place	Choice Center: Site Sounds	203

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Unit 5 Place	5.2 Evolving Ideas: Appropriation	Teach through Inquiry: Process Journal	215
Unit 5 Place	5.3 Traditions: Onward and Upward	Inquire Further: Responding	218
Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
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Unit 5 Place	5.3 Studio Investigations: Investigating Three-Dimensional Forms	Choice Center: Finding Architectural Features	221
Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Choice Center: Design a Chair	225
Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Process Journal Connection	229
Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Process Journal Connection	231
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			Unit 7 Celebrations	7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi	Teach through Inquiry: Process Journal	317
			Unit 8 Beauty	8.1 Exploring the Theme: Experiencing Beauty	Teach through Inquiry: Create	327
			Unit 8 Beauty	8.3 Traditions: Our Designed World	Inquire Further: Responding	343
			Unit 8 Beauty	8.3 Traditions: How Do Designers V	Teach through Inquiry: Create	345
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Process Journal Connection	357
VA:Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Massage	Reflect	35
			Unit 1 Messages	1.2 Studio Investigations: Investigating Color	Choice Center: Color and Mood	42
			Unit 1 Messages	1.4 Studio Experience: Posing with History	Consider Your Choices	62
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Investigate and Document	76
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Consider Your Choices	78
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Next Steps	107
			Unit 3 Identity	3.3 Studio Investigations: Investigating Collage	Investigate and Document	137
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	138
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Investigate Further	191
			Unit 5 Place	5.3 Studio Experience: Planning for Play	Consider Your Choices	222
			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Consider Your Choices	230

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			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Choice Center: History Posing	61
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Teach through Inquiry: Using Juxtaposition	89
			Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Choice Center: It's My Life in Five	121
			Unit 3 Identity	3.3 Traditions: Making Collage Decisions	Teach through Inquiry: Create	135
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Teach through Inquiry: Next Steps	149
			Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Choice Center: The Big Book of Installation Art	187
			Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Interdisciplinary Connections: History	191
			Unit 5 Place	5.4 Artist Stories: How Does Tanya Aguiñiga Work?	Teach through Inquiry: Create	227
			Unit 5 Place	5.4 Artist Stories: How Does Tanya	Interdisciplinary Connections: Research and Design	227
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon Work?	Teach through Inquiry: Create	269
			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Inquire Further: Connecting	285
VA:Cr2.1.8a	Demonstrate willingness to experiment, innovate, and	SE	Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Process Journal Connection	313
			Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34

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take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Choice Center: Exploring Self-Portraits	36
Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Consider Your Choices	37
Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Digital Option	37
Unit 1 Messages	1.2 Studio Investigations: Investigating Color	As You Experiment	43
Unit 1 Messages	1.3 Studio Investigations: Investigating Paint and Painting Tools	Investigate and Document	53
Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Reflect and Refine	55
Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	As You Work	61
Unit 1 Messages	1.4 Studio Experience: Posing with History	Consider Your Choices	62
Unit 1 Messages	1.4 Studio Experience: Posing with History	Choice Center: All-Over Patterns	63
Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Next Steps	65
Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Investigate and Document	76
Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	As You Practice	77
Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Consider Your Choices	78
Unit 2 Daily Life	2.2 Studio Investigations: Investigating Value, Texture, and Contrast	Investigate and Document	84
Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Consider Your Choices	87
Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Using Juxtaposition	89
Unit 2 Daily Life	2.3 Studio Investigations: Investigating Coiling and Joining Clay	Investigate and Document	94
Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Consider Your Choices	97

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Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Next Steps	107
Unit 3 Identity	3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors	Investigate and Document	119
Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Consider Your Choices	121
Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Investigate and Document	127
Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Consider Your Choices	129
Unit 3 Identity	3.4 Studio Investigations: Investigating Fasteners	Investigate and Document	144
Unit 4 Nature	4.1 Studio Investigations: Exploring Ideas for Art	As You Think	161
Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Consider Your Choices	163
Unit 4 Nature	4.2 Studio Investigations: Drawing Nature Close-Up	Investigate and Document	168
Unit 4 Nature	4.2 Studio Experience: A Nature- Themed Drawing	Consider Your Choices	171
Unit 4 Nature	4.3 Studio Investigations: Investigating Baskets	Investigate and Document	178
Unit 4 Nature	4.3 Studio Experience: Create a Basket	Consider Your Choices	181
Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Investigate and Document	187
Unit 4 Nature	4.4 Studio Experience: Create an Installation	Consider Your Choices	189

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Unit 4 Nature	4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	Next Steps	191
Unit 5 Place	5.1 Studio Investigations: The Places You Go	As You Map	203
Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Consider Your Choices	205
Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	Investigate and Document	210
Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Consider Your Choices	213
Unit 5 Place	5.2 Evolving Ideas: Appropriation	Using Appropriation	215
Unit 5 Place	5.3 Studio Investigations: Investigating Three-Dimensional Forms	As You Explore	221
Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	As You Practice	229
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Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Next Steps	233
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Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Consider Your Choices	247
Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	Investigate and Document	252
Unit 6 Lessons	6.3 Studio Investigations: Investigating Printmaking	Investigate and Document	262
Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Consider Your Choices	265

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Unit 6 Lessons	6.4 Studio Investigations: Investigating Printmaking Possibilities	As You Explore	271
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Unit 7 Celebrations	7.2 Studio Investigations: Investigating Paper Possibilities	Investigate and Document	295
Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Think about Organization	297
Unit 7 Celebrations	7.3 Studio Investigations: Investigating Wire Forms	Investigate and Document	304
Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Select Your Materials	306
Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Investigate and Document	313
Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Think about Organization	315
Unit 7 Celebrations	7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi	Next Steps	317
Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	Investigate and Document	329
Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Consider Your Choices	330
Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Investigate and Document	337
Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Consider Your Choices	339
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TE	Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Consider Your Choices	349
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	Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Next Steps	359
	Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives	Teach through Inquiry: Create	33
	Unit 1 Messages	1.2 Approaches to Artmaking: Connecting with Color	Choice Center: Color Switching	39
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	Unit 1 Messages	1.2 Studio Experience: Expressing Mood	Choice Center: The Power of Color	45
	Unit 1 Messages	1.3 Traditions: Painted Expressions	Choice Center: Painting Themes and Ideas	48
	Unit 1 Messages	1.3 Traditions: Traditions in Painting	Teach through Inquiry: Create	51
	Unit 1 Messages	1.3 Studio Investigations: Investigating Paint and Painting Tools	Choice Center: Investigating Paint	53
	Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Choice Center: Mixing It Up	55
	Unit 1 Messages	1.4 Artist Stories: Kehinde Wiley Sends a Message	Choice Center: Gesture Drawing	57
	Unit 1 Messages	1.4 Artist Stories: How Does Kehinde Wiley Send a Message?	Teach through Inquiry: Create	59
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	Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Choice Center: What's My Angle?	77

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Unit 2 Daily Life	2.2 Approaches to Artmaking: Create	Choice Center: Say It with Still Life	83
Unit 2 Daily Life	2.2 Studio Investigations: Investigating Value, Texture, and Contrast	Choice Center: Creating Changes with White and Black	85
Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Inquire Further: Connecting	86
Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects	Choice Center: Adding Visual Interest with Contrast	87
Unit 2 Daily Life	2.3 Traditions: Pottery Customs and Traditions	Teach through Inquiry: Create	93
Unit 2 Daily Life	2.3 Traditions: Pottery Customs and Traditions	Choice Center: Imagination and the Teapot	93
Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Choice Center: Coil That Face!	97
Unit 2 Daily Life	2.4 Artist Stories: The Neighborhood Potters	Choice Center: Exploring Patterns for Forms	99
Unit 2 Daily Life	2.4 Artist Stories: How Do the Neighbors Feel?	Teach through Inquiry: Create	101
Unit 2 Daily Life	2.4 Studio Investigations: Investigating Surface Pattern and Texture	Choice Center: Patterned Plaques and Textured Tiles	103
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Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	Choice Center: Shape and Mood	127
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Unit 3 Identity	3.3 Traditions: Making Collage Decisions	Teach through Inquiry: Create	135
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Unit 3 Identity	3.4 Artist Stories: How Does Rose B	Choice Center: Art Cars	143
Unit 3 Identity	3.4 Studio Investigations: Investigating Fasteners	Choice Center: Making Connections	144
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Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Teach through Inquiry: Create	159
Unit 4 Nature	4.1 Exploring the Theme: Gifts from	Choice Center: Remember Nature	159

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Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Choice Center: Maps as Art	163
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Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Choice Center: Drawing with What?	170
Unit 4 Nature	4.3 Traditions: Changing Traditions	Choice Center: Investigating Baskets	176
Unit 4 Nature	4.3 Traditions: Changing Traditions	Teach through Inquiry: Create	177
Unit 4 Nature	4.3 Studio Investigations: Investigating Baskets	Choice Center: Exploring Coiling and Weaving	179
Unit 4 Nature	4.3 Studio Experience: Create a Basket	Choice Center: Nature Weaving	181
Unit 4 Nature	4.4 Artist Stories: How Does Mark Dion Work?	Teach through Inquiry: Create	185
Unit 4 Nature	4.4 Artist Stories: How Does Mark D	Choice Center: Modeling Natural Objects	185
Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Digital Option	187
Unit 4 Nature	4.4 Studio Experience: Create an Installation	Choice Center: Mini-Museum and Display	189
Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Creating	193
Unit 5 Place	5.1 Exploring the Theme: Community Places	Teach through Inquiry: Create	201
Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Choice Center: Drawing Places	205
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Unit 5 Place	5.2 Approaches to Artmaking: Con	Choice Center: Seeing Double	206
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Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
Unit 5 Place	5.3 Traditions: Onward and Upward	Choice Center: Modeling in Minecraft	219
Unit 5 Place	5.3 Studio Investigations: Investigating Three-Dimensional Forms	Choice Center: Finding Architectural Features	221
Unit 5 Place	5.3 Studio Experience: Planning for Play	Digital Option	222
Unit 5 Place	5.3 Studio Experience: Planning for	Choice Center: Making Marble Tracks	223
Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Choice Center: Design a Chair	225
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Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Choice Center: Woven Text	228
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Unit 5 Place	5.4 Studio Experience: Weaving Ou	Process Journal Connection	231
Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Inquire Further: Creating	233
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Unit 6 Lessons	6.1 Exploring the Theme: Lessons f	Teach through Inquiry: Create	243

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Unit 6 Lessons	6.1 Exploring the Theme: Lessons f	Choice Center: People Who Make a Difference	243
Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	Process Journal Connection	244
Unit 6 Lessons	6.1 Studio Investigations: Investiga	Choice Center: Beautiful Writing	245
Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Choice Center: Posters that Teach	246
Unit 6 Lessons	6.1 Studio Experience: Life Lessons	Interdisciplinary Connections: Social Studies	247
Unit 6 Lessons	6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	Choice Center: Balance through Mandalas	249
Unit 6 Lessons	6.2 Approaches to Artmaking: Less	Choice Center: Balancing Shapes, Lines, Colors, and Textures	249
Unit 6 Lessons	6.2 Approaches to Artmaking: Usin	Choice Center: Movement in Sculptures	250
Unit 6 Lessons	6.2 Approaches to Artmaking: Usin	Teach through Inquiry: Create	251
Unit 6 Lessons	6.2 Approaches to Artmaking: Usin	Interdisciplinary Connections: Athletics	251
Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	Digital Option	253
Unit 6 Lessons	6.2 Studio Investigations: Investiga	Process Journal Connection	253
Unit 6 Lessons	6.2 Evolving Ideas: Text and Image	Teach through Inquiry: Process Journal	257
Unit 6 Lessons	6.3 Traditions: Making a Print	Inquire Further: Creating	260
Unit 6 Lessons	6.3 Traditions: Making a Print	Choice Center: Exploring Monoprinting	260
Unit 6 Lessons	6.3 Traditions: Making a Print	Teach through Inquiry: Create	261
Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Choice Center: Exploring Stencil Printing	264
Unit 6 Lessons	6.3 Studio Experience: A Lesson in	Choice Center: Exploring Collagraphs	265
Unit 6 Lessons	6.4 Artist Stories: Swoon's Lessons for Living	Choice Center: Exploring Printmaking Materials	267

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Unit 6 Lessons	6.4 Artist Stories: How Does Swoon	Teach through Inquiry: Create	269
Unit 6 Lessons	6.4 Artist Stories: How Does Swoon	Choice Center: Investigating Embellishment	269
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Unit 6 Lessons	6.5 Making Connections: STEAM: Engineering: Diébédó Francis Kéré: Building a Better Community	Teach through Inquiry: Investigate Futher	275
Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Choice Center: Exploring Oil Pastels	284
Unit 7 Celebrations	7.1 Exploring the Theme: Lessons f	Inquire Further: Connecting	285
Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	Choice Center: Manipulated Selfies	287
Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Digital Option	289
Unit 7 Celebrations	7.1 Studio Experience: Celebrating	Choice Center: Honoring Heroes	289
Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	Choice Center: Global Paper Cutting	292
Unit 7 Celebrations	7.2 Approaches to Artmaking: Posit	Teach through Inquiry: Create	293
Unit 7 Celebrations	7.2 Approaches to Artmaking: Posit	Inquire Further: Creating	293
Unit 7 Celebrations	7.2 Studio Investigations: Investigating Paper Possibilities	Choice Center: Forms for Thrills	295
Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Digital Option	296
Unit 7 Celebrations	7.2 Studio Experience: Forming Pap	Choice Center: Paper Pop-Ups	297
Unit 7 Celebrations	7.2 Evolving Ideas: Layering	Teach through Inquiry: Process Journal	299
Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Choice Center: A Memorial or Monument Maquette	300
Unit 7 Celebrations	7.3 Traditions: The Tradition of Scul	Teach through Inquiry: Create	301
Unit 7 Celebrations	7.3 Studio Investigations: Investigating Wire Forms	Choice Center: Cardboard in Relief	305

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Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Choice Center: Forms in Motion	307
Unit 7 Celebrations	7.4 Artist Stories: Jordan Casteel Celebrates Community	Digital Option	309
Unit 7 Celebrations	7.4 Artist Stories: How Jordan Cast	Choice Center: Facial Transformations	310
Unit 7 Celebrations	7.4 Artist Stories: How Jordan Cast	Teach through Inquiry: Create	311
Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Choice Center: Drawing People in Action	312
Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Choice Center: Claymation Stories	314
Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Choice Center: Connecting with Beauty	324
Unit 8 Beauty	8.1 Exploring the Theme: Finding Be	Inquire Further: Presenting	325
Unit 8 Beauty	8.1 Exploring the Theme: Experienc	Teach through Inquiry: Create	327
Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	Choice Center: Beautifying a Space with Decoration	329
Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Choice Center: Sampling Stitchery	331
Unit 8 Beauty	8.2 Approaches to Artmaking: Beauty through Decoration	Teach through Inquiry: Create	335
Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	Digital Option	336
Unit 8 Beauty	8.2 Studio Investigations: Investiga	Choice Center: Patterns Gallore!	337
Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Choice Center: Composing Music	339
Unit 8 Beauty	8.3 Traditions: Our Designed World	Choice Center: Creating a Profile	342
Unit 8 Beauty	8.3 Traditions: Our Designed World	Digital Option	342
Unit 8 Beauty	8.3 Traditions: How Do Designers V	Teach through Inquiry: Create	345
Unit 8 Beauty	8.3 Studio Investigations: Investigating Design Solutions	Choice Center: Plan a Park or Community Center	347
Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Choice Center: Tallest Tower Challenge	349
Unit 8 Beauty	8.3 Studio Experience: Designing O	Choice Center: Tallest Tower Ch	349

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			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Choice Center: Family Ties	351
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in	Inquire Further: Creating	351
			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Teach through Inquiry: Create	353
			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Choice Center: Beauty Up Close and Far Away	353
			Unit 8 Beauty	8.4 Studio Investigations : Investigating Paper Engineering	Choice Center: Origami and Design	355
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Process Journal Connection	357
VA:Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	SE	Introduction	How do artists and designers act ethically and responsibly as they create their work?: (blank)		26
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Present	79
			Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Reflect and Present	87
			Unit 5 Place	5.2 Evolving Ideas: Appropriation	What Is Appropriation?	214
			Unit 5 Place	5.2 Evolving Ideas: Appropriation	Using Appropriation	215
			Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Reflect and Present	231
		TE	Introduction	How do artists and designers act ethically and responsibly as they create their work?: (blank)		26
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Teach through Inquiry: Using Juxtaposition	89
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Digital Option	138
			Unit 5 Place	5.2 Evolving Ideas: Appropriation	Teach through Inquiry: Using Appropriation	215
VA:Cr2.3.8a	Select, organize, and design images and words to make visually clear and compelling presentations.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Investigate and Document	34
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Consider Your Choices	37
			Unit 1 Messages	1.1 Studio Experience: What Messa	Digital Option	37

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Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Consider Your Choices	45
Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Consider Your Choices	55
Unit 1 Messages	1.4 Studio Experience: Posing with History	Consider Your Choices	63
Unit 1 Messages	1.4 Studio Experience: Posing with	Reflect and Refine	63
Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Next Steps	65
Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Reflect	77
Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Refine	79
Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Consider Your Choices	87
Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Consider Your Choices	105
Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Consider Your Choices	121
Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	As You Arrange	127
Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Consider Your Choices	129
Unit 3 Identity	3.3 Studio Investigations: Investigating Collage	Investigate and Document	136
Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	139
Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Consider Your Choices	147
Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Teach through Inquiry: Next Steps	149

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Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Consider Your Choices	163
Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Consider Your Choices	171
Unit 4 Nature	4.3 Studio Experience: Create a Basket	Consider Your Choices	181
Unit 4 Nature	4.4 Studio Experience: Create an Installation	Consider Your Choices	189
Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Consider Your Choices	205
Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	As You Sketch	211
Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Consider Your Choices	213
Unit 5 Place	5.3 Studio Experience: Planning for Play	Think about Organization	223
Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Consider Your Choices	231
Unit 5 Place	5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	Next Steps	233
Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Consider Your Choices	247
Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	As You Explore	253
Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Consider Your Choices	265
Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Consider Your Choices	272
Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Consider Your Choices	289
Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Think about Organization	297
Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Think about Organization	307

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TE	Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Think about Organization	315
	Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	As You Refine	329
	Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Consider Your Choices	331
	Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	As You Practice	337
	Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Consider Your Choices	349
	Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Consider Your Choices	357
	Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives	Teach through Inquiry: Create	33
	Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture	Teach through Inquiry: Create	41
	Unit 1 Messages	1.3 Traditions: Painted Expressions	Choice Center: Painting Themes and Ideas	48
	Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives	Choice Center: Drawing Daily Life	74
	Unit 2 Daily Life	2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects	Choice Center: Say It with Still Life	83
	Unit 2 Daily Life	2.3 Traditions: Pottery Customs and Traditions	Choice Center: Imagination and the Teapot	93
	Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Choice Center: Coil That Face!	97
	Unit 3 Identity	3.1 Exploring the Theme: Shaping Identity	Inquire Further: Creating	116
	Unit 3 Identity	3.1 Exploring the Theme: Shaping Identity	Teach through Inquiry: Create	117
	Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Choice Center: It's My Life in Five	121
	Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Choice Center: Dream Scenes	129
	Unit 3 Identity	3.3 Traditions: Making Collage Decisions	Teach through Inquiry: Create	135

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Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Choice Center: Bio Boxes	139
Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Interdisciplinary Connection: Technology	139
Unit 3 Identity	3.4 Artist Stories: How Does Rose B. Simpson Work?	Choice Center: Art Cars	143
Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Teach through Inquiry: Create	159
Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	Choice Center: Remember Nature	159
Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Choice Center: Maps as Art	163
Unit 4 Nature	4.4 Studio Investigations: Investigating Issues and Installations	Choice Center: The Big Book of Installation Art	187
Unit 4 Nature	4.4 Studio Experience: Create an Installation	Choice Center: Mini-Museum and Display	189
Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Creating	193
Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Choice Center: Drawing Places	205
Unit 5 Place	5.2 Approaches to Artmaking: Guiding the Viewer	Teach through Inquiry: Create	209
Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	Choice Center: Back in Space	211
Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Choice Center: Photographic Perspective	213
Unit 5 Place	5.2 Evolving Ideas: Appropriation	Digital Option	215
Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
Unit 5 Place	5.4 Artist Stories: How Does Tanya Aguiñiga Work?	Interdisciplinary Connections: Research and Design	227

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Unit 5 Place	5.4 Studio Investigations: Investigate Weaving	Choice Center: Woven Text	228
Unit 6 Lessons	6.1 Exploring the Theme: Lessons from the Past	Inquire Further: Responding	242
Unit 6 Lessons	6.1 Exploring the Theme: Lessons f	Choice Center: People Who Make a Difference	243
Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Choice Center: Posters that Teach	246
Unit 6 Lessons	6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	Choice Center: Balance through Mandalas	249
Unit 6 Lessons	6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	Process Journal Connection	253
Unit 6 Lessons	6.3 Traditions: Making a Print	Choice Center: Exploring Monoprinting	260
Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Choice Center: Exploring Collagraphs	265
Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	Inquire Further: Connecting	285
Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	Choice Center: Manipulated Selfies	287
Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Choice Center: Honoring Heroes	289
Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Choice Center: Paper Pop-Ups	297
Unit 7 Celebrations	7.2 Evolving Ideas: Layering	Teach through Inquiry: Process Journal	299
Unit 7 Celebrations	7.3 Traditions: The Tradition of Sculpture	Choice Center: A Memorial or Monument Maquette	300
Unit 7 Celebrations	7.4 Artist Stories: How Jordan Casteel Works	Choice Center: Facial Transformations	310
Unit 7 Celebrations	7.4 Artist Stories: How Jordan Cast	Teach through Inquiry: Create	311
Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	Choice Center: Connecting with Beauty	324

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			Unit 8 Beauty	8.3 Traditions: How Do Designers Work?	Teach through Inquiry: Create	345
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Choice Center: Family Ties	351
			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Teach through Inquiry: Create	353
			Unit 8 Beauty	8.4 Artist Stories: How Does Colett	Choice Center: Beauty Up Close and Far Away	353
VA:Cr3.1.8a	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	Reflect	35
			Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Reflect and Refine	37
			Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Reflect and Refine	45
			Unit 1 Messages	1.3 Studio Experience: Exploring Boundaries	Reflect and Refine	55
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	Reflect	77
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Refine	79
			Unit 2 Daily Life	2.2 Studio Investigations: Investigating Value, Texture, and Contrast	Reflect	85
			Unit 2 Daily Life	2.2 Studio Experience: Drawing Objects with a Focus	Reflect and Refine	87
			Unit 2 Daily Life	2.3 Studio Investigations: Investigating Coiling and Joining Clay	Reflect	95
			Unit 2 Daily Life	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	Reflect and Refine	97
			Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Reflect and Refine	105
			Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Reflect and Refine	121
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	As You Arrange	127
			Unit 3 Identity	3.2 Studio Experience: Shaping Your Influences	Reflect and Refine	129

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Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Reflect and Refine	139
Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Reflect and Refine	147
Unit 4 Nature	4.1 Studio Experience: Mapping Your Ideas about Nature	Reflect and Refine	163
Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Reflect and Refine	171
Unit 4 Nature	4.3 Studio Experience: Create a Basket	Reflect and Refine	181
Unit 4 Nature	4.4 Studio Experience: Create an Installation	Reflect and Refine	189
Unit 5 Place	5.1 Studio Investigations: The Places You Go	Reflect	203
Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Reflect and Refine	205
Unit 5 Place	5.2 Studio Investigations: Investigating Linear Perspective	As You Sketch	211
Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Reflect and Refine	213
Unit 5 Place	5.3 Studio Experience: Planning for Play	Reflect and Refine	223
Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Reflect and Refine	231
Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	Reflect	245
Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Reflect and Refine	247
Unit 6 Lessons	6.2 Studio Experience: Creating a Collaged Response	Reflect and Refine	255
Unit 6 Lessons	6.3 Studio Investigations: Investigating Printmaking	As You Print	263
Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Reflect and Refine	265
Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Reflect and Refine	273

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			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Reflect and Refine	289
			Unit 7 Celebrations	7.2 Studio Experience: Forming Paper into Sculpture	Reflect and Refine	297
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Reflect and Refine	307
			Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Reflect and Refine	315
			Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Reflect and Refine	331
			Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Reflect and Refine	339
			Unit 8 Beauty	8.3 Studio Investigations: Investigating Design Solutions	As You Experiment	347
			Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Reflect and Refine	349
			Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Reflect and Refine	357
		TE	Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Digital Option	44
			Unit 3 Identity	3.2 Evolving Ideas: Personal Narrative	Teach through Inquiry: Process Journal	131
			Unit 4 Nature	4.3 Studio Experience: Create a Basket	Interdisciplinary Connections: Writing Process Connection	181
			Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
VA:Pr4.1.8a	Develop and apply criteria for evaluating a collection of artwork for presentation.	SE	Unit 1 Messages	Unit Review: Messages	Presenting Art and Design	69
			Unit 2 Daily Life	Unit Review: Daily Life	For Your Portfolio	111
			Unit 2 Daily Life	Unit Review: Daily Life	Write about Art	111
			Unit 3 Identity	Unit Review: Identity	Presenting Art and Design	153
			Unit 4 Nature	Unit Review: Nature	Presenting Art and Design	195
			Unit 6 Lessons	Unit Review: Lessons	Presenting Art and Design	279
			Unit 6 Lessons	Unit Review: Lessons	Write about Art	279
			Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	Reflect	329

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		TE	Unit 2 Daily Life	2.4 Artist Stories: The Neighborhood Potters	Inquire Further: Connecting	98
			Unit 2 Daily Life	2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It	Inquire Further: Connecting	109
			Unit 2 Daily Life	Art Criticism: Responding to Art and Design	Portfolio Connection	110
			Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	Interdisciplinary Connection: Art History	133
			Unit 3 Identity	3.3 Traditions: Making Collage Dec	Inquire Further: Responding	134
			Unit 3 Identity	3.4 Artist Stories: How Does Rose B. Simpson Work?	Inquire Further: Presenting	142
			Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Inquire Further: Connecting	147
			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Connecting	193
VA:Pr5.1.8a	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	SE	Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	Reflect and Present	37
			Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	Reflect and Present	45
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Reflect and Present	79
			Unit 2 Daily Life	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	Reflect and Present	105
			Unit 2 Daily Life	Unit Review: Daily Life	Presenting Art and Design	111
			Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	Reflect and Present	121
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	139
			Unit 3 Identity	Unit Review: Identity	Presenting Art and Design	153
			Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Reflect and Present	171
			Unit 4 Nature	4.3 Studio Experience: Create a Basket	Reflect and Present	181

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TE	Unit 4 Nature	4.4 Studio Experience: Create an Installation	Consider Your Choices	189
	Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	Reflect and Present	205
	Unit 5 Place	5.2 Studio Experience: Playful with Perspective	Reflect and Present	213
	Unit 5 Place	5.3 Studio Experience: Planning for Play	Reflect and Present	223
	Unit 5 Place	5.4 Studio Experience: Weaving Our Borders	Reflect and Present	231
	Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Reflect and Present	247
	Unit 6 Lessons	6.3 Studio Experience: A Lesson in Print	Reflect and Present	265
	Unit 6 Lessons	6.4 Studio Experience: Pushing Boundaries with Printmaking	Reflect and Present	273
	Unit 6 Lessons	Unit Review: Lessons	Presenting Art and Design	279
	Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	Reflect and Present	289
	Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	Reflect and Present	307
	Unit 7 Celebrations	7.4 Studio Experience: Painting People You Know	Reflect and Present	315
	Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	Reflect and Present	331
	Unit 8 Beauty	8.2 Studio Experience: Beauty in Personal Adornment	Reflect and Present	339
	Unit 8 Beauty	8.3 Studio Experience: Designing Objects for Living	Reflect and Present	349
	Unit 8 Beauty	8.4 Studio Experience: Engineering Pop-Up Beauty	Reflect and Present	357
	Unit 8 Beauty	Unit Review: Beauty	Presenting Art and Design	363
	Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	Interdisciplinary Connection: Art History	133
	Unit 3 Identity	3.4 Studio Experience: Create a Guardian Figure	Inquire Further: Connecting	147

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			Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	Inquire Further: Presenting	171
			Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	Inquire Further: Connecting	193
			Unit 5 Place	5.2 Evolving Ideas: Appropriation	Teach through Inquiry: Using Appropriation	215
			Unit 5 Place	5.3 Traditions: Onward and Upward	Teach through Inquiry: Create	219
			Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	Interdisciplinary Connections: Social Studies	247
			Unit 6 Lessons	6.4 Artist Stories: How Does Swoon Work?	Inquire Further: Presenting	269
VA:Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	SE	Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	Investigate Further	65
			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Joana Vasconcelos and Juxtaposition	89
			Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	Look, Think, and Respond	107
			Unit 2 Daily Life	Unit Review: Daily Life	Write about Art	111
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
			Unit 3 Identity	Unit Review: Identity	Write about Art	153
			Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	Enduring Fascination	183
			Unit 4 Nature	4.4 Artist Stories: How Does Mark Dion Work?	Considering the Viewer	185
			Unit 4 Nature	4.4 Studio Experience: Create an Installation	Consider Your Choices	189
			Unit 5 Place	5.1 Exploring the Theme: Community Places	Places for Gathering	201

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Unit 5 Place	5.2 Approaches to Artmaking: Connections through Space and Emphasis	Sculpture and Space	206
Unit 5 Place	5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	Combining Interests and Heritage	225
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			Unit 8 Beauty	8.2 Evolving Ideas: Collaboration	Teach through Inquiry: Explore th	341
			Unit 8 Beauty	8.3 Traditions: Our Designed World	Teach through Inquiry: Explore th	343
			Unit 8 Beauty	8.4 Artist Stories: Finding Beauty in Heritage	Teach through Inquiry: Explore th	350
VA:Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.	SE	Unit 1 Messages	1.2 Approaches to Artmaking: Connecting with Color	Fig. 1-16	38
			Unit 1 Messages	Art Criticism: Responding to Art and Design		68
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Investigate Further	149
			Unit 3 Identity	Art Criticism: Responding to Art and Design		152
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	Unit 8 Beauty	8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	Look, Think, Respond	359
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			Unit 6 Lessons	6.5 Making Connections: STEAM: Engineering: Diébédó Francis Kéré: Building a Better Community	Teach through Inquiry: Look, Think, and Feel	274
VA:Cn10.1.8a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	SE	Unit 1 Messages	1.4 Studio Experience: Posing with History	Consider Your Choices	62
			Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	Consider Your Choices	78
			Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	Consider Your Choices	139
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		TE	Unit 3 Identity	3.3 Traditions: Making Collage Decisions	Teach through Inquiry: Create	135
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			Unit 7 Celebrations	7.4 Studio Investigations: Painted Poses	Process Journal Connection	313
VA:Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	SE	Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture		40
			Unit 1 Messages	1.4 Studio Investigations: Exploring Background Messages	Investigate and Document	60
			Unit 1 Messages	Art Criticism: Responding to Art and Design		68
			Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	Records of Daily Life	72
			Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	Ordinary People Doing Everyday Things	73
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			Unit 2 Daily Life	2.2 Evolving Ideas: Juxtaposition	Joana Vasconcelos and Juxtaposition	88
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Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	Look, Think, and Respond	148
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Unit 5 Place	5.1 Exploring the Theme: Connecting with Places	Memories of Special Places	199
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