

Indiana Visual Arts Standards 2023
Exploring Visual Design 4E
HS Proficient Correlations

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Creating	VA:Cr1.1.I (a) Use multiple approaches to begin creative endeavors.	SE	Chapter 1	Line as Texture and Pattern: Try it	27	
				Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33	
			Chapter 2	Categories of Shapes: Postive and Negative Shapes: Try it	41	
				Qualities of Shape: Try it	42	
				Form and Light: Try it	48	
				Studio Experience: Shape Collage: Do it.	55	
			Chapter 3	Studio Experience: Still Life Value Study: Do it.	71	
			Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93	
			Chapter 5	Studio Experience: An Event in Clay: Do it.	119	
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			Chapter 7	Asymmetrical Balance: Try it	146	
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			Chapter 8	Studio Experience: Putting It All Together: Do it.	167	
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			Chapter 10	Studio Experience: Pop Art Sculpture: Do it.	187	
				Emphasizing One Element of Design: Line, or Shape and Form: Try it	190	
				Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192	
			Chapter 11	Studio Experience: Emphasis in a Photomontage: Do it.	205	
		Patterns in Manufactured Designs: Try it		210		
		Basic Types of Planned Patterns: Rows: Try it		213		
		Basic Types of Planned Patterns: Grids: Try it		214		
		Basic Types of Planned Patterns: Alternating Patterns: Try it		217		
		Basic Types of Planned Patterns: Radial Patterns: Try it		218		
		Random Patterns: Try it		222		
		Studio Experience: Pattern Prints: Do it.	227			
		Chapter 12	Studio Experience: Action!: Do it.	249		
		TE		Chapter 1	Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
					Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
					Line Types: Outlines: Design Extension	12
					Line Personality: Curved Lines: Design Extension	21
					Line Quality: Implied Lines: Cooperative Learning	24
					Line Quality: Implied Lines: Design Extension	25
				Chapter 2	Lesson 4: Categories of Shapes: Teach: Positive and Negative Shapes	34e
					Form and Light: Higher-Order Thinking Skills	50
				Chapter 3	Meeting Invdividual Needs: Gifted and Talented	56g
					About the Artwork: Harold Lloyd in Safety Last: Performing Arts	59
					Light Values: Design Extension	60
					Value Contrast: Interdisciplinary Connection	67
Studio Experience: Still Life Value Study: Teach: Engage	71a					
Chapter 4	Another Look at Color: Design Extension			90		
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Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Design Extension			131		
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Chapter 7	Asymmetrical Balance: Design Extension			146		
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				Lesson 7: Using Placement and Grouping: Teach	188f		
				Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b		
			Chapter 11	Lesson 2: Patterns in Nature: Teach	206d		
				Lesson 3: Patterns in Manufactured Designs: Teach	206d		
				Chapter Opener: Design Extension	207		
				Patterns in Nature: Design Extension	208		
				Basic Types of Planned Patterns: Grids: Design Extension	214		
			Chapter 12	Lesson 3: Recorded Action: Teach	228d		
				Chapter Opener: Design Extension	229		
	VA:Cr1.2.I (a) Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design.	SE	Chapter 1	Line Personality: Curved Lines: Try it	21		
			Chapter 2	Qualities of Shape: Try it	42		
				Qualities of Shape: Smooth and Textured Shapes: Try it	45		
				Qualities of Shape: Static and Dynamic Shapes: Try it	47		
				Form and Light: Try it	48		
			Chapter 3	Studio Experience: Still Life Value Study: Do it.	71		
			Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93		
			Chapter 5	Studio Experience: An Event in Clay: Do it.	119		
			Chapter 6	Surface Qualities: Implied Textures: Try it	124		
				Art and You: Texture: Look Around	136a		
			Chapter 7	Asymmetrical Balance: Try it	146		
				Asymmetrical Balance: Try it	147		
				Radial Balance: Note it	148		
				Studio Experience: Balance in Nature: Do it.	153		
			Chapter 8	Studio Experience: Putting It All Together: Do it.	167		
			Chapter 9	Studio Experience: Pop Art Sculpture: Do it.	187		
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form: Try it	190		
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			Chapter 11	Patterns in Manufactured Designs: Try it	210		
				Basic Types of Planned Patterns: Rows: Try it	213		
				Basic Types of Planned Patterns: Radial Patterns: Try it	218		
				Random Patterns: Try it	222		
				Studio Experience: Pattern Prints: Do it.	227		
			Chapter 12	Recorded Action: Try it	233		
				Types of Rhythm: Flowing: Try it	240		
				Types of Rhythm: Unexpected: Try it	245		
				Art and You: Movement and Rhythm: Look Around	248a		
				Studio Experience: Action!: Do it.	249		
				TE	Chapter 1	Line Types: Outlines: Design Extension	12
						Line Personality: Curved Lines: Design Extension	21
						Line Quality: Interdisciplinary Connection	23
						Studio Experience: Wire Sculptures from Gesture Drawings: Teach: Engage	33a
		Lesson 4: Categories of Shapes: Teach: Positive and Negative Shapes	34e				
	Chapter 2	Lesson 6: Qualities of Shape: Teach: Light and Heavy Shapes	34f				
		Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f				
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		Form and Light: Higher-Order Thinking Skills	50				

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			Chapter 4	Warm and Cool Colors: Design Extension	88
				Another Look at Color: Design Extension	90
			Chapter 5	Three-Dimensional Space: Positive and Negative Space: Design Extension	96
				Three-Dimensional Space: Flowing Space: Design Extension	99
			Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Design Extension	131
				Artists and the Use of Texture: Texture in Your Environment: Design Extension (2)	132
				Another Look at Texture: Interdisciplinary Connection	135
				Studio Experience: Coiled Baskets: Teach: Engage	137a
			Chapter 7	Meeting Individual Needs: Gifted and Talented	140h
				Asymmetrical Balance: Design Extension	146
				Radial Balance: Cooperative Learning	149
			Chapter 8	Lesson 1: Dominance: Teach	154c
				Lesson 2: Dominance: Teach	154c
				Lesson 5: Use of Color: Teach	154e
				Chapter Opener: Interdisciplinary Connection	155
				Another Look at Unity: Design Extension	164
				Another Look at Unity: Interdisciplinary Connection	165
			Chapter 9	Lesson 2: Contrasting Materials: Teach	168c
				Lesson 3: Line Contrasts: Teach	168d
				Lesson 5: Using Shape, Form, and Size: Teach	168e
				Lesson 8: Contrasting Textures: Teach	168g
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
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			Chapter 10	Lesson 1: Emphasis: Teach	188c
				Lesson 7: Using Placement and Grouping: Teach	188f
				Using Simplicity: Design Extension	194
				About the Artwork: John Ahearn Janelle and Audrey: Cooperative Learning	199
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			Chapter 11	Lesson 2: Patterns in Nature: Teach	206d
				Chapter Opener: Design Extension	207
				Basic Types of Planned Patterns: Grids: Design Extension	214
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			Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c
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				Meeting Individual Needs: Gifted and Talented	228j
				Chapter Opener: Chapter Warm-up	228
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				Types of Rhythm: Unexpected: Interdisciplinary Connection	245
				Studio Experience: Action!: Teach: Engage	249a
	VA:Cr2.1.I (a) Engage in making a work of art or design without having a preconceived plan.	SE	Chapter 1	Line Types: Try it	12
				Line Personality: Curved Lines: Try it	21
				Line as Texture and Pattern: Try it	27
				Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Categories of Shapes: Curved and Angular Shapes: Try it	38
				Categories of Shapes: Positive and Negative Shapes: Try it	40
				Qualities of Shape: Smooth and Textured Shapes: Try it	44
				Qualities of Shape: Static and Dynamic Shapes: Try it	47
				Studio Experience: Shape Collage: Do it.	55
			Chapter 3	Light Values: Try it	60
				Value Contrast: Try it	64
			Chapter 4	The Properties of Color: Hue: Try it	79
				Color Harmonies: Try it	85
			Chapter 5	The Illusion of Depth: Try it	105
				Subjective Space: Abstract and Nonrepresentational Art: Try it	114
			Chapter 7	Symmetrical Balance: Try it	142
			Chapter 9	Contrasting Materials: Try it	170
				Contrasting Dark and Light: Try it	176
			Chapter 10	Using Simplicity: Try it	194
			Chapter 11	Basic Types of Planned Patterns: Grids: Try it	215
				Basic Types of Planned Patterns: Half-Drop Designs: Try it	216
			Chapter 12	Actual Movement: Try it	231
				Recorded Action: Try it	233
		TE	Chapter 1	Lesson 1: Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
				Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Digital Connection	10g
				Chapter Opener: Chapter Warm-up	10
				Line Quality: Implied Lines: Design Extension	25
				Line Combinations: Design Extension	28
			Chapter 2	Lesson 1: Categories of Shapes: Digital Connection	34c
				Lesson 3: Categories of Shapes: Teach: Positive and Negative Shapes	34d
				Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36
				Categories of Shapes: Positive and Negative Shapes: Design Extension	40
				Form and Light: Design Extension (1)	49
			Chapter 3	Lesson 1: Value: Chapter Opener	56c
				Lesson 3: Light Values Dark Values: Teach	56e
				Using Value in a Design: Design Extension	58
				About the Artwork: Harold Lloyd in Safety Last: Performing Arts	59
			Chapter 4	Lesson 2: The Properties of Color: Teach: Hue	72d
				Lesson 6: Warm and Cool Colors: Teach	72g
			Chapter 5	Lesson 1: Three-Dimensional Space: Teach: Flowing Space	94c
				Lesson 3: Two-Dimensional Space: Teach: Composition	94d
				Lesson 5: The Illusion of Depth: Digital Connection	94f
				Two-Dimensional Space: Design Extension	100

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				Lesson 2: Surface Qualities: Teach: Real Textures	120c			
				Lesson 5: Artists and the Use of Texture: Teach: Three-Dimensional Art	120e			
				Lesson 6: Artists and the Use of Texture: Teach: Two-Dimensional Art	120f			
				Chapter Opener: Design Extension	120			
				Chapter Opener: Inquiry	121			
			Chapter 7	Artists and the Use of Texture: Three-Dimensional Art: Design Extension	128			
				Lesson 4: Radial Balance: Digital Connection	140f			
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			Chapter 8	Radial Balance: Design Extension	148			
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			Chapter 9	Chapter Review: Digital Connection	168j			
			Chapter 10	Lesson 10: Using Size and Repetition: Teach	188h			
			Chapter 11	Lesson 4: Basic Types of Planned Patterns: Teach: Rows	206e			
				Lesson 7: Basic Types of Planned Patterns: Teach: Half-Drop Designs and Alternating Patterns	206g			
				Lesson 9: Basic Types of Planned Patterns: Digital Connection	206i			
				About the Artist: Michelangelo Buonarroti: Interdisciplinary Connection	219			
				Random Patterns: Design Extension	222			
				Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c		
			Lesson 4: Compositional Movement: Digital Connection		228f			
			Lesson 6: Types of Rhythm: Teach: Flowing		228g			
			VA:Cr2.2.I (a) Explain how traditional and non- traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	Chapter 3	Studio Experience: Still Life Value Study: Do it.	71	
						Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93
						Chapter 8	Studio Experience: Putting It All Together: Helpful Hints	167
						Chapter 9	Studio Experience: Pop Art Sculpture: Do it.	187
						Chapter 11	Studio Experience: Pattern Prints: Do it.	227
							Studio Experience: Pattern Prints: Check it.	227
				Chapter 12	Studio Experience: Action!: Helpful Hints	249		
				TE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Teach: Classroom Management	33b	
						Chapter 4	Studio Experience: Color Harmonies with Pastels: Prepare: Notes on Materials	93a
						Chapter 5	Studio Experience: An Event in Clay: Teach: Tips	119b
						Chapter 9	Studio Experience: Pop Art Sculpture: Teach: Classroom Management	187b
Chapter 11	Studio Experience: Pattern Prints: Teach: Tips	227b						
VA:Cr2.3.I (a) Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.	SE	Chapter 2	Form and Light: Try it	51				
			Chapter 5	Art and You: Space: Be the Judge	118a			
			Chapter 7	Asymmetrical Balance: Try it	146			
				Asymmetrical Balance: Try it	147			
			Chapter 9	Contrasting Textures	180			
	TE	Chapter 2	Lesson 11: Form and Light: Teach	34h				
			Chapter 5	Three-Dimensional Space: Positive and Negative Space: Design Extension	96			
			Three-Dimensional Space: Flowing Space: Design Extension	99				
		Chapter 7	Lesson 3: Asymmetrical Balance: Teach	140e				
		Chapter 8	Meeting Individual Needs: Gifted and Talented	154h				
		Chapter 9	Lesson 8: Contrasting Textures: Teach	168g				
			Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h				
		VA:Cr3.1.I (a) Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	Chapter 1	Line Personality: Curved Lines: Try it	21		
Studio Experience: Wire Sculptures from Gesture Drawings: Check it.	33							
Chapter 2	Qualities of Shape: Try it			42				
	Qualities of Shape: Static and Dynamic Shapes: Try it			46				

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				Studio Experience: Shape Collage: Check it.	55			
			Chapter 3		Studio Experience: Still Life Value Study: Check it.	71		
			Chapter 4		Studio Experience: Color Harmonies with Pastels: Do it.	93		
			Chapter 5		Two-Dimensional Space: The Picture Plane: Try it	101		
					Studio Experience: An Event in Clay: Check it.	119		
			Chapter 6		Studio Experience: Coiled Baskets: Check it.	137		
			Chapter 7		Studio Experience: Balance in Nature: Check it.	153		
			Chapter 8		Surface Quality: Try it	162		
					Studio Experience: Putting It All Together: Do it.	167		
			Chapter 9		Studio Experience: Pop Art Sculpture: Do it.	187		
			Chapter 10		Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192		
					Studio Experience: Emphasis in a Photomontage: Do it.	205		
			Chapter 11		Studio Experience: Pattern Prints: Do it.	227		
			Chapter 12		Art and You: Movement and Rhythm: Be the Judge	248a		
					Studio Experience: Action!: Do it.	249		
					TE	Chapter 1	Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
							Chapter Review: Assess	10h
							Line Quality: Implied Lines: Cooperative Learning	24
							Studio Experience: Wire Sculptures from Gesture Drawings: Assess	33b
						Chapter 2	Lesson 1: Categories of Shapes: Digital Connection	34c
							Lesson 3: Categories of Shapes: Teach: Positive and Negative Shapes	34d
							Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36
							Studio Experience: Shape Collage: Assess	55b
		Chapter 3				Chapter Review: Assess	56g	
						Value Contrast: Cooperative Learning	66	
						Value Contrast: Interdisciplinary Connection	67	
						Studio Experience: Still Life Value Study: Assess	71b	
		Chapter 4					Studio Experience: Color Harmonies with Pastels: Assess	93b
		Chapter 5					Studio Experience: An Event in Clay: Assess	119b
		Chapter 6					Lesson 3: Surface Qualities: Teach: Implied Textures	120d
							Studio Experience: Coiled Baskets: Assess	137b
		Chapter 7					Studio Experience: Balance in Nature: Assess	153b
		Chapter 8					Lesson 6: Digital Connection	154f
							Dominance: Design Extension	156
							Studio Experience: Putting It All Together: Assess	167b
	Lesson 4: Line Contrasts: Teach					168d		
Chapter 9		Lesson 9: Contrasting Textures: Teach				168g		
		Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach				188d		
Chapter 10		Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach				188e		
		Lesson 4: Compositional Movement: Digital Connection	228f					
Chapter 12		Lesson 6: Types of Rhythm: Teach: Flowing	228g					
		Chapter Review: Assess	228i					
Presenting	VA:Pr4.1.I (a) Analyze and select, and curate artifacts and/or artworks for presentation and preservation.	SE	Chapter 1	Another Look at Line: Review Questions	31			
				Art and You: Line: Be the Judge	32a			
			Chapter 2		Form and Light: Try it	48		
			Chapter 3		Art and You: Value: Look Around	70a		
					Art and You: Value: Find Out	70a		
		Art and You: Value: Be the Judge	70a					

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			Chapter 5	Art and You: Space: Be the Judge	118a		
			Chapter 7	Art and You: Balance: Be the Judge	152a		
			Chapter 8	Another Look at Unity: Note it	164		
				Studio Experience: Putting It All Together: Do it.	167		
			Chapter 9	Art and You: Contrast: Be the Judge	186a		
			Chapter 10	Using Placement and Grouping: Discuss it	196		
				Art and You: Emphasis: Be the Judge	204a		
				Studio Experience: Emphasis in a Photomontage: Think about it.	205		
			Chapter 12	Art and You: Movement and Rhythm: Be the Judge	248a		
			TE		Chapter 1	Chapter Review: Assess	10h
						Line Quality: Implied Lines: Inquiry	25
		Line as Texture and Pattern: Higher-Order Thinking Skills				27	
		Another Look at Line: Higher-Order Thinking Skills				31	
		Chapter 2			Chapter Review: Assess	34i	
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					About the Artist: Higher-Order Thinking Skills	63	
					Studio Experience: Still Life Value Study: Interdisciplinary Connection	71b	
		Chapter 4			Color Harmonies: Cooperative Learning	87	
		Chapter 5			Lesson 4: Two-Dimensional Space: Teach: Point of View	94e	
					Meeting Individual Needs: Students Acquiring English	94j	
					Chapter Opener: Higher-Order Thinking Skills	95	
					The Illusion of Depth: Linear Perspective: Design Extension	108	
		Chapter 6			Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f	
					Artists and the Use of Texture: Two-Dimensional Art: Inquiry	131	
					Another Look at Texture: Higher-Order Thinking Skills	134	
		Chapter 7			Lesson 4: Radial Balance: Teach	140f	
					Another Look at Balance: Design Extension	151	
		Chapter 8			Lesson 4: Use of Color: Teach	154e	
					Use of Color: Higher-Order Thinking Skills	161	
					Studio Experience: Putting It All Together: Extend: Inquiry	167b	
		Chapter 9			Contrasting Ideas: Cooperative Learning	183	
		Chapter 10			Lesson 9: Using Size and Repetition: Teach	188h	
					Meeting Individual Needs: Gifted and Talented	188j	
					Emphasizing One Element of Design: Line, or Shape and Form: Design Extension	191	
					Emphasizing One Element of Design: Value, Color, Space, or Texture: Higher-Order Thinking Skills	192	
		Chapter 10			Studio Experience: Emphasis in a Photomontage: Extend: Inquiry	205b	
		Chapter 11			Lesson 3: Patterns in Manufactured Designs: Teach	206d	
					Chapter Review: Assess	206j	
					Random Patterns: Cooperative Learning	223	
			Studio Experience: Pattern Prints: Extend: Inquiry	227b			
			Chapter 12	Types of Rhythm: Progressive: Inquiry	243		
	Studio Experience: Action!: Extend: Inquiry	249b					
VA:Pr5.1.I (a) Analyze and evaluate the reasons and ways an exhibition is presented.	SE	Chapter 10	Emphasis Through Isolation	198			
	TE	Chapter 4	About the Artist: Georgia O'Keeffe: Higher-Order Thinking Skills	77			
		Chapter 5	Three-Dimensional Space: Flowing Space: Design Extension	99			
		Chapter 11	Basic Types of Planned Patterns: Borders and Bands: Higher-Order Thinking Skills	220			

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	VA:Pr6.1.1 (a) Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings.	SE	Chapter 3	Art and You: Value: Be the Judge	70a
		TE	Chapter 9	About the Artwork: Benin plaque Warrior and Attendants: Digital Connection	181
			Chapter 11	About the Artwork: Navajo Beeldlei: Inquiry	211
Responding	VA:Re7.1.1 (a) Hypothesize ways in which art influences perception and understanding of human experiences.	SE	Chapter 1	About the Artwork: Flying Ant Dreaming	29
				Art and You: Line: Find Out	32a
			Chapter 3	About the Artwork: Harold Lloyd in Safety Last	59
				Art and You: Value: Find Out	70a
				Art and You: Value: Be the Judge	70a
			Chapter 4	Neutrals: Try it	77
				Art and You: Color: Look Around	92a
			Chapter 7	Art and You: Balance: Look Around	152a
				Art and You: Balance: Be the Judge	152a
			Chapter 8	About the Artwork: Käthe Kollwitz Attack	157
				Art and You: Unity: Find Out	166a
			Chapter 9	About the Artwork: Benin plaque Warrior and Attendants	181
		Art and You: Contrast: Find Out		186a	
		Art and You: Contrast: Be the Judge		186a	
		Chapter 10	Chapter Opener	188	
			Using Placement and Grouping: Discuss it	196	
			About the Artwork: John Ahearn Janelle and Audrey	199	
			Art and You: Movement and Rhythm: Look Around	248a	
		TE	Chapter 1	Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
				Line Types: Structural Lines: Higher-Order Thinking Skills	12
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				Line Personality: Curved Lines: Design Extension	21
			Chapter 2	Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Categories of Shapes: Curved and Angular Shapes: Performing Arts	39
			Chapter 3	Lesson 2: Using Value in Design: Teach	56d
			Chapter 4	Lesson 6: Warm and Cool Colors: Teach	72g
				Chapter Opener: Chapter Warm-up	72
				The Source of Color: Design Extension	74
				Neutrals: Higher-Order Thinking Skills	76
				The Properties of Color: Value: Performing Arts	81
				Color Harmonies: Inquiry	85
			Chapter 6	Chapter Opener: Inquiry	121
			Chapter 7	About the Artwork: Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 8	Chapter Review: Assess	154g
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c
				Lesson 8: Contrasting Textures: Teach	168g
				Chapter Opener: Chapter Warm-up	168
				Color Contrasts: Interdisciplinary Connection	179
				Studio Experience: Pop Art Sculpture: Teach: Thinking Critically	187b
			Chapter 10	Lesson 2: Emphasizing: Line, or Shape and Form: Teach	188c
				Emphasizing One Element of Design: Line, or Shape and Form: Digital Connection	190
			Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c
Lesson 5: Types of Rhythm: Teach: Regular	228f				
Lesson 7: Types of Rhythm: Teach: Alternating	228g				
Chapter Review: Assess	228i				

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Domain	Correlation	Student Edition/ Teacher Edition	Chapter	Lesson	Page (Digital)
				Chapter Opener: Performing Arts	229
				Compositional Movement: Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237
				Types of Rhythm: Regular: Interdisciplinary Connection (Music)	239
				Studio Experience: Action!: Extend: Inquiry	249b
	VA:Re7.2.I (a) Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	Introduction	Appreciating Design	4
			Chapter 1	Line as Texture and Pattern: Interdisciplinary Connection	27
				About the Artwork: Flying Ant Dreaming	29
				Art and You: Line: Look Around	32a
			Chapter 2	Another Look at Shape and Form: Review Questions	53
				Art and You: Shape and Form: Look Around	54a
			Chapter 3	Art and You: Value: Look Around	70a
				Art and You: Value: Be the Judge	70a
			Chapter 4	Neutrals: Try it	77
				Art and You: Color: Look Around	92a
			Chapter 6	Chapter Opener: Note it	121
			Chapter 7	About the Artwork: Taj Mahal	143
				Art and You: Balance: Look Around	152a
				Art and You: Balance: Be the Judge	152a
			Chapter 8	Use of Color: Discuss it	160
				Another Look at Unity: Review Questions	165
			Chapter 9	About the Artist: Rosa Bonheur	177
				Color Contrasts: Try it	178
				About the Artwork: Benin plaque Warrior and Attendants	181
				Contrasts of Time and Style	182
				Art and You: Contrast: Look Around	186a
				Art and You: Contrast: Be the Judge	186a
			Chapter 10	Art and You: Emphasis: Find Out	204a
			Chapter 11	Chapter Opener	206
				Patterns in Nature: Discuss it	209
				Art and You: Pattern: Look Around	226a
		TE	Chapter 1	Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Chapter Review: Assess	10h
				Chapter Opener: Chapter Warm-up	10
				Line Personality: Curved Lines: Design Extension	21
				Line as Texture and Pattern: Higher-Order Thinking Skills	27
				Line Combinations: Inquiry	29
			Chapter 2	Lesson 1: Categories of Shapes: Teach: Geometric and Organic Shapes	34c
				Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Categories of Shapes: Curved and Angular Shapes: Performing Arts	39
				Qualities of Shape: Static and Dynamic Shapes: Higher-Order Thinking Skills	47
			Chapter 3	Lesson 2: Using Value in Design: Teach	56d
				Chapter Opener: Chapter Warm-up	56
				Light Values: Interdisciplinary Connection	60
			Chapter 4	Lesson 1: The Source of Color: Teach	72c
				Lesson 6: Warm and Cool Colors: Teach	72g
				The Source of Color: Design Extension	74
				The Source of Color: Interdisciplinary Connection	75
				Warm and Cool Colors: Interdisciplinary Connection	89
			Chapter 5	Lesson 8: Subjective Space: Teach: Space That Deceives	94g

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			Chapter 6	Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f			
				Texture and Light: Higher-Order Thinking Skills	126			
			Chapter 7	About the Artwork: Taj Mahal: Higher-Order Thinking Skills	143			
				Another Look at Balance: Interdisciplinary Connection	150			
				Studio Experience: Balance in Nature: Extend: Inquiry	153b			
			Chapter 8	Chapter Review: Assess	154g			
				Chapter Opener: Chapter Warm-up	154			
				Studio Experience: Putting It All Together: Extend: Inquiry	167b			
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c			
				Lesson 8: Contrasting Textures: Teach	168g			
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h			
				Chapter Review: Assess	168i			
				Chapter Opener: Chapter Warm-up	168			
				Contrasting Dark and Light: Higher-Order Thinking Skills	176			
				Color Contrasts: Interdisciplinary Connection	179			
				About the Artwork: Benin plaque Warrior and Attendants: Digital Connection	181			
				Contrasting Ideas: Inquiry	183			
				Studio Experience: Pop Art Sculpture: Teach: Thinking Critically	187b			
				Chapter 10	Lesson 8: Emphasis Through Isolation: Teach	188g		
				Chapter 11	Lesson 5: Basic Types of Planned Patterns: Teach: Grids	206f		
					Another Look at Pattern: Interdisciplinary Connection	225		
			Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c			
				Lesson 7: Types of Rhythm: Teach: Alternating	228g			
				Chapter Review: Assess	228i			
				Chapter Opener: Performing Arts	229			
				Compositional Movement: Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237			
				Types of Rhythm: Regular: Interdisciplinary Connection (Science)	239			
				Types of Rhythm: Unexpected: Higher-Order Thinking Skills	244			
				Studio Experience: Action!: Extend: Inquiry	249b			
			VA:Re8.1.I (a) Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	Chapter 1	Line Quality: Implied Lines	25	
						Another Look at Line: Review Questions	31	
						Art and You: Line: Be the Judge	32a	
						Studio Experience: Wire Sculptures from Gesture Drawings: Think about it.	33	
						Chapter 2	Another Look at Shape and Form: Review Questions	53
							Studio Experience: Shape Collage: Think about it.	55
						Chapter 3	Using Value in a Design: Discuss it	59
							Another Look at Value: Review Questions	69
							Art and You: Value: Look Around	70a
							Art and You: Value: Be the Judge	70a
					Chapter 4	Art and You: Color: Be the Judge	92a	
						Studio Experience: Color Harmonies with Pastels: Think about it.	93	
					Chapter 5	Studio Experience: An Event in Clay: Think about it.	119	
					Chapter 7	Studio Experience: Balance in Nature: Think about it.	153	
					Chapter 8	About the Artwork: Käthe Kollwitz Attack	157	
						Studio Experience: Putting It All Together: Think about it.	167	
					Chapter 9	Art and You: Contrast: Be the Judge	186a	
					Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture	193	
						Another Look at Emphasis: Review Questions	203	
						Studio Experience: Emphasis in a Photomontage: Think about it.	205	

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		TE	Chapter 12	Compositional Movement: Compositional Movement in Two-Dimensional Art: Discuss it	237
				Studio Experience: Action!: Think about it.	249
			Chapter 1	Lesson 1: Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
				Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10f
				Line Types: Outlines: Design Extension	12
				Line Types: Sketch Lines: Performing Arts	15
				Line Personality: Diagonal Lines: Higher-Order Thinking Skills	18
				Line Quality: Higher-Order Thinking Skills	22
				Another Look at Line: Higher-Order Thinking Skills	31
			Chapter 2	Lesson 1: Categories of Shapes: Chapter Opener	34c
				Lesson 3: Categories of Shapes: Teach: Positive and Negative Shapes	34d
				Lesson 5: Qualities of Shape: Teach: Light and Heavy Shapes	34e
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Lesson 10: Form and Light: Teach	34h
				Lesson 11: Form and Light: Teach	34h
				Chapter Review: Assess	34i
				Chapter Review: Reteach	34j
				Chapter Opener: Design Extension	35
			Chapter 3	Lesson 3: Light Values Dark Values: Teach	56d
				Lesson 4: Value Contrast: Teach	56f
				Chapter Review: Assess	56g
				Chapter Review: Reteach	56h
				About the Artist: Higher-Order Thinking Skills	63
				Value Contrast: Performing Arts	64
				Value Contrast: Higher-Order Thinking Skills	67
				Another Look at Value: Higher-Order Thinking Skills (1)	68
				Studio Experience: Still Life Value Study: Teach: Thinking Critically	71b
			Chapter 4	Lesson 1: The Source of Color: Teach: Neutrals	72d
				Lesson 2: The Properties of Color: Teach: Hue	72d
				Lesson 2: The Properties of Color: Teach: Intensity	72e
				Chapter Review: Assess	72i
				Chapter Opener: Higher-Order Thinking Skills	72
				The Properties of Color: Value: Higher-Order Thinking Skills	80
				The Properties of Color: Intensity: Higher-Order Thinking Skills (2)	82
				Warm and Cool Colors: Interdisciplinary Connection	89
			Chapter 5	Lesson 1: Three-Dimensional Space: Teach: Positive and Negative Space	94c
				Chapter Review: Reteach	94i
				Chapter Opener: Higher-Order Thinking Skills	95
				Studio Experience: An Event in Clay: Teach: Thinking Critically	119b
			Chapter 6	Lesson 3: Surface Qualities: Teach: Implied Textures	120d
				Chapter Review: Assess	120g
				Chapter Opener: Inquiry	121
				Texture and Light: Higher-Order Thinking Skills	126
			Chapter 7	Lesson 1: Symmetrical Balance: Teach	140c
				Lesson 2: Approximate Symmetry, Asymmetrical Balance: Teach: Approximate Symmetry	140d
				Chapter Review: Reteach	140g
				Chapter Opener: Higher-Order Thinking Skills	141

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				About the Artist: Piet Mondrian: Inquiry	147		
				Studio Experience: Balance in Nature: Extend: Inquiry	153b		
			Chapter 8	Lesson 1: Dominance: Chapter Opener	154c		
				Chapter Review: Reteach	154g		
				Chapter Opener: Digital Connection	154		
				About the Artist: Isamu Noguchi: Higher-Order Thinking Skills	163		
				Studio Experience: Putting It All Together: Teach: Engage	167a		
			Chapter 9	Studio Experience: Putting It All Together: Teach: Thinking Critically	167b		
				Lesson 1: Contrast: Chapter Opener	168c		
				Lesson 7: Color Contrasts: Teach	168f		
				Lesson 8: Contrasting Textures: Teach	168g		
				Chapter Review: Reteach	168i		
				Chapter Opener: Higher-Order Thinking Skills	168		
				Contrasting Materials: Higher-Order Thinking Skills	170		
				Line Contrasts: Higher-Order Thinking Skills	172		
				Contrasting Ideas: Inquiry	183		
				Studio Experience: Pop Art Sculpture: Teach: Engage	187b		
			Chapter 10	Lesson 2: Emphasizing: Line, or Shape and Form: Teach	188c		
				Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d		
				Lesson 6: Using Simplicity: Teach	188f		
				Lesson 7: Using Placement and Grouping: Teach	188f		
				Lesson 10: Using Size and Repetition: Teach	188h		
				Chapter Review: Reteach	188j		
				Meeting Individual Needs: Gifted and Talented	188j		
				Chapter Opener: Higher-Order Thinking Skills	188		
				Chapter Opener: Cooperative Learning	189		
				Emphasizing One Element of Design: Line, or Shape and Form: Design Extension	191		
				Emphasizing One Element of Design: Value, Color, Space, or Texture: Higher-Order Thinking Skills	192		
				Using Placement and Grouping: Higher-Order Thinking Skills	196		
				Studio Experience: Emphasis in a Photomontage: Teach: Thinking Critically	205a		
			Studio Experience: Emphasis in a Photomontage: Extend: Inquiry	205b			
			Chapter 11	Lesson 4: Basic Types of Planned Patterns: Teach: Rows	206e		
				Chapter Review: Assess	206j		
			Chapter 12	Lesson 2: Actual Movement: Teach	228d		
				Lesson 3: Recorded Action: Teach	228d		
				Lesson 4: Compositional Movement: Teach: Compositional Movement in Three-Dimensional Art	228e		
				Lesson 4: Compositional Movement: Teach: Compositional Movement in Two-Dimensional Art	228e		
				Lesson 5: Types of Rhythm: Teach: Regular	228f		
				Lesson 7: Types of Rhythm: Teach: Alternating	228g		
				Chapter Review: Assess	228i		
				Chapter Review: Reteach	228i		
				Actual Movement: Inquiry (1)	231		
				About the Artist: Henri Matisse: Digital Connection	241		
				Types of Rhythm: Alternating: Higher-Order Thinking Skills	242		
				Studio Experience: Action!: Teach: Thinking Critically	249b		
				VA:Re9.1.I (a) Use established criteria in order to evaluate a work of art or collection of works.	SE	Introduction	What Is Design?
			Chapter 1		Art and You: Line: Be the Judge		32a
			Chapter 2		Art and You: Shape and Form: Be the Judge		54a
			Chapter 3		Art and You: Value: Look Around		70a

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			Chapter 4	Art and You: Color: Be the Judge	92a		
			Chapter 6	Art and You: Texture: Be the Judge	136a		
			Chapter 7	Art and You: Balance: Look Around	152a		
				Art and You: Balance: Be the Judge	152a		
			Chapter 8	Art and You: Balance: Find Out	152a		
				Use of Color: Discuss it	160		
				Another Look at Unity: Review Questions	165		
			Chapter 9	Art and You: Unity: Be the Judge	166a		
				Art and You: Contrast: Find Out	186a		
			Chapter 10	Studio Experience: Pop Art Sculpture: Think about it.	187		
				Using Placement and Grouping: Discuss it	196		
			Chapter 12	Emphasis Through Isolation: Discuss it	198		
				Another Look at Movement and Rhythm: Review Questions	247		
			TE		Chapter 1	Art and You: Movement and Rhythm: Be the Judge	248a
						Lesson 1: Line Types: Chapter Opener	10c
						Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
					Chapter 2	Line Personality: Vertical and Horizontal Lines: Context	17
						Chapter Review: Reteach	34j
					Chapter 3	Qualities of Shape: Smooth and Textured Shapes: Higher-Order Thinking Skills	44
						Lesson 2: Using Value in Design: Teach	56d
					Chapter 4	Studio Experience: Still Life Value Study: Teach: Thinking Critically	71b
						Chapter Review: Assess	72i
						The Properties of Color: Value: Higher-Order Thinking Skills	80
					Chapter 5	The Properties of Color: Intensity: Higher-Order Thinking Skills (2)	82
		Lesson 9: Subjective Space: Teach: Cubism				94h	
		Chapter 7			Studio Experience: Balance in Nature: Teach: Thinking Critically	153b	
		Chapter 8			About the Artwork: Käthe Kollwitz Attack: Inquiry	157	
					Repetition of Visual Units: Higher-Order Thinking Skills	158	
					Repetition of Visual Units: Inquiry	159	
					About the Artist: Isamu Noguchi: Higher-Order Thinking Skills	163	
					Studio Experience: Putting It All Together: Teach: Thinking Critically	167b	
		Chapter 9			Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h	
					Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasting Ideas	168h	
					Chapter Review: Assess	168i	
					Line Contrasts: Higher-Order Thinking Skills	172	
		Chapter 10			Lesson 7: Using Placement and Grouping: Teach	188f	
					Chapter Review: Assess	188i	
			Emphasizing One Element of Design: Line, or Shape and Form: Digital Connection	190			
			Emphasizing One Element of Design: Line, or Shape and Form: Context	191			
			About the Artwork: John Ahearn Janelle and Audrey: Higher-Order Thinking Skills	199			
		Chapter 11	Lesson 6: Basic Types of Planned Patterns: Teach: Grids	206f			
			Lesson 9: Basic Types of Planned Patterns: Teach: Borders and Bands	206h			
			Basic Types of Planned Patterns: Borders and Bands: Higher-Order Thinking Skills	221			
		Chapter 12	Lesson 8: Types of Rhythm: Teach: Unexpected	228h			
			Chapter Review: Assess	228i			
			Actual Movement: Inquiry (1)	231			
		Connecting	VA:Cn10.1.I (a) Document the process of developing ideas from early stages to fully elaborated ideas.	SE	Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93
Chapter 7	Studio Experience: Balance in Nature: Do it.				153		
Chapter 8	Studio Experience: Putting It All Together: Do it.				167		

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	VA:Cn11.1.I (a) Describe how knowledge of culture, traditions, and history may influence personal responses to art.		Chapter 9	Studio Experience: Pop Art Sculpture: Do it.	187	
			Chapter 12	Studio Experience: Action!: Do it.	249	
		TE	Chapter 4	Chapter Opener: Portfolio Tip	73	
			Chapter 6	Texture and Light: Portfolio Tip	127	
			Chapter 9	Lesson 9: Contrasting Textures: Teach	168g	
			Chapter 10	Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e	
			Chapter 3	Art and You: Value: Be the Judge	70a	
		SE	Chapter 7	Art and You: Balance: Be the Judge	152a	
			Chapter 8	About the Artwork: Käthe Kollwitz Attack	157	
				Another Look at Unity: Review Questions	165	
			Chapter 9	About the Artist: Rosa Bonheur	177	
				About the Artwork: Benin plaque Warrior and Attendants	181	
				Art and You: Contrast: Be the Judge	186a	
			Chapter 11	About the Artwork: Navajo Beeldleí	211	
				About the Artist: Michelangelo Buonarroti	219	
			TE	Chapter 1	About the Artwork: Flying Ant Dreaming: Digital Connection	29
				Chapter 2	Chapter Review: Assess	34i
		Qualities of Shape: Digital Connection			42	
		Chapter 8		Lesson 6: Surface Quality: Teach	154f	
				Chapter Review: Assess	154g	
		Chapter 9		Lesson 1: Contrast: Chapter Opener	168c	
				Lesson 6: Contrasting Dark and Light: Teach	168e	
				Lesson 8: Contrasting Textures: Teach	168g	
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h	
				Contrasting Ideas: Inquiry	183	
				Studio Experience: Pop Art Sculpture: Extend: Inquiry	187b	
		Chapter 10		Lesson 2: Emphasizing: Line, or Shape and Form: Teach	188c	
				Lesson 10: Using Size and Repetition: Teach	188h	
		Chapter 11		Studio Experience: Pattern Prints: Extend: Inquiry	227b	
		Chapter 12		Lesson 4: Compositional Movement: Teach: Compositional Movement in Two-Dimensional Art	228e	
			Lesson 7: Types of Rhythm: Teach: Progressive	228h		
			Chapter Review: Assess	228i		
Recorded Action: Inquiry	233					
Types of Rhythm: Unexpected: Higher-Order Thinking Skills	244					

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		Chapter	Lesson		
Creating	VA:Cr1.1.II (a) Individually or collaboratively formulate new creative problems based on the student's existing artwork.	SE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Qualities of Shape: Try it	42
				Form and Light: Try it	48
			Chapter 5	Subjective Space: Cubism: Try it	112
			Chapter 7	Radial Balance: Note it	148
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192
			Chapter 11	Basic Types of Planned Patterns: Radial Patterns: Try it	218
		Chapter 12	Studio Experience: Action!: Do it.	249	
		TE	Chapter 1	Line Quality: Implied Lines: Cooperative Learning	24
			Chapter 2	Form and Light: Design Extension (2)	49
			Chapter 3	Meeting Individual Needs: Gifted and Talented	56g
				About the Artwork: Harold Lloyd in Safety Last: Performing Arts	59
			Chapter 4	Color Harmonies: Design Extension	87
			Chapter 5	Lesson 10: Subjective Space: Teach: Cubism	94h
				Studio Experience: An Event in Clay: Prepare: Before You Start	119a
			Chapter 6	Artists and the Use of Texture: Three-Dimensional Art: Cooperative Learning	129
				Another Look at Texture: Interdisciplinary Connection	135
			Chapter 7	Studio Experience: Balance in Nature: Teach: Engage	153a
	Chapter 9		Meeting Individual Needs: Gifted and Talented	168j	
	Chapter 10		Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d	
			Lesson 7: Using Placement and Grouping: Teach	188f	
			Using Size and Repetition: Interdisciplinary Connection	200	
			Studio Experience: Emphasis in a Photomontage: Extend: Meeting Individual Needs	205b	
		Chapter 11	Studio Experience: Pattern Prints: Extend: Meeting Individual Needs	227b	
	Chapter 12	Recorded Action: Design Extension	232		
		Types of Rhythm: Flowing: Design Extension	240		
	VA:Cr1.2.II (a) Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design.	SE	Chapter 1	Line Personality: Curved Lines: Try it	21
				Line as Texture and Pattern: Try it	27
			Chapter 2	Categories of Shapes: Curved and Angular Shapes: Try it	38
				Qualities of Shape: Try it	42
				Qualities of Shape: Smooth and Textured Shapes: Try it	45
				Qualities of Shape: Static and Dynamic Shapes: Try it	46
				Qualities of Shape: Static and Dynamic Shapes: Try it	47
Form and Light: Try it				48	
			Form and Light: Try it	51	
Chapter 3			Studio Experience: Still Life Value Study: Do it.	71	
Chapter 4			Color Harmonies: Try it	84	
			Color Harmonies: Try it	87	
			Warm and Cool Colors: Note it	89	
			Studio Experience: Color Harmonies with Pastels: Do it.	93	
Chapter 5		Two-Dimensional Space: The Picture Plane: Try it	101		
		Studio Experience: An Event in Clay: Do it.	119		
Chapter 6		Art and You: Texture: Look Around	136a		
		Studio Experience: Coiled Baskets: Do it.	137		
Chapter 7		Asymmetrical Balance: Try it	146		
		Asymmetrical Balance: Try it	147		
		Studio Experience: Balance in Nature: Do it.	153		
Chapter 8		Use of Color: Try it	161		
		Surface Quality: Try it	162		
		Studio Experience: Putting It All Together: Do it.	167		
Chapter 9		Contrasting Materials: Try it	170		

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				Studio Experience: Pop Art Sculpture: Do it.	187
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192
				Studio Experience: Emphasis in a Photomontage: Do it.	205
			Chapter 11	Patterns in Manufactured Designs: Try it	210
				Basic Types of Planned Patterns: Rows: Try it	213
				Basic Types of Planned Patterns: Grids: Try it	215
				Basic Types of Planned Patterns: Alternating Patterns: Try it	217
				Basic Types of Planned Patterns: Radial Patterns: Try it	218
				Random Patterns: Try it	222
			Chapter 12	Actual Movement: Try it	231
				Types of Rhythm: Flowing: Try it	240
				Types of Rhythm: Unexpected: Try it	245
				Studio Experience: Action!: Do it.	249
		TE	Chapter 1	Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
				Line Types: Outlines: Design Extension	12
				Line Types: Gesture Lines: Design Extension	14
				Line Quality: Interdisciplinary Connection	23
				Line Quality: Implied Lines: Design Extension	25
			Chapter 2	Lesson 4: Categories of Shapes: Teach: Positive and Negative Shapes	34e
				Lesson 6: Qualities of Shape: Teach: Light and Heavy Shapes	34f
				Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36
				Form and Light: Higher-Order Thinking Skills	50
			Chapter 3	Light Values: Design Extension	60
				Value Contrast: Design Extension	66
				Value Contrast: Interdisciplinary Connection	67
			Chapter 4	Warm and Cool Colors: Design Extension	88
				Another Look at Color: Design Extension	90
			Chapter 5	Lesson 8: Subjective Space: Teach: Space That Deceives	94g
				Lesson 10: Subjective Space: Teach: Cubism	94h
				Three-Dimensional Space: Flowing Space: Design Extension	99
				Subjective Space: Abstract and Nonrepresentational Art: Design Extension	114
				Artists and the Use of Texture: Three-Dimensional Art: Cooperative Learning	129
			Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Design Extension	131
				Another Look at Texture: Interdisciplinary Connection	135
			Chapter 7	Lesson 3: Asymmetrical Balance: Teach	140e
				Meeting Individual Needs: Gifted and Talented	140h
				Asymmetrical Balance: Design Extension	146
				Radial Balance: Cooperative Learning	149
			Chapter 8	Lesson 1: Dominance: Teach	154c
				Lesson 5: Use of Color: Teach	154e
				Lesson 6: Surface Quality: Teach	154f
				Another Look at Unity: Design Extension	164
				Another Look at Unity: Interdisciplinary Connection	165
			Chapter 9	Lesson 2: Contrasting Materials: Teach	168c
				Lesson 3: Line Contrasts: Teach	168d
				Lesson 4: Line Contrasts: Teach	168d
				Lesson 5: Using Shape, Form, and Size: Teach	168e
				Lesson 7: Color Contrasts: Teach	168f
				Lesson 8: Contrasting Textures: Teach	168g

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				Using Shape, Form, and Size: Design Extension	175
				Another Look at Contrast: Interdisciplinary Connection	184
			Chapter 10	Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d
				Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach	188e
				Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e
				Lesson 7: Using Placement and Grouping: Teach	188f
				Using Simplicity: Design Extension	194
			Chapter 11	Lesson 3: Patterns in Manufactured Designs: Teach	206d
				Lesson 6: Basic Types of Planned Patterns: Teach: Grids	206f
				Lesson 8: Basic Types of Planned Patterns: Teach: Radial Patterns	206h
				Patterns in Nature: Design Extension	208
				About the Artist: Michelangelo Buonarroti: Interdisciplinary Connection	219
				Studio Experience: Pattern Prints: Teach: Engage	227a
				Studio Experience: Pattern Prints: Extend: Linking Design Elements and Principles	227b
			Chapter 12	Lesson 2: Actual Movement: Teach	228d
				Lesson 3: Recorded Action: Teach	228d
				Lesson 7: Types of Rhythm: Teach: Progressive	228h
				Lesson 8: Types of Rhythm: Teach: Unexpected	228h
				Meeting Individual Needs: Gifted and Talented	228j
				Recorded Action: Design Extension	232
				About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237
				Types of Rhythm: Unexpected: Interdisciplinary Connection	245
			Chapter 1	Line Types: Try it	12
				Line Personality: Curved Lines: Try it	21
				Line as Texture and Pattern: Try it	27
				Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33
			Chapter 2	Categories of Shapes: Curved and Angular Shapes: Try it	38
				Categories of Shapes: Postive and Negative Shapes: Try it	40
				Categories of Shapes: Postive and Negative Shapes: Try it	41
				Qualities of Shape: Try it	42
				Qualities of Shape: Smooth and Textured Shapes: Try it	44
				Qualities of Shape: Smooth and Textured Shapes: Try it	45
				Qualities of Shape: Static and Dynamic Shapes: Try it	46
				Qualities of Shape: Static and Dynamic Shapes: Try it	47
				Form and Light: Try it	48
				Form and Light: Try it	51
				Studio Experience: Shape Collage: Do it.	55
			Chapter 3	Chapter Opener: Try it	57
				Light Values: Try it	60
				Light Values: Try it	61
				Dark Values: Try it	62
				Dark Values: Try it	63
				Value Contrast: Try it	64
				Value Contrast: Try it	67
				Studio Experience: Still Life Value Study: Do it.	71
			Chapter 4	The Properties of Color: Hue: Try it	79
				The Properties of Color: Intensity: Try it	83
				Color Harmonies: Try it	84
				Color Harmonies: Try it	85
				Studio Experience: Color Harmonies with Pastels: Do it.	93
			Chapter 5	Two-Dimensional Space: The Picture Plane: Try it	101
VA:Cr2.1.II (a)	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen artwork.	SE			

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				Two-Dimensional Space: Point of View: Try it	103
				The Illusion of Depth: Try it	105
				Subjective Space: Cubism: Try it	112
				About the Artwork: Pablo Picasso Guitar: Try it	113
				Subjective Space: Abstract and Nonrepresentational Art: Try it	114
				Studio Experience: An Event in Clay: Do it.	119
			Chapter 6	Chapter Opener: Note it	121
				Surface Qualities: Implied Textures: Try it	124
				Texture and Light: Discuss it	127
				Studio Experience: Coiled Baskets: Do it.	137
			Chapter 7	Symmetrical Balance: Try it	142
				Asymmetrical Balance: Try it	146
				Asymmetrical Balance: Try it	147
				Studio Experience: Balance in Nature: Do it.	153
			Chapter 8	Use of Color: Try it	161
				Surface Quality: Try it	162
				Studio Experience: Putting It All Together: Do it.	167
			Chapter 9	Contrasting Materials: Try it	170
				Contrasting Dark and Light: Try it	176
				Studio Experience: Pop Art Sculpture: Do it.	187
			Chapter 10	Emphasizing One Element of Design: Line, or Shape and Form: Try it	190
				Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192
				Using Simplicity: Try it	194
				Studio Experience: Emphasis in a Photomontage: Do it.	205
			Chapter 11	Patterns in Manufactured Designs: Try it	210
				Basic Types of Planned Patterns: Rows: Try it	213
				Basic Types of Planned Patterns: Grids: Try it	215
				Basic Types of Planned Patterns: Half-Drop Designs: Try it	216
				Basic Types of Planned Patterns: Alternating Patterns: Try it	217
				Basic Types of Planned Patterns: Radial Patterns: Try it	218
				Random Patterns: Try it	222
				Studio Experience: Pattern Prints: Do it.	227
			Chapter 12	Actual Movement: Try it	231
				Recorded Action: Try it	233
				Types of Rhythm: Flowing: Try it	240
				Types of Rhythm: Unexpected: Try it	245
				Art and You: Movement and Rhythm: Look Around	248a
				Studio Experience: Action!: Do it.	249
		TE	Chapter 1	Lesson 1: Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
				Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Digital Connection	10g
				Line Types: Outlines: Design Extension	12
				Line Types: Gesture Lines: Design Extension	14
				Line Personality: Curved Lines: Design Extension	21
				Line Quality: Interdisciplinary Connection	23
				Line Quality: Implied Lines: Cooperative Learning	24
				Line Quality: Implied Lines: Design Extension	25
				Line Combinations: Design Extension	28
			Chapter 2	Lesson 1: Categories of Shapes: Digital Connection	34c

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				Lesson 4: Categories of Shapes: Teach: Positive and Negative Shapes	34e
				Lesson 5: Qualities of Shape: Teach: Light and Heavy Shapes	34e
				Lesson 6: Qualities of Shape: Teach: Light and Heavy Shapes	34f
				Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Meeting Individual Needs: Gifted and Talented	34i
				Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36
				Categories of Shapes: Positive and Negative Shapes: Design Extension	40
				Form and Light: Design Extension (2)	49
				Form and Light: Higher-Order Thinking Skills	50
			Chapter 3	Lesson 1: Value: Chapter Opener	56c
				Lesson 3: Light Values Dark Values: Teach	56e
				Lesson 4: Value Contrast: Teach	56f
				Meeting Individual Needs: Gifted and Talented	56g
				Using Value in a Design: Design Extension	58
				About the Artwork: Harold Lloyd in Safety Last: Performing Arts	59
				Light Values: Design Extension	60
				Value Contrast: Design Extension	66
				Value Contrast: Interdisciplinary Connection	67
			Chapter 4	Lesson 2: The Properties of Color: Teach: Hue	72d
				Lesson 3: Color Harmonies: Teach	72f
				Lesson 4: Color Harmonies: Teach	72f
				Lesson 5: Color Harmonies: Teach	72g
				Lesson 6: Warm and Cool Colors: Teach	72g
				Lesson 6: Warm and Cool Colors: Digital Connection	72h
				Color Harmonies: Design Extension	87
				Warm and Cool Colors: Design Extension	88
				Another Look at Color: Design Extension	90
				Lesson 1: Three-Dimensional Space: Teach: Flowing Space	94c
			Chapter 5	Lesson 3: Two-Dimensional Space: Teach: Composition	94d
				Lesson 4: Two-Dimensional Space: Teach: Point of View	94e
				Lesson 5: The Illusion of Depth: Digital Connection	94f
				Lesson 6: The Illusion of Depth: Teach: Linear Perspective	94f
				Lesson 7: The Illusion of Depth: Teach: Linear Perspective	94g
				Lesson 8: Subjective Space: Teach: Space That Deceives	94g
				Three-Dimensional Space: Positive and Negative Space: Design Extension	96
				Two-Dimensional Space: Design Extension	100
				Two-Dimensional Space: Composition: Design Extension	102
				The Illusion of Depth: Linear Perspective: Design Extension	106
				Subjective Space: Design Extension	110
				Subjective Space: Abstract and Nonrepresentational Art: Design Extension	114
			Chapter 6	Lesson 1: Texture: Chapter Opener	120c
				Lesson 4: Texture and Lights: Teach	120d
				Lesson 5: Artists and the Use of Texture: Teach: Three-Dimensional Art	120e
				Lesson 6: Artists and the Use of Texture: Teach: Two-Dimensional Art	120f
				Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f
				Chapter Review: Digital Connection	120g
				Chapter Opener: Design Extension	120
				Chapter Opener: Inquiry	121
				Artists and the Use of Texture: Three-Dimensional Art: Design Extension	128

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				Artists and the Use of Texture: Two-Dimensional Art: Design Extension	131
				Artists and the Use of Texture: Texture in Your Environment: Design Extension (1)	132
				Another Look at Texture: Interdisciplinary Connection	135
				Studio Experience: Coiled Baskets: Teach: Engage	137a
			Chapter 7	Lesson 1: Symmetrical Balance: Teach	140c
				Lesson 3: Asymmetrical Balance: Teach	140e
				Lesson 4: Radial Balance: Teach	140f
				Lesson 4: Radial Balance: Digital Connection	140f
				Meeting Individual Needs: Gifted and Talented	140h
				Approximate Symmetry: Design Extension	144
				Approximate Symmetry: Design Extension	145
				Asymmetrical Balance: Design Extension	146
				Radial Balance: Design Extension	148
				Radial Balance: Interdisciplinary Connection	149
				Radial Balance: Cooperative Learning	149
			Chapter 8	Lesson 3: Repetition of Visual Unites: Teach	154d
				Lesson 5: Use of Color: Teach	154e
				Lesson 6: Surface Quality: Teach	154f
				Lesson 6: Digital Connection	154f
				Dominance: Design Extension	156
				Another Look at Unity: Design Extension	164
				Another Look at Unity: Interdisciplinary Connection	165
				Studio Experience: Putting It All Together: Extend: Linking Design Elements and Principles	167b
			Chapter 9	Lesson 2: Contrasting Materials: Teach	168c
				Lesson 3: Line Contrasts: Teach	168d
				Lesson 4: Line Contrasts: Teach	168d
				Lesson 5: Using Shape, Form, and Size: Teach	168e
				Lesson 6: Contrasting Dark and Light: Teach	168e
				Lesson 7: Color Contrasts: Teach	168f
				Lesson 8: Contrasting Textures: Teach	168g
				Chapter Review: Digital Connection	168j
				Meeting Individual Needs: Gifted and Talented	168j
				Using Shape, Form, and Size: Design Extension	175
				Another Look at Contrast: Interdisciplinary Connection	184
				Another Look at Contrast: Design Extension	185
			Chapter 10	Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d
				Lesson 6: Using Simplicity: Teach	188f
				Lesson 7: Using Placement and Grouping: Teach	188f
				Lesson 8: Emphasis Through Isolation: Teach	188g
				Lesson 10: Using Size and Repetition: Teach	188h
				Emphasizing One Element of Design: Line, or Shape and Form: Design Extension	191
				Using Simplicity: Design Extension	194
				About the Artwork: John Ahearn Janelle and Audrey: Cooperative Learning	199
				Studio Experience: Emphasis in a Photomontage: Extend: Interdisciplinary Connection	205b
			Chapter 11	Lesson 1: Patterns in Nature: Teach	206c
				Lesson 2: Patterns in Nature: Teach	206d
				Lesson 3: Patterns in Manufactured Designs: Teach	206d
				Lesson 4: Basic Types of Planned Patterns: Teach: Rows	206e
				Lesson 7: Basic Types of Planned Patterns: Teach: Half-Drop Designs and Alternating Patterns	206g
				Lesson 8: Basic Types of Planned Patterns: Teach: Radial Patterns	206h

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				Lesson 9: Basic Types of Planned Patterns: Digital Connection	206i	
				Lesson 10: Random Patterns: Teach	206i	
				Meeting Individual Needs: Gifted and Talented	206k	
				Chapter Opener: Chapter Warm-up	206	
				Chapter Opener: Design Extension	207	
				Patterns in Nature: Design Extension	208	
				Patterns in Manufactured Designs: Design Extension	210	
				Basic Types of Planned Patterns: Grids: Design Extension	214	
				Basic Types of Planned Patterns: Half-Drop Designs: Design Extension	216	
				About the Artist: Michelangelo Buonarroti: Interdisciplinary Connection	219	
				Random Patterns: Design Extension	222	
				Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c
				Lesson 2: Actual Movement: Teach	228d	
				Lesson 3: Recorded Action: Teach	228d	
				Lesson 4: Compositional Movement: Digital Connection	228f	
				Lesson 6: Types of Rhythm: Teach: Flowing	228g	
				Lesson 7: Types of Rhythm: Teach: Progressive	228h	
				Chapter Opener: Design Extension	229	
				Recorded Action: Design Extension	232	
				Recorded Action: Portfolio Tip	233	
				About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237	
				Types of Rhythm: Design Extension	238	
				Types of Rhythm: Flowing: Design Extension	240	
				Types of Rhythm: Unexpected: Interdisciplinary Connection	245	
VA:Cr2.2.II (a) Demonstrate awareness of ethical implications of making and distributing creative work.	SE	Chapter 4	Color Harmonies: Try it	87		
			Chapter 5	Two-Dimensional Space: The Picture Plane: Try it	101	
			Chapter 8	Studio Experience: Putting It All Together: Helpful Hints	167	
			TE	Chapter 4	Lesson 5: Color Harmonies: Teach	72g
				Chapter 5	Two-Dimensional Space: The Picture Plane: Digital Connection	101
				Chapter 10	Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b
					Chapter 10	Studio Experience: Emphasis in a Photomontage: Extend: Interdisciplinary Connection
		Chapter 11	Patterns in Manufactured Designs: Design Extension	210		
VA:Cr2.3.II (a) Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 2	Qualities of Shape: Smooth and Textured Shapes: Try it	45		
			Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93	
			Chapter 6	Art and You: Texture: Look Around	136a	
	TE	Chapter 2	Lesson 11: Form and Light: Teach	34h		
			Chapter 5	Three-Dimensional Space: Positive and Negative Space: Design Extension	96	
			Three-Dimensional Space: Flowing Space: Design Extension	99		
		Chapter 7	Meeting Individual Needs: Gifted and Talented	140h		
		Chapter 8	Another Look at Unity: Design Extension	164		
		Chapter 9	Lesson 8: Contrasting Textures: Teach	168g		
			Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h		
		Chapter 11	Lesson 9: Basic Types of Planned Patterns: Teach: Borders and Bands	206h		
VA:Cr3.1.II (a) Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Check it.	33		
			Chapter 2	Art and You: Shape and Form: Be the Judge	54a	
			Chapter 3	Studio Experience: Still Life Value Study: Check it.	71	
			Chapter 4	Studio Experience: Color Harmonies with Pastels: Check it.	93	
			Chapter 6	Art and You: Texture: Be the Judge	136a	
			Chapter 10	Studio Experience: Emphasis in a Photomontage: Do it.	205	
			TE	Chapter 1	Line Quality: Implied Lines: Cooperative Learning	24
	Chapter 2	Lesson 1: Categories of Shapes: Digital Connection		34c		

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Presenting	VA:Pr4.1.II (a) Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE		Lesson 3: Categories of Shapes: Teach: Positive and Negative Shapes	34d							
				Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36							
				Chapter 3 Value Contrast: Cooperative Learning	66							
				Chapter 4	Lesson 5: Color Harmonies: Teach	72g						
					Warm and Cool Colors: Design Extension	88						
					Studio Experience: Color Harmonies with Pastels: Assess	93b						
				Chapter 8	Studio Experience: Putting It All Together: Assess	167b						
				Chapter 9	Lesson 9: Contrasting Textures: Teach	168g						
				Chapter 10	Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e						
					Lesson 7: Using Placement and Grouping: Teach	188f						
					Chapter Review: Assess	188i						
				Chapter 11	Chapter Review: Assess	206j						
					Studio Experience: Pattern Prints: Teach: Cooperative Learning	227b						
				Chapter 12	Lesson 4: Compositional Movement: Digital Connection	228f						
					Meeting Individual Needs: Gifted and Talented	228j						
					About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem: Cooperative Learning	237						
					Studio Experience: Action!: Assess	249b						
				SE			Chapter 2	Art and You: Shape and Form: Be the Judge	54a			
								Studio Experience: Shape Collage: Check it.	55			
							Chapter 6	Art and You: Texture: Be the Judge	136a			
							Chapter 8	Art and You: Unity: Be the Judge	166a			
							Chapter 11	Art and You: Pattern: Be the Judge	226a			
							Chapter 12	Art and You: Movement and Rhythm: Be the Judge	248a			
							TE			Chapter 2	Lesson 9: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
											Lesson 11: Form and Light: Teach	34h
											Chapter Review: Assess	34i
											Categories of Shapes: Geometric and Organic Shapes: Cooperative Learning	36
										Chapter 4	Chapter Review: Assess	72i
Chapter Opener: Portfolio Tip	73											
Chapter 5	Chapter Review: Assess	94i										
	The Illusion of Depth: Linear Perspective: Portfolio Tip	107										
	Studio Experience: An Event in Clay: Teach: Engage: Extension	119b										
Chapter 6	Chapter Review: Assess	120g										
	Texture and Light: Portfolio Tip	127										
	About the Artwork: Antonio Gaudí Güell Park: Portfolio Tip	133										
Chapter 7	Chapter Review: Assess	140g										
Chapter 8	Chapter Review: Assess	154g										
Chapter 9	Chapter Review: Assess	168i										
	Meeting Individual Needs: Gifted and Talented	168j										
	Color Contrasts: Portfolio Tip	179										
Chapter 10	Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e										
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Chapter 11	Lesson 4: Basic Types of Planned Patterns: Teach: Rows	206e										
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	Basic Types of Planned Patterns: Rows: Portfolio Tip	213										
	Studio Experience: Pattern Prints: Teach: Engage	227a										
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Chapter 12	Chapter Review: Assess	228i										

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	VA:Pr5.1.II (a) Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	Chapter 3	Art and You: Value: Be the Judge	70a
			Chapter 5	Art and You: Space: Be the Judge	118a
			Chapter 6	Texture and Light: Discuss it	127
			Chapter 8	Studio Experience: Putting It All Together: Think about it.	167
			Chapter 9	Studio Experience: Pop Art Sculpture: Check it.	187
			Chapter 12	Art and You: Movement and Rhythm: Find Out	248a
		TE	Chapter 4	About the Artist: Georgia O'Keeffe: Higher-Order Thinking Skills	77
			Chapter 5	Three-Dimensional Space: Flowing Space: Design Extension	99
			Chapter 6	Chapter Review: Assess	120g
			Chapter 7	Lesson 3: Asymmetrical Balance: Teach	140e
	VA:Pr6.1.II (a) Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history.	SE	Chapter 2	About the Artist: Jacob Lawrence	41
			Chapter 3	Art and You: Value: Be the Judge	70a
			Chapter 7	Art and You: Balance: Be the Judge	152a
			Chapter 9	About the Artwork: Benin plaque Warrior and Attendants	181
				Art and You: Contrast: Be the Judge	186a
			TE	Chapter 2	Chapter Review: Assess
				Studio Experience: Shape Collage: Extend: Interdisciplinary Connection	55b
		Chapter 6		Artists and the Use of Texture: Two-Dimensional Art: Inquiry	131
		Chapter 11		Random Patterns: Cooperative Learning	223
		Responding	VA:Re7.1.II (a) Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	Introduction
Chapter 2	Art and You: Shape and Form: Look Around				54a
Chapter 3	Using Value in a Design: Discuss it				59
	About the Artwork: Harold Lloyd in Safety Last				59
	Art and You: Value: Look Around				70a
Chapter 4	Art and You: Value: Find Out				70a
	Color Harmonies: Discuss it				87
	Art and You: Color: Be the Judge				92a
Chapter 5	Studio Experience: An Event in Clay: Think about it.				119
Chapter 6	Chapter Opener: Note it				121
	About the Artwork: Antonio Gaudí Güell Park				133
Chapter 7	About the Artwork: Taj Mahal				143
	Art and You: Balance: Be the Judge				152a
Chapter 8	Art and You: Unity: Look Around				166a
Chapter 9	Art and You: Contrast: Find Out				186a
Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Note it				193
Chapter 11	Patterns in Nature: Note it				208
	Patterns in Nature: Discuss it				209
	About the Artwork: Navajo Beeldleí: Note it				211
	About the Artist: Michelangelo Buonarroti				219
	Random Patterns: Try it	222			
	Art and You: Pattern: Look Around	226a			
	Studio Experience: Pattern Prints: Think about it.	227			
	Chapter 12	Compositional Movement: Compositional Movement in Three-Dimensional Art	235		
	About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237			

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				Chapter Opener: Chapter Warm-up	10
				Line Personality: Diagonal Lines: Higher-Order Thinking Skills	18
				Line Quality: Implied Lines: Design Extension	25
				Another Look at Line: Higher-Order Thinking Skills	31
			Chapter 2	Lesson 5: Qualities of Shape: Teach: Light and Heavy Shapes	34e
				Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Lesson 10: Form and Light: Teach	34h
				Categories of Shapes: Curved and Angular Shapes: Performing Arts	39
				Qualities of Shape: Smooth and Textured Shapes: Higher-Order Thinking Skills	45
			Chapter 3	Lesson 2: Using Value in Design: Teach	56d
				Lesson 3: Light Values Dark Values: Teach	56d
				Lesson 4: Value Contrast: Teach	56f
				Chapter Review: Assess	56g
				Chapter Opener: Higher-Order Thinking Skills	57
				About the Artist: Higher-Order Thinking Skills	63
				Value Contrast: Performing Arts	64
				Another Look at Value: Higher-Order Thinking Skills (2)	68
			Chapter 4	Lesson 6: Warm and Cool Colors: Teach	72g
				The Properties of Color: Intensity: Higher-Order Thinking Skills (2)	82
				Warm and Cool Colors: Interdisciplinary Connection	89
			Chapter 5	Lesson 1: Three-Dimensional Space: Chapter Opener	94c
				Lesson 1: Three-Dimensional Space: Teach: Flowing Space	94c
				Lesson 3: Two-Dimensional Space: Teach: Composition	94d
				Lesson 4: Two-Dimensional Space: Teach: Point of View	94e
				Lesson 8: Subjective Space: Teach: Space That Deceives	94g
				Chapter Review: Assess	94i
				Chapter Opener: Chapter Warm-up	94
				Chapter Opener: Higher-Order Thinking Skills	95
				Three-Dimensional Space: Flowing Space: Cooperative Learning	98
				The Illusion of Depth: Higher-Order Thinking Skills	105
				Another Look at Space: Higher-Order Thinking Skills (1)	116
			Chapter 6	Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f
				Chapter Opener: Chapter Warm-up	120
			Chapter 7	Lesson 1: Symmetrical Balance: Teach	140c
				Chapter Opener: Higher-Order Thinking Skills	141
				About the Artwork: Taj Mahal: Higher-Order Thinking Skills	143
				About the Artist: Piet Mondrian: Inquiry	147
			Chapter 8	Chapter Review: Assess	154g
				Chapter Opener: Chapter Warm-up	154
				Chapter Opener: Digital Connection	154
				Chapter Opener: Performing Arts	155
				Chapter Opener: Higher-Order Thinking Skills	155
				Repetition of Visual Units: Higher-Order Thinking Skills	158
				Another Look at Unity: Design Extension	164
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c
				Lesson 2: Contrasting Materials: Teach	168c
				Lesson 8: Contrasting Textures: Teach	168g
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
				Chapter Review: Assess	168i

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				Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach	188e			
				Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e			
				Lesson 8: Emphasis Through Isolation: Teach	188g			
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				Using Placement and Grouping: Higher-Order Thinking Skills	196			
				Chapter 11	Lesson 1: Patterns in Nature: Chapter Opener	206c		
				Lesson 3: Patterns in Manufactured Designs: Teach	206d			
				Lesson 8: Basic Types of Planned Patterns: Teach: Radial Patterns	206h			
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				Random Patterns: Cooperative Learning	223			
				Another Look at Pattern: Interdisciplinary Connection	225			
				Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c		
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				Actual Movement: Higher-Order Thinking Skills	230			
				Actual Movement: Inquiry (3)	231			
				Compositional Movement: Higher-Order Thinking Skills	234			
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				VA:Re7.2.II (a) Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 1	Line Personality	16
						Line Quality	22	
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						Chapter 9	About the Artist: Rosa Bonheur	177
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							About the Artwork: John Ahearn Janelle and Audrey	199
						Chapter 11	About the Artist: Michelangelo Buonarroti	219
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						Chapter 1	TE	Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
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				Value Contrast: Performing Arts	64		
			Chapter 4	Chapter Opener: Higher-Order Thinking Skills	72		
				The Source of Color: Interdisciplinary Connection	75		
				Studio Experience: Color Harmonies with Pastels: Teach: Thinking Critically	93b		
			Chapter 5	Lesson 7: The Illusion of Depth: Teach: Linear Perspective	94g		
				Chapter Opener: Higher-Order Thinking Skills	95		
			Chapter 7	About the Artwork: Taj Mahal: Higher-Order Thinking Skills	143		
				About the Artist: Piet Mondrian: Inquiry	147		
				Studio Experience: Balance in Nature: Teach: Thinking Critically	153b		
				Studio Experience: Balance in Nature: Extend: Inquiry	153b		
			Chapter 8	Lesson 1: Dominance: Teach	154c		
			Chapter 9	Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h		
				Contrasting Textures: Higher-Order Thinking Skills	180		
				About the Artwork: Benin plaque Warrior and Attendants: Interdisciplinary Connection	181		
				Studio Experience: Pop Art Sculpture: Teach: Thinking Critically	187b		
			Chapter 10	Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d		
				Lesson 6: Using Simplicity: Teach	188f		
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				Emphasizing One Element of Design: Line, or Shape and Form: Digital Connection	190		
				Emphasizing One Element of Design: Value, Color, Space, or Texture: Higher-Order Thinking Skills	192		
				About the Artwork: John Ahearn Janelle and Audrey: Higher-Order Thinking Skills	199		
			Chapter 11	Lesson 9: Basic Types of Planned Patterns: Teach: Borders and Bands	206h		
			Chapter 12	Lesson 4: Compositional Movement: Teach: Compositional Movement in Three-Dimensional Art	228e		
				Compositional Movement: Compositional Movement in Two-Dimensional Art: Higher-Order Thinking Skills	237		
			VA:Re8.1.II (a) Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	Chapter 1	Line Types	12
						Line Personality: Vertical and Horizontal Lines	17
						Line Quality: Implied Lines	25
						Another Look at Line: Review Questions	31
						Art and You: Line: Be the Judge	32a
						Studio Experience: Wire Sculptures from Gesture Drawings: Think about it.	33
					Chapter 2	Another Look at Shape and Form: Review Questions	53
						Art and You: Shape and Form: Be the Judge	54a
						Studio Experience: Shape Collage: Think about it.	55
					Chapter 3	Using Value in a Design: Discuss it	59
						About the Artist: Louise Nevelson	63
						Value Contrast: Note it	65
						Another Look at Value: Review Questions	69
					Chapter 4	Warm and Cool Colors	89
						Art and You: Color: Look Around	92a
						Studio Experience: Color Harmonies with Pastels: Think about it.	93
					Chapter 5	Two-Dimensional Space: Point of View: Discuss it	103
						Studio Experience: An Event in Clay: Think about it.	119
					Chapter 7	About the Artwork: Taj Mahal	143
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						Approximate Symmetry	145
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					Chapter 8	Dominance: Discuss it	156

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			Chapter 12	Compositional Movement: Compositional Movement in Two-Dimensional Art: Discuss it	237
				Another Look at Movement and Rhythm: Review Questions	247
				Studio Experience: Action!: Think about it.	249
		TE	Chapter 1	Lesson 1: Line Types: Teach: Structural Lines, Outlines, Contour Lines	10c
				Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e
				Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10f
				Chapter Review: Assess	10h
				Line Types: Outlines: Design Extension	12
				Line Types: Gesture Lines: Higher-Order Thinking Skills	14
				Another Look at Line: Higher-Order Thinking Skills	31
			Chapter 2	Lesson 1: Categories of Shapes: Chapter Opener	34c
				Lesson 3: Categories of Shapes: Teach: Positive and Negative Shapes	34d
				Lesson 5: Qualities of Shape: Teach: Light and Heavy Shapes	34e
				Lesson 7: Qualities of Shape: Teach: Smooth and Textured Shapes	34f
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Lesson 10: Form and Light: Teach	34h
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				Chapter Opener: Design Extension	35
				Categories of Shapes: Curved and Angular Shapes: Higher-Order Thinking Skills	38
				Qualities of Shape: Smooth and Textured Shapes: Higher-Order Thinking Skills	44
				Qualities of Shape: Static and Dynamic Shapes: Higher-Order Thinking Skills	47
			Chapter 3	Lesson 2: Using Value in Design: Teach	56d
				Lesson 3: Light Values Dark Values: Teach	56d
				Lesson 4: Value Contrast: Teach	56f
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				About the Artist: Higher-Order Thinking Skills	63
				Value Contrast: Performing Arts	64
				Value Contrast: Higher-Order Thinking Skills	67
				Another Look at Value: Higher-Order Thinking Skills (1)	68
				Studio Experience: Still Life Value Study: Teach: Thinking Critically	71b
			Chapter 4	Lesson 1: The Source of Color: Chapter Opener	72c
				Lesson 1: The Source of Color: Teach: Neutrals	72d
				Lesson 2: The Properties of Color: Teach: Intensity	72e
				Lesson 3: Color Harmonies: Teach	72f
				Lesson 4: Color Harmonies: Teach	72f
				Lesson 5: Color Harmonies: Teach	72g
				Lesson 6: Warm and Cool Colors: Teach	72g
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				Lesson 5: The Illusion of Depth: Teach: Nonlinear Methods	94e
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				Chapter Opener: Higher-Order Thinking Skills	95
				Three-Dimensional Space: Flowing Space: Cooperative Learning	98
			Chapter 6	Lesson 3: Surface Qualities: Teach: Implied Textures	120d
				Lesson 4: Texture and Lights: Teach	120d
				Lesson 6: Artists and the Use of Texture: Teach: Two-Dimensional Art	120f
				Chapter Opener: Chapter Warm-up	120
				About the Artist: Jan Vermeer: Higher-Order Thinking Skills	125
				Texture and Light: Higher-Order Thinking Skills	126
			Chapter 7	Lesson 2: Approximate Symmetry, Asymmetrical Balance: Teach: Approximate Symmetry	140d
				Chapter Review: Assess	140g
				Chapter Review: Reteach	140g
				Chapter Opener: Chapter Warm-up	140
				Radial Balance: Higher-Order Thinking Skills	148
				Studio Experience: Balance in Nature: Teach: Thinking Critically	153b
			Chapter 8	Lesson 1: Dominance: Chapter Opener	154c
				Lesson 1: Dominance: Teach	154c
				Lesson 4: Use of Color: Teach	154e
				Lesson 6: Surface Quality: Teach	154f
				Chapter Review: Reteach	154g
				Chapter Opener: Chapter Warm-up	154
				Chapter Opener: Performing Arts	155
				Repetition of Visual Units: Performing Arts	158
				Repetition of Visual Units: Inquiry	159
				Studio Experience: Putting It All Together: Teach: Thinking Critically	167b
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c
				Lesson 5: Using Shape, Form, and Size: Teach	168e
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasting Ideas	168h
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				Line Contrasts: Higher-Order Thinking Skills	172
				Color Contrasts: Higher-Order Thinking Skills	178
			Chapter 10	Lesson 1: Emphasis: Chapter Opener	188c
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				Lesson 10: Using Size and Repetition: Teach	188h
				Chapter Review: Assess	188i
				Emphasizing One Element of Design: Value, Color, Space, or Texture: Higher-Order Thinking Skills	193
				Using Placement and Grouping: Interdisciplinary Connection	196
				Using Size and Repetition: Higher-Order Thinking Skills	200
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				Another Look at Emphasis: Higher-Order Thinking Skills	203

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				Chapter Review: Reteach	206k			
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				Studio Experience: Pattern Prints: Teach: Thinking Critically	227b			
				Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c		
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			Lesson 5: Types of Rhythm: Teach: Regular	228f				
			Lesson 8: Types of Rhythm: Teach: Unexpected	228h				
			Chapter Review: Reteach	228i				
			Chapter Opener: Chapter Warm-up	228				
			About the Artist: Henri Matisse: Digital Connection	241				
			Types of Rhythm: Alternating: Higher-Order Thinking Skills	242				
			Types of Rhythm: Progressive: Inquiry	243				
			Studio Experience: Action!: Teach: Thinking Critically	249b				
			VA:Re9.1.II (a) Determine the relevance of criteria used by others to evaluate a work of art or collection of works.		SE	Chapter 11	About the Artist: Michelangelo Buonarroti	219
						Chapter 12	About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237
					TE	Chapter 1	Lesson 1: Line Types: Chapter Opener	10c
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Chapter 2	Studio Experience: Shape Collage: Extend: Inquiry	55b						
Chapter 3	Lesson 2: Using Value in Design: Teach	56d						
Chapter 4	Lesson 5: Color Harmonies: Teach	72g						
	Studio Experience: Color Harmonies with Pastels: Extend: Inquiry	93b						
Chapter 6	Chapter Review: Reteach	120g						
Chapter 9	Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h						
Chapter 10	Lesson 7: Using Placement and Grouping: Teach	188f						
	Emphasizing One Element of Design: Line, or Shape and Form: Context	191						
Connecting	VA:Cn10.1.II (a) Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE				Chapter 1	Line Types: Try it	12
			Line Personality: Curved Lines: Try it	21				
			Line as Texture and Pattern: Try it	27				
			Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33				
			Chapter 2	Categories of Shapes: Postive and Negative Shapes: Try it	41			
				Studio Experience: Shape Collage: Do it.	55			
			Chapter 3	Studio Experience: Still Life Value Study: Do it.	71			
			Chapter 4	Studio Experience: Color Harmonies with Pastels: Do it.	93			
			Chapter 6	Chapter Opener: Note it	121			
			Chapter 7	Studio Experience: Balance in Nature: Do it.	153			
			Chapter 8	Studio Experience: Putting It All Together: Do it.	167			
			Chapter 9	Studio Experience: Pop Art Sculpture: Do it.	187			
			Chapter 11	Patterns in Nature: Note it	208			
				Patterns in Manufactured Designs: Try it	210			
			Chapter 12	Types of Rhythm: Unexpected: Try it	245			
				Art and You: Movement and Rhythm: Look Around	248a			
				Studio Experience: Action!: Do it.	249			
				Chapter 1	Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d		

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				Line Types: Gesture Lines: Design Extension	14		
				Line Quality: Interdisciplinary Connection	23		
				Line Quality: Interdisciplinary Connection	23		
			Chapter 2	Lesson 10: Form and Light: Teach	34h		
				Form and Light: Interdisciplinary Connection	48		
				Form and Light: Higher-Order Thinking Skills	50		
				Studio Experience: Shape Collage: Teach: Engage	55a		
			Chapter 3	Light Values: Design Extension	60		
				Light Values: Interdisciplinary Connection	60		
				Value Contrast: Design Extension	66		
				Value Contrast: Interdisciplinary Connection	67		
			Chapter 5	Lesson 8: Subjective Space: Teach: Space That Deceives	94g		
				Three-Dimensional Space: Positive and Negative Space: Design Extension	96		
				The Illusion of Depth: Linear Perspective: Higher-Order Thinking Skills	108		
				Subjective Space: Cubism: Design Extension	112		
				Studio Experience: An Event in Clay: Extend: Interdisciplinary Connection	119b		
			Chapter 6	Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f		
				Surface Qualities: Real Textures: Interdisciplinary Connection	122		
				Artists and the Use of Texture: Two-Dimensional Art: Digital Connection	130		
				Artists and the Use of Texture: Texture in Your Environment: Inquiry	132		
			Chapter 7	Chapter Review: Reteach	140g		
				Meeting Individual Needs: Gifted and Talented	140h		
				Asymmetrical Balance: Design Extension	146		
				Radial Balance: Interdisciplinary Connection	149		
				Another Look at Balance: Interdisciplinary Connection	150		
				Studio Experience: Balance in Nature: Extend: Interdisciplinary Connection	153b		
			Chapter 8	Lesson 5: Use of Color: Teach	154e		
				Chapter Opener: Interdisciplinary Connection	155		
				Another Look at Unity: Design Extension	164		
				Studio Experience: Putting It All Together: Extend: Linking Design Elements and Principles	167b		
			Chapter 9	Lesson 4: Line Contrasts: Teach	168d		
				Contrasts of Time and Style: Design Extension	182		
				Another Look at Contrast: Design Extension	185		
			Chapter 10	Lesson 7: Using Placement and Grouping: Teach	188f		
			Chapter 11	Lesson 3: Patterns in Manufactured Designs: Teach	206d		
				Meeting Individual Needs: Gifted and Talented	206k		
				Patterns in Nature: Design Extension	208		
				Basic Types of Planned Patterns: Grids: Design Extension	214		
				Basic Types of Planned Patterns: Half-Drop Designs: Design Extension	216		
				About the Artist: Michelangelo Buonarroti: Interdisciplinary Connection	219		
				Studio Experience: Pattern Prints: Extend: Interdisciplinary Connection	227b		
			Chapter 12	Lesson 1: Movement and Rhythm: Chapter Opener	228c		
				Types of Rhythm: Design Extension	238		
				Types of Rhythm: Unexpected: Interdisciplinary Connection	245		
			VA:Cn11.1.II (a) Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts.	SE	Chapter 1	Art and You: Line: Look Around	32a
						Art and You: Line: Find Out	32a
					Chapter 3	Art and You: Value: Be the Judge	70a
					Chapter 7	Art and You: Balance: Be the Judge	152a
					Chapter 8	Art and You: Unity: Find Out	166a
						Studio Experience: Putting It All Together: Think about it.	167

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				Emphasizing One Element of Design: Value, Color, Space, or Texture: Note it	193
				About the Artist: Wang Yani: Style	195
				Studio Experience: Emphasis in a Photomontage: Think about it.	205
			Chapter 12	Art and You: Movement and Rhythm: Find Out	248a
			Chapter 1	Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
				Chapter Review: Assess	10h
				Line as Texture and Pattern: Higher-Order Thinking Skills	27
				Studio Experience: Wire Sculptures from Gesture Drawings: Teach: Thinking Critically	33b
			Chapter 2	Lesson 2: Categories of Shapes: Teach: Curved and Angular Shapes	34d
				Lesson 8: Qualities of Shape: Teach: Static and Dynamic Shapes	34g
				Chapter Review: Assess	34i
				Qualities of Shape: Static and Dynamic Shapes: Higher-Order Thinking Skills	47
				Studio Experience: Shape Collage: Teach: Thinking Critically	55a
				Studio Experience: Shape Collage: Extend: Inquiry	55b
			Chapter 3	Chapter Opener: Digital Connection	57
				Value Contrast: Performing Arts	64
			Chapter 5	Lesson 4: Two-Dimensional Space: Teach: Point of View	94e
				Subjective Space: Cubism: Design Extension	112
				Studio Experience: An Event in Clay: Extend: Inquiry	119b
			Chapter 6	Lesson 7: Artists and the Use of Texture: Teach: Texture in Your Environment	120f
				Studio Experience: Coiled Baskets: Teach: Thinking Critically	137b
			Chapter 7	Lesson 1: Symmetrical Balance: Teach	140c
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				About the Artwork: Taj Mahal: Higher-Order Thinking Skills	143
			Chapter 8	Chapter Opener: Higher-Order Thinking Skills	155
				Studio Experience: Putting It All Together: Extend: Inquiry	167b
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h
				Chapter Review: Assess	168i
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				Contrasting Ideas: Inquiry	183
				Contrasting Ideas: Cooperative Learning	183
			Chapter 10	Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach	188e
				Lesson 6: Using Simplicity: Teach	188f
				Lesson 8: Emphasis Through Isolation: Teach	188g
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				About the Artwork: Navajo Beeldleí: Inquiry	211
				Random Patterns: Design Extension	222
				Random Patterns: Cooperative Learning	223
	Another Look at Pattern: Higher-Order Thinking Skills	224			
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				Actual Movement: Inquiry (2)	231
				Compositional Movement: Higher-Order Thinking Skills	234
				Another Look at Movement and Rhythm: Higher-Order Thinking Skills	247
				Studio Experience: Action!: Teach: Thinking Critically	249b

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Creating	VA:Cr1.1.III (a) Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	Chapter 2	Qualities of Shape: Smooth and Textured Shapes: Try it	45		
			Chapter 3	Art and You: Value: Find Out	70a		
		TE	Chapter 5	Three-Dimensional Space: Positive and Negative Space: Design Extension	96		
				Three-Dimensional Space: Flowing Space: Design Extension	99		
			Chapter 8	Another Look at Unity: Interdisciplinary Connection	165		
			Chapter 9	Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h		
			VA:Cr1.2.III (a) Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Do it.	33
					Chapter 2	Categories of Shapes: Curved and Angular Shapes: Try it	38
		Qualities of Shape: Try it				42	
	Chapter 5	Subjective Space: Cubism: Try it			112		
	Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it			192		
	Chapter 11	Basic Types of Planned Patterns: Radial Patterns: Try it			218		
	TE	Chapter 12		Studio Experience: Pattern Prints: Do it.	227		
		Chapter 12		Studio Experience: Action!: Do it.	249		
		Chapter 1		Meeting Individual Needs: Gifted and Talented	10g		
		Chapter 2		Form and Light: Higher-Order Thinking Skills	50		
	VA:Cr2.1.III (a) Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Chapter 3	Value Contrast: Cooperative Learning	66			
			Chapter 4	Warm and Cool Colors: Design Extension	88		
			Studio Experience: Color Harmonies with Pastels: Extend: Meeting Individual Needs	93b			
		Chapter 5	Lesson 10: Subjective Space: Teach: Cubism	94h			
			Two-Dimensional Space: Design Extension	100			
			Subjective Space: Abstract and Nonrepresentational Art: Design Extension	114			
			Chapter 6	Another Look at Texture: Interdisciplinary Connection	135		
			Chapter 9	Another Look at Contrast: Design Extension	185		
			Chapter 10	Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d		
				Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach	188e		
		Chapter 11	Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach	188e			
			Studio Experience: Pattern Prints: Teach: Engage	227a			
			Studio Experience: Pattern Prints: Extend: Linking Design Elements and Principles	227b			
	Chapter 12	Lesson 7: Types of Rhythm: Teach: Progressive	228h				
	VA:Cr2.2.III (a) Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192		
			Chapter 11	Studio Experience: Pattern Prints: Do it.	227		
TE		Chapter 5	Three-Dimensional Space: Flowing Space: Design Extension	99			
		Chapter 10	Lesson 3: Emphasizing: Value, Color, Space, or Texture: Teach	188d			
VA:Cr2.3.III (a) Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	Chapter 4	Color Harmonies: Try it	87			
		Chapter 8	Studio Experience: Putting It All Together: Check it.	167			
		Chapter 5	Two-Dimensional Space: The Picture Plane: Digital Connection	101			
	TE	Chapter 2	Qualities of Shape: Smooth and Textured Shapes: Try it	45			
		Chapter 3	Art and You: Value: Find Out	70a			
Chapter 5	Art and You: Space: Look Around	118a					
	Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Design Extension	131				
	Chapter 8	Meeting Individual Needs: Gifted and Talented	154h				
	Chapter 9	Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h				

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		Chapter	Lesson					
	VA:Cr3.1.III (a) Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Check it.	33			
			Chapter 2	Studio Experience: Shape Collage: Check it.	55			
			Chapter 7	Studio Experience: Balance in Nature: Check it.	153			
			Chapter 8	Studio Experience: Putting It All Together: Check it.	167			
			Chapter 9	Studio Experience: Pop Art Sculpture: Do it.	187			
			Chapter 10	Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192			
				Studio Experience: Emphasis in a Photomontage: Do it.	205			
			Chapter 11	Studio Experience: Pattern Prints: Do it.	227			
				Studio Experience: Pattern Prints: Check it.	227			
			Chapter 12	Studio Experience: Action!: Do it.	249			
			TE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Assess	33b		
				Chapter 3	Value Contrast: Interdisciplinary Connection	67		
				Studio Experience: Still Life Value Study: Extend: Linking Design Elements and Principles	71b			
		Chapter 7		Studio Experience: Balance in Nature: Assess	153b			
		Chapter 10		Lesson 4: Emphasizing: Value, Color, Space, or Texture: Teach	188e			
		Chapter 12		Studio Experience: Action!: Teach: Engage	249a			
		Presenting	VA:Pr4.1.III (a) Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	Chapter 3	Art and You: Value: Be the Judge	70a	
					Chapter 5	Art and You: Space: Be the Judge	118a	
					Chapter 7	Art and You: Balance: Be the Judge	152a	
					Chapter 8	Another Look at Unity: Note it	164	
						Studio Experience: Putting It All Together: Do it.	167	
					Chapter 9	Studio Experience: Pop Art Sculpture: Check it.	187	
					Chapter 11	Art and You: Pattern: Be the Judge	226a	
					TE	Chapter 2	Chapter Review: Assess	34i
						Chapter 4	Color Harmonies: Cooperative Learning	87
						Chapter 5	Chapter Review: Assess	94i
							The Illusion of Depth: Linear Perspective: Design Extension	108
						Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Inquiry	131
				Another Look at Texture: Higher-Order Thinking Skills			134	
				Chapter 7		Another Look at Balance: Design Extension	151	
Chapter 8	Studio Experience: Putting It All Together: Assess			167b				
Chapter 9	Chapter Review: Assess			168i				
Chapter 10	Lesson 5: Emphasizing: Value, Color, Space, or Texture: Teach			188e				
Chapter 11	Chapter Review: Assess			206j				
	Chapter Opener: Design Extension			207				
	Random Patterns: Cooperative Learning			223				
	Studio Experience: Pattern Prints: Assess			227b				
	Chapter 12			Chapter Review: Assess		228i		
	Chapter 3			Dark Values: Portfolio Tip		62		
Chapter 4	Lesson 5: Color Harmonies: Teach			72g				
	Color Harmonies: Context			86				
	Chapter 7			Another Look at Balance: Portfolio Tip	150			
	Chapter 11			Basic Types of Planned Patterns: Rows: Portfolio Tip	213			
Basic Types of Planned Patterns: Borders and Bands: Higher-Order Thinking Skills				220				

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		Chapter	Lesson				
	VA:Pr6.1.III (a) Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	Chapter 3	Art and You: Value: Be the Judge	70a		
			Chapter 5	Art and You: Space: Be the Judge	118a		
			Chapter 7	Art and You: Balance: Be the Judge	152a		
			Chapter 10	Art and You: Emphasis: Be the Judge	204a		
		TE	Chapter 2	Chapter Review: Assess	34i		
			Chapter 5	Meeting Individual Needs: Students Acquiring English	94j		
				The Illusion of Depth: Linear Perspective: Design Extension	108		
			Chapter 6	Artists and the Use of Texture: Two-Dimensional Art: Inquiry	131		
			Chapter 8	Another Look at Unity: Interdisciplinary Connection	165		
			Chapter 11	Random Patterns: Cooperative Learning	223		
				Studio Experience: Pattern Prints: Extend: Inquiry	227b		
			Responding	VA:Re7.1.III (a) Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	Introduction	Appreciating Design
		Chapter 1				Art and You: Line: Find Out	32a
		Chapter 3				Art and You: Value: Find Out	70a
		Chapter 4				About the Artwork: Georges Seurat Le Pont de Courbevoie	83
		TE			Chapter 2	Chapter Review: Assess	34i
					Chapter 3	Chapter Review: Assess	56g
					Chapter 4	Warm and Cool Colors: Interdisciplinary Connection	89
					Chapter 8	Chapter Review: Assess	154g
					Chapter 9	Chapter Review: Assess	168i
					Chapter 10	Chapter Review: Assess	188i
					Chapter 11	Chapter Review: Assess	206j
	VA:Re7.2.III (a) Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE			Chapter 1	About the Artwork: Flying Ant Dreaming	29
					Chapter 3	Art and You: Value: Look Around	70a
					Chapter 7	Art and You: Balance: Be the Judge	152a
					Chapter 8	Art and You: Unity: Find Out	166a
					Chapter 9	About the Artist: Rosa Bonheur	177
						Studio Experience: Pop Art Sculpture: Think about it.	187
		Chapter 10			About the Artist: Wang Yani: Style	195	
		TE			Chapter 1	Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d
						Lesson 4: Line Quality, Line as Texture and Pattern, Line Combinations: Teach	10g
						Chapter Review: Assess	10h
						Line Combinations: Inquiry	29
			Chapter 3	About the Artwork: Flying Ant Dreaming: Digital Connection	29		
				Lesson 4: Value Contrast: Teach	56f		
				Chapter Review: Assess	56g		
			Chapter 4	Chapter Review: Reteach	56h		
				Chapter Review: Assess	72i		
			Chapter 5	Studio Experience: Color Harmonies with Pastels: Extend: Inquiry	93b		
				Lesson 1: Three-Dimensional Space: Teach: Flowing Space	94c		
				Lesson 5: The Illusion of Depth: Teach: Nonlinear Methods	94e		
				Lesson 9: Subjective Space: Teach: Cubism	94h		
				Lesson 10: Subjective Space: Teach: Cubism	94h		
				Lesson 11: Subjective Space: Teach: Abstract and Nonrepresentational Art	94i		
Chapter Review: Assess	94i						
The Illusion of Depth: Higher-Order Thinking Skills	105						
The Illusion of Depth: Digital Connection	105						

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			Chapter 6	Lesson 3: Surface Qualities: Teach: Implied Textures	120d			
			Chapter 7	Lesson 2: Approximate Symmetry, Asymmetrical Balance: Teach: Asymmetrical Balance	140d			
				Lesson 3: Asymmetrical Balance: Teach	140e			
			Chapter 8	Studio Experience: Putting It All Together: Extend: Inquiry	167b			
			Chapter 9	Lesson 1: Contrast: Chapter Opener	168c			
				Lesson 6: Contrasting Dark and Light: Teach	168e			
				Lesson 10: Contrasts of Time and Style, Contrasting Ideas: Teach: Contrasts of Time and Style	168h			
				Contrasting Materials: Higher-Order Thinking Skills	170			
				Contrasts of Time and Style: Design Extension	182			
				Studio Experience: Pop Art Sculpture: Extend: Inquiry	187b			
				Chapter 10	Chapter Opener: Higher-Order Thinking Skills	188		
			Chapter 11	Lesson 5: Basic Types of Planned Patterns: Teach: Grids	206f			
				Lesson 7: Basic Types of Planned Patterns: Teach: Half-Drop Designs and Alternating Patterns	206g			
				About the Artwork: Navajo Beeldleí: Inquiry	211			
				Basic Types of Planned Patterns: Grids: Inquiry	215			
				Basic Types of Planned Patterns: Radial Patterns: Higher-Order Thinking Skills	218			
			Chapter 12	Studio Experience: Pattern Prints: Extend: Inquiry	227b			
				Lesson 5: Types of Rhythm: Teach: Regular	228f			
				Chapter Review: Assess	228i			
				Types of Rhythm: Unexpected: Higher-Order Thinking Skills	244			
			VA:Re8.1.III (a) Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	Chapter 12	Compositional Movement: Compositional Movement in Two-Dimensional Art: Discuss it	237	
				TE	Chapter 1	Lesson 2: Line Types: Teach: Gesture Lines, Sketch Lines, Calligraphy	10d	
			Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines			10e		
			Line Personality: Diagonal Lines: Higher-Order Thinking Skills			18		
			Another Look at Line: Higher-Order Thinking Skills		31			
			Chapter 2		Categories of Shapes: Curved and Angular Shapes: Performing Arts	39		
			Chapter 3		About the Artist: Higher-Order Thinking Skills	63		
			Chapter 4		Lesson 2: The Properties of Color: Teach: Intensity	72e		
					Studio Experience: Color Harmonies with Pastels: Teach: Classroom Management	93b		
			Chapter 5		Lesson 9: Subjective Space: Teach: Cubism	94h		
					Studio Experience: An Event in Clay: Teach: Thinking Critically	119b		
			Chapter 8		Lesson 1: Dominance: Chapter Opener	154c		
					Lesson 1: Dominance: Teach	154c		
			Chapter 10		Lesson 1: Emphasis: Chapter Opener	188c		
					Lesson 7: Using Placement and Grouping: Teach	188f		
					Emphasizing One Element of Design: Line, or Shape and Form: Digital Connection	190		
					Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b		
			Chapter 11		Random Patterns: Cooperative Learning	223		
			VA:Re9.1.III (a) Construct evaluations of a work of art or collection of works based on differing sets of criteria.		SE	Chapter 2	Art and You: Shape and Form: Be the Judge	54a
					TE	Chapter 1	Lesson 1: Line Types: Chapter Opener	10c
			Lesson 3: Line Personality: Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines	10e				
			Chapter 2	Chapter Review: Assess		34i		
Connecting	VA:Cn10.1.III (a) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	Chapter 6	Studio Experience: Coiled Baskets: Do it.	137			
			Chapter 7	Asymmetrical Balance: Try it	146			
				Asymmetrical Balance: Try it	147			
			Chapter 8	Studio Experience: Putting It All Together: Do it.	167			
Chapter 12	Studio Experience: Action!: Do it.	249						

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		TE	Chapter 1	Studio Experience: Wire Sculptures from Gesture Drawings: Extend: Interdisciplinary Connection	33b		
			Chapter 2	Form and Light: Interdisciplinary Connection	48		
			Chapter 3	Value Contrast: Interdisciplinary Connection	67		
			Chapter 5	Studio Experience: Still Life Value Study: Prepare: Before You Start	71a		
				Lesson 8: Subjective Space: Teach: Space That Deceives	94g		
				Meeting Individual Needs: Students Acquiring English	94j		
				Three-Dimensional Space: Flowing Space: Design Extension	99		
				Studio Experience: An Event in Clay: Teach: Engage	119a		
			Chapter 8	Lesson 1: Dominance: Teach	154c		
			Chapter 9	Contrasts of Time and Style: Design Extension	182		
				Another Look at Contrast: Interdisciplinary Connection	184		
		Another Look at Contrast: Design Extension		185			
		Chapter 10	Lesson 1: Emphasis: Teach	188c			
		Chapter 11	Chapter Opener: Design Extension	207			
		VA:Cn11.1.HSIII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	Chapter 1	About the Artist: Imogen Cunningham	19	
				Chapter 4	About the Artist: Georgia O'Keeffe	77	
				Chapter 5	About the Artwork: Pablo Picasso Guitar	113	
					Another Look at Space: Review Questions	117	
				Chapter 6	About the Artwork: Antonio Gaudí Güell Park	133	
				Chapter 7	About the Artist: Piet Mondrian	147	
					Another Look at Balance: Review Questions	151	
				Chapter 9	About the Artist: Rosa Bonheur	177	
				Chapter 10	About the Artwork: John Ahearn Janelle and Audrey	199	
				Chapter 11	About the Artwork: Navajo Beeldleí	211	
					About the Artist: Michelangelo Buonarroti	219	
					Another Look at Pattern: Review Questions	225	
				Chapter 12	About the Artwork: Frans Hals Banquet of Officers of the Civic Guard of St. George at Haarlem	237	
					About the Artist: Henri Matisse	241	
				TE	Chapter 1	Line Combinations: Inquiry	29
					Chapter 2	Qualities of Shape: Digital Connection	42
		Chapter 5	The Illusion of Depth: Linear Perspective: Interdisciplinary Connection		107		
		Chapter 7	Lesson 1: Symmetrical Balance: Teach		140c		
			Lesson 2: Approximate Symmetry, Asymmetrical Balance: Teach: Asymmetrical Balance		140d		
			Lesson 3: Asymmetrical Balance: Teach		140e		
			Lesson 4: Radial Balance: Teach		140f		
		Chapter 8	Lesson 2: Dominance: Teach		154c		
			Lesson 6: Surface Quality: Teach		154f		
Chapter 9	Lesson 1: Contrast: Chapter Opener	168c					
	About the Artwork: Benin plaque Warrior and Attendants: Digital Connection	181					
	About the Artwork: Benin plaque Warrior and Attendants: Interdisciplinary Connection	181					
Chapter 11	Lesson 8: Basic Types of Planned Patterns: Teach: Radial Patterns	206h					
Chapter 12	Recorded Action: Inquiry	233					