

Indiana Visual Arts Standards 2023  
Explorations in Art 2E Grade 5  
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Creating	VA:Cr1.1.5 (a) Combine ideas to generate an innovative idea for art-making.	SE	Unit 2	Unit 2 STEAM Focus on Technology	59
			Unit 4	4.8 Recycle and Restore	113
				Unit 4 STEAM Focus on Science	119
			Unit 6	6.6 In Your Dreams	166
		TE	Unit 1	1.9 Art as a Record of History	24
			Unit 2	2.9 Green Architecture	54
			Unit 3	3.3 Unexpected Figures	71
				Intro/Unit 4 Close to Nature	93
			Unit 4	4.8 Recycle and Restore	112
				4.9 Messages About Nature	114
			Unit 5	5.6 Messages in Public	136
			Unit 6	6.3 Beyond the Planet	159
				6.6 In Your Dreams	166
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	VA:Cr1.2.5 (a) Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	SE	Unit 1	1.2 Our Faces in Light	7
				1.3 Faces in Clay	8
				1.6 Sculptures of People	16
				Unit 1 STEAM Focus on Science	29
			Unit 2	2.7 Styles of Architecture	51
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			Unit 3	3.2 Creative Combinations	67
				3.3 Unexpected Figures	68
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			Unit 4	4.3 Natural Expressions	98
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				4.6 Animals with Expressions	106
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4.8 Recycle and Restore		112			
4.9 Messages About Nature		114			
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Unit 4 STEAM Focus on Science		118			
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Unit 5		5.3 Calligraphic Messages	128		
		5.5 Everyday Stories	135		
		5.6 Messages in Public	136		
		5.8 Cultural Meanings	143		
		Unit 5 STEAM Focus on Technology	149		
Unit 6		6.3 Beyond the Planet	158		
		6.4 Creating Excitement	163		
	6.9 Collaged Creature	174			
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TE	Unit 1	1.1 Expressive Faces	4		
		1.2 Our Faces in Light	6		
		1.6 Sculptures of People	17		
		1.7 Paintings About People	20		
			21		
		1.9 Art as a Record of History	24		
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	Unit 2	2.2 Styles in Still Life	37		
		2.3 Art Comes from Art	38		
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		2.4 A Tradition of Quilting	42		
		2.8 Built to Last	52		
		2.9 Green Architecture	56		
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	Unit 3	3.1 Surprising Images	64		
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				4.2 Nature Studies	96		
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				4.6 Animals with Expressions	106		
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				4.9 Messages About Nature	115		
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				Unit 5	5.2 Beautiful Handwriting	127	
					5.3 Calligraphic Messages	128	
					5.6 Messages in Public	137	
					5.7 Symbol Systems	141	
					5.9 Vessels with a Message	144	
			Unit 5 STEAM Focus on Technology	148			
			Unit 6	6.3 Beyond the Planet	158		
				6.4 Creating Excitement	162		
				6.5 Dreamlike Places	165		
				6.6 In Your Dreams	169		
				6.8 Imaginary Creatures	173		
				6.9 Collaged Creature	174		
				Unit 6 STEAM Focus on Engineering	178		
			VA:Cr2.1.5 (a) Experiment and develop skills in multiple art-making techniques and approaches through practice.	SE	Unit 1	1.1 Expressive Faces	5
						1.2 Our Faces in Light	7
1.3 Faces in Clay	8						
	10						
1.5 People in Action	15						
1.6 Sculptures of People	18						
1.7 Paintings About People	21						
1.8 Genre Painting	23						
1.9 Art as a Record of History	24						
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	2.4 A Tradition of Quilting	43					
	2.5 A Tradition of Weaving	45					
	2.6 A Tradition of Yarn Painting	46					
Unit 3	3.1 Surprising Images	65					
	3.3 Unexpected Figures	70					
	3.4 Puzzling Lines	73					
	3.5 Positively Puzzling	75					
	3.7 Paper Surprises	81					
3.9 Surprising Forms	84						
Unit 4	4.1 Beauty in Nature	95					
	4.2 Nature Studies	97					
	4.3 Natural Expressions	100					
	4.5 Animal Styles	105					
	4.6 Animals with Expressions	108					
4.7 Land, Sea, Sky	111						
Unit 5	5.1 Letters and Symbols	125					
	5.3 Calligraphic Messages	128					
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	5.4 Stories in Motion	133					
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				6.7 Fantasy and Exaggeration	171	
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				6.9 Collaged Creature	176	
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			TE	Unit 1	1.2 Our Faces in Light	6
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					1.3 Faces in Clay	8
					1.4 Posed for Action	12
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				1.8 Genre Painting	22	
				1.9 Art as a Record of History	27	
				Unit 2	2.1 A Tradition of Still Life	34
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					2.3 Art Comes from Art	39
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		2.6 A Tradition of Yarn Painting			46	
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		2.7 Styles of Architecture			50	
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		Unit 3		3.3 Unexpected Figures	68	
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			3.5 Positively Puzzling	74		
			3.6 Patterned Illusions	76		
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			3.9 Surprising Forms	84		
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		Unit 3 STEAM Focus on Engineering	88			
		Unit 4	4.2 Nature Studies	96		
			4.3 Natural Expressions	98		
			4.4 Observing Creatures	103		
			4.5 Animal Styles	104		
			4.7 Land, Sea, Sky	110		
		Unit 5	5.1 Letters and Symbols	124		
			5.2 Beautiful Handwriting	126		
			5.3 Calligraphic Messages	131		
			5.4 Stories in Motion	132		
			5.5 Everyday Stories	134		
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			5.6 Messages in Public	139		
			5.8 Cultural Meanings	142		
		Unit 6	6.1 Beyond the Frame	154		
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6.7 Fantasy and Exaggeration	170					
6.8 Imaginary Creatures	172					
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VA:Cr2.2.5 (a) Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	SE	Unit 1	1.3 Faces in Clay	10		
			1.9 Art as a Record of History	26		
	Unit 2	2.6 A Tradition of Yarn Painting	48			
		2.9 Green Architecture	56			
		Unit 2 STEAM Focus on Technology	59			
	Unit 3	3.3 Unexpected Figures	68			
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		3.6 Patterned Illusions	78			
	Unit 4	4.9 Messages About Nature	116			

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				5.6 Messages in Public	138
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			Unit 6	6.9 Collaged Creature	176
			TE	Unit 1	1.3 Faces in Clay
			Unit 3	3.3 Unexpected Figures	70
				3.4 Puzzling Lines	72
				3.6 Patterned Illusions	78
				3.9 Surprising Forms	86
		VA:Cr2.3.5 (a) Identify, describe, and visually document places and/or objects of personal significance.	SE	Unit 1	Unit 1 Review
			Unit 2	2.2 Styles in Still Life	37
			Unit 4	4.9 Messages About Nature	116
			Unit 5	5.7 Symbol Systems	141
		TE	Unit 1	1.7 Paintings About People	20
			Unit 2	2.2 Styles in Still Life	36
				2.3 Art Comes from Art	38
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				2.8 Built to Last	53
				Intro/Unit 2 Our Artistic Heritage	33
			Unit 4	Unit 4 STEAM Focus on Science	118
			Unit 5	5.7 Symbol Systems	140
				5.9 Vessels with a Message	147
	VA:Cr3.1.5 (a) Create artist statements using art vocabulary to describe personal choices in art-making.	SE	Unit 1	1.6 Sculptures of People	18
			Unit 2	2.6 A Tradition of Yarn Painting	48
		TE	Unit 1	1.6 Sculptures of People	18
			Unit 2	2.3 Art Comes from Art	40
					41
				2.6 A Tradition of Yarn Painting	49
			Unit 3	3.3 Unexpected Figures	70
				3.6 Patterned Illusions	78
			Unit 4	4.3 Natural Expressions	101
				4.8 Recycle and Restore	113
	VA:Pr.4.1.5 (a) Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	SE	Unit 2	2.6 A Tradition of Yarn Painting	48
				Unit 2 Review	60
			Unit 3	3.3 Unexpected Figures	70
			Unit 6	Unit 6 Review	180
		TE	Unit 1	Unit 1 Review	31
			Unit 2	2.6 A Tradition of Yarn Painting	48
				Unit 2 Review	61
			Unit 4	4.3 Natural Expressions	100
				4.6 Animals with Expressions	109
				4.9 Messages About Nature	115
			Unit 4 Review	121	
		Unit 5	5.6 Messages in Public	137	
			Unit 5 Review	151	
		Unit 6	6.9 Collaged Creature	177	
VA:Pr5.1.5 (a) Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	SE	Unit 3	3.6 Patterned Illusions	78	
			Unit 3 Review	90	
	TE	Unit 1	1.3 Faces in Clay	10	
				11	
		Unit 2	2.9 Green Architecture	56	
				57	
		Unit 3	3.9 Surprising Forms	87	
		Unit 5	5.7 Symbol Systems	141	
		Unit 6	6.7 Fantasy and Exaggeration	171	
VA:Pr6.1.5 (a) Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	SE	Unit 3	3.2 Creative Combinations	66	
		Unit 4	4.9 Messages About Nature	116	
		Unit 5	Unit 5 Review	150	
		Unit 6	Unit 6 Review	180	
	TE	Unit 1	1.1 Expressive Faces	4	
			1.6 Sculptures of People	16	
			Intro/Unit 1 We the People	2	
		Unit 2	2.1 A Tradition of Still Life	35	

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Responding	VA:Re7.1.5 (a) Compare one's own interpretation of a work of art with the interpretation of others.	SE	Unit 4	Unit 2 Review	61
				4.8 Recycle and Restore	113
				4.9 Messages About Nature	117
				Unit 4 Review	121
				Unit 5	5.9 Vessels with a Message
			Unit 6	Unit 6 Review	180
				Unit 1	Unit 1 STEAM Focus on Science
			Unit 2	2.3 Art Comes from Art	40
				2.9 Green Architecture	56
			Unit 3	3.9 Surprising Forms	86
				Unit 4	4.3 Natural Expressions
				4.6 Animals with Expressions	108
			Unit 5	5.5 Everyday Stories	134
				5.6 Messages in Public	138
	Unit 6	6.3 Beyond the Planet	160		
		6.6 In Your Dreams	168		
		Unit 6 STEAM Focus on Engineering	179		
	TE	Unit 1	Intro/Unit 1 We the People	2	
			1.6 Sculptures of People	18	
			1.7 Paintings About People	21	
			Unit 1 STEAM Focus on Science	28	
			Unit 1 Review	31	
		Unit 2	2.3 Art Comes from Art	40	
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		Unit 3	Unit 3 Review	91	
		Unit 4	4.3 Natural Expressions	98	
				100	
			4.6 Animals with Expressions	108	
			4.9 Messages About Nature	116	
		Unit 5	5.5 Everyday Stories	134	
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VA:Re7.2.5 (a) Identify and analyze cultural associations suggested by visual imagery.		SE	Unit 1	1.9 Art as a Record of History	25
				Unit 2	Unit 2 Review
	Unit 5			5.9 Vessels with a Message	145
	TE	Unit 1	1.9 Art as a Record of History	25	
			Unit 2	2.6 A Tradition of Yarn Painting	46
			Intro/Unit 2 Our Artistic Heritage	33	
		Unit 5	5.2 Beautiful Handwriting	126	
			5.3 Calligraphic Messages	129	
			5.7 Symbol Systems	141	
			5.8 Cultural Meanings	142	
			5.9 Vessels with a Message	144	
			Unit 5 Review	151	
VA:Re8.1.5 (a) Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	SE	Unit 1	1.3 Faces in Clay	11	
			1.6 Sculptures of People	19	
			1.9 Art as a Record of History	27	
			Unit 1 Review	31	
			Unit 1 STEAM Focus on Science	28	
		Unit 2	2.3 Art Comes from Art	39	
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			2.6 A Tradition of Yarn Painting	49	
			2.8 Built to Last	52	
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			2.9 Green Architecture	57	
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				3.6 Patterned Illusions	77	
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				3.9 Surprising Forms	87	
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				Unit 4	4.1 Beauty in Nature	94
					4.2 Nature Studies	96
					4.3 Natural Expressions	101
					4.5 Animal Styles	104
					4.6 Animals with Expressions	107
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					4.8 Recycle and Restore	112
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				Unit 5	5.3 Calligraphic Messages	130
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					1.1 Expressive Faces	4
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					1.7 Paintings About People	20
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				2.5 A Tradition of Weaving		44
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				4.2 Nature Studies	96				
				4.3 Natural Expressions	98				
				4.4 Observing Creatures	102				
				4.5 Animal Styles	104				
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				Unit 5	Intro/Unit 5 Sharing	122			
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				6.7 Fantasy and Exaggeration	170				
				6.8 Imaginary Creatures	172				
				6.9 Collaged Creature	174				
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				VA:Re9.1.5 (a) Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	Unit 1	1.6 Sculptures of People	17	
							1.9 Art as a Record of History	24	
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				4.8 Recycle and Restore	112	
				4.9 Messages About Nature	114	
			Unit 5	Inro/Unit 5 Sharing	122	
				5.6 Messages in Public	136	
				5.9 Vessels with a Message	144	
			Unit 6	6.7 Fantasy and Exaggeration	170	
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					1.3 Faces in Clay	8
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			1.2 Our Faces in Light	6		
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			1.3 Faces in Clay	8		
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			1.4 Posed for Action	12		
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			6.8 Imaginary Creatures		173		
			6.9 Collaged Creature		177		
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			VA:Cn11.1.5 (a) Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	SE	Unit 1	Unit 1 Review	30
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						Intro/Unit 3 Surprises	63
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