

Indiana Visual Arts Standards 2023
Explorations in Art 2E Grade 3
Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition	Chapter/Unit	Lesson	Page (Print and Digital)	
Creating	VA:Cr1.1.3 (a) Elaborate on an imaginative idea.	SE	Unit 2	2.1 Imagine That	35	
				2.5 Animal World	45	
				2.6 A Strange World for an Animal	46	
				2.7 Make-Believe Places	51	
				2.8 Dreamy Places	53	
			Unit 3	3.8 Picturing an Alphabet	83	
			Unit 5	5.1 Animal Expressions	125	
			TE	Unit 2	2.3 Imaginary Animals	38
					2.4 Colorful Places	42
					Intro/Unit 2 Invented Worlds	32
					3.6 Story Boxes	77
					4.4 Building Styles	102
				Unit 4	4.8 Park Planning	112
				Unit 5	5.7 Skin and Bones	140
					5.8 Dinos with Feelings	142
	Unit 6	6.4 The Tradition of Batik		163		
		6.6 Celebrating with Masks		169		
		6.9 Containers That Communicate	177			
	VA:Cr1.2.3 (a) Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	SE	Unit 1	1.3 Faces and Feelings	9	
				1.4 Posing for Friends	13	
				1.5 People Outdoors	15	
				1.6 People in Action	19	
				1.7 People on the Move	21	
				1.8 Moving Together	23	
				Unit 1 STEAM Focus on Engineering	29	
				Unit 2	2.2 Birds in Space	37
					2.3 Imaginary Animals	41
					2.8 Dreamy Places	53
					2.9 Fantasy Land	54
					Unit 2 STEAM Focus on Technology	59
Unit 3				3.1 Picture Writing	65	
				3.2 Stories and Patterns	67	
				3.4 A Story About Myself	73	
			3.7 Powerful Stories	81		
Unit 4			4.1 Places Near and Far	95		
			4.4 Building Styles	103		
			4.7 Imagine a Castle	111		
			4.8 Park Planning	113		
			Unit 4 STEAM Focus on Math	119		
Unit 5			5.2 Nature's Creatures	127		
			5.3 Small Creatures	131		
			5.4 Weather Fronts	133		
			5.5 Contrast in Nature	135		
			5.7 Skin and Bones	141		
			Unit 5 STEAM Focus on Science	149		
Unit 6			6.1 Weaving and Unweaving	155		
			6.3 Weaving Traditions	160-161		
			6.4 The Tradition of Batik	163		
	6.6 Celebrating with Masks	169				
	6.7 Clay Containers	171				
	6.8 A Tradition of Decoration	173				
TE	Unit 2	2.1 Imagine That	34			
		2.6 A Strange World for an Animal	47			
		2.7 Make-Believe Places	50			
	Unit 3	3.5 Public Stories	74			
		3.9 Illustrating Stories	85			
	Unit 4	4.6 Creating a Caryatid	107			
	Unit 6	6.2 The Tradition of Embroidery and Appliqué	156			
		6.5 Artworks You an Use	164			
	VA:Cr2.1.3 (a) Create personally satisfying artwork using a variety of artistic processes and materials.	SE	Unit 1	1.1 Who I Am	5	
				1.2 Focusing on Faces	7	
				1.3 Faces and Feelings	8	
				1.4 Posing for Friends	13	
				1.5 People Outdoors	15	
				1.6 People in Action	18-19	
				1.9 People and Places	26	
Unit 2				2.2 Birds in Space	37	
				2.4 Colorful Places	43	
			2.9 Fantasy Land	56		
Unit 3			3.2 Stories and Patterns	67		

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Presenting	VA:Cr2.2.3 (a) Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	TE		3.3 Musical Symbols	70			
				3.4 A Story About Myself	73			
				3.6 Story Boxes	78-79			
			Unit 4	3.9 Illustrating Stories	86			
				4.5 Colorful Mosaics	105			
			Unit 5	4.9 Moody Places	116			
				5.1 Animal Expressions	125			
				5.2 Nature's Creatures	127			
			Unit 6	5.4 Weather Fronts	133			
				5.8 Dinos with Feelings	143			
				6.9 Containers That Communicate	174			
			SE		Unit 5	5.5 Contrast in Nature	135	
		Unit 5				5.2 Nature's Creatures	127	
						5.3 Small Creatures	131	
		Unit 6			6.3 Weaving Traditions	160-161		
					6.4 The Tradition of Batik	163		
					6.7 Clay Containers	171		
		Unit 6			6.8 A Tradition of Decoration	173		
					Unit 1	1.7 People on the Move	20	
						1.8 Moving Together	23	
						1.9 People and Places	24	
					Unit 2	2.6 A Strange World for an Animal	47	
					Unit 3	3.2 Stories and Patterns	67	
		3.5 Public Stories	75					
		Unit 4	4.2 Shapes in Buildings	97				
		Unit 5	5.6 Watercolor Painting	139				
			5.7 Skin and Bones	141				
		Unit 6	5.9 Lost Worlds	145				
			6.2 The Tradition of Embroidery and Appliqué	156				
					6.5 Artworks You an Use	165		
		VA:Cr3.3.3 (a) Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	SE	Unit 1	1.5 People Outdoors	15		
					Unit 3	3.4 A Story About Myself	73	
				Unit 4	4.2 Shapes in Buildings	97		
					4.3 Seasons and Spaces	101		
					4.8 Park Planning	113		
				Unit 5	5.5 Contrast in Nature	135		
				Unit 6	Unit 6 STEAM Focus on Science	179		
				VA:Cr3.1.3 (a) Elaborate visual information by adding details in an artwork to enhance emerging meaning.	SE	Unit 1	1.9 People and Places	26
							Unit 2	2.1 Imagine That
						Unit 2	2.2 Birds in Space	37
		2.6 A Strange World for an Animal	49					
		2.8 Dreamy Places	53					
Unit 4	4.2 Shapes in Buildings	97						
	4.3 Seasons and Spaces	101						
	4.4 Building Styles	103						
Unit 6	4.9 Moody Places	116						
Unit 6	Unit 6 STEAM Focus on Science	179						
TE		Unit 1	1.1 Who I Am	4				
			1.3 Faces and Feelings	9				
		Unit 2	2.9 Fantasy Land	56				
		Unit 3	3.9 Illustrating Stories	86				
		Unit 4	4.1 Places Near and Far	95				
			4.6 Creating a Caryatid	108				
		Unit 6	6.6 Celebrating with Masks	168				
			6.8 A Tradition of Decoration	173				
		VA:Pr4.1.3 (a) Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	SE	Unit 3	Unit 3 STEAM Focus on Engineering	89		
					TE	Unit 1	1.6 People in Action	18
1.8 Moving Together	23							
Unit 1 Review	31							
Unit 1 STEAM Focus on Engineering	28							
Unit 3 Review	91							
Unit 4	4.9 Moody Places		117					
Unit 4 Review	120-121							
Unit 5	5.6 Watercolor Painting		139					
Unit 6	Unit 6 Review		180					
VA:Pr5.1.3 (a) Identify exhibit space and prepare works of art, including artists' statements for presentation.	SE	Unit 2	2.3 Imaginary Animals	40				
			Unit 6	6.9 Containers That Communicate	176			
	TE	Unit 1	1.9 People and Places	26				
			Unit 1 Review	31				
Unit 2	Unit 2 Review	61						

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Responding	VA:Pr6.1.3 (a) Identify and explain how and where different cultures record and illustrate stories and the history of life through art.	SE	Unit 3	Unit 3 Review	91
			Unit 5	5.9 Lost Worlds	147
			Unit 2	2.3 Imaginary Animals	39
			Unit 3	3.1 Picture Writing	64
				3.5 Public Stories	74
			Unit 4	4.5 Colorful Mosaics	104
			Unit 5	5.1 Animal Expressions	124
				5.6 Watercolor Painting	136
				Intro/Unit 5 Forces of Nature	122
			Unit 6	Intro/Unit 6 Traditions	153
			Unit 1	1.7 People on the Move	21
			Unit 3	Intro/Unit 3 Stories	62
			Unit 6	6.2 The Tradition of Embroidery and Appliqué	157
	Unit 1	Unit 1 STEAM Focus on Engineering	28		
	Unit 2	Unit 2 STEAM Focus on Technology	58		
	Unit 3	Unit 3 STEAM Focus on Engineering	88		
	Unit 4	Unit 4 STEAM Focus on Math	118		
	Unit 5	5.3 Small Creatures	129		
		5.9 Lost Worlds	145		
	Unit 2	2.7 Make-Believe Places	50		
	Unit 4	4.1 Places Near and Far	94		
		Intro/Unit 4 Places and Spaces	93		
	Unit 5	5.7 Skin and Bones	140		
	Unit 6	6.1 Weaving and Unweaving	154		
	Unit 1	1.1 Who I Am	4		
		Intro/Unit 1 Alone and Together	2		
		Unit 1 Review	30		
	Unit 2	Unit 2 Review	61		
	Unit 3	Intro/Unit 3 Stories	62-63		
		Unit 3 Review	90		
	Unit 4	Intro/Unit 4 Places and Spaces	92		
	Unit 5	5.5 Contrast in Nature	135		
	Unit 1	1.2 Focusing on Faces	6		
		1.4 Posing for Friends	12		
		1.8 Moving Together	22		
	Unit 2	2.1 Imagine That	34		
		2.4 Colorful Places	42		
		2.5 Animal World	44		
	Unit 3	3.1 Picture Writing	64		
		3.2 Stories and Patterns	66		
		3.3 Musical Symbols	68		
	3.4 A Story About Myself	72			
	3.6 Story Boxes	76			
	3.7 Powerful Stories	80			
	3.8 Picturing an Alphabet	82			
	3.9 Illustrating Stories	84			
	Unit 3 STEAM Focus on Engineering	88			
Unit 4	4.3 Seasons and Spaces	98			
	4.7 Imagine a Castle	110			
	4.9 Moody Places	114			
Unit 5	5.1 Animal Expressions	124			
	5.2 Nature's Creatures	126			
	5.4 Weather Fronts	132			
	5.8 Dinos with Feelings	142			
	Intro/Unit 5 Forces of Nature	122			
	Unit 5 STEAM Focus on Science	148			
Unit 6	6.5 Artworks You an Use	164			
	6.9 Containers That Communicate	174			
	Intro/Unit 6 Traditions	152			
	Unit 6 STEAM Focus on Science	178			
Unit 1	Unit 1 Review	31			
Unit 2	2.9 Fantasy Land	57			
	Unit 2 Review	61			
	Unit 2 STEAM Focus on Technology	58			
Unit 4	Unit 4 Review	121			
Unit 5	5.3 Small Creatures	131			
	Unit 5 Review	151			
Unit 6	6.3 Weaving Traditions	161			
	6.7 Clay Containers	171			
	Unit 6 Review	181			
VA:Re7.2.3 (a) Determine messages communicated by an image.	SE	Unit 1	1.1 Who I Am	4	
			Intro/Unit 1 Alone and Together	2	
			Unit 1 Review	30	
		Unit 2	Unit 2 Review	61	
		Unit 3	Intro/Unit 3 Stories	62-63	
			Unit 3 Review	90	
		Unit 4	Intro/Unit 4 Places and Spaces	92	
		Unit 5	5.5 Contrast in Nature	135	
		Unit 1	1.2 Focusing on Faces	6	
			1.4 Posing for Friends	12	
			1.8 Moving Together	22	
		Unit 2	2.1 Imagine That	34	
			2.4 Colorful Places	42	
			2.5 Animal World	44	
		Unit 3	3.1 Picture Writing	64	
			3.2 Stories and Patterns	66	
			3.3 Musical Symbols	68	
			3.4 A Story About Myself	72	
			3.6 Story Boxes	76	
			3.7 Powerful Stories	80	
			3.8 Picturing an Alphabet	82	
			3.9 Illustrating Stories	84	
			Unit 3 STEAM Focus on Engineering	88	
		Unit 4	4.3 Seasons and Spaces	98	
			4.7 Imagine a Castle	110	
			4.9 Moody Places	114	
		Unit 5	5.1 Animal Expressions	124	
			5.2 Nature's Creatures	126	
			5.4 Weather Fronts	132	
			5.8 Dinos with Feelings	142	
			Intro/Unit 5 Forces of Nature	122	
			Unit 5 STEAM Focus on Science	148	
		Unit 6	6.5 Artworks You an Use	164	
			6.9 Containers That Communicate	174	
			Intro/Unit 6 Traditions	152	
			Unit 6 STEAM Focus on Science	178	
VA:Re8.1.3 (a) Interpret art by analyzing the use of media to create subject matter, characteristics of form, and mood.	SE	Unit 1	Unit 1 Review	31	
		Unit 2	2.9 Fantasy Land	57	
			Unit 2 Review	61	
			Unit 2 STEAM Focus on Technology	58	
		Unit 4	Unit 4 Review	121	
		Unit 5	5.3 Small Creatures	131	
			Unit 5 Review	151	
		Unit 6	6.3 Weaving Traditions	161	
			6.7 Clay Containers	171	
			Unit 6 Review	181	

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Connecting		TE	Unit 1	Intro/Unit 1 Alone and Together	2			
				Unit 1 STEAM Focus on Engineering	28			
			Unit 2	2.5 Animal World	44			
				Intro/Unit 2 Invented Worlds	32			
			Unit 3	3.6 Story Boxes	76			
				3.7 Powerful Stories	80			
			Unit 4	4.5 Colorful Mosaics	104			
				4.7 Imagine a Castle	110			
				Intro/Unit 4 Places and Spaces	92			
			Unit 5	Unit 4 STEAM Focus on Math	118			
				5.4 Weather Fronts	132			
				5.9 Lost Worlds	144			
			Unit 6	Intro/Unit 5 Forces of Nature	122			
				Intro/Unit 6 Traditions	152			
			VA:Re9.1.3 (a) Evaluate an artwork based on given criteria.	SE	TE	Unit 4	Unit 4 Review	121
						Unit 1	1.3 Faces and Feelings	10
							1.6 People in Action	18
						Unit 2	Intro/Unit 2 Invented Worlds	32
	Unit 2 Review	61						
	Unit 3	3.3 Musical Symbols				70		
		Unit 3 Review				91		
	Unit 4	4.6 Creating a Caryatid				108		
	Unit 5	Unit 5 Review				150		
	Unit 6	6.3 Weaving Traditions				160		
		Unit 6 Review				180		
	VA:Cn10.1.3 (a) Develop a work of art based on observations of surroundings.	SE				TE	Unit 1	1.2 Focusing on Faces
			Unit 4	4.1 Places Near and Far	95			
			Unit 5	Unit 5 STEAM Focus on Science	149			
				Unit 4	4.2 Shapes in Buildings		96	
					4.3 Seasons and Spaces		100	
		Unit 5	5.6 Watercolor Painting	137				
		VA:Cn11.1.3 (a) Recognize that responses to art change depending on the knowledge of the time and place in which it was made.	SE	TE	Unit 4		4.4 Building Styles	102-103
							4.5 Colorful Mosaics	105
							4.6 Creating a Caryatid	107
			Unit 6		6.2 The Tradition of Embroidery and Appliqué		156-157	
	Unit 3		3.5 Public Stories		75			
		Unit 4	4.7 Imagine a Castle	111				
			Unit 6	6.1 Weaving and Unweaving	155			
6.6 Celebrating with Masks		169						
6.7 Clay Containers	171							
6.8 A Tradition of Decoration	172							
Intro/Unit 6 Traditions	152							