

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. a. Generate and conceptualize artistic ideas and work.	SE	84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe: Create
			362-365	Chapter 9 Lesson 9.12 Studio Experience: Poetry in Motion: Create
			408-411	Chapter 10 Lesson 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
		TE	15	Chapter 1 Lesson 1.4 Evolving Ideas: How Can Art Transform Us?: TE Discussion Tips, bullet 4
			89	Chapter 3 Review: SE Review: Apply and For Your Sketchbook; see TE For Your Sketchbook
			118-121	Chapter 4 Lesson 4.10 Studio Experience: Drawing with Expressive Line: TE Teach: Studio Experience
	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. b. Consider multiple options, weighing consequences, and assessing results.	SE	262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects: Create, Reflect, and Technique Tips
			84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe: Create and Reflect
			122-125	Chapter 4 Lesson 4.11 Studio Experience: Drawing with Negative Shapes: Create, Reflect, and Digital Option
		TE	118-121	Chapter 4 Lesson 4.10 Studio Experience: Drawing with Expressive Line: TE Teach: Studio Experience and Digital Option
			170-173	Chapter 5 Lesson 5.9 Studio Experience: Interpreting Color Harmonies: TE Teach: Studio Experience, Assess: Self-Assessment, and Digital Option
			186-189	Chapter 5 Lesson 5.13 Studio Experience: Printing Implied Texture: especially TE Teach: Studio Experience and Digital Option
	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. c. Practice the artistic process by researching, brainstorming, and planning to create works of art.	SE	262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin and Create
			84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe: Before You Begin and Create
			130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Before You Begin and Create
		TE	218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: TE Prepare: Warm-Up and Teach: Studio Experience
			226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time: TE Prepare: Warm-Up and Teach: Studio Experience
			130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: TE Prepare: Warm-Up and Teach: Studio Experience
	VAHSVA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.	SE	358-361	Chapter 9 Lesson 9.11 Studio Experience: 3D Photo Structure: Studio Objectives, Before You Begin, and Materials
			440-443	Chapter 11 Lesson 11.11 Studio Experience: Getting Personal: Materials and Create, especially #2
			182-185	Chapter 5 Lesson 5.12 Studio Experience: Actual Texture Transformations: Before You Begin and Materials
		TE	118-121	Chapter 4 Lesson 4.10 Studio Experience: Drawing with Expressive Line: TE Practice: Materials and Warm-Up, bullet 2, Teach: Studio Experience, and Digital Option
			214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: Prepare: Materials and Warm-Up, exploration of fine art images
			262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects: Prepare: Materials, Warm-Up
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.	SE	314-317	Chapter 8 Lesson 8.10 Studio Experience: Figure Study in Watercolor Wash
			322-325	Chapter 8 Lesson 8.12 Studio Experience: Experiment with Collagraph Prints
			358-361	Chapter 9 Lesson 9.11 Studio Experience: 3D Photo Structure
		TE	408-411	Chapter 10 Lesson 10.15 Studio Experience: Giving New Life to Familiar Objects

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
			400-403	Chapter 10 Lesson 10.13 Studio Experience: Expressive Clay Sculpture
			310-313	Chapter 8 Lesson 8.9 Studio Experience: Drawing a Visual Conversation
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.	SE	182-185	Chapter 5 Lesson 5.12 Studio Experience: Actual Texture Transformations: Create #4
			262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects: Technique Tips
			322-325	Chapter 8 Lesson 8.12 Studio Experience: Experiment with Collagraph Prints: Create
		TE	178-181	Chapter 5 Lesson 5.11 Studio Experience: Depth in Monochromatic Collage: Prepare: Warm-Up and Teach: Studio Experience
			186-189	Chapter 5 Lesson 5.13 Studio Experience: Printing Implied Texture: TE Teach: Studio Experience
			400-403	Chapter 10 Lesson 10.13 Studio Experience: Expressive Clay Sculpture: TE Prepare: Warm-Up and Teach: Studio Experience
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.	SE	186-189	Chapter 5 Lesson 5.13 Studio Experience: Printing Implied Texture: Create and Safety Note
			126-129	Chapter 4 Lesson 4.12 Studio Experience: Representing Family through Abstract Sculpture: Safety Note and Create
			400-403	Chapter 10 Lesson 10.13 Studio Experience: Expressive Clay Sculpture: Create
		TE	T489-T490	Teacher Reference Material: Safety in the Art Room
			220	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: TE Differentiated Instruction
			359	Chapter 9 Lesson 9.11 Studio Experience: 3D Photo Structure: TE Teach: Studio Experience: Safety Note and Safety Note under SE inset
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. a. Use principles of design to organize elements of art to create unified compositions.	SE	84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe: Before You Begin
			262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects
			266-269	Chapter 7 Lesson 7.14 Studio Experience: Comic Art: Movement and Narrative
		TE	270-273	Chapter 7 Lesson 7.15 Studio Experience: Advertising for a Cause
			310-313	Chapter 8 Lesson 8.9 Studio Experience: Drawing a Visual Conversation: TE Prepare: Warm-Up and Teach: Studio Experience
			84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. b. Create two-dimensional works of art that incorporate observational contour drawing, value to model form, and an understanding of perspective drawing.	SE	174-177	Chapter 5 Lesson 5.10 Studio Experience: Drawing with Linear Perspective
			114-117	Chapter 4 Lesson 4.9 Studio Experience: Explore Line through Still Life
			178-181	Chapter 5 Lesson 5.11 Studio Experience: Depth in Monochromatic Collage
		TE	94-95	Chapter 4 Lesson 4.1 Line: SE Skill Builder: Blind Contour Drawing and TE Teach: Create
			104	Chapter 4 Lesson 4.4 Form: Teach: Perception and Create
			142	Chapter 5 Lesson 5.1 Value: content in SE and TE titled Skill Builder: Hatching and Crosshatching
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. c. Learn fundamental color theory and the organization of color schemes to create works of art that demonstrate how to create meaning through color.	SE	170-173	Chapter 5 Lesson 5.9 Studio Experience: Interpreting Color Harmonies
			178-181	Chapter 5 Lesson 5.11 Studio Experience: Depth in Monochromatic Collage
			314-317	Chapter 8 Lesson 8.10 Studio Experience: Figure Study in Watercolor Wash
		TE	150	Chapter 5 Lesson 5.2 Color: TE Teach: Create and SE and TE Skill Builder: Spectrum of Color
			152	Chapter 5 Lesson 5.2 Color: TE Assess and SE and TE Try It
			144	Chapter 5 Lesson 5.2 Color: TE Teach: Create

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. d. Create three-dimensional works of art that incorporate a variety of sculptural methods/materials and demonstrate an understanding of relief sculpture and sculpture in the round from a variety of materials (e.g. clay, paper, plaster, wood).	SE	400-403	Chapter 10 Lesson 10.13 Studio Experience: Expressive Clay Sculpture
			404-407	Chapter 10 Lesson 10.14 Studio Experience: Architectural Relief Sculpture
			408-411	Chapter 10 Lesson 10.15 Studio Experience: Giving New Life to Familiar Objects
		TE	386	Chapter 10 Lesson 10.7 Construction and Assemblage: TE Teach: Create
			389	Chapter 10 Lesson 10.9 Kinetic Sculpture: SE and TE Try It
			395	Chapter 10 Lesson 10.11 Fiber, Glass and Jewelry: SE and TE Try It
	VAHSVA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. a. Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.	SE	130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Create #1-3 and Reflect
			118-121	Chapter 4 Lesson 4.10 Studio Experience: Drawing with Expressive Line: Create #4 and Reflect
			218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: Create #2-3 and Reflect
		TE	214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: TE Prepare: Warm-Up, Teach: Studio Experience, Assess, and Close
			366-369	Chapter 9 Lesson 9.13 Studio Experience: Word, Image, and Influence: TE Prepare: Warm-Up and Teach: Studio Experience
			130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: TE Prepare: Warm-Up and Teach: Studio Experience
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Make visual/verbal connections through recording artistic research, planning, and reflection.	SE	130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Create
			214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: Digital Options, Presenting Your Work, and Write about Art
			218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: Presenting Your Work and Write about Art
		TE	222-225	Chapter 6 Lesson 6.9 Studio Experience: Creating an Experimental Instrument: SE Presenting Your Work and Write about Art and TE Assess and Close
			226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time: SE Digital Option, Presenting Your Work, and Write about Art, and TE Teach: Studio Experience last two bullets, Assess, and Close
			28	Chapter 2 Lesson 2.1: TE Differentiated Instruction
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Evaluate choice of media, techniques, and processes as a means to edit, revise, and modify works of art.	SE	262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects
			274-277	Chapter 7 Lesson 7.16 Studio Experience: Social Media Collage
			310-313	Chapter 8 Lesson 8.9 Studio Experience: Drawing a Visual Conversation
		TE	122-125	Chapter 4 Lesson 4.11 Studio Experience: Drawing with Negative Shapes: TE Teach: Studio Experience and Close
			214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: TE Teach: Studio Experience, Assess, and Close
			170-173	Chapter 5 Lesson 5.9 Studio Experience: Interpreting Color Harmonies: TE Assess
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. c. Maintain notes and class information.	SE	48-51	Chapter 2 Lesson 2.9 Studio Experience: Engaging with Art: Engage
			80-83	Chapter 3 Lesson 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create and Presenting Your Work
			310-313	Chapter 8 Lesson 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin and Presenting Your Work
		TE	16	Chapter 1 Lesson 1.5 Studio Experience: Art and Change: TE Differentiated Instruction / Teach: Studio Experience first bullet
			28	Chapter 2 Lesson 2.1: TE Differentiated Instruction

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
			30	Chapter 2 Lesson 2.1: SE and TE Interdisciplinary Connections: Social Science
2. Presenting	VAHSVA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with a written supporting statement that communicates process, purpose, and/or intent.	SE	84-87	Chapter 3 Lesson 3.9 Studio Experience: I'm in Awe: Write about Art
			262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects: Presenting Your Work
			190-193	Chapter 5 Lesson 5.14 Studio Experience: Curating a Collection that Changes with Context: Write about Art
		TE	432-435	Chapter 11 Lesson 11.9 Studio Experience: A Collaborative Mural: TE Digital Option
			128	Chapter 4 Lesson 4.12 Studio Experience: Representing Family through Abstract Sculpture: SE and TE Write about Art
			226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time: TE Assess and Close / SE Write about Art
3. Responding	VAHSVA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Reflect on the context of personal works of art in relation to community, culture, and the world.	SE	130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Presenting Your Work
			279	Chapter 7 Review: For Your Portfolio
			259	Chapter 7 Lesson 7.11 Evolving Ideas: How Do Artists Generate Ideas?
		TE	16-19	Chapter 1 Lesson 1.5 Studio Experience: Art and Change: TE Teach: Studio Experience last bullet
			15-16	Chapter 1 Lesson 1.4 Evolving Ideas: How Can Art Transform Us?
			270-273	Chapter 7 Lesson 7.15 Studio Experience: Advertising for a Cause: TE Teach: Studio Experience
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Self-evaluate in-progress and complete work using criteria such as composition, craftsmanship, technical skill, meeting goals of work, and progress over time.	SE	130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Create
			214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: Digital Options, Presenting Your Work, and Write about Art
			218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: Presenting Your Work and Write about Art
		TE	222-225	Chapter 6 Lesson 6.9 Studio Experience: Creating an Experimental Instrument: SE Presenting Your Work and Write about Art and TE Assess and Close
			226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time: SE Digital Option, Presenting Your Work, and Write about Art, and TE Teach: Studio Experience last two bullets, Assess, and Close
			28	Chapter 2 Lesson 2.1: TE Differentiated Instruction
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Develop skills and provide respectful and constructive criticism to peers as part of a community of learners.	SE	130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: Create #1-3 and Reflect
			118-121	Chapter 4 Lesson 4.10 Studio Experience: Drawing with Expressive Line: Create #4 and Reflect
			218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement: Create #2-3 and Reflect
		TE	214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound: TE Prepare: Warm-Up, Teach: Studio Experience, Assess, and Close
			366-369	Chapter 9 Lesson 9.13 Studio Experience: Word, Image, and Influence: TE Prepare: Warm-Up and Teach: Studio Experience
			130-133	Chapter 4 Lesson 4.13 Studio Experience: Collaborative Sculpture: TE Prepare: Warm-Up and Teach: Studio Experience
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. c. Develop a repertoire of contemporary and historical art exemplars through art criticism.	SE	46-47	Chapter 2 Lesson 2.8 Responding to Art
			78-79	Chapter 3 Lesson 3.7 Responding to Art
			112-113	Chapter 4 Lesson 4.8 Responding to Art
		TE	164-165	Chapter 5 Lesson 5.7 Responding to Art
			212-213	Chapter 6 Lesson 6.6 Responding to Art
			308-309	Chapter 8 Lesson 8.8 Responding to Art
	VAHSVA.RE.3 Engage in the process of art criticism to make meaning of works of art and	SE	78-79	Chapter 3 Lesson 3.7 Responding to Art: Other Ways to Engage with Art

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
	increase visual literacy. a. Create a written response to works of art through various approaches.		46-47	Chapter 2 Lesson 2.8 Responding to Art: Other Ways to Engage with Art
			212-213	Chapter 6 Lesson 6.6 Responding to Art: Other Ways to Engage with Art
		TE	398-399	Chapter 10 Lesson 10.12 Responding to Art: Other Ways to Engage with Art
			430-431	Chapter 11 Lesson 11.8 Responding to Art: Other Ways to Engage with Art
			308-309	Chapter 8 Lesson 8.8 Responding to Art: Other Ways to Engage with Art
4. Connecting	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Discuss the intent of works of art in context to historical events.	SE	46-47	Chapter 2 Lesson 2.8 Responding to Art: American Gothic: About the Artist and Step-by-Step Approach: #4 Evaluate
			61	Chapter 3 Lesson 3.1 Elements of Art: text and image Fig. 3-6
			296	Chapter 8 Lesson 8.3 Painting: Write about Art
		TE	45	Chapter 2 Lesson 2.7 Evolving Ideas: Why Engage with Art?: TE wrap-around lesson
			44	Chapter 2 Lesson 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?
			71	Chapter 3 Lesson 3.5 Postmodern Principles of Art: SE Cultural Hybridity and TE wrap-around lesson
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Examine universal themes that appear in works of art throughout various times and cultures.	SE	338	Chapter 9 Lesson 9.1 Photography: Documentation
			44	Chapter 2 Lesson 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?
			31	Chapter 2 Lesson 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?
		TE	341	Chapter 9 Lesson 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?
			380	Chapter 10 Lesson 10.3 Art History: How Have Artists Made the Human Body a Central Theme across Time and Cultures?
			210	Chapter 6 Lesson 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Analyze the ways in which personal experience affects the understanding and appreciation of works of art.	SE	398-399	Chapter 10 Lesson 10.12 Responding to Art
			48-51	Chapter 2 Lesson 2.9 Studio Experience: Engaging with Art
			15	Chapter 1 Lesson 1.4 Evolving Ideas: How Can Art Transform Us?
		TE	418-419	Chapter 11 Lesson 11.1 Conceptual Art: TE wrap-around lesson
			46-47	Chapter 2 Lesson 2.8 Responding to Art: American Gothic: About the Artist and Step-by-Step Approach: #4 Evaluate
			338	Chapter 9 Lesson 9.1 Photography: Documentation
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Investigate the role of works of art as visual record keeper.	SE	226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time
			212-213	Chapter 6 Lesson 6.6 Responding to Art
			205-209	Chapter 6 Lesson 6.3 Time
		TE	336-339	Chapter 9 Lesson 9.1 Photography
			210	Chapter 6 Lesson 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?
			211	Chapter 6 Lesson 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.	SE	10	Chapter 1 Lesson 1.2 Understanding Works of Art: Interdisciplinary Connections: Architecture
			30	Chapter 2 Lesson 2.1 Philosophy and Art: Interdisciplinary Connections: Social Science
			97	Chapter 4 Lesson 4.1 Line: Interdisciplinary Connections: Science
		TE	103	Chapter 4 Lesson 4.4 Form: Interdisciplinary Connections: Mathematics
			143	Chapter 5 Lesson 5.1 Light, Dark, and Value: Interdisciplinary Connections: Literature
			214-217	Chapter 6 Lesson 6.7 Studio Experience: The Power of Sound

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	432-435	Chapter 11 Lesson 11.9 Studio Experience: A Collaborative Mural
			440-443	Chapter 11 Lesson 11.11 Studio Experience: Getting Personal
			404-407	Chapter 10 Lesson 10.14 Studio Experience: Architectural Relief Sculpture
		TE	310-313	Chapter 8 Lesson 8.9 Studio Experience: Drawing a Visual Conversation
			318-321	Chapter 8 Lesson 8.11 Studio Experience: Color Mixing and Collaboration
			436-439	Chapter 11 Lesson 11.10 Studio Experience: Reimagined Spaces
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of products.	SE	436-439	Chapter 11 Lesson 11.10 Studio Experience: Reimagined Spaces
			408-409	Chapter 10 Lesson 10.15 Studio Experience: Giving New Life to Familiar Objects
			326-329	Chapter 8 Lesson 8.13 Studio Experience: Layering a Landscape
		TE	262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects
			274-277	Chapter 7 Lesson 7.16 Studio Experience: Social Media Collage
			222-225	Chapter 6 Lesson 6.9 Studio Experience: Creating an Experimental Instrument
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	408-409	Chapter 10 Lesson 10.15 Studio Experience: Giving New Life to Familiar Objects
			362-365	Chapter 9 Lesson 9.12 Studio Experience: Poetry in Motion
			326-329	Chapter 8 Lesson 8.13 Studio Experience: Layering a Landscape
		TE	262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects
			226-229	Chapter 6 Lesson 6.10 Studio Experience: Sculpture Utilizing the Element of Time
			182-185	Chapter 5 Lesson 5.12 Studio Experience: Actual Texture Transformations
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.	SE	440-443	Chapter 11 Lesson 11.11 Studio Experience: Getting Personal
			358-361	Chapter 9 Lesson 9.11 Studio Experience: 3D Photo Structure
			362-365	Chapter 9 Lesson 9.12 Studio Experience: Poetry in Motion
		TE	218-221	Chapter 6 Lesson 6.8 Studio Experience: Video with Sound and Movement
			274-277	Chapter 7 Lesson 7.16 Studio Experience: Social Media Collage
			222-225	Chapter 6 Lesson 6.9 Studio Experience: Creating an Experimental Instrument
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).	SE	21	Chapter 1 Review: Research
			39	Chapter 2 Lesson 2.4 A Critical Method: Historical Background
			42-43	Chapter 2 Lesson 2.5 Images and Ethics
		TE	194	Chapter 5 Lesson 5.15 Career Profile: TE Becoming a Curator: Teen Opportunities
			332	Chapter 9 Media Arts opener: TE content
			448	Chapter 11 Lesson 11.13 Career Profile
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various art related careers and post-secondary options.	SE	194	Chapter 5 Lesson 5.15 Career Profile
			412	Chapter 10 Lesson 10.16 Career Profile
			370	Chapter 9 Lesson 9.14 Career Profile
		TE	278	Chapter 7 Lesson 7.17 Career Profile
			230	Chapter 6 Lesson 6.11 Career Profile
			134	Chapter 4 Lesson 4.14 Career Profile
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.	SE	80-83	Chapter 3 Lesson 3.8 Studio Experience: Seeing and Sharing Elements and Principles: especially Before You Begin

Georgia Standards of Excellence: Visual Art
 50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
 The Visual Experience 4E

Artistic Process	Standard	SE or TE	Page	Lesson
	b. Draw inspiration for works of art from the world and resources outside the traditional classroom.		174-177	Chapter 5 Lesson 5.10 Studio Experience: Drawing with Linear Perspective: especially Before You Begin
			262-265	Chapter 7 Lesson 7.13 Studio Experience: Meaning in Everyday Objects
		TE	190-193	Chapter 5 Lesson 5.14 Studio Experience: Curating a Collection that Changes with Context: TE Teach: Studio Experience, bullets 1-2
			16-19	Chapter 1 Lesson 1.5 Studio Experience: Art and Change
			48-51	Chapter 2 Lesson 2.9 Studio Experience: Engaging with Art: TE Prepare: Materials and Warm-Up