

Georgia Standards of Excellence: Visual Art
50.07110 Visual Arts/Photography I / 50.07120 Visual Arts/Photography II
Focus on Photography 2E

Artistic Process	Standard	SE or TE	Digital Edition Page	Print Edition Page	Lesson
1. Creating	VAHSPH.CR.1 - Visualize and generate ideas for creating works of art. a. Develop work through open-ended inquiry and consideration of the elements and principles of design.	SE	173	131	Chapter 4: Chapter Review: Synthesize
			250-251	190	Chapter 6: How to...Explore Street Photography
			368-370	270-271	Chapter 9: Studio Experience: Creating an Indirect Portrait
		TE	T-134	101	Chapter 4: The Elements of Art: Design Extension
			T-158	119	Chapter 4: Choosing Viewpoint and Timing: Teaching Tip
			T-216	165	Chapter 5: Studio Experience: Create It
	VAHSPH.CR.1 - Visualize and generate ideas for creating works of art. b. Investigate and research various themes, interests, material, and methods.	SE	39-42	25-27	Chapter 1: Studio Experience: Building and Using a Pinhole Camera
			215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait
			254-256	193-195	Chapter 6: Studio Experience: Documenting Your Subculture
		TE	T-31	18	Chapter 1: Alternative Lenses: Art Criticism
			T-200	151	Chapter 5: How to: Design Extensions
			T-289	217	Chapter 7: How to: Aesthetics
	VAHSPH.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Use a sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.	SE	72	49	Chapter 2: Lighting and Metering Challenges: Try It
			122	92	Chapter 3: Studio Experience: Journal Connection
			465	346	Chapter 12: Studio Experience: Journal Connection
		TE	T-25	15	Chapter 1: How to: Art History
			T-60	38	Chapter 2: F-stop: Journal
			T-72	49	Chapter 2: Low-Key or Dark Scenes: Journal
	VAHSPH.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. b. Critique in-process works individually and collaboratively.	SE	80-82	56-57	Chapter 2: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
			255	194	Chapter 6: Studio Experience: Check It
			368-370	270-271	Chapter 9: Studio Experience: Creating an Indirect Portrait
		TE	T-208	157	Chapter 5: Art History: Design Extension
			T-216	165	Chapter 5: Studio Experience: Create It
			T-315	236	Chapter 8: Light: Design Extension
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. a. Utilize both digital and analog processes.	SE	80-82	56-57	Chapter 2: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
			104-115	74-85	Chapter 3: The Basic Image Workflow
			397-399	294-295	Chapter 10: Studio Experience: Photographing a Panoramic Landscape
		TE	T-70	47	Chapter 2: Types of Metering: Teaching Tip
			T-101	71	Chapter 3: Archiving Images: Design Extension
			T-106	75	Chapter 3: Adjust the Levels: Teaching Tip
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. b. Explore natural and studio lighting methods.	SE	215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait
			296-298	222-223	Chapter 7: Studio Experience: Photographing Sports
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-14	8	Chapter 4: Value: Teaching Tip
			T-315	236	Chapter 8: Light: Design Extension
			T-317	237	Chapter 8: Filters: Teaching Tip
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. c. Create traditional wet darkroom photographic prints.	SE	39-42	25-27	Chapter 1: Studio Experience: Building and Using a Pinhole Camera
			80-82	56-57	Chapter 2: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
			515-517	389-392	Handbook: Processing Film/Developing Film
		TE	T-41	26	Chapter 1: Studio Experience: Teaching Tip (2)
			T-68	45	Chapter 2: Exposure Metering Basics: Check It
			T-77	53	Chapter 2: Art History: Teaching Tip
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through	SE	275-276	210-211	Chapter 7: How to...Calculate Handheld Shutter Speed

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	experimentation, practice, and persistence. d. Demonstrate understanding of F/stop and shutter speed.		296-298	222-223	Chapter 7: Studio Experience: Photographing Sports
			397-399	294-295	Chapter 10: Studio Experience: Photographing a Panoramic Landscape
		TE	T-63	41	Chapter 2: Shutter Speed: Types of Shutters
			T-67	44	Chapter 2: Putting It All Together: Aesthetics Extensions
			T-205	154	Chapter 5: The Environmental Portrait: Camera Settings
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. e. Explore digital manipulation of photographs.	SE	121-123	91-93	Chapter 3: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
			164-165	124-125	Chapter 4: How to...Use Photoshop to Create a Pictorialist-Styled Image
			209-210	158-159	Chapter 5: How to...Retouch a Digital Portrait
		TE	T-111	82	Chapter 3: Retouch and Spot: Teaching Tip
			T-116	86	Chapter 3: How to: Teaching Tip
			T-164	124	Chapter 4: How to: Teaching Tips
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. f. Experiment and create photographs utilizing alternative processes.	SE	39-42	25-27	Chapter 1: Studio Experience: Building and Using a Pinhole Camera
			121-123	91-93	Chapter 3: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
			397-399	294-295	Chapter 10: Studio Experience: Photographing a Panoramic Landscape
		TE	T-14	8	Chapter 1: Art History: Teaching Tip
			T-39	25	Chapter 1: Studio Experience: Materials
			T-397	294	Chapter 10: Studio Experience: Create It
	VAHSPH.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. g. Demonstrate safe and proper use of photographic tools and processes.	SE	55-56	36-37	Chapter 2: How to...Load Film
			492-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
			509	385	Handbook: General Darkroom Safety
		TE	T-24	14	Chapter 1: How to: Teaching Tip
			T-54	35	Chapter 2: Camera Basics: Teaching Tip
			T-216	165	Chapter 5: Studio Experience: Setup
	VAHSPH.CR.4 Incorporate formal and informal components to create works of art. a. Incorporate the elements and principles of design as they relate to the creation of a photograph.	SE	134	101	Chapter 4: The Elements of Art: Try It
			173	131	Chapter 4: Chapter Review: Apply/Synthesize
			468	349	Chapter 12: Chapter Review: Apply
		TE	T-134	101	Chapter 4: The Elements of Art: Design Extension
			T-208	157	Chapter 5: Art History: Design Extension
			T-268	217	Chapter 7: Thinking Artistically: Teaching Tip
	VAHSPH.CR.4 Incorporate formal and informal components to create works of art. b. Consider and incorporate self-expression and explore how it relates to the creation of a photograph.	SE	215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait
			254-256	193-195	Chapter 6: Studio Experience: Documenting Your Subculture
			333-336	246-247	Chapter 8: Studio Experience: Toy Portraits
		TE	T-74	50	Chapter 2: Low Light: Aesthetics
			T-205	154	Chapter 5: The Environmental Portrait: Design Extension
			T-216	165	Chapter 5: Studio Experience: Create It
	VAHSPH.CR.4 Incorporate formal and informal components to create works of art. c. Explore a variety of subjects and photographic styles including historical, contemporary, commercial, and fine art.	SE	245	186	Chapter 6: Street Photography: Try It
			296-298	222-223	Chapter 7: Studio Experience: Photographing Sports
			462-466	345-347	Chapter 12: Studio Experience: Create a Simple Product Shot
		TE	T-208	157	Chapter 5: Art History: Design Extension
			T-290	218	Chapter 7: Panning: Teaching Tip
			T-308	229	Chapter 8: A Brief History of Still Life Photography: Teaching Tip
	VAHSPH.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation.	SE	164-165	124-125	Chapter 4: How to...Use Photoshop to Create a Pictorialist-Styled Image
			215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait

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	a. Explore a variety of subjects and photographic styles, both historical and contemporary.		368-370	270-271	Chapter 9: Studio Experience: Creating an Indirect Portrait
		TE	T-71	48	Chapter 2: Lighting and Metering Challenges: Aesthetics
			T-322	239	Chapter 8: Close-Ups: Design Extension
			T-414	307	Chapter 11: Film and Digital Choices: Teaching Tip
	VAHSPH.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. b. Document processes which support works of art through personal research, reflection, collaboration, and critique.	SE	239	180	Chapter 6: Documenting Subjects: Try It
			297	223	Chapter 7: Studio Experience: Journal Connection
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-251	190	Chapter 6: How to: Teaching Tip
			T-254	193	Chapter 6: Studio Experience: Set-up
			T-311	232	Chapter 8: Shooting Still Life Objects: Design Extension
	VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Reflect and analyze work, generate ideas, and document skills progress through self assessment and critique.	SE	232	176	Chapter 6: Film: Try It
			287	216	Chapter 7: Types of Blur: Try It
			493	370	Chapter 13: Studio Experience: Journal Connection
		TE	T-67	44	Chapter 2: Putting It All Together: Discuss
			T-254	193	Chapter 6: Studio Experience: Create It
			T-271	207	Chapter 7: Film: Teaching Tip
	VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Plan compositions and production elements (e.g. sets, lighting, location, wardrobe)	SE	215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait
			333-336	246-247	Chapter 8: Studio Experience: Toy Portraits
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-199	150	Chapter 5: How to: Teaching Tip
			T-205	154	Chapter 5: The Environmental Portrait: Design Extension
			T-296	222	Chapter 7: Studio Experience: Setup
	VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. c. Evaluate choice of media, technique, and process as a means to edit, revise, and modify photographic works.	SE	39-42	25-27	Chapter 1: Studio Experience: Building and Using a Pinhole Camera
			277	211	Chapter 7: How to: Try It
			493	370	Chapter 13: Studio Experience: Check It
		TE	T-271	207	Chapter 7: Film: Teaching Tip
			T-296	222	Chapter 7: Studio Experience: Create It
			T-351	258	Chapter 9: Color vs. Black and White: Teaching Tip
	VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. d. Maintain notes and class information.	SE	84	59	Chapter 1: Chapter Review: Writing About Art
			221	169	Chapter 5: Chapter Review: For Your Portfolio
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-60	38	Chapter 2: F-stop: Journal
			T-72	49	Chapter 2: Low-Key or Dark Scenes: Journal
			T-448	334	Chapter 12: The Goal of Commercial Photography: Journal Prompt
VAHSPH.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. e. Make visual/verbal connections through recording artistic research, planning, and reflection.	SE	241	182	Chapter 6: The Single Image: Try It	
		258	197	Chapter 6: Chapter Review: For Your Portfolio	
		277	211	Chapter 7: How to: Try It	
	TE	T-158	119	Chapter 4: Choosing Viewpoint and Timing: Teaching Tip	
		T-209	158	Chapter 5: How to: Inquiry	
		T-289	217	Chapter 7: How to: Aesthetics	
2. Presenting	VAHSPH.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with a written supporting artist statement that communicates purpose and/or intent.	SE	255	194	Chapter 6: Studio Experience: Check It
			372	273	Chapter 9: Chapter Review: Writing About Art
			496	373	Chapter 13: Chapter Review: For Your Portfolio
		TE	T-200	151	Chapter 5: How to: Design Extensions
			T-242	183	Chapter 6: The Photo-Essay: Journalism/Aesthetics
			T-251	190	Chapter 6: How to: Teaching Tip
	VAHSPH.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual	SE	84	59	Chapter 2: Chapter Review: For Your Portfolio

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	environment, and/or portfolio presentation. b. Create exhibition level series of photographs: archival quality, matted, and installed.		99	70	Chapter 3: Printing Your Digital Image
			113	85	Chapter 3: The Basic Image Workflow: Resize the Image for Final Use
		TE	T-81	55	Chapter 2: Studio Experience: Display
			T-217	166	Chapter 5: Studio Experience: Display
			T-246	187	Chapter 6: Street Photography: Design Extension
3. Responding	VAHSPH.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Evaluate and respond to artists' choices in technique, media, and style by relating and connecting personal photographic content to historical and contemporary photographers.	SE	84	59	Chapter 2: Chapter Review: Analyze
			125	95	Chapter 3: Chapter Review: Writing About Art
			402	297	Chapter 10: Chapter Review: For Your Portfolio
		TE	T-53	34	Chapter 2: Why Black and White?: Art Criticism (2)
			T-71	48	Chapter 2: Lighting and Metering Challenges: Aesthetics
			T-180	135	Chapter 5: A Brief History of Portrait Photography: Advanced
	VAHSPH.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Select, analyze, and critique works of art from various photographers and photographic styles to communicate expressive content and ideas.	SE	168-171	128-129	Chapter 4: Studio Explorations: Create an Image Collection
			258	197	Chapter 6: Chapter Review: Writing About Art
			300	225	Chapter 7: Chapter Review: Writing About Art
		TE	T-32	19	Chapter 1: Choosing Filters: Art Criticism
			T-86	61	Chapter 3: Opener: Tips for Using the Opening Image
			T-159	119	Chapter 4: Timing: Art Aesthetics
	VAHSPH.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Self-evaluate and respond by relating and connecting personal photographs to historical and contemporary photographers and photographic movements.	SE	173	131	Chapter 4: Chapter Review: Synthesize
			221	169	Chapter 5: Chapter Review: Synthesize
			402	297	Chapter 10: Chapter Review: For Your Portfolio
		TE	T-208	157	Chapter 5: Art History: Design Extension
			T-272	207	Chapter 7: Lenses: Art Aesthetics
			T-308	229	Chapter 8: A Brief History of Still Life Photography: Teaching Tip
	VAHSPH.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. c. Interpret the aesthetics and ethics of photography.	SE	258	197	Chapter 6: Chapter Review: Synthesize
			339	249	Chapter 8: Chapter Review: Writing About Art
			436	325	Chapter 11: Chapter Review: Writing About Art
		TE	T-188	140	Chapter 5: Black and White or Color?: Art Criticism
			T-224	170	Chapter 6: Opener: Tips for Using the Opening Image
			T-232	176	Chapter 6: Film: Teaching Tip
	VAHSPH.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy. a. Formulate written and/or oral response to works of art through various approaches.	SE	125	95	Chapter 3: Chapter Review: Evaluate
			221	169	Chapter 5: Chapter Review: Analyze
			339	249	Chapter 8: Chapter Review: Writing About Art
		TE	T-33	20	Chapter 1: Choosing Film: Art Criticism
			T-133	100	Chapter 4: Composition: Teaching Tip
			T-159	119	Chapter 4: Timing: Interdisciplinary Connection
4. Connecting	VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.	SE	238-239	180	Chapter 6: Documenting Subjects
			402	297	Chapter 10: Chapter Review: Writing About Art
			445	331	Chapter 12: Printed Advertisements: Try It
		TE	T-99	70	Chapter 3: Printing Your Digital Image: Art History
			T-124	94	Chapter 3: Career Profile: Art Criticism
			T-180	135	Chapter 5: A Brief History of Portrait Photography: Research
	VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Identify and discuss selected artists who	SE	8-9	6-7	Chapter 1: A Brief History
			221	169	Chapter 5: Chapter Review: Analyze
			485	363	Chapter 13: Art History: James Van Der Zee
		TE	T-65	42	Chapter 2: Camera Movement: Art History

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	have contributed to the development of photography.		T-228	173	Chapter 6: A Brief History of Photojournalism: Art History
			T-251	190	Chapter 6: How to: Art History
	VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Explain the changes in photography brought about by new technology and media.	SE	125	95	Chapter 3: Chapter Review: Writing About Art
			162-163	122	Chapter 4: Copyright Issues and Plagiarism
			249	189	Chapter 6: Can Photojournalism and Photoshop Coexist?
		TE	T-209	158	Chapter 5: How to: Inquiry
			T-249	189	Chapter 6: Can Photojournalism and Photoshop Coexist?: Teaching Tip (2)
			T-264	200	Chapter 7: A Brief History of Action Photography: Interdisciplinary Connection (1)
	VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Research and identify the artistic voice of a range of contemporary and traditional photographers.	SE	258	197	Chapter 6: Chapter Review: Evaluate
			468	349	Chapter 12: Chapter Review: Writing About Art
			496	373	Chapter 13: Chapter Review: Writing About Art
		TE	T-48	31	Chapter 2: Opener: Tips for Using the Opening Image
			T-53	34	Chapter 2: Why Black and White?: Art History/Art Criticism
			T-180	135	Chapter 5: A Brief History of Portrait Photography: Art Criticism
	VAHSPH.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.	SE	239	180	Chapter 6: Documenting Subjects: Try It
			372	273	Chapter 9: Chapter Review: Writing About Art
			447	333	Chapter 12: Making Commerical Photographs: Try It
		TE	T-5	4	Chapter 1: Photography Explained: Inquiry
			T-18	11	Chapter 1: Choosing Film Camera Formats: Advanced
			T-382	280	Chapter 10: Principles of Design: Inquiry
	VAHSPH.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	168-171	128-129	Chapter 4: Studio Explorations: Create an Image Collection
			372	273	Chapter 9: Chapter Review: Writing About Art
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-135	102	Chapter 4: Shape and Form: Art Criticism
			T-184	139	Chapter 5: Working with People: Teaching Tip
			T-217	166	Chapter 5: Studio Experience: Design Extension
	VAHSPH.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of products.	SE	192	1145	Chapter 5: The Formal Portrait: Try It
			230	175	Chapter 6: Becoming a Photojournalist: Discuss It
			491-494	369-371	Chapter 13: Studio Experience: Fashion Shoot with a Model
		TE	T-217	166	Chapter 5: Studio Experience: Design Extension
			T-239	180	Chapter 6: Documenting Subjects: Teaching Tip
			T-246	187	Chapter 6: Street Photography: Design Extension
	VAHSPH.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	215-218	164-166	Chapter 5: Studio Experience: Fictional Self-Portrait
			254-256	193-195	Chapter 6: Studio Experience: Documenting Your Subculture
			333-336	246-247	Chapter 8: Studio Experience: Toy Portraits
		TE	T-208	157	Chapter 5: Art History: Design Extension
			T-217	166	Chapter 5: Studio Experience: Design Extension
			T-269	204	Chapter 7: Camera Settings: Advanced
	VAHSPH.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking,	SE	254-256	193-195	Chapter 6: Studio Experience: Documenting Your Subculture
			258	197	Chapter 6: Chapter Review: Apply

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	communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.		368-370	270	Chapter 9: Studio Experience: Creating an Indirect Portrait
		TE	T-212	160	Chapter 5: The Self-Portrait: Advanced
			T-217	166	Chapter 5: Studio Experience: Interdisciplinary Connection
			T-251	190	Chapter 6: How to: Teaching Tip
	VAHSPH.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).	SE	168-171	128-129	Chapter 4: Studio Explorations: Create an Image Collection
			372	273	Chapter 9: Chapter Review: Writing About Art
			468	349	Chapter 12: Chapter Review: Synthesize
		TE	T-43	28	Chapter 1: Career Profile: Link
			T-53	34	Chapter 2: Why Black and White?: Teaching Tip
			T-65	42	Chapter 2: Camera Movement: Science Connection
	VAHSPH.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various photography related careers and emerging technological fields.	SE	229-230	174-175	Chapter 6: Becoming a Photojournalist
			446-447	332-333	Chapter 12: Making Commerical Photographs
			43, 83, 124, 172, 219, 257, 299, 337, 371, 401, 435, 467, 495	28, 58, 94, 130, 167, 196, 224, 248, 272, 296, 324, 348, 372	Career Profiles
		TE	T-vii	T6	Teaching Careers with Focus on Photograhpy 2nd Edition
			T-92	65	Chapter 3: Types of Digital Cameras: Inquiry
			T-251	190	Chapter 6: How to: Careers
	VAHSPH.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. c. Identify, compare, and contrast major styles of photography and their distinguishing characteristics.	SE	51-52	32-31	Chapter 2: A Brief History of Black-and-White Photography
			130-131	98-99	Chapter 4: A Brief History of Photography as Art
			155	117	Chapter 4: Art History: Pure Photography
		TE	T-53	34	Chapter 2: Why Black and White?: Art History/Art Criticism
			T-128	96	Chapter 4: Overview: Art Criticism
			T-165	125	Chapter 4: How to: Discuss