

Georgia Standards of Excellence: Visual Art
50.02110 Visual Arts/Comprehensive I / 50.02120 Visual Arts/Comprehensive II
Exploring Visual Design SE

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. a. Generate and conceptualize artistic ideas and work.	SE	143	4.8 Studio Experience: Color Harmonies in Comic Narratives: Create: 1–4
			261	8.6 Studio Experience: Creating a Mini-Series with Unity: Create: 1–5
			403	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Create: 1–4
		TE	69	2.5 Studio Experience: Layered "Land Mark" Diptych: Teach: Engage/Create
			175	5.7 Studio Experience: Photographic Perspectives: Teach: Engage/Create
			333	10.8 Studio Experience: Achromatic Figure Cutouts: Teach: Engage/Create
	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. b. Consider multiple options, weighing consequences, and assessing results.	SE	37	1.6 Studio Experience: Exploring Personal Culture through Zines: Create: 1
			207	6.6 Studio Experience: Architecture: Create: 1–3
			295	9.5 Studio Experience: Jewelry from Unconventional Materials: Create: 1–2
		TE	99	3.5 Studio Experience: Shades of Impact: Teach: Engage/Create
			241	7.8 Studio Experience: Balance in Narrative Relief: Teach: Engage/Create
			373	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Teach: Engage/Create
	VAHSVA.CR.1 - Visualize and generate ideas for creating works of art. c. Practice the artistic process by researching, brainstorming, and planning to create works of art.	SE	76–77	2.7 Studio Experience: Music-Inspired Collaborative Sculpture: Before You Begin / Create 1–2
			328–329	10.7 Studio Experience: Weaving Personal Meaning: Before You Begin / Create: 1–2
			398–399	12.6 Studio Experience: The Art of Abstract Animation: Before You Begin / Create: 1–6
		TE	37	1.6 Studio Experience: Exploring Personal Culture through Zines: Teach: Engage/Create
			203	6.5 Studio Experience: Putting the Text in Texture: Teach: Engage/Create
			261	8.6 Studio Experience: Creating a Mini-Series with Unity: Teach: Engage/Create
	VAHSVA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.	SE	41	1.7 Studio Experience: Exploring Narrative through Comics: Create: 1–2
			171	5.6 Studio Experience: Painting Surreal Perspectives: Create: 5–6
			265	8.7 Studio Experience: Springboard Art Inspiration: Create: 2–3
		TE	257	8.4 Surface Quality: Teach: Studio Investigation
			317	10.1 Emphasizing One Element of Art: Teach: Studio Investigation
			373	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Teach: Engage/Create
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.	SE	73	2.6 Studio Experience: Legacies in Linoleum: Create
			237	7.7 Studio Experience: Building Community through Models: Create
			268	8.8 Studio Experience: Layered Portrait Drawing: Create
		TE	179	5.8 Studio Experience: Positive and Negative Space in Sculpture: Teach: Create / Choice Center
			299	9.6 Studio Experience: Mixed-Media Animal Heads: Teach: Create / Choice Center
			407	12.8 Studio Experience: Light Painting Photography: Teach: Create / Choice Center
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.	SE	69–70	2.5 Studio Experience: Layered "Land Mark" Diptych: Create / Reflect
			178–179	5.8 Studio Experience: Positive and Negative Space in Sculpture: Create / Reflect
			303–304	9.7 Studio Experience: Collage Letter Mural: Create / Reflect
		TE	108	3.7 Studio Experience: High-Contrast Value Portraits: Assess: Evaluation/Assessment
			334	10.8 Studio Experience: Achromatic Figure Cutouts: Assess: Evaluation/Assessment

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			374	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Assess: Evaluation/Assessment
	VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.	SE	37	1.6 Studio Experience: Exploring Personal Culture through Zines: Create / Safety Note
			135	4.6 Studio Experience: Patriotic Printmaking: Create / Safety Note
			233	7.6 Studio Experience: Community Mosaic Stepping Stones: Create / Safety Note
		TE	139	4.7 Studio Experience: Felting the Colors of Nature: Tip / Classroom Management / Choice Center
			211	6.7 Studio Experience: Plastic with a Purpose: Tip / Classroom Management / Choice Center
			370	11.7 Studio Experience: Patterns in Fused Glass: Assess: Evaluation/Assessment
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. a. Use principles of design to organize elements of art to create unified compositions.	SE	261	8.6 Studio Experience: Creating a Mini-Series with Unity: Create
			264	8.7 Studio Experience: Springboard Art Inspiration: Create
			269	8.8 Studio Experience: Layered Portrait Drawing: Create
		TE	295	9.5 Studio Experience: Jewelry from Unconventional Materials: Teach: Engage/Create
			301	9.6 Studio Experience: Mixed-Media Animal Heads: Extend: Unity
			403	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Teach: Create
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. b. Create two-dimensional works of art that incorporate observational contour drawing, value to model form, and an understanding of perspective drawing.	SE	33	1.5 Studio Experience: Self-Portraits and Text: Create
			107	3.7 Studio Experience: High-Contrast Value Portraits: Create
			171	5.6 Studio Experience: Painting Surreal Perspectives
		TE	15	1.1 Line Types: Contour Lines: Teach: For Your Art Journal
			89	3.2 Value and Mood: Light Values: Teach: Studio Investigation
			162	5.3 The Illusion of Depth: Linear Perspective: Teach: For Your Art Journal
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. c. Learn fundamental color theory and the organization of color schemes to create works of art that demonstrate how to create meaning through color.	SE	135	4.6 Studio Experience: Patriotic Printmaking: Create
			139	4.7 Studio Experience: Felting the Colors of Nature: Create
			142	4.8 Studio Experience: Color Harmonies in Comic Narratives: Create
		TE	121	4.2 The Properties of Color: Hue: Teach: For Your Art Journal
			126	4.3 Color Harmonies: Analogous Colors: Teach: Studio Investigation
			131	4.4 Warm and Cool Colors: Teach: For Your Art Journal
	VAHSVA.CR.4 Incorporate formal and informal components to create works of art. d. Create three-dimensional works of art that incorporate a variety of sculptural methods/materials and demonstrate an understanding of relief sculpture and sculpture in the round from a variety of materials (e.g. clay, paper, plaster, wood).	SE	179	5.8 Studio Experience: Positive and Negative Space in Sculpture: Create
			241	7.8 Studio Experience: Balance in Narrative Relief: Create
			298	9.6 Studio Experience: Mixed-Media Animal Heads: Teach: Create
		TE	153	5.1 Three-Dimensional Space: Positive and Negative Space: Teach: Studio Investigation
			194	6.3 Artists and the Use of Texture: Three-Dimensional Art: Teach: Studio Investigation
			403	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Teach: Create
	VAHSVA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. a. Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.	SE	99	3.5 Studio Experience: Shades of Impact: Create: 4
			207	6.6 Studio Experience: Architecture: Create: 1–3
			295	9.5 Studio Experience: Jewelry from Unconventional Materials: Create: 3–5
		TE	241	7.8 Studio Experience: Balance in Narrative Relief: Teach: Create
			365	11.6 Studio Experience: Arcimboldo-Inspired Digital Collage: Teach: Create
			399	12.6 Studio Experience: The Art of Abstract Animation: Teach: Create
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.	SE	36–38	1.6 Studio Experience: Exploring Personal Culture through Zines: Before You Begin / Create: 1 / Reflect

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	a. Make visual/verbal connections through recording artistic research, planning, and reflection.		202–204	6.5 Studio Experience: Putting the Text in Texture: Before You Begin / Create: 1 / Reflect
			372–374	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Before You Begin / Create: 1 / Reflect
		TE	34–35	1.5 Studio Experience: Self-Portraits and Text: Assess: Evaluation / Exploring Ideas / Inquiry
			104–105	3.6 Studio Experience: Exploring Value with an Alter Ego: Assess: Evaluation / Exploring Ideas / Inquiry
			238–239	7.7 Studio Experience: Building Community through Models: Assess: Evaluation / Exploring Ideas / Inquiry
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Evaluate choice of media, techniques, and processes as a means to edit, revise, and modify works of art.	SE	171	5.6 Studio Experience: Painting Surreal Perspectives: Create: 5–6
			261	8.6 Studio Experience: Creating a Mini-Series with Unity: Create: 4–5
			373	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Create: 3–6
		TE	69	2.5 Studio Experience: Layered "Land Mark" Diptych: Choice Center
			99	3.5 Studio Experience: Shades of Impact: Choice Center
	VAHSVA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. c. Maintain notes and class information.	SE	233	7.6 Studio Experience: Community Mosaic Stepping Stones: Choice Center
			52	2.1 Categories of Shapes and Forms: Curved and Angular Shapes and Forms: For Your Art Journal
			156	5.2 Two-Dimensional Space: For Your Art Journal
		TE	285	9.2 Contrasting Elements of Art: Value Contrasts: For Your Art Journal
			204	6.5 Studio Experience: Putting the Text in Texture: Assess: Evaluation
			223	7.1 Symmetrical Balance: Teach: For Your Art Journal
			346	11.1 Patterns from Nature: Teach: For Your Art Journal
2. Presenting	VAHSVA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with a written supporting statement that communicates process, purpose, and/or intent.	SE	78	2.7 Studio Experience: Music-Inspired Collaborative Sculpture: Present
			136	4.6 Studio Experience: Patriotic Printmaking: Present
			273	Chapter 8 Review: For Your Portfolio
		TE	242	7.8 Studio Experience: Balance in Narrative Relief: Close
			304	9.7 Studio Experience: Collage Letter Mural: Close
			374	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Close
3. Responding	VAHSVA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Reflect on the context of personal works of art in relation to community, culture, and the world.	SE	234	7.6 Studio Experience: Community Mosaic Stepping Stones: Reflect
			374	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Reflect
			404	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Reflect
		TE	38	1.6 Studio Experience: Exploring Personal Culture through Zines: Assess: Evaluation / Close
			136	4.6 Studio Experience: Patriotic Printmaking: Assess: Evaluation
			212	6.7 Studio Experience: Plastic with a Purpose: Assess: Evaluation
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Self-evaluate in-progress and complete work using criteria such as composition, craftsmanship, technical skill, meeting goals of work, and progress over time.	SE	99–100	3.5 Studio Experience: Shades of Impact: Create: 4 / Reflect
			207–208	6.6 Studio Experience: Architexture: Create: 1–3 / Reflect
			295–296	9.5 Studio Experience: Jewelry from Unconventional Materials: Create: 3–5 / Reflect
		TE	241–242	7.8 Studio Experience: Balance in Narrative Relief: Teach: Create / Assess: Evaluation / Close
			365–366	11.6 Studio Experience: Arcimboldo-Inspired Digital Collage: Teach: Create / Assess: Evaluation / Close
			399	12.6 Studio Experience: The Art of Abstract Animation: Teach: Create / Assess: Evaluation / Close
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Develop skills and provide respectful and constructive criticism to peers as part of a	SE	69	2.5 Studio Experience: Layered "Land Mark" Diptych: Create: 2–6
			207	6.6 Studio Experience: Architexture: Create: 2–5
			399	12.6 Studio Experience: The Art of Abstract Animation: Create: 2–8

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	community of learners.	TE	140	4.7 Studio Experience: Felting the Colors of Nature: Assess: Evaluation
			261–262	8.6 Studio Experience: Creating a Mini-Series with Unity: Teach: Create / Classroom Management / Assess: Evaluation
			296	9.5 Studio Experience: Jewelry from Unconventional Materials: Assess: Evaluation
	VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. c. Develop a repertoire of contemporary and historical art exemplars through art criticism.	SE	133	4.5 Looking at Art: Color: Compare and Contrast
			201	6.4 Looking at Art: Texture: Compare and Contrast
			245	Chapter 7 Review: Analyze / Evaluate / Writing about Art
		TE	97	3.4 Looking at Art: Value: Teach: Compare and Contrast
			257	8.4 Surface Quality: Assess
			298–299	9.6 Studio Experience: Mixed-Media Animal Heads: Teach: Explore the Image / Engage
	VAHSVA.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy. a. Create a written response to works of art through various approaches.	SE	45	Chapter 1 Review: Analyze / Evaluate / Writing about Art
			147	Chapter 4 Review: Analyze / Evaluate / Writing about Art
			273	Chapter 8 Review: Analyze / Evaluate / Writing about Art
		TE	53	2.1 Categories of Shapes and Forms: Curved and Angular Shapes and Forms: Inquiry
			151	Chapter 5 Introduction: Inquiry
			267	8.7 Studio Experience: Springboard Art Inspiration: Inquiry
4. Connecting	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Discuss the intent of works of art in context to historical events.	SE	111	Chapter 3 Review: Writing about Art
			165	5.4 Subjective Space: Space That Deceives: Discuss it
			307	Chapter 9 Review: Writing about Art
		TE	25	1.2 Line Personalities and Qualities: Implied Lines: Teach: Discuss It
			183	Chapter 5 Review: Assess: Evaluation
			224	7.2 Approximate Symmetry: Teach: Explore the Images
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Examine universal themes that appear in works of art throughout various times and cultures.	SE	31	1.4 Looking at Art: Line: Compare and Contrast
			231	7.5 Looking at Art: Balance: Compare and Contrast
			363	11.5 Looking at Art: Pattern: Compare and Contrast
		TE	111	Chapter 3 Review: Assess: Evaluation
			245	Chapter 7 Review: Assess: Evaluation
			254	8.3 Use of Color: Discuss It
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Analyze the ways in which personal experience affects the understanding and appreciation of works of art.	SE	63	2.3 Form and Light: Discuss It
			151	Chapter 5 Introduction: Discuss It
			221	Chapter 7 Introduction: Discuss It
		TE	29	1.3 Line Combinations: Inquiry
			75	2.6 Studio Experience: Legacies in Linoleum: Inquiry
			293	9.4 Looking at Art: Contrast: Inquiry
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Investigate the role of works of art as visual record keeper.	SE	111	Chapter 3 Review: Writing about Art
			258–259	8.5 Looking at Art: Unity
			326–327	10.6 Looking at Art: Emphasis
		TE	22	1.2 Line Personalities and Qualities: Line Quality: Inquiry
			126	4.3 Color Harmonies: Analogous Colors: Inquiry
			177	5.7 Studio Experience: Photographic Perspectives: Inquiry
	VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.	SE	41	1.7 Studio Experience: Exploring Narrative through Comics: Create: 3
			237	7.7 Studio Experience: Building Community through Models: Create: 1–2
			403	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Create: 1–4
		TE	23	1.2 Line Personalities and Qualities: Line Quality: Interdisciplinary Connection
			91	3.2 Value and Mood: Dark Values: Interdisciplinary Connection
			229	7.4 Radial Balance: Interdisciplinary Connection
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	233	7.6 Studio Experience: Community Mosaic Stepping Stones: Create
			237	7.7 Studio Experience: Building Community through Models: Create: 1–2, 5
			399	12.6 Studio Experience: The Art of Abstract Animation: Create
		TE	65	2.3 Form and Light: Teach: Studio Investigation
			155	5.1 Three-Dimensional Space: Flowing Space: Teach: Studio Investigation

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			289	9.2 Contrasting Elements of Art: Value Contrasts: Teach: Studio Investigation
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of products.	SE	37	1.6 Studio Experience: Exploring Personal Culture through Zines: Create
			143	4.8 Studio Experience: Color Harmonies in Comic Narratives: Create
			295	9.5 Studio Experience: Jewelry from Unconventional Materials: Create
		TE	129	4.3 Color Harmonies: Monochromatic: Design Thinking
			321	10.3 Placement and Grouping for Emphasis: Design Thinking
			355	11.3 Basic Types of Planned Patterns: Alternating Patterns: Design Thinking
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	69	2.5 Studio Experience: Layered "Land Mark" Diptych: Create
			175	5.7 Studio Experience: Photographic Perspectives: Create
			333	10.8 Studio Experience: Achromatic Figure Cutouts: Assess: Evaluation/Assessment
		TE	203	6.5 Studio Experience: Putting the Text in Texture: Teach: Engage/Create
			261	8.6 Studio Experience: Creating a Mini-Series with Unity: Teach: Engage/Create
			399	12.6 Studio Experience: The Art of Abstract Animation: Teach: Engage/Create
	VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.	SE	365	11.6 Studio Experience: Arcimboldo-Inspired Digital Collage: Create
			399–400	12.6 Studio Experience: The Art of Abstract Animation: Create / Present
			407	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Create
		TE	23	1.2 Line Personalities and Qualities: Line Quality: Teach: Studio Investigation
			195	6.3 Artists and the Use of Texture: Three-Dimensional Art: Sculpture: Interdisciplinary Connection
			323	10.4 Emphasis through Isolation: Teach: Digital Connection
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).	SE	27	1.3 Line Combinations: Discuss It
			81	Chapter 2 Review: Writing about Art
			254	8.3 Use of Color: Discuss It
		TE	95	3.3 Value Contrast: Dark-Valued Designs: Inquiry
			152	5.1 Three-Dimensional Space: Positive and Negative Space: Inquiry
			301	9.6 Studio Experience: Mixed-Media Animal Heads: Inquiry
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various art related careers and post-secondary options.	SE	146	4.9 Career Profile: For Your Art Journal
			214	6.8 Career Profile: Discuss It
			341	Chapter 10 Review: Writing about Art
		TE	44	1.8 Career Profile: Teach: Engage/For Your Art Journal / Career Resources
			244	7.9 Career Profile: Teach: Engage/For Your Art Journal / Career Resources
			376	11.9 Career Profile: Teach: Engage/For Your Art Journal / Career Resources
	VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Draw inspiration for works of art from the world and resources outside the traditional classroom.	SE	37	1.6 Studio Experience: Exploring Personal Culture through Zines: Create: 1
			207	6.6 Studio Experience: Architexture: Create: 1
			373	11.8 Studio Experience: Art History-Inspired Mixed-Media Artwork: Create: 1, 4
		TE	69	2.5 Studio Experience: Layered "Land Mark" Diptych: Teach: Engage/Create
			237	7.7 Studio Experience: Building Community through Models: Teach: Engage
			403	12.7 Studio Experience: Music and Rhythm in Three Dimensions: Teach: Engage/Create