

Georgia Standards of Excellence: Visual Art
50.00100 Visual Arts/Grade K
Explorations in Art 2E Kindergarten

Artistic Process: Standard		SE or TE	Page	Lesson
1. Creating	VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Generate individual and group ideas in response to visual images and personal experiences.	SE	32-33	3.2 Explore Facial Features: Build a Face
			40-41	4.1 Explore as a Group: Hands as Tools
			80-81	10.1 See Buildings and Features: Draw from Observation
		TE	6	1.2 Explore Crayons: Engage
			26	2.2 Invent an Insect: Engage/Explore
			56	6.1 Think about Placement: Engage
	VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. b. Produce visual images using observation, experience, and imagination using a variety of art materials.	SE	38-39	3.5 Reflect on Characters: Add Details and Draw
			78-79	9.3 See People: Mix Skin Tones
			84-85	10.3 Make Choices: Arrange Cut Paper Structures
		TE	24	2.1 Draw Insects: Engage/Create
			46	4.4 Sculpt in Relief: Explore
			63	6.4 Create Order: Create
	VAK.CR.2 Create works of art based on selected themes. a. Create works of art emphasizing one or more elements of art and/or principles of design.	SE	8-9	1.3 Explore Markers: Invent Lines with Markers
			20-21	1.9 Create Shapes: Paint Blobs and Outlines
			42-43	4.2 Create Textures: Modify Clay Surfaces
		TE	57	6.1 Think about Placement: Create
			60-61	6.3 Arrange a Composition: Create
			84-85	10.3 Make Choices: Create
	VAK.CR.2 Create works of art based on selected themes. b. Use pictures to tell a story.	SE	38-39	3.5 Reflect on Characters: Add Details and Draw
			70-71	8.2 Create an Animal Composition: Explore Mixed Media
			84-85	10.3 Make Choices: Arrange Cut Paper Structures
		TE	11	1.4 Explore Oil Pastels: Vibrations/Extensions
			38	3.5 Reflect on Characters: Create
			70-71	8.2 Create an Animal Composition: Create
	VAK.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. a. Attempt to fill the space in an art composition.	SE	51-52	5.2 Discover Shapes: Practice and Invent Shapes
			56-57	6.1 Think about Placement: Design Wrapping Paper
			76-77	9.2 Mix Tints: Make Them Match
		TE	10-11	1.4 Explore Oil Pastels: Create
			25	2.1 Draw Insects: Create Part 2
			65	7.1 Stitch Up and Down: Create Part 2
	VAK.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. b. Experiment in the printmaking process (e.g. stamping).	SE	48-49	5.1 Print with a Line Stamp: Try Basic Lines
			52-53	5.3 See Lines in Letters: Print Letter Forms
			54-55	5.4 Find Patterns: Print a Pattern
		TE	34	3.3 Create Textured "Material": Objectives
			48	5.1 Print with a Line Stamp: Explore
			52-53	5.3 See Lines in Letters: Create
	VAK.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. c. Create drawings and paintings with a variety of media.	SE	10-11	1.4 Explore Oil Pastels: Stripes and Direction
			68-69	8.1 Draw Animals: Try Many Ways
			82-83	10.2 See Shapes: Paint Houses Expressively
		TE	22-23	1.10 Experiment with Watercolor: Create
			24-25	2.1 Draw Insects: Create
			76-77	9.2 Mix Tints: Create
	VAK.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. d. Experiment with color mixing.	SE	74-75	9.1 Study the Color Wheel: Mix Primary Colors
			76-77	9.2 Mix Tints: Make Them Match
			78-79	9.3 See People: Mix Skin Tones
		TE	7	1.2 Explore Crayons: Create Part 2
			21	1.9 Create Shapes: Create
			74-75	9.1 Study the Color Wheel: Create
	VAK.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. e. Develop manual dexterity to develop fine motor skills.	SE	6-7	1.2 Explore Crayons: Try Crayon Techniques
			14-15	1.6 Explore Scissors: Cut Many Shapes
			40-41	4.1 Explore as a Group: Hands as Tools
		TE	10	1.4 Explore Oil Pastels: Objectives
			41	4.1 Explore as a Group: Teaching Tips (Use Muscles)
			64	7.1 Stitch Up and Down: Objectives
	VAK.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. a. Create sculpture using a variety of media and techniques.	SE	16-17	1.7 Explore Three Dimensions: Construct with Paper Strips
			30-31	3.1 Collect Found Materials: Notice, Display, Organize
			72-73	8.3 Sculpt Animals: Understand Form
		TE	29	2.3 Construct an Insect: Create Part 2

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		32	3.2 Explore Facial Features: Engage
		46-47	4.4 Sculpt in Relief: Create
	VAK.CR.4 Understand and apply media, techniques, and processes of three-dimensional art.	40-41	4.1 Explore as a Group: Hands as Tools
		42-43	4.2 Create Textures: Modify Clay Surfaces
		46-47	4.4 Sculpt in Relief: Clay People Plaques
	b. Experiment with clay to create forms (e.g. rolling, pinching, modeling).	40-41	4.1 Explore as a Group: Create
		44-45	4.3 Make Pottery: Create
		72-73	8.3 Sculpt Animals: Create
	VAK.CR.4 Understand and apply media, techniques, and processes of three-dimensional art.	4-5	1.1 Explore Natural Materials: Arrange Stones
		62-63	6.4 Create Order: Design a Decoration
		66-67	7.2 Use Skills in a New Way: Sew on Burlap
	c. Create works of art using traditional and/or contemporary craft materials and methods.	33	3.2 Explore Facial Features: Create
		57	6.1 Think about Placement: Create
		64-65	7.1 Stitch Up and Down: Create
	VAK.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.	14-15	1.6 Explore Scissors: Cut Many Shapes
		48-49	5.1 Print with a Line Stamp: Try Basic Lines
		64-65	7.1 Stitch Up and Down: Practice Stitches
2. Presenting	VAK.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.	15	1.6 Explore Scissors: Teaching Tips
		28	2.3 Construct an Insect: Create
		64	7.1 Stitch Up and Down: Explore
	a. Complete works of art.	28-29	2.3 Construct an Insect: Arrange Cut Paper
		38-39	3.5 Reflect on Characters: Add Details and Draw
		82-83	10.2 See Shapes: Paint Houses Expressively
	VAK.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.	38-39	3.5 Reflect on Characters: Create
		63	6.4 Create Order: Create
		75	9.1 Study the Color Wheel: Teaching Tips
3. Responding	VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.	xii	Setting the Tone: Names
		23	1.10 Experiment with Watercolor: Teaching Tips
		53	5.3 See Lines in Letters: Create Part 2
	a. Use a variety of strategies for art criticism.	2-3	Looking at and Talking about Art
		10	1.4 Explore Oil Pastels
		32	3.2 Explore Facial Features
	VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.	3	Looking at and Talking about Art: Using the Language of Art
		14	1.6 Explore Scissors: Engage
		26	2.2 Invent an Insect: Explore
	b. Discuss works of art using art vocabulary with an emphasis on the elements of art.	2-3	Looking at and Talking about Art
		8	1.3 Explore Markers
		14	1.6 Explore Scissors
	VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.	2-3	Looking at and Talking about Art: Elements of Art and Principles of Design
		10	1.4 Explore Oil Pastels: Engage
		34	3.3 Create Textured "Material": Engage
	c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.	32-33	3.2 Explore Facial Features: Build a Face
		46-47	4.4 Sculpt in Relief: Clay People Plaques
		60-61	6.3 Arrange a Composition: Design with Cut Paper
4. Connecting	VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.	7	1.2 Explore Crayons: Create Part 2
		16-17	1.7 Explore Three Dimensions: Create
		36	3.4 Fashion Design: Engage
	a. Recognize self as an artist.	6-7	1.2 Explore Crayons: Try Crayon Techniques
		30-31	3.1 Collect Found Materials: Notice, Display, Organize
		36-37	3.4 Fashion Design: Design Shirts, Skirts, and Pants
	VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.	5	1.1 Explore Natural Materials: Teaching Tips (Artistic Process)
		62	6.4 Create Order: Engage
		80	10.1 See Buildings and Features: Objectives
	b. Recognize the unique contributions of contemporary and/or historical artists and art	4	1.1 Explore Natural Materials
		10	1.4 Explore Oil Pastels
		30	3.1 Collect Found Materials
		2-3	Looking at and Talking about Art: About the Artist
		7	1.2 Explore Crayons: About the Artist

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	forms, including Georgia artists.		17	1.7 Explore Three Dimensions: About the Artist
	VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. c. Discuss art from a variety of eras and world cultures.	SE	46	4.4 Sculpt in Relief
			64	7.1 Stitch Up and Down
			76	9.2 Mix Tints
		TE	4	1.1 Explore Natural Materials: Engage
			63	6.4 Create Order: About the Artwork
			69	8.1 Draw Animals: About the Artwork
	VAK.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art. a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.	SE	24-25	2.1 Draw Insects: Observe Carefully
			52-53	5.3 See Lines in Letters: Print Letter Forms
			84-85	10.3 Make Choices: Arrange Cut Paper Structures
		TE	16	1.7 Explore Three Dimensions: Objectives
			39	3.5 Reflect on Characters: Variations/Extensions
			79	9.3 See People: Variations/Extensions
	VAK.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).	SE	30-31	3.1 Collect Found Materials: Notice, Display, Organize
			52-53	5.3 See Lines in Letters: Print Letter Forms
			80-81	10.1 See Buildings and Features: Draw from Observation
		TE	4-5	1.1 Explore Natural Materials: Create
			46	4.4 Sculpt in Relief: Objectives
			54	5.4 Find Patterns: Objectives