

Georgia Standards of Excellence: Visual Art  
50.01100 Visual Arts/Grade 6  
Explorations in Art 2E Grade 6

| Artistic Process | Standard                                                                                                                                                                                                                                                                                                                                                                                                 | SE or TE | Page    | Lesson                                               |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|------------------------------------------------------|
| 1. Creating      | VA6.CR.1 Visualize and generate ideas for creating works of art.<br>a. Visualize new ideas by using mental and visual imagery.                                                                                                                                                                                                                                                                           | SE       | 24-27   | Studio Exploration: Portrait of Myself as an Artist  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 68-71   | Studio Exploration: Creating a Visual Story          |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 133     | Studio Time: Word Pictures                           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 69      | History Connection                                   |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 88      | Research and Collaborate                             |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 132     | Teach through Inquiry                                |
|                  | VA6.CR.1 Visualize and generate ideas for creating works of art.<br>b. Explore essential questions, big ideas, and/or themes in personally relevant ways.                                                                                                                                                                                                                                                | SE       | 66-67   | Cartoons and Commentary: Creating a Cartoon          |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 73      | Studio Time: History Mural                           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 82-83   | Animal Symbolism: Self-Portrait with Animal Features |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 1E-1F   | Unit Background for the Teacher                      |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 79      | Research Journal                                     |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 82      | Teach through Inquiry                                |
|                  | VA6.CR.1 Visualize and generate ideas for creating works of art.<br>c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods). | SE       | 83      | Studio Time: Self-Portrait with Animal Features      |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 118     | STEAM: Consider Malleability When Creating Art       |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 174-177 | Studio Exploration: Festival Traditions              |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 12      | Create: Studio Time                                  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 82      | Teach through Inquiry                                |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 118     | Teach through Inquiry                                |
|                  | VA6.CR.1 Visualize and generate ideas for creating works of art.<br>d. Formulate and compose a series of ideas using a variety of resources (e.g. imagination, personal experience, social and academic interests).                                                                                                                                                                                      | SE       | 48      | Studio Exploration: For Your Research Journal        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 81      | Studio Time: Animals Behaving as People              |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 88      | STEAM: Consider Visualization When Creating Art      |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 14      | Create: Studio Time                                  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 48      | Teach through Inquiry                                |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 88      | Teach through Inquiry                                |
|                  | VA6.CR.1 Visualize and generate ideas for creating works of art.<br>e. Document process (e.g. journal-keeping, sketches, brainstorming lists).                                                                                                                                                                                                                                                           | SE       | 10      | For Your Research Journal                            |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 59      | Research Journal                                     |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 73      | Studio Time: History Mural                           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 66      | Create: Studio Time                                  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 72      | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 117     | STEAM: Technology                                    |
|                  | VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.<br>a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage materials, media arts).                                                                                    | SE       | 8-11    | Studio Exploration: Capturing Moods and Expressions  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 24-27   | Studio Exploration: Portrait of Myself as an Artist  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 54-57   | Studio Exploration: Animal Patterns                  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 8       | Teach through Inquiry: Studio Exploration            |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 12      | Teaching through Inquiry: Create: Studio Time        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 94      | Teaching through Inquiry: Create: Studio Time        |
|                  | VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.<br>b. Produce three-dimensional works of art using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber).                                                                                     | SE       | 16-19   | Studio Exploration: Cardboard Sculpture              |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 45      | Studio Time: Clay Relief Tile                        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 84-87   | Studio Exploration: Remembering Stories              |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 44      | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 124     | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 166     | Teach through Inquiry: Studio Exploration            |
|                  | VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.<br>c. Use technology in the production of original works of art.                                                                                                                                                                                            | SE       | 28      | STEAM: Consider Time When Creating Art               |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 118     | STEAM: Consider Malleability When Creating Art       |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 148     | STEAM: Consider Convergence When Creating Art        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 131     | STEAM: Technology                                    |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 139     | STEAM: Technology                                    |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 148     | Teach through Inquiry                                |
|                  | VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.<br>d. Produce works of art that represent a range of intentions (e.g. realistic, abstract, nonobjective).                                                                                                                                                   | SE       | 15      | Studio Time: Abstracted Figures                      |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 125     | Studio Time: Lines and Shapes                        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 157     | Studio Time: Paint a Portrait                        |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 4       | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 124     | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 156     | Teach through Inquiry: Create: Studio Time           |
|                  | VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.<br>a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.                                                                                                                                                          | SE       | 46-49   | Studio Exploration: Animal Sculptures                |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 141     | Studio Time: Jewelry Design                          |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 144-147 | Studio Exploration: Batik Expressions                |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          | TE       | 140     | Teach through Inquiry: Create: Studio Time           |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 144     | Teach through Inquiry                                |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                          |          | 158     | Teach through Inquiry: Studio Exploration            |

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| Artistic Process                                                                                                                                                                                                                                                | Standard                                                                                                                                                                                                                                   | SE or TE                                                                                                                                                                 | Page                                                | Lesson                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------|
|                                                                                                                                                                                                                                                                 | VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.<br>b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment. | SE                                                                                                                                                                       | 45                                                  | Studio Time: Clay Relief Tile                |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 56                                                  | Studio Exploration: Create/Finish Up         |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 95                                                  | Studio Time: Focus on Facades                |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | TE                                                                                                                                                                       | 85                                                  | Art Safety Tip                               |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 94                                                  | Teach through Inquiry: Create: Studio Time   |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 143                                                 | Studio Evaluation Criteria                   |
|                                                                                                                                                                                                                                                                 | VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.<br>c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.            | SE                                                                                                                                                                       | 45                                                  | Studio Time: Clay Relief Tile                |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 54-57                                               | Studio Exploration: Animal Patterns          |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 158-161                                             | Studio Exploration: Honoring Someone Special |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | TE                                                                                                                                                                       | 55                                                  | Art Safety Tip                               |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 85                                                  | Art Safety Tips                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 101                                                 | Art Safety Tip                               |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | VA6.CR.4 Incorporate formal and informal components to create works of art.<br>a. Organize the elements of art using the principles of design to compose original works. | SE                                                  | 125                                          |
|                                                                                                                                                                                                                                                                 | 144                                                                                                                                                                                                                                        |                                                                                                                                                                          |                                                     | Studio Exploration: Batik Expressions        |
|                                                                                                                                                                                                                                                                 | 162-163                                                                                                                                                                                                                                    |                                                                                                                                                                          |                                                     | Remembering Places: Interpreting Places      |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         |                                                                                                                                                                          | 124                                                 | Teach through Inquiry: Create: Studio Time   |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 144                                                 | Teach through Inquiry: Studio Exploration    |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 162                                                 | Studio Evaluation Criteria                   |
|                                                                                                                                                                                                                                                                 | VA6.CR.4 Incorporate formal and informal components to create works of art.<br>b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.                      | SE                                                                                                                                                                       | 7                                                   | Studio Time: Drawing Faces with Values       |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 16-19                                               | Studio Exploration: Cardboard Sculpture      |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 38                                                  | Studio Exploration: Close to Nature          |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | TE                                                                                                                                                                       | 22                                                  | Teach through Inquiry: Create: Studio Time   |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 38                                                  | Teach through Inquiry: Studio Exploration    |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                          | 50                                                  | Teach through Inquiry: Create: Studio Time   |
| VA6.CR.4 Incorporate formal and informal components to create works of art.<br>c. Apply color theory to create visual effects and communicate meaning (e.g. color schemes, relationships, properties).                                                          | SE                                                                                                                                                                                                                                         | 23                                                                                                                                                                       | Studio Time: Objects with a Theme and Scheme        |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 24-27                                                                                                                                                                    | Studio Exploration: Portrait of Myself as an Artist |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 38                                                                                                                                                                       | Studio Exploration: Close to Nature                 |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 24                                                                                                                                                                       | Teach through Inquiry: Studio Exploration           |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 38                                                                                                                                                                       | Teach through Inquiry: Studio Exploration           |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 137                                                                                                                                                                      | Assess: Studio Evaluation Criteria                  |                                              |
| VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.<br>a. Discover, define, and solve visual problems through experimentation with ideas, materials, and techniques. | SE                                                                                                                                                                                                                                         | 45                                                                                                                                                                       | Studio Time: Clay Relief Tile                       |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 116                                                                                                                                                                      | Studio Exploration: Reflect and Present             |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 119                                                                                                                                                                      | Create, Reflect, Revise                             |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 8                                                                                                                                                                        | Teach through Inquiry: Studio Exploration           |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 44                                                                                                                                                                       | Teach through Inquiry: Create: Studio Time          |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 118                                                                                                                                                                      | Teach through Inquiry: Create, Reflect, Revise      |                                              |
| VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.<br>b. Revise works of art based on input from the critique process and group interaction.                        | SE                                                                                                                                                                                                                                         | 40                                                                                                                                                                       | Studio Exploration: Reflect and Revise              |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 138                                                                                                                                                                      | Studio Exploration: Reflect and Revise              |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 146                                                                                                                                                                      | Studio Exploration: Reflect and Revise              |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 18                                                                                                                                                                       | Studio Exploration: Reflect and Revise              |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 86                                                                                                                                                                       | Studio Exploration: Reflect and Revise              |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 131                                                                                                                                                                      | Portfolio Tip                                       |                                              |
| VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.<br>c. Evaluate personal works of art using a variety of artistic and technical criteria.                         | SE                                                                                                                                                                                                                                         | 7                                                                                                                                                                        | Studio Time: Drawing Faces with Values              |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 40                                                                                                                                                                       | Studio Exploration: Reflect and Present             |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 176                                                                                                                                                                      | Studio Exploration: Reflect and Present             |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 10                                                                                                                                                                       | Teach through Inquiry: Reflect and Present          |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 18                                                                                                                                                                       | Teach through Inquiry: Reflect and Present          |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 88                                                                                                                                                                       | Research and Collaborate                            |                                              |
| VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.<br>a. Collect and explore inspirational images, words, thoughts, and ideas.                                                                                              | SE                                                                                                                                                                                                                                         | 8                                                                                                                                                                        | Studio Exploration: Explore                         |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 29                                                                                                                                                                       | Research and Collaborate                            |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 59                                                                                                                                                                       | Research Journal                                    |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 50                                                                                                                                                                       | Prepare: Setup                                      |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 58                                                                                                                                                                       | Research and Collaborate                            |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 65                                                                                                                                                                       | Social Studies                                      |                                              |
| VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.<br>b. Maintain instructional information, consult resources, and create notes.                                                                                           | SE                                                                                                                                                                                                                                         | 29                                                                                                                                                                       | STEAM: Research Journal                             |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 48                                                                                                                                                                       | Studio Exploration: For Your Research Journal       |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 58                                                                                                                                                                       | STEAM: Consider Ecosystems When Creating Art        |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 41                                                                                                                                                                       | Portfolio Tip                                       |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 58                                                                                                                                                                       | Teach through Inquiry: Research and Collaborate     |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 88                                                                                                                                                                       | Teach through Inquiry: Research and Collaborate     |                                              |
| VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.<br>c. Practice techniques using a variety of media and tools.                                                                                                            | SE                                                                                                                                                                                                                                         | 119                                                                                                                                                                      | Research Journal                                    |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 141                                                                                                                                                                      | Studio Time: Jewelry Design                         |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 149                                                                                                                                                                      | Create, Reflect, Revise                             |                                              |
|                                                                                                                                                                                                                                                                 | TE                                                                                                                                                                                                                                         | 11                                                                                                                                                                       | Research Journal                                    |                                              |
|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                            | 16                                                                                                                                                                       | Teach through Inquiry: Studio Exploration           |                                              |

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| Artistic Process | Standard                                                                                                                                                                                                                                | SE or TE | Page  | Lesson                                          |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------|-------------------------------------------------|
|                  | VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.<br>d. Compose preliminary sketches and drafts.                                                                                                   | SE       | 118   | Teach through Inquiry: Research and Collaborate |
|                  |                                                                                                                                                                                                                                         |          | 10    | For Your Research Journal                       |
|                  |                                                                                                                                                                                                                                         |          | 73    | Studio Time: History Mural                      |
|                  |                                                                                                                                                                                                                                         | TE       | 149   | Research Journal                                |
|                  |                                                                                                                                                                                                                                         |          | 9     | Process Tip                                     |
|                  |                                                                                                                                                                                                                                         |          | 156   | Teach through Inquiry: Create: Studio Time      |
|                  |                                                                                                                                                                                                                                         |          | 162   | Teach through Inquiry: Create: Studio Time      |
|                  |                                                                                                                                                                                                                                         | SE       | 40    | Studio Exploration: Reflect and Present         |
|                  |                                                                                                                                                                                                                                         |          | 116   | Studio Exploration: Reflect and Present         |
|                  |                                                                                                                                                                                                                                         |          | 160   | Studio Exploration: Reflect and Present         |
| 2. Presenting    | VA6.PR.1 Plan, prepare, and present completed works of art.<br>a. Participate in art exhibits in the school, local community, and/or online.                                                                                            | SE       | 95    | History Connection                              |
|                  |                                                                                                                                                                                                                                         |          | 160   | Teach through Inquiry: Reflect and Present      |
|                  |                                                                                                                                                                                                                                         |          | 181   | Portfolio Review, Reflection and Presentation   |
|                  |                                                                                                                                                                                                                                         | TE       | 18    | Studio Exploration: Reflect and Present         |
|                  |                                                                                                                                                                                                                                         |          | 48    | Portfolio Tip                                   |
|                  |                                                                                                                                                                                                                                         |          | 116   | Studio Exploration: Reflect and Present         |
|                  | VA6.PR.1 Plan, prepare, and present completed works of art.<br>b. Write an artist statement by reflecting on finished works of art.                                                                                                     | SE       | 11    | Portfolio Tip                                   |
|                  |                                                                                                                                                                                                                                         |          | 18    | Teach through Inquiry: Reflect and Present      |
|                  |                                                                                                                                                                                                                                         |          | 147   | Writing Process                                 |
|                  |                                                                                                                                                                                                                                         | TE       | 48    | Portfolio Tip                                   |
|                  |                                                                                                                                                                                                                                         |          | 70    | Portfolio Tip                                   |
|                  |                                                                                                                                                                                                                                         |          | 183   | Ways to Help in Art                             |
|                  | VA6.PR.1 Plan, prepare, and present completed works of art.<br>c. Develop and maintain a portfolio of works of art.                                                                                                                     | SE       | 151   | Portfolio Review, Reflection and Presentation   |
|                  |                                                                                                                                                                                                                                         |          | 159   | Portfolio Tip                                   |
|                  |                                                                                                                                                                                                                                         |          | 11    | STEAM Technology                                |
|                  |                                                                                                                                                                                                                                         | TE       | 39    | Studio Exploration: Inspiration from Art        |
|                  |                                                                                                                                                                                                                                         |          | 73    | Studio Time: History Mural                      |
|                  |                                                                                                                                                                                                                                         |          | 137   | Studio Exploration: Inspiration from Art        |
| 3. Responding    | VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.<br>a. Identify how the issues of time, place, and culture are reflected in selected works of art.                            | SE       | 17    | Writing Process                                 |
|                  |                                                                                                                                                                                                                                         |          | 73    | Social Studies                                  |
|                  |                                                                                                                                                                                                                                         |          | 87    | Aesthetic Awareness                             |
|                  |                                                                                                                                                                                                                                         | TE       | 31    | Art Criticism: Interpret                        |
|                  |                                                                                                                                                                                                                                         |          | 100   | Studio Exploration: Reflect and Revise          |
|                  |                                                                                                                                                                                                                                         |          | 130   | Studio Exploration: Reflect and Present         |
|                  | VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.<br>b. Interpret works or art considering themes, ideas, moods, and/or intentions.                                            | SE       | 6     | Teach through Inquiry: Explore the Images       |
|                  |                                                                                                                                                                                                                                         |          | 100   | Teach through Inquiry: Reflect and Present      |
|                  |                                                                                                                                                                                                                                         |          | 130   | Teach through Inquiry: Reflect and Present      |
|                  |                                                                                                                                                                                                                                         | TE       | 28    | STEAM: Consider Time When Creating Art          |
|                  |                                                                                                                                                                                                                                         |          | 66-67 | Cartoons and Commentary                         |
|                  |                                                                                                                                                                                                                                         |          | 174   | Studio Exploration: Festival Traditions         |
|                  | VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.<br>c. Define where and how we encounter images in our daily lives and how images influence our view of the world.            | SE       | 3     | Close: Aesthetic Awareness                      |
|                  |                                                                                                                                                                                                                                         |          | 28    | Teach through Inquiry                           |
|                  |                                                                                                                                                                                                                                         |          | 71    | Close: Aesthetic Awareness                      |
|                  |                                                                                                                                                                                                                                         | TE       | 59    | STEAM: Research and Collaborate                 |
|                  |                                                                                                                                                                                                                                         |          | 84    | Studio Exploration: Explore                     |
|                  |                                                                                                                                                                                                                                         |          | 138   | Studio Exploration: Reflect and Present         |
|                  | VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.<br>a. Engage in supportive peer review through formal and informal assessment and idea development. | SE       | 31    | Portfolio Review, Reflection and Presentation   |
|                  |                                                                                                                                                                                                                                         |          | 131   | Writing Process                                 |
|                  |                                                                                                                                                                                                                                         |          | 138   | Teach through Inquiry: Reflect and Revise       |
|                  |                                                                                                                                                                                                                                         | TE       | 27    | Art Criticism                                   |
|                  |                                                                                                                                                                                                                                         |          | 79    | Art Criticism                                   |
|                  |                                                                                                                                                                                                                                         |          | 178   | STEAM: Look and Respond                         |
|                  | VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.<br>b. Use the language of art to identify how meaning is conveyed in works of art.                  | SE       | 28    | Teach through Inquiry: Explore the Images       |
|                  |                                                                                                                                                                                                                                         |          | 79    | Art Criticism                                   |
|                  |                                                                                                                                                                                                                                         |          | 178   | Teach through Inquiry: Explore the Images       |
|                  |                                                                                                                                                                                                                                         | TE       | 87    | Art Criticism                                   |
|                  |                                                                                                                                                                                                                                         |          | 118   | STEAM: Look and Respond                         |
|                  |                                                                                                                                                                                                                                         |          | 180   | Unit Review: Writing About Art                  |
|                  | VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.<br>c. Describe and analyze the aesthetic qualities of specific works of art.                        | SE       | 4     | Teach through Inquiry: Explore the Images       |
|                  |                                                                                                                                                                                                                                         |          | 87    | Art Criticism                                   |
|                  |                                                                                                                                                                                                                                         |          | 118   | Teach through Inquiry: Explore the Images       |
|                  |                                                                                                                                                                                                                                         | TE       | 30    | Unit Review: Writing About Art                  |
|                  |                                                                                                                                                                                                                                         |          | 90    | Unit Review: Writing About Art                  |
|                  |                                                                                                                                                                                                                                         |          | 179   | STEAM: Research Journal                         |
|                  | VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.<br>a. Write responses to works of art through various approaches.                                                                         | SE       | 23    | Writing Process                                 |
|                  |                                                                                                                                                                                                                                         |          | 90    | Unit Performance Tasks: Writing About Art       |

Georgia Standards of Excellence: Visual Art  
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Explorations in Art 2E Grade 6

| Artistic Process | Standard                                                                                                                                                                                                                                                                                                                                                     | SE or TE | Page    | Lesson                                                |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|-------------------------------------------------------|
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 178     | Teach through Inquiry: Research and Collaborate       |
| 4. Connecting    | VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.<br>a. Identify universal themes in works of art from diverse cultures, both past and present.                                                                                                                   | SE       | 44-45   | In Touch with Nature                                  |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 82-83   | Animal Symbolism                                      |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 178     | STEAM: Consider Intersecting Themes When Creating Art |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 32      | Teach through Inquiry: Engage                         |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 178     | Teach through Inquiry: Explore the Images             |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 181     | Portfolio Review, Reflection and Presentation         |
|                  | VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.<br>b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.                                                                                        | SE       | 73      | Studio Time: History Mural                            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 84      | Studio Exploration: What Ideas Will You Explore?      |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 90      | Unit Review: Critical Thinking                        |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 8       | Teach through Inquiry                                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 67      | History Connection                                    |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 72      | Teach through Inquiry                                 |
|                  | VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.<br>c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.                                                                                     | SE       | 73      | Studio Time: History Mural                            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 88      | STEAM: Consider Visualization When Creating Art       |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 118     | STEAM: Consider Malleability When Creating Art        |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 45      | STEAM Science                                         |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 88      | Teach through Inquiry                                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 118     | Teach through Inquiry                                 |
|                  | VA6.CN.2 Develop life skills through the study and production of art.<br>a. Investigate and develop art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity). | SE       | 28      | STEAM: Consider Time When Creating Art                |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 136-139 | Studio Exploration: Getting Attention                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 148     | STEAM: Consider Convergence When Creating Art         |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 28      | Teach through Inquiry                                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 178     | Teach through Inquiry                                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 148     | Teach through Inquiry                                 |
|                  | VA6.CN.2 Develop life skills through the study and production of art.<br>b. Articulate how the study of art benefits one's future as a vocation or avocation.                                                                                                                                                                                                | TE       | 90      | Unit Performance Tasks                                |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 91E     | Unit 4 Introduction: Teach through Inquiry            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 151E    | Unit 6 Introduction: Teach through Inquiry            |
|                  |                                                                                                                                                                                                                                                                                                                                                              | SE       | 73      | Studio Time: History Mural                            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 113     | People and Parks                                      |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 166-169 | Studio Exploration: Remembering Events                |
|                  | VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.<br>a. Recognize the presence and meaning of visual art in the community.                                                                                                                                                              | TE       | 3       | Aesthetic Awareness                                   |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 31      | Portfolio Review, Reflection and Presentation         |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 163     | Aesthetic Awareness                                   |
|                  | VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.<br>b. Explore the connection between personal artistic creation and one's relationship to local and global learning communities.                                                                                                      | SE       | 166-169 | Studio Exploration: Remembering Events                |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 173     | Studio Time: Historical Hand Puppet                   |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 179     | STEAM: Research and Collaborate                       |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 61E     | Unit 3 Introduction: Teach through Inquiry            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 1E      | Unit 1 Introduction: Teach through Inquiry            |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 31E     | Unit 2 Introduction: Teach through Inquiry            |
|                  | VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.<br>c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.                                                                                                    | SE       | 58      | STEAM: Consider Ecosystems When Creating Art          |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 88      | STEAM: Consider Visualization When Creating Art       |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 98-101  | Studio Exploration: Collaborative Structure           |
|                  |                                                                                                                                                                                                                                                                                                                                                              | TE       | 58      | Teach through Inquiry                                 |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 67      | History Connection                                    |
|                  |                                                                                                                                                                                                                                                                                                                                                              |          | 88      | Research and Collaborate                              |