

Georgia Standards of Excellence: Visual Art
50.00600 Visual Arts/Grade 5
Explorations in Art 2E Grade 5

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Utilize multiple approaches to plan works of art, incorporating imaginative ideas, universal themes, and symbolic images.	SE	46	Studio Exploration: A Tradition of Yarn Painting
			106	Studio Exploration: Animals with Expressions
			141	Studio Time: Personal Symbols
		TE	28	STEAM: Consider Graphing When Creating Art: Create, Reflect, Revise
			46	Studio Exploration: A Tradition of Yarn Painting
			141	Differentiated Instruction
	VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.	SE	18	Create/Reflect and Revise
			100	Create/Reflect and Present
			119	Create, Reflect, Revise
		TE	28-29	Consider Graphing When Creating Art
			36	Create: Studio Time
			141	Aesthetic Awareness
	VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).	SE	95	Studio Time: Nature Sketches
			54-57	Studio Exploration: Green Architecture
			114	Studio Exploration: Messages About Nature
		TE	54-57	Studio Exploration: Green Architecture
			94	Teach through Inquiry: Create: Studio Time
			136-139	Studio Exploration: Messages in Public
	VA5.CR.2 Create works of art based on selected themes. a. Create original works of art that communicate values, opinions, and feelings.	SE	8	Studio Exploration: Faces in Clay
			98-101	Studio Exploration: Natural Expressions
			135	Studio Time: Check Your Behavior
		TE	8	Teach through Inquiry
			86	Studio Exploration: Reflect and Present
			134	Teach through Inquiry: Create: Studio Time
	VA5.CR.2 Create works of art based on selected themes. b. Create works of art emphasizing multiple elements of art and/or principles of design.	SE	7	Studio Time: Faces in Shadow
			13	Studio Time: Overlapping Poses
			166	Studio Exploration: In Your Dreams
		TE	42	Studio Evaluation Criteria
			46	Studio Exploration: Explore
			166	Teach through Inquiry: Studio Exploration
	VA5.CR.2 Create works of art based on selected themes. c. Create representational works of art from direct observation (e.g. landscape, still life, portrait).	SE	7	Studio Time: Faces in Shadow
			13	Studio Time: Overlapping Poses
			95	Studio Time: Nature Sketches
		TE	4	Expressive Faces: Lesson Objectives
			94	Teach through Inquiry: Create: Studio Time
			98	Teaching through Inquiry: Studio Exploration
	VA5.CR.2 Create works of art based on selected themes. d. Create works of art inspired by historical, contemporary, and/or social events.	SE	16	Studio Exploration: Sculptures of People
			24	Studio Exploration: Art as a Record of History
			134	Everyday Stories
		TE	16	Teach through Inquiry
			26	Studio Exploration: Assess
			134	Teach through Inquiry: Create: Studio Time
	VA5.CR.3 Understand and apply media, techniques, processes, and concepts of twodimensional art. a. Refine drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic).	SE	6	Our Faces in Light
			10	Studio Exploration: Reflect and Revise
			48	Studio Exploration: Reflect and Revise
		TE	6	Teach through Inquiry
			11	Studio Option
			40	Studio Exploration: Finish Up
	VA5.CR.3 Understand and apply media, techniques, processes, and concepts of twodimensional art. b. Apply printmaking processes to create works of art (e.g. monoprints, collagraphs, Styrofoam prints, editions, reduction prints).	SE	15	Studio Time: Crayon Rubbing
			105	Studio Time: Animal Print
			111	Studio Time: A Collaboration
		TE	14	Studio Evaluation Criteria
			104	Teach through Inquiry
			110	Teach through Inquiry
	VA5.CR.3 Understand and apply media, techniques, processes, and concepts of twodimensional art. c. Utilize a variety of materials in creative ways to make works of art (e.g. mixed-media, collage, or use of available technology).	SE	54-57	Studio Exploration: Green Architecture
			65	Studio Time: Combining Photographs
			174	Studio Exploration: Collage Creature
		TE	36	Create: Studio Time
			167	STEAM: Technology
			176	Teach through Inquiry
	VA5.CR.3 Understand and apply media, techniques, processes, and concepts of twodimensional art. d. Refine knowledge of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary).	SE	48	Studio Exploration: Reflect and Revise
			160	Studio Exploration: Reflect and Revise
			165	Studio Time: Neutral Colors
		TE	46	Teach through Inquiry: Studio Exploration
			79	Studio Exploration: Studio Option
			164	Teach through Inquiry
	VA5.CR.3 Understand and apply media, techniques,	SE	134	Everyday Stories

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	processes, and concepts of twodimensional art. e. Apply multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space).	TE	179	Create, Reflect, Revise	
			75	Positively Puzzling	
			134	Teach through Inquiry: Create: Studio Time	
			178	Teach through Inquiry	
			74	Teach through Inquiry	
	VA5.CR.4 Understand and apply media, techniques, processes, and concepts of threedimensional works of art. a. Create clay objects, demonstrating refinement of combined hand-building techniques (e.g. pinch method, coil method, slab, surface design).	SE	8	Studio Exploration: Faces in Clay	
			106-109	Studio Exploration: Animals with Expressions	
			144	Studio Exploration: Vessels with a Message	
		TE	8	Studio Exploration: Explore	
			137	Differentiated Instruction	
	VA5.CR.4 Understand and apply media, techniques, processes, and concepts of threedimensional works of art. b. Create sculpture that demonstrates a design concept using a variety of methods (e.g. papier-mâché, paper sculpture, assemblage, found object sculpture).	SE	16-19	Studio Exploration: Sculptures of People	
			54	Studio Exploration: Green Architecture	
			68	Studio Exploration: Unexpected Figures	
		TE	68	Teach through Inquiry: Studio Exploration	
			82	Teaching through Inquiry: Create: Studio Time	
	VA5.CR.4 Understand and apply media, techniques, processes, and concepts of threedimensional works of art. c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, puppetry, batik, jewelry, book arts).	SE	137	Differentiated Instruction	
			43	Studio Time: Create a Class Quilt	
			45	Studio Time: Using a Cardboard Loom	
		TE	46	Studio Exploration: A Tradition of Yarn Painting	
			44	Teach through Inquiry	
	VA5.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.	SE	46	Teach through Inquiry	
			132	Teach through Inquiry: Create: Studio Time	
			10	Studio Exploration: Create	
		TE	45	Studio Time: Using a Cardboard Loom	
			146	Studio Exploration: Create	
	2. Presenting	VA5.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. a. Prepare works of art for exhibition with signature, title, and artist statement.	SE	137	Art Safety Tip
				145	Art Safety Tip
				159	Art Safety Tip
			TE	10	Portfolio Tip
				48	Reflect and Present
		VA5.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. b. Choose works of art to be displayed based on reflection and designated criteria.	SE	135	Studio Time: Check Your Behavior
				10	Reflect and Present
				31	Portfolio Review, Reflection, and Presentation
TE			49	Presenting	
			18	Reflect and Present	
VA5.PR.2 Develop and maintain an individual portfolio of works of art.		SE	30	Reflect and Present	
			48	Reflect and Present	
			11	Presenting	
		TE	48	Teach through Inquiry: Reflect and Present	
			61	Portfolio Review, Reflection, and Presentation	
3. Responding	VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who create works of art.	SE	10	Portfolio Tip	
			40	Portfolio Tip	
			56	Portfolio Tip	
		TE	61	Portfolio Review, Reflection, and Presentation	
			91	Portfolio Review, Reflection, and Presentation	
	VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. b. Explain how selected elements and principles of design are used in works of art to convey meaning.	SE	121	Portfolio Review, Reflection, and Presentation	
			49	Presenting	
			15	Process Tip	
		TE	45	Geography Connection	
			49	Art Criticism	
		VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. c. Use a variety of approaches to engage in verbal and/or written art criticism.	SE	138	Studio Exploration: Reflect and Revise
				145	Inspiration from Art
169				Art Criticism	
TE			47	Reading Comprehension	
			65	Explore the Essential Question	
VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.		SE	138	Teach through Inquiry: Reflect and Present	
			xx	Art Criticism	
			27	Art Criticism	
		TE	180	Writing About Art	
			60	Writing About Art	
	SE	90	Writing About Art		
		123	Aesthetic Awareness		
		10	Reflect and Present		
		SE	26	Reflect and Present	
			134	Everyday Stories	

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4. Connecting	d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers.	TE	48	Teach through Inquiry: Reflect and Revise
			134	Teach through Inquiry: Explore the Images
			181	Portfolio Review, Reflection, and Presentation
	VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.	SE	3	Meet Grant Wood
			31	Meet Elizabeth Catlett
			112	Recycle and Restore
		TE	9	History Connection
			59	About the Artist
			112	Teach through Inquiry
	VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. b. Explore and interpret ideas, themes, and events from diverse cultures of the past and present to inform one's own work.	SE	46-49	Studio Exploration: A Tradition of Yarn Painting
			69	Studio Exploration: Inspiration from Art
			126	Beautiful Handwriting
		TE	46	Teach through Inquiry: Introduce the Studio
			49	Explore the Essential Question
			126	Beautiful Handwriting
	VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. c. Discuss how social, political, and/or cultural events inspire art.	SE	144	Studio Exploration: Vessels with a Message
			32	Unit Introduction: Our Artistic Heritage
			118	Teach through Inquiry: Research and Collaborate
		TE	144	Teach through Inquiry
			32	Teach through Inquiry
			118	STEAM: Consider Incubation When Creating Art
	VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art d. Recognize how art can be used to inform or change beliefs, values, or behaviors in an individual or society.	SE	16	Studio Exploration: Sculptures of People
			60	Unit 2 Review: Critical Thinking
			128	Studio Exploration: What Ideas Will You Explore?
		TE	16	Teach through Inquiry: Explore the Images
			30	Unit 1 Review: Critical Thinking
			123	Teach through Inquiry: Explore the Images
	VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art e. Investigate ways in which professional artists contribute to the development of their communities (e.g., architects, painters, photographers, interior and fashion designers,	SE	43	Studio Time: Create a Class Quilt
			55	Studio Exploration: Inspiration from Art
			118	STEAM: Consider Incubation When Creating Art
		TE	9	Visual Culture
			51	Social Studies
			118	Teach through Inquiry
	VA5.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art. a. Describe and discusses various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist).	SE	28	STEAM: Consider Graphing When Creating Art
			58	STEAM: Consider Storyboards When Creating Art
			124	Letters and Symbols
		TE	59	About Animators
			119	About the Artists
			124	Teach through Inquiry
	VA5.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).	SE	89	Research and Collaborate
			119	Research and Collaborate
			150	Unit 5 Review: Critical Thinking
		TE	88	Research and Collaborate
			98	Teaching through Inquiry: Introduce the Studio
			118	Research and Collaborate