

Georgia Standards of Excellence: Visual Art
50.00400 Visual Arts/Grade 3
Explorations in Art 2E Grade 3

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images.	SE	5	1.1 Who I Am: Portraits and Self-Portraits - Studio Time
			59	Unit 2 STEAM - Focus on Technology: Consider Data When Creating Art - Create, Reflect, Revise
			68	3.3 Musical Symbols: Collage -Studio Exploration- 1. Explore
		TE	12	1.4 Posing for Friends: Seeing Proportion - Create: Studio Time (2)
			36	2.2 Birds in Space: Imaginary Forms -Teach Through Inquiry - Create: Studio Time (2)
	VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.. b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.	SE	43	2.4 Colorful Places: Primary and Secondary Colors - Research Journal
			9	1.3 Faces and Feelings: Expression and Mood - Digital Option
			18	1.6 People in Action: Sculpting with Clay - Studio Exploration - 2. Create
		TE	23	1.8 Moving Together: Visual Rhythms - Studio Time
			20	1.7 People on the Move: Positive and Negative Shapes -Teach Through Inquiry - Create: Studio Time (3)
	VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).	SE	34	2.1 Imagine That: Line Types -Teach Through Inquiry - Create: Studio Time (2)
			36	2.2 Birds in Space: Imaginary Forms -Teach Through Inquiry - Create: Studio Time
			24	1.9 People and Places: Overlap and Visual Rhythms - Studio Exploration - 1. Explore
		TE	48	2.6 A Strange World for an Animal: Mixing Colors - For Your Research Journal
			68	3.3 Musical Symbols: Collage -Studio Exploration- 1. Explore
	VA3.CR.2 Create works of art based on selected themes. a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation.	SE	21	1.7 People on the Move: Positive and Negative Shapes - Writing Process: Drafting
			39	2.3 Imaginary Animals: Sculpture - Research Journal
			66	3.2 Stories and Patterns: Printing - Teach Through Inquiry - Create: Studio Time (1)
		TE	43	2.4 Colorful Places: Primary and Secondary Colors - Studio Time
			53	2.8 Dreamy Places: Color Families - Studio Time
	VA3.CR.2 Create works of art based on selected themes. b. Create works of art emphasizing multiple elements of art and/or principles of design.	SE	56	2.9 Fantasy Land: Pattern and Rhythm - Studio Exploration - 2. Create
			48	2.6 A Strange World for an Animal: Mixing Colors - Teach Through Inquiry - 2. Create
			64	3.1 Picture Writing: Drawing - Teach Through Inquiry - Create: Studio Time
		TE	77	3.6 Story Boxes: Assemblage - Teach Through Inquiry - 2. Create
			21	1.7 People on the Move: Positive and Negative Shapes - Studio Time
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art. a. Develop drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, tempera, watercolor).	SE	35	2.1 Imagine That: Line Types - Studio Time
			37	2.2 Birds in Space: Imaginary Forms -Studio Time
			22	1.8 Moving Together: Visual Rhythms - Teach Through Inquiry - Create: Studio Time (2)
		TE	42	2.4 Colorful Places: Primary and Secondary Colors - Teach Through Inquiry - Create: Studio Time
			54	2.9 Fantasy Land: Pattern and Rhythm - Teach Through Inquiry - Studio Exploration
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art. b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions).	SE	51	2.7 Make-Believe Places: Choosing Media - Studio Time
			53	2.8 Dreamy Places: Color Families - Studio Time
			56	2.9 Fantasy Land: Pattern and Rhythm - Studio Exploration - 2. Create
		TE	72	3.4 A Story About Myself: Tints and Shades -Create: Studio Time
			162	6.4 The Tradition of Batik: Fabric Design - Teach Through Inquiry - Create: Studio Time
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art. c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage).	SE	100	4.3 Seasons and Spaces: Drawing with Oil Pastels - Teach Through Inquiry - 2. Create
			23	1.8 Moving Together: Visual Rhythms - Studio Time
			67	3.2 Stories and Patterns: Printing - Studio Time
		TE	127	5.2 Nature's Creatures: Texture and Value - Studio Time
			130	5.3 Small Creatures: Expression and Mood - Teach Through Inquiry - 2. Create
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art. d. Develop and apply an understanding of color schemes to	SE	140	5.7 Skin and Bones: Rubbing - Teach Through Inquiry - Create: Studio Time
			23	1.8 Moving Together: Visual Rhythms - Differentiated Instruction: Extra Help
			49	2.6 A Strange World for an Animal: Mixing Colors - Technique Illustrations
		TE	71	3.3 Musical Symbols: Collage -Studio Exploration - Process Illustrations
			81	3.7 Powerful Stories: Graphic Design - Studio Time: Cut-Paper Poster
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art.	SE	134	5.5 Contrast in Nature: Color, Size and Value - Studio Time
			135	5.5 Contrast in Nature: Color, Size and Value - Studio Time
			140	5.7 Skin and Bones: Rubbing - Teach Through Inquiry - Create: Studio Time
		TE	133	5.4 Weather Fronts: Shading - Studio Time
			144	5.9 Lost Worlds: Moody Landscapes - Studio Exploration - Your Artwork Should: (3)

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	create works of art.	TE	158	6.3 Weaving Traditions: Cardboard Loom Weaving - Studio Exploration - 1. Explore
			72	3.4 A Story About Myself: Tints and Shades - Prepare - Lesson Objectives (3)
			127	5.2 Nature's Creatures: Texture and Value - Process Tip
			137	5.6 Watercolor Painting: Nature Scroll - STEAM Technology
	VA3.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art. e. Use spatial concepts to create works of art (e.g. foreground, middle ground, background, size, placement, detail).	SE	7	1.2 Focusing on Faces: Portraits and Proportion -Illustration C
			13	1.4 Posing for Friends: Seeing Proportion - Studio Time (3)
			24	1.9 People and Places: Overlap and Visual Rhythms - Studio Exploration
		TE	4	1.1 Who I Am: Portraits and Self-Portraits -Teach Through Inquiry - Create: Studio Time
			9	1.3 Faces and Feelings: Expression and Mood - STEAM Technology
			84	3.9 Illustrating Stories: Illustration - Teach Through Inquiry - Studio Exploration - 1. Explore (1)
	VA3.CR.4 Understand and apply media, techniques, processes, and concepts of three-dimensional art. a. Create sculpture using a variety of methods (e.g., papier-mâché, cutting, folding, found objects).	SE	37	2.2 Birds in Space: Imaginary Forms -Studio Time
			78	3.6 Story Boxes: Assemblage - 2. Create
			89	Unit 3 STEAM - Create, Reflect, Revise
		TE	110	4.7 Imagine a Castle: Paper Construction - Teach Through Inquiry -Create: Studio Time
			118	Unit 4 STEAM - Focus on Math: Consider Form When Creating Art - Teach Through Inquiry - Create, Reflect, Revise
			164	6.5 Artworks You an Use: Creating a Fan - Teach Through Inquiry - Create: Studio Time
	VA3.CR.4 Understand and apply media, techniques, processes, and concepts of three-dimensional art. b. Create ceramic works of art incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join).	SE	130	5.3 Small Creatures: Expression and Mood - Studio Exploration - Process Illustration
			40	2.3 Imaginary Animals: Sculpture - Studio Exploration - 2.Create
			109	4.6 Creating a Caryatid: Sculpture - Studio Exploration
		TE	75	3.5 Public Stories: Relief Sculpture - Teach Through Inquiry - Create: Studio Time
			170	6.7 Clay Containers: Texture and Form - Studio Time
			16	1.6 People in Action: Sculpting with Clay - Teach Through Inquiry - Studio Exploration - 1. Explore
	VA3.CR.4 Understand and apply media, techniques, processes, and concepts of three-dimensional art. c. Create works of art using traditional and/or contemporary craft methods (e.g., weaving, stitchery, jewelry, puppetry).	SE	29	Unit 1 STEAM - Focus on Engineering: Consider Stability When Creating Art - Create, Reflect, Revise
			105	4.5 Colorful Mosaics: Decorative Design - Studio Time
			149	Unit 5 STEAM - Focus on Science: Consider Interpretation When Creating Art - Create, Reflect, Revise
		TE	14	1.5 People Outdoors: Seeing Perspective - Teach Through Inquiry - Create: Studio Time
			154	6.1 Weaving and Unweaving: Fiber Traditions - Create: Studio Time
			156	6.2 The Tradition of Embroidery and Appliqué: Fiber Arts - Teach Through Inquiry - Create: Studio Time
	VA3.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.	SE	131	5.3 Small Creatures: Expression and Mood - Studio Exploration - Process Illustrations
			160-161	6.3 Weaving Traditions: Cardboard Loom Weaving - Studio Exploration - Process illustrations
			171	6.7 Clay Containers: Texture and Form - Studio Time
		TE	24	1.9 People and Places: Overlap and Visual Rhythms - Teach Through Inquiry - Studio Exploration - 1. Explore (2)
			75	3.5 Public Stories: Relief Sculpture - Process Tips
			77	3.6 Story Boxes: Assemblage - Art Safety Tip
2. Presenting	VA3.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work.	SE	26	1.9 People and Places: Overlap and Visual Rhythms - For Your Portfolio
			86	3.9 Illustrating Stories: Illustration - For Your Portfolio
			130	5.3 Small Creatures: Expression and Mood - Studio Exploration - 4. Finish Up
		TE	17	1.6 People in Action: Sculpting with Clay - Language Arts: Paragraph
			31	Unit 1 Review - Portfolio Tip
			35	2.1 Imagine That: Line Types -Portfolio Tip
	VA3.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. b. Choose works of art to be displayed based on thoughtful reflection.	SE	120	Unit 4 Review - Reflect and Present
			150	Unit 5 Review - Reflect and Present
			30	Unit 1 Review - Reflect and Present
		TE	10	1.3 Faces and Feelings: Expression and Mood - Teach Through Inquiry - 5. Reflect and Present
			31	Unit 1 Review - Portfolio Review, Reflection, and Presentation (1)
			61	Unit 2 - Performance Tasks - Portfolio Review, Reflection, and Presentation
3. Responding	VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. a. Recognize that responses to art change depending on knowledge of the time, place, and culture in which works of art are created.	SE	102-103	4.4 Building Styles: Drawing Details - Images A, B, C, D
			105	4.5 Colorful Mosaics: Decorative Design
			110	4.7 Imagine a Castle: Paper Construction
		TE	75	3.5 Public Stories: Relief Sculpture - About the Artwork: The Column of Trajan
			118	Unit 4 STEAM - Focus on Math: Consider Form When Creating Art - Image A - question

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	VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. b. Use art terminology with emphasis on the elements of art and/or principles of design.	SE	153	Unit 6 Intro -Traditions: How do people participate in traditions? Around the world, people create art.
			27	1.9 People and Places: Overlap and Visual Rhythms - Art Criticism
			49	2.6 A Strange World for an Animal: Mixing Colors - Art Criticism - Analyze
		TE	52	2.8 Dreamy Places: Color Families
			22	1.8 Moving Together: Visual Rhythms - Teach Through Inquiry - Explore the Images
			40	2.3 Imaginary Animals: Sculpture - Teach Through Inquiry - 5. Reflect and Present (2)
			43	2.4 Colorful Places: Primary and Secondary Colors - Language Arts: Write a Poem
		SE	26	1.9 People and Places: Overlap and Visual Rhythms - Studio Exploration - 2. Create
			31	Unit 1 Review - Art Criticism
			41	2.3 Imaginary Animals: Sculpture - Art Criticism
	VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. c. Use a variety of approaches to engage in verbal and/or written art criticism.	TE	2	Unit 1 Intro - Alone and Together - Teach Through Inquiry - Compare and Contrast
			32	Unit 2 Intro - Invented Worlds: Where can our imagination take us? - Teach Through Inquiry - Compare and Contrast
			49	2.6 A Strange World for an Animal: Mixing Colors - Art Criticism
	VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers.	SE	70	3.3 Musical Symbols: Collage - For Your Portfolio
			78	3.6 Story Boxes: Assemblage - Studio Exploration - 5. Reflect and Present
			90	Unit 3 Review - Reflect and Present
		TE	5	1.1 Who I Am: Portraits and Self-Portraits - Process Tip
			18	1.6 People in Action: Sculpting with Clay - Teach Through Inquiry - 5. Reflect and Present
4. Connecting	VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.	SE	58	Unit 2 STEAM - Focus on Technology: Consider Data When Creating Art
			69	3.3 Musical Symbols: Collage - Art History: About the Artist
			91	Unit 3 Review - Meet Anna Mary Moses
		TE	25	1.9 People and Places: Overlap and Visual Rhythms - Art History - About the Artist
			31	Unit 1 Review - About the Artists
			77	3.6 Story Boxes: Assemblage - Art History
	VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. b. Compare ideas and universal themes from diverse cultures of the past and present.	SE	3	Alone and Together: How do people share their lives with one another?
			33	Unit 2 Intro - Invented Worlds: Where can our imagination take us? We all imagine our world in new and different ways.
			38	2.3 Imaginary Animals: Sculpture - Studio Exploration - What ideas will you explore?
		TE	7	1.2 Focusing on Faces: Portraits and Proportion - About the Artists
			64	3.1 Picture Writing: Drawing - Teach Through Inquiry - Explore the Images
	VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).	SE	102	Building Styles: Drawing Details - Teach Through Inquiry - Explore the Images
			33	Unit 2 Intro - Invented Worlds: Where can our imagination take us? - Meet Ellen Lanyon
			61	Unit 2 Review - Meet Marc Chagall
		TE	63	Unit 3 Intro - Stories: Where do we find stories in our lives? Meet Jacob Lawrence
			29	Unit 1 STEAM - Focus on Engineering: Consider Stability When Creating Art - About the Artist
			51	2.7 Make-Believe Places: Choosing Media - About the Artists
	VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art. a. Apply art skills and knowledge to improve understanding in other disciplines.	SE	80	3.7 Powerful Stories: Graphic Design - Teach Through Inquiry - Engage
			89	Unit 3 STEAM - Research Journal
			96	4.2 Shapes in Buildings: Seeing Symmetry - About the Artist
		TE	98	4.3 Seasons and Spaces: Drawing with Oil Pastels - STEAM Science
			7	1.2 Focusing on Faces: Portraits and Proportion - STEAM Science
	VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).	SE	9	1.3 Faces and Feelings: Expression and Mood - STEAM Math
			29	Unit 1 STEAM - Focus on Engineering: Consider Stability When Creating Art - STEAM Math
			8	1.3 Faces and Feelings: Expression and Mood - Studio Exploration - 1. Explore
		TE	29	Unit 1 STEAM - Focus on Engineering: Consider Stability When Creating Art - Create, Reflect, Revise
			45	2.5 Animal World: Animal Murals - Studio Time
			17	1.6 People in Action: Sculpting with Clay
			23	1.8 Moving Together: Visual Rhythms - Differentiated Instruction: Advanced
			49	2.6 A Strange World for an Animal: Mixing Colors - Presenting