

Georgia Standards of Excellence: Visual Art
50.00300 Visual Arts/Grade 2
Explorations in Art 2E Grade 2

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Generate individual and group ideas in response to visual images and personal experiences.	SE	4	1.1 Remembering Nature: Trees as Subject Matter
			7	1.2 Observing Flowers: Lines as Edges - Studio Time: Drawing Flowers
			37	2.2 Drawing Classmates: Creating Portraits -Studio Time
		TE	2	Unit 1 Introduction: Nature's Beauty - Teach Through Inquiry - Explore the Images
			6	1.2 Observing Flowers: Lines as Edges - Teach Through Inquiry - Explore the Images
			20	1.7 Calm Beauty: Land, Sea, and Sky Teach Through Inquiry- Engage
	VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. b. Produce visual images in response to open-ended prompts, themes, and narratives.	SE	13	1.4 Colors in Nature: Mixing Colors of Paint - Studio Time
			15	1.5 Picturing Places: Color Families and Mood - Studio Time
			23	1.8 Active Beauty: Rolling Landscapes - Studio Time
		TE	44	2.5 Fun Times: Near and Far- Teach Through Inquiry - Create: Studio Time (2)
			46	2.6 Quiet Moments: Expression and Mood - Teach Through Inquiry - Studio Exploration - 1. Explore (2)
			50	2.7 Say You Belong: Balance in Symbols - Prepare - Lesson Objectives
	VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).	SE	51	2.7 Say You Belong: Balance in Symbols - Studio Time
			103	4.4 Comical Characters: Humor in Sculpture - Studio Time
			108	4.6 What Happens Next?: Shape and Sequence - Studio Exploration - .2 Create
		TE	22	1.8 Active Beauty: Rolling Landscapes - Teach Through Inquiry - Create: Studio Time (1)
			46	2.6 Quiet Moments: Expression and Mood - Teach Through Inquiry - Studio Exploration - 1. Explore (1)
			66	3.2 Animal Actions: Center of Interest and Movement - Research Journal
	VA2.CR.2 Create works of art based on selected themes. a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation.	SE	65	3.1 Nature's Creatures: Shape and Detail - Studio Time
			75	3.5 Animal Environments: Real and Imagined Places - Studio Time
			97	4.2 Character Studies: Rhythm and Movement - Studio Time
		TE	4	1.1 Remembering Nature: Trees as Subject Matter - Teach Through Inquiry - Create: Studio Time
			44	2.5 Fun Times: Near and Far- Teach Through Inquiry - Create: Studio Time (2)
			66	3.2 Animal Actions: Center of Interest and Movement - Teach Through Inquiry - Create: Studio Time
	VA2.CR.2 Create works of art based on selected themes. b. Create works of art emphasizing multiple elements of art and/or principles of design.	SE	13	1.4 Colors in Nature: Mixing Colors of Paint Studio Time
			15	1.5 Picturing Places: Color Families and Mood - Studio Time
			23	1.8 Active Beauty: Rolling Landscapes - Studio Time
		TE	6	1.2 Observing Flowers: Lines as Edges - Teach Through Inquiry - Create: Studio Time
			8	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between - Teaching Through Inquiry - Introduce the Studio (3)
			53	2.8 Show Your School: Make a Patterned Banner - Studio Evaluation Criteria

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	VA2.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. a. Create drawings and paintings with a variety of media.	SE	5	1.1 Remembering Nature: Trees as Subject Matter - Studio Time: Draw a Tree
			10	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between -Studio Exploration - 2. Create
			40	2.3 What I Think About: Self-Portraits - Studio Exploration - Create
		TE	7	1.2 Observing Flowers: Lines as Edges - Differentiated Instruction: Advanced
			72	3.4 Hiding in Nature: Exploring Brushstrokes - Teach Through Inquiry - Create: Studio Time
			95	4.1 Favorite Characters: Drawing a Story
	VA2.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. b. Experiment with printmaking techniques (e.g. mono-prints, relief prints).	SE	70	3.3 Fur, Feathers, and Fins: Monoprinting - Studio Exploration -2. Create
			83	3.8 Fantasy Landscapes: Stenciled Shapes - Studio Time
			108-109	4.6 What Happens Next?: Shape and Sequence - Studio Exploration - .2 Create
		TE	54	2.9 We Can Wear Who We Are: Patterns and Borders - Teach Through Inquiry - Studio Exploration: 1. Explore (1)
			134	5.5 Observing People at Play: Printmaking - Teach Through Inquiry - Create: Studio Time
			170	6.7 Patterns for Living: Printing with Objects - Teach Through Inquiry - Create: Studio Time
	VA2.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. c. Create art using basic spatial concepts (e.g. overlapping, horizon line, size).	SE	38	2.3 What I Think About: Self-Portraits - Studio Exploration
			44	2.5 Fun Times: Near and Far
			61	Unit 2 Review - Art Criticism: Analyze
		TE	4	1.1 Remembering Nature: Trees as Subject Matter - Teach Through Inquiry - Create: Studio Time- Explore the Images
			20	1.7 Calm Beauty: Land, Sea, and Sky Teach Through Inquiry- Create: Studio Time (2)
			104	4.5 Silly Settings: space and Viewpoint - Teach Through Inquiry - Create: Studio Time (2)
	VA2.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. d. Explore basic color theory (e.g. tertiary colors, values, color scheme).	SE	13	1.4 Colors in Nature: Mixing Colors of Paint
			19	1.6 Nature from a Distance: Mixing Tints and Shades - Studio Exploration (illustrations)
			27	1.9 Moods of Weather: Line and Color- Studio Exploration - technique illustrations
		TE	14	1.5 Picturing Places: Color Families and Mood - Teach Through Inquiry - Explore the Images (3)
			25	1.9 Moods of Weather: Line and Color- Differentiated Instruction - Advanced
			12	1.4 Colors in Nature: Mixing Colors of Paint - Teach Through Inquiry - Create: Studio Time (2)
	VA2.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. a. Create sculpture using a variety of materials and methods (e.g. papier-mâché, paper sculpture, assemblage, found objects).	SE	59	Unit 2 STEAM: Focus on Engineering: Consider Materials When Creating Art - Research and Collaborate
			78	3.6 Materials from Nature: Assemblage - Studio Exploration - 2. Create
			89	Unit 3 STEAM: Focus on Math - Create, Reflect, Revise
		TE	28	Unit 1 STEAM: Focus on Science: Consider Sorting When Creating Art - Teach Through Inquiry - Create, Reflect, Revise

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			116	4.9 Pop-up Story: Paper Sculpture - Teach Through Inquiry - .2 Create
			148	Unit 5 STEAM: Focus on Engineering: Consider Components When Creating Art - Teach Through Inquiry - Create, Reflect, Revise
	VA2.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. b. Create clay objects incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join).	SE	86	3.9 Nature's Forms: Working with Clay - Studio Exploration -2. Create
			103	4.4 Comical Characters: Humor in Sculpture - Studio Time
		TE	102	4.4 Comical Characters: Humor in Sculpture - Teach Through Inquiry - Create: Studio Time (2)
			84	3.9 Nature's Forms: Working with Clay - Studio Exploration -1. Explore
			87	3.9 Nature's Forms: Working with Clay - Studio Option
	VA2.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. c. Create three-dimensional composition using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry).	SE	51	2.7 Say You Belong: Balance in Symbols - Studio Time
			53	2.8 Show Your School: Make a Patterned Banner - Studio Time
			139	5.6 People at Work: Shape and Space - Studio Exploration - 2. Create - Process Illustrations
		TE	118	Unit 4 STEAM - Focus on Science: Consider Stages When Creating Art - Teach Through Inquiry - Create, Reflect, Revise
			140	5.7 How We Work and Play: Form in Sculpture - Teach Through Inquiry - Create: Studio Time
			172	6.8 Texture and Pattern: Weaving - Teach Through Inquiry - Create: Studio Time
	VA2.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.	SE	18	1.6 Nature from a Distance: Mixing Tints and Shades - Teach Through Inquiry - 2. Create (3)
			35	2.1 Picturing My Friends: Shapes Express Feelings - Studio Time
			57	2.9 We Can Wear Who We Are: Patterns and Borders - Studio Exploration illustrations
		TE	13	1.4 Colors in Nature: Mixing Colors of Paint - Process Tip
			41	2.3 What I Think About: Self-Portraits - Art Safety Tip
			69	3.3 Fur, Feathers, and Fins: Monoprinting - Process Tip and Safety Tip
	VA2.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist. a. Sign a finished work of art.	TE	40	2.3 What I Think About: Self-Portraits - Teach Through Inquiry - 5. Reflect and Present (1)
			78	3.6 Materials from Nature: Assemblage - Teach Through Inquiry - 5. Reflect and Present (2)
			127	5.2 Portfolio Tip
	VA2.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist. b. Create a title for a work of art.	SE	11	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between - Art Criticism
			70	3.3 Fur, Feathers, and Fins: Monoprinting - Studio Exploration - 4. Finish Up
			86	3.9 Nature's Forms: Working with Clay - Studio Exploration - 5. Reflect and Present
		TE	57	2.9 We Can Wear Who We Are: Patterns and Borders - Studio Tip and Presenting
			61	Unit 2 Review - Portfolio Review, Reflection, and Presentation (3)
			87	3.9 Nature's Forms: Working with Clay - Portfolio Tip
3. Responding	VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. a. Use a variety of strategies for art	SE	10	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between - Art Criticism
			27	1.9 Moods of Weather: Line and Color- Art Criticism
			41	2.3 What I Think About: Self-Portraits - Art Criticism

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	criticism.	TE	19	1.6 Nature from a Distance: Mixing Tints and Shades - Art Criticism
			30	Unit 1 Review - Unit Performance Tasks - Art Criticism
			60	Unit 2 Review - Unit Performance Tasks - Art Criticism
	VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. b. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.	SE	26	1.9 Moods of Weather: Line and Color- Studio Exploration - 5. Reflect and Present
			30	Unit 1 Review - Writing About Art
			79	3.6 Materials from Nature: Assemblage - Art Criticism - Interpret and Evaluate
		TE	40	2.3 What I Think About: Self-Portraits - Teach Through Inquiry - 5. Reflect and Present (2)
			87	3.9 Nature's Forms: Working with Clay - Art Criticism
			90	Unit 3 Review - Unit Performance Tasks - Art Criticism
	VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. c. Use art terminology with emphasis on selected elements and principles of art.	SE	42	2.4 Celebrating Together: Shape and Space
			63	Unit 3 Introduction: Back to Nature - Image B
			97	4.2 Character Studies: Rhythm and Movement - Image B question
		TE	12	1.4 Colors in Nature: Mixing Colors of Paint - Assess
			44	2.5 Fun Times: Near and Far - Assess
			46	2.6 Quiet Moments: Expression and Mood - Teach Through Inquiry - Explore the Images (1)
	VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. d. Use a variety of strategies to discuss and reflect on personal works of art and the work of peers.	SE	18	1.6 Nature from a Distance: Mixing Tints and Shades - Studio Exploration - 3. Reflect and Revise
			40	2.3 What I Think About: Self-Portraits - Studio Exploration - 5. Reflect and Present
			48	2.6 Quiet Moments: Expression and Mood - Studio Exploration - .5 Reflect and Present
		TE	2	Unit 1 Introduction: Nature's Beauty - Teach Through Inquiry - Compare and Contrast
			6	1.2 Observing Flowers: Lines as Edges - Teach Through Inquiry - Create: Studio Time
			10	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between - Teach Through Inquiry - 5. Reflect and Present
4. Connecting	VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.	SE	3	Unit 1 Introduction: Nature's Beauty
			93	Unit 3 Intro - Picture Stories - Meet Faith Ringgold
			112	4.8 Picture Story: Creative Lettering
		TE	23	1.8 Active Beauty: Rolling Landscapes - Connections Across the Arts: Dance
			35	2.1 Picturing My Friends: Shapes Express Feelings - About the Artists (Diego Rivera)
			179	Unit 6 STEAM: Focus on Technology: Consider Mechanics When Creating Art - About the Artist
	VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. b. Explore the influences of artists and their work in a variety of cultures.	SE	50	2.7 Say You Belong: Balance in Symbols
			55	2.9 We Can Wear Who We Are: Patterns and Borders - Inspiration from Art
			94-95	4.1 Favorite Characters: Drawing a Story - Images A and B
		TE	47	2.6 Quiet Moments: Expression and Mood - Art History (About the Artwork)
			61	Unit 2 Review - About the Artist: Gladys Lutz
			75	3.5 animal Environments: Real and Imagined Places - About the Artist (Amado Pena)

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	VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. c. Make inferences to identify time and place in works of art.	SE	87	3.7 Borrowed from Nature: Shapes Make Spaces (image C questions)
			82	3.8 Fantasy Landscapes: Stenciled Shapes (Image A)
			123	Unit 5 Introduction - We all spend time working and playing.
		TE	37	2.2 Drawing Classmates: Creating Portraits - Geography Connection (Different Cultures)
			41	2.3 What I Think About: Self-Portraits - Reading Comprehension: Predict
			44	2.5 Fun Times: Near and Far- Teach Through Inquiry - Explore Images (3)
	VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. d. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).	SE	28	STEAM: Focus on Science: Consider Sorting When Creating Art
			33	Unit 2 Introduction: We Belong Together - Meet Romare Bearden
			94	4.1 Favorite Characters: Drawing a Story
		TE	25	1.9 Moods of Weather: Line and Color - Art History: About the Artist John Rogers Cox
			45	2.5 Fun Times: Near and Far - About the Artists (Lois Mailou Jones)
			52	2.8 Show Your School: Make a Patterned Banner - Teach Through Inquiry - Explore the Images (3)
	VA2.CN.2 Integrate information from other disciplines to engage in the understanding and production of works of art. a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.	SE	119	Unit 4 STEAM - Focus on Science: Consider Stages When Creating Art - Research and Collaborate
			120	Unit 4 Review - Writing About Art
			123	Unit 5 Introduction - We all spend time working and playing.
		TE	9	1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In-Between - STEAM Science
			13	1.4 Colors in Nature: Mixing Colors of Paint - STEAM Science
			15	1.5 Picturing Places: Color Families and Mood - Geography Connection: Weather Maps
	VA2.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).	SE	29	Unit 1 STEAM: Focus on Science: Consider Sorting When Creating Art - Research and Collaborate
			59	Unit 2 STEAM: Focus on Engineering: Consider Materials When Creating Art - Research and Collaborate
			179	Unit 6 STEAM: Focus on Technology: Consider Mechanics When Creating Art - Research and Collaborate and Create, Reflect, Revise
		TE	36	2.2 Drawing Classmates: Creating Portraits - Teach Through Inquiry - Create: Studio Time (1)
			52	2.8 Show Your School: Make a Patterned Banner Teach Through Inquiry - Engage (3)
			82	3.8 Fantasy Landscapes: Stenciled Shapes - Create: Studio Time (3)