

Georgia Standards of Excellence: Visual Art
50.00200 Visual Arts/Grade 1
Explorations in Art 2E Grade 1

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Generate individual and group ideas in response to visual images and personal experiences.	SE	144	5.9 Celebrating with Masks: Designing a Paper Mask - Studio Exploration
			156	6.2 Day and Night: Light and Dark
			158	6.3 Changes over Time: Differences in Shapes - Studio Exploration: What ideas will you explore?
		TE	44	2.5 Fun at the Park Showing Near and Far - Teach Through Inquiry
			128	5.3 A Building to Remember: Big and Little Shapes - Teach Through Inquiry - Introduce the Studio (1)
			136	5.6 A Quilt to Remember: Planning a Project - Teach Through Inquiry - Introduce the Studio (1)
	VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. b. Generate visual images in response to open ended prompts, themes, and narratives.	SE	5	1.1- Beautiful Buildings: finding Lines Everywhere - Studio Time-Myself in a Beautiful Place
			15	1.5 Everyday Objects: all Kinds of Shapes -Studio Time - Mealtime
			135	5.5 Remembering Pets: Planning a Painting - Studio Time - Pet Portrait
		TE	4	1.1 Beautiful Buildings: finding Lines Everywhere - Create: Studio Time- Myself in a Beautiful Place
			84	3.9 A Pocket Book for Stories: Constructing a Story Book - Studio Exploration - 1. Explore (1)
			144	5.9 Celebrating with Masks: Designing a Paper Mask - Studio Exploration - 1. Explore (2)
	VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. c. Produce multiple prototypes in the planning stages for works of art (e.g. sketches, models).	SE	128	5.3 A Building to Remember: Big and Little Shapes - Studio Exploration - 1.Explore
			158	6.3 Changes over Time: Differences in Shapes - Studio Exploration: 1. Explore (practice drawings)
			179	Unit 6 STEAM - Consider Transformation When Creating Art - Create, Reflect, Revise
		TE	81	3.7 Illustrating a Story: Designing a Colorful Page - Differential Instruction - Extra Help
			159	6.3 Changes over Time: Differences in Shapes - Research Journal
			163	6.4 Dressing Up: Pattern and Repetition - Research Journal
	VA1.CR.2 Create works of art based on selected themes. a. Create works of art emphasizing one or more elements of art and/or principles of design.	SE	13	1.4 - Special Objects Finding Shapes
			65	3.1 A Story About a Castle: Color Mixing - Create: Studio Time
			112-113	4.8 Creature Collage: Planning with Shapes - Studio Time: Cut-Paper Creatures
		TE	6	1.2 Beauty in Nature: Seeing Lines Change Direction, Create: Studio Time
			104	4.5 Patterned Landscapes: Repeating Lines and Colors - Lesson Objectives
			134	5.5 Remembering Pets: Planning a Painting - Teach Through Inquiry - Create: Studio Time (1)
	VA1.CR.2 Create works of art based on selected themes. b. Create works of art that attempt to fill the space in an art composition.	SE	106	4.6 Nature at Night: Resist Painting
			135	5.5 Remembering Pets: Planning a Painting - Studio Time - Pet Portrait
			166	6.6 Dressing Up and Down Puppet: Creating with Paper - Studio Exploration: Your Artwork Should
		TE	68	3.3 Telling a Make-Believe Story: Color and Detail - Teach Through Inquiry - Studio Exploration -1. Explore(1)
			141	5.7 Party Cakes: Designing with Color - Research Journal
			143	5.8 Dressing for Celebration: Designing with Forms - Research Journal
	VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. a. Create drawings and paintings with a variety of media.	SE	41	2.3 Special People in My Life: Showing Expression Studio Exploration
			157	6.2 Day and Night: Light and Dark - Studio Time: Time at Night
			163	6.4 Dressing Up: Pattern and Repetition - Studio Time: Picture Time
		TE	66	3.2 A Story Setting: Wet on Wet - Teach Through Inquiry - Create: Studio Time
			162	6.4 Dressing Up: Pattern and Repetition - Prepare - Lesson Objectives (create mixed -media self-portrait)
			164	6.5 Dressing for Play: Variety and Contrast - Teach Through Inquiry - Create: Studio Time 92)
	VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. b. Explore printmaking processes (e.g. stamping).	SE	7	1.2 Beauty in Nature: Seeing Lines Change Direction - Studio Time
			97	4.2 Plant Patterns: Shapes for Printing

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		TE	103	4.4 Land and Sky: Showing Near and Far
			97	4.2 Plant Patterns: Shapes for Printing - Teach Through Inquiry - Create: Studio Time
			6	1.2 Beauty in Nature: Seeing Lines Change Direction - Teach Through Inquiry - Create: Studio Time
			8	1.3 My Beautiful Place: Creating Lines and Shapes - Teach Through Inquiry - Studio Exploration (2)
	VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. c. Develop manual dexterity through craft techniques (e.g. collage, stitchery, weaving).	SE	18	1.6 Studio Exploration Beautiful Playground: Arranging Shapes and Lines
			35	2.1 Who I Am: Working with Shapes - Studio Time - Make a Face (collage)
			176	6.9 Work in the Future: Designing a Robot - Studio Exploration: 2.Create
		TE	113	4.8 Creature Collage: Planning with Shapes - Differentiated Instruction - Modification: Physical Challenges
			129	5.3 A Building to Remember: Big and Little Shapes - Differentiated Instruction - Modification: Physical Challenges
			137	5.6 A Quilt to Remember: Planning a Project - Extra Help
	VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. d. Identify primary colors and mix them to make new colors.	SE	64-65	3.1 A Story About a Castle: Color Mixing
			68	3.3 Telling a Make-Believe Story: Color and Detail - Your Artwork Should: Include colors you mix.
			75	3.5 Colorful Weather Stories: Tints and Shades
		TE	64	3.1 A Story About a Castle: Color Mixing: Create: Studio Time (2)
			88	Unit 3 STEAM: Consider Geometry When Creating Art -Teach Through Inquiry - Create, Reflect, Revise (2)
			68	3.3 Telling a Make-Believe Story: Color and Detail - Teach Through Inquiry - Studio Exploration: 1. Explore (1)
	VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. e. Explore spatial relationships.	SE	45	2.5 Fun in the Park Showing Near and Far - Studio Time
			104	4.5 Patterned Landscapes: Repeating Lines and Colors
			50-51	2.7 A Room for My Family and Me: Picturing a Space
		TE	80	3.7 Illustrating a Story: Designing a Colorful Page - Prepare - Materials
			102	4.4 Land and Sky: Showing Near and Far- Teach Through Inquiry
			44	2.5 Fun in the Park Showing Near and Far - Teach Through Inquiry - Create: Studio Time (2)
	VA1.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. a. Create sculpture using a variety of media and techniques.	SE	59	STEAM Focus on Technology: Consider Interaction when Creating Art
			78	3.6 Telling a Real Story: Painting Characters in a Setting - Studio Exploration: Create
			169	6.6 Dressing Up and Down Puppet: Creating with Paper: Studio Exploration: Create (Illustrations)
		TE	170	6.7 Furniture for the Future: Constructing Forms - Teach Through Inquiry - Create: Studio Time
			176	6.9 Work in the Future: Designing a Robot - Teach Through Inquiry 2. Create
			56	2.9 Planning Our Town: Designing with Forms - Teach Through Inquiry - 2. Create
	VA1.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. b. Create works of art using clay techniques to create forms (e.g. modeling, rolling, pinching).	SE	26	1.9 A Beautiful Animal: Making Textures to Touch - Studio Exploration
			48-49	2.6 People Every Day: Clay Sculpture - Studio Exploration
			117	4.9 Clay Creatures: Natural Forms - Studio Exploration
		TE	24	1.9 A Beautiful Animal: Making Textures to Touch - Teach Through Inquiry - Studio Exploration: 1. Explore (3)
			46	2.6 People Every Day :Clay Sculpture - Teach Through Inquiry: Studio Exploration
			114	4.9 Clay Creatures: Natural Forms - Teach Through Inquiry - Studio Exploration
	VA1.CR.4 Understand and apply media, techniques, and processes of three-dimensional art. c. Create three-dimensional composition using traditional and/or contemporary craft materials and methods (e.g. paper sculpture, found object assemblage, jewelry).	SE	130-131	5.3 A Building to Remember: Big and Little Shapes - Studio Exploration
			143	5.8 Dressing for Celebration: Designing with Forms - Studio Time: Fancy Hats
			144	5.9 Celebrating with Masks: Designing a Paper Mask - Studio Exploration
		TE	149	Unit 5 STEAM - Consider Structure When Creating Art -Create, Reflect, Revise
			168	6.6 Dressing Up and Down Puppet: Creating with Paper -Teach Through Inquiry: 2. Create

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	VA1.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.		170	6.7 Furniture for the Future: Constructing Forms - Teach Through Inquiry - Create: Studio Time
		SE	160-161	6.3 Changes over Time: Differences in Shapes - Studio Exploration: 2 .Create
			176-177	6.9 Work in the Future: Designing a Robot - Studio Exploration: 2.Create
			49	2.6 People Every Day: Clay Sculpture - Studio Exploration
		TE	161	6.3 Changes over Time: Differences in Shapes - Art Safety Tip
			170	6.7 Furniture for the Future: Constructing Forms - Teach Through Inquiry - Create: Studio Time (2)
			172	6.8 A Way to Travel: Fun with Shapes - Teach Through Inquiry - Create: Studio Time (2)
2. Presenting	VA1.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist. a. Complete works of art.	SE	138	5.6 A Quilt to Remember: Planning a Project - Studio Exploration - 5. Reflect and Present
			147	5.9 Celebrating with Masks: Designing a Paper Mask - Presenting
			168	6.6 Dressing Up and Down Puppet: Creating with Paper -Teach Through Inquiry: 5. Reflect and Present (2)
		TE	61	Unit 2Review - Portfolio Review, Reflection, and Presentation
			151	Unit 5 Review - Portfolio Review, Reflection, and Presentation
			160	6.3 Changes over Time: Differences in Shapes - Teach Through Inquiry: 5.Reflect and Present (2)
	VA1.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist. b. Sign a finished work of art.	TE	11	1.3 My Beautiful Place: Creating Lines and Shapes - Quick Questions Review/Portfolio Tip
3. Responding	VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. a. Use a variety of strategies for art criticism.	SE	27	1.9 A Beautiful Animal Making Textures to Touch - Art Criticism
			31	Unit 1 Review Art Criticism
			151	Unit 5 Review - Art Criticism
		TE	3	Unit 1 Intro -Close - Aesthetic Awareness
			145	5.9 Celebrating with Masks: Designing a Paper Mask - Writing Process: Revise
			169	6.6 Dressing Up and Down Puppet: Creating with Paper -Art Criticism
	VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. b. Explain how selected elements of art are used in works of art to convey meaning.	SE	72-73	3.4 Outdoor Stories: Warm and Cool Colors
			152	Unit 6 Intro - Change - Image A caption
			156	6.2 Day and Night: Light and Dark
		TE	2	Unit 1 Intro -Teach Through Inquiry 1 - Looking Around, Explore Images
			106	4.6 Nature at Night: Resist Painting - Teach Through Inquiry - Explore the Images (3)
	VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy. c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.	SE	154	6.1 Changing Seasons: Using Color and Contrast - Teach Through Inquiry: Explore the Images
			3	Unit 1 Intro - All people make beautiful things
			120	Unit 4 Review - Writing About Art
		TE	161	6.3 Changes over Time: Differences in Shapes - Art Criticism
			1E	Unit 1 Intro -Teach through Inquiry 1, Looking Around
			2	Unit 1 Intro -Teach through Inquiry 1, Looking Around, Explore Images
4. Connecting	VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.	SE	155	6.1 Changing Seasons: Using Color and Contrast - Close: Explore the Essential Question
			126	5.2 Designing a Stamp: Remember Your School
			153	Unit 6 Intro - Meet Frank Gehry
		TE	172	6.8 A Way to Travel: Fun with Shapes - Teach Through Inquiry - Create: Studio Time (2)
			2	Unit 1Intro - Looking Around, Prepare, About Art, Design, and Human Experiences
			149	Unit 5 STEAM - Consider Structure When Creating Art -About the Artist
	VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. b. Explore the influence of artists and their work in a variety of cultures.	SE	151	Unit 5 Review - Art Criticism
			85	3.9 A Pocket Book for Stories: Constructing a Story Book - Inspiration from Art
			153	Unit 6 Intro - Meet Frank Gehry
		TE	167	6.6 Dressing Up and Down Puppet: Creating with Paper - Inspiration from Art
			77	3.6 Telling a Real Story: Painting Characters in a Setting - Art History - About the Artist

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	VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art. a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas. VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).		91	Unit 3 Review - Art History - About the Artwork
			175	6.9 Work in the Future: Designing a Robot - Art History
		SE	52	2.8 Neighborhood Buildings: Designing with Shapes
			80	3.7 Illustrating a Story: Designing a Colorful Page
			172	6.8 A Way to Travel: Fun with Shapes
		TE	28	Consider Mapping When Creating Art - Teach Through Inquiry - Explore the Images (3)
			110	4.7 Animal Alphabets: Designing Letters - Prepare - Lesson Objectives; Assess; Teach through Inquiry - Engage
			150	Unit 5 Review - Unit Performance Tasks - Critical Thinking
		SE	29	STEAM Focus on Science Consider Mapping When Creating Art
			145	5.9 Celebrating with Masks: Designing a Paper Mask - Image A caption
			159	6.3 Changes over Time: Differences in Shapes - Inspiration from Art
		TE	17	1.6 Studio Exploration Beautiful Playground: Arranging Shapes and Lines - Physical Education
			21	1.7 Beauty in Nature Finding Textures - Connections Across the Arts Music
			143	5.8 Dressing for Celebration: Designing with Forms - Social Studies: Folk Traditions
		SE	147	5.9 Celebrating with Masks: Designing a Paper Mask - Art Criticism
			149	Unit 5 STEAM - Consider Structure When Creating Art - Create, Reflect, Revise
			179	Unit 6 STEAM - Consider Transformation When Creating Art - Research and Collaborate
		TE	36	2.2 Looking at Classmates Seeing Details - Create: Studio Time (1)
			50	2.7 A Room for My Family and Me: Picturing a Space - Teach Through Inquiry - Create: Studio Time (1)
			73	3.4 Language Arts - Write a Story