

Georgia Standards of Excellence: Visual Art
50.03210 Visual Arts/Painting I / 50.03220 Visual Arts/Painting II
Experience Painting

Artistic Process	Standard	SE or TE	Digital Edition Page	Print Edition Page	Lesson
1. Creating	VAHSPA.CR.1 - Visualize and generate ideas for creating works of art. a. Develop work through open-ended inquiry, consideration of multiple options, weighing consequences, and assessing results.	SE	70-71	54-55	Studio Experience: Working from Observation: Before You Begin (Journal Prompt)/Create It/Check It
			146-147	112-113	Studio Experience: Mapping: Before You Begin (Journal Prompt/Collecting)/Create It/Check It
			220-221	170-171	Studio Experience: Juxtaposition: Before You Begin (Journal Prompt)/Create It/Check It
		TE	T107-T108	82	Studio Experience: Expressing Extremes: Teaching Tip/Creating Art/Critique and Discussions/Presentation/Art Criticism
			T253-T254	194-195	Studio Experience: Text + Imagery: Create It/Critique/Inquiry
			T286-T287	220	Studio Experience: Collaborative Mural: Individual Contributions/Prepare/Critique/Inquiry
	VAHSPA.CR.1 - Visualize and generate ideas for creating works of art. b. Investigate and research various themes, interests, materials, and methods.	SE	34-35	30-31	Studio Experience: Encounters with Paint: Create It
			120-123	88-91	Getting to Know Watercolors and Inks
			253	194	Studio Experience: Text + Imagery: Before You Begin (Journal Prompt)
		TE	T9	8	How to Choose and Use a Journal: Research
			T96	71	Artistic Strategies: Improvisation: Interpretation: Teaching Tip
			T234	179	Art Fundamentals: Warm and Cool: Inquiry
	VAHSPA.CR.1 - Visualize and generate ideas for creating works of art. c. Identify artistic voice in a range of contemporary and traditional artists.	SE	76	57	Chapter Review: Tempera and Gouache: Writing about Art
			114	85	Chapter Review: Dry Media: Writing about Art
			190	145	Chapter Review: Acrylics: Writing about Art
		TE	T21	17	Art History: Egyptian Painting: Art Criticism
			T60	45	Artistic Strategies: Composition: Color Fields: Art Criticism (2)
			T303	231	Using Nontraditional Painting Media: Supports and Surfaces: Metallic Supports: Art Criticism
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Use sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.	SE	10-11	8-9	The Basics of Painting: How to Choose and Use a Journal
			34-35	30-31	Studio Experience: Encounters with Paint
			255	195	Studio Experience: Text + Imagery: Journal Prompt
		TE	9	8	The Basics of Painting: How to Choose and Use a Journal: Research
			11	9	The Basics of Painting: How to Choose and Use a Journal: Design Extension
			34	30	Studio Experience: Encounters with Paint: Setup
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. b. Critique in-process works individually and collaboratively.	SE	72	55	Studio Experience: Working from Observation: Check It
			147	113	Studio Experience: Mapping: Check It
			255	195	Studio Experience: Text + Imagery: Check It
		TE	72	55	Studio Experience: Working from Observation: Art Criticism
			109	83	Studio Experience: Expressing Extremes: Critique and Discussion: Presentation/Art Criticism
			185-186	143	Studio Experience: Representing Change: Check It
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. c. Experiment and investigate the properties of various painting media (e.g. watercolor, acrylic, tempera, oil).	SE	46-47	36-37	Tempera and Gouache: Getting to Know Opaque Media
			89	65	Dry Media: Oil Pastels
			196-197	148-149	Oils: Getting to Know Oils
		TE	197	149	Oils: Getting to Know Oils: Teaching Tip (1)
			267-268	202	Wall Painting: Acrylics: Teaching Tip
			308	234	Other Ways to Paint: Mixed Media Materials and Techniques: Teaching Tips
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and	SE	71	55	Studio Experience: Working from Observation: Create It

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	contemporary artistic practices to plan and create works of art and express visual ideas. d. Investigate brushwork and mark-making approaches to painting (e.g. calligraphic line, gestural brush work, scumbling, color value to create the illusion of three-dimensional form on a two-dimensional plane, abstract/expressive language). VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. e. Explore surface manipulation of papers, grounds, and other surfaces and/or technologies.		169	128	Acrylics: Scumbling
			355	273	Acrylics: How to Create Texture with Impasto
		TE	29	24	The Basics of Painting: Responding to New Technology: Teaching Tip
			34	30	Studio Experience: Encounters with Paint
			84	61	Dry Media: Getting to Know Dry Media: Inquiry
		SE	129	95	Watercolors and Inks: Wet-on-Wet Washes
			279	213	Technology and Wall Painting
			300-306	228-232	Using Nontraditional Media: Supports and Surfaces
		TE	131	97	Watercolors and Inks: Wet-on-Dry Washes: Design Extension
			T176	135	Technology and Arcylics: Design Extension
	330		251	Chapter Review: Other Ways to Paint: Review Answers	
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. f. Explore mixed media approaches (e.g. traditional, digital, alternative materials, installation, video, performance).	SE	298-299	226-227	Other Ways to Paint: Getting to Know Nontraditional Painting
			301	229	Other Ways to Paint: Ceramic Supports
			311-314	236-239	Other Ways to Paint: Artistic Strategies
		TE	32	27	The Basics of Painting: Technology and Painting: Teaching Tip
			279	213	Wall Painting: Collage and Wall Painting: Try It
			311	236	Other Ways to Paint: Artistic Strategies: Design Extension
	VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. g. Understand and practice safe handling of painting media.	SE	253	194	Studio Experience: Text + Imagery: Create It: Safety Note
			269	203	Wall Painting: Spray Enamels: Safety Note
			363	281	Handbook: Safety
		TE	231	176	Encaustics: Getting to Know Encaustics: Safety Note
			253	194	Studio Experience: Text + Imagery: Safety Note
			309	235	Other Ways to Paint: How to Adhere Plastic to a Surface: Safety Tips
	VAHSPA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. a. Use complex color relationships to achieve effective composition (e.g. monochromatic, analogous, split-complementary).	SE	162	122	Acrylics: Art Fundamentals: Complementary Colors
			234	179	Encaustics: Art Fundamentals: Warm and Cool
			185	143	Studio Experience: Representing Change: Create It
		TE	51-53	40	Tempera and Gouache: How to Create an Underpainting: Teaching Tip
			60	45	Tempera and Gouache: Composition: Color Fields: Design Extension
			178	136	Acrylics: A Brief History of Acrylic Painting: Inquiry
	VAHSPA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. b. Demonstrate understanding of how to utilize intensity, value, and hue of color to affect the composition in works of art.	SE	50	39	Tempera and Gouache: Art Fundamentals: Hue: Try It
			124	92	Watercolors and Inks: Art Fundamentals: Intensity and Saturation
			147	113	Studio Experience: Mapping: Create It
		TE	50	39	Tempera and Gouache: Art Fundamentals: Hue: Teaching Tip
			60	45	Tempera and Gouache: Composition: Color Fields: Design Extension
			301	229	Other Ways to Paint: Ceramic Supports: Teaching Tip
	VAHSPA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. c. Understand and utilize color theory (e.g. arbitrary, optical, tonal relationships, reflected color, expressive color).	SE	90	66	Dry Media: Art Fundamentals: Value and Luminance
			270	204	Wall Painting: Art Fundamentals: Local Color and Optical Color
			183-184	142	Studio Experience: Representing Change: Create It
		TE	T199	151	Art Fundamentals: Refraction: Inquiry
			270	204	Wall Painting: Art Fundamentals: Local Color and Optical Color: Try It

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	VAHSPA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. d. Understand impact of color interactions.		299	227	Other Ways to Paint: Getting to Know Nontraditional Painting: Art History	
		SE	178	136	Acrylics: A Brief History of Acrylic Painting	
			183-184	142	Studio Experience: Representing Change	
			147	113	Studio Experience: Mapping: Create It	
		TE	6	5	The Basics of Painting: General Properties of Painting: Inquiry	
			7	6	The Basics of Painting: Painting Media: Art Criticism	
			17	14	The Basics of Painting: What are Painting? Art Criticism	
		VAHSPA.CR.4 Incorporate formal and informal components to create works of art. a. Use planning approaches to develop compositions for painting (e.g. thumbnail sketches, viewfinders, sighting methods).	SE	70-71	54-55	Studio Experience: Working from Observation: Before You Begin (Journal Prompt)/Create It
				107-108	82	Studio Experience: Expressing Extremes: Before You Begin (Journal Prompt)/Create It
				183-185	142-143	Studio Experience: Representing Change: Before You Begin (Journal Prompt)/Create It
	TE		7	6	The Basics of Painting: Painting Media: Teaching Tip	
			51-53	40	Tempera and Gouache: How to Create an Underpainting	
			286-287	220	Studio Experience: Collaborative Mural: Individual Contributions	
	VAHSPA.CR.4 Incorporate formal and informal components to create works of art. b. Apply compositional design concepts (e.g. elements and principles, activating negative space, visual weight, rule of thirds, color theories).	SE	97	72	Artistic Strategies: Composition: Organizing with Line: Try It	
			146-147	112-113	Studio Experience: Mapping: Before You Begin (Journal Prompt)/Create It	
			220-221	170-171	Studio Experience: Juxtaposition: Before You Begin (Journal Prompt)/Create It	
		TE	T60	45	Artistic Strategies: Composition: Color Fields: Design Extension	
			124	92	Watercolors and Inks: Art Fundamentals: Intensity and Saturation: Teaching Tip	
			158	118	Acrylics: Getting to Know: Design Extension	
	VAHSPA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.	SE	146-147	112-113	Studio Experience: Mapping: Before You Begin (Journal Prompt)/Create It	
			286-287	220	Studio Experience: Collaborative Mural: Before You Begin (Journal Prompt)/Create It	
			325-326	248	Studio Experience: Altered Objects: Before You Begin (Journal Prompt)/Create It	
		TE	185-186	143	Studio Experience: Representing Change: Teaching Tip (2)	
			323	245	Other Ways to Paint: A Brief History of Nontradition Paintings: Art History (2)	
			317	241	Other Ways to Paint: Technology and Nontraditional Painting: Discuss It	
	VAHSPA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. b. Document processes which support works of art through personal research, reflection, collaboration, and critique.	SE	34-35	30-31	Studio Experience: Encounters with Paint: Before You Begin (Journal Prompt)/Create It/Check It	
			40	33	Chapter Review: The Basics of Painting: Writing About Art	
			286-287	220	Studio Experience: Collaborative Mural: Before You Begin (Journal Prompt)/Create It/Check It	
		TE	109	83	Studio Experience: Expressing Extremes: Critique and Discussion	
			122	90	Watercolors and Inks: Watercolors: Design Extension	
			141	106	Watercolors and Inks: A Brief History of Watercolors and Inks: Inquiry	
	VAHSPA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Self-assess and write reflections on work, idea generation, and skills progress.	SE	40	33	Chapter Review: The Basics of Painting: Writing About Art	
			183-186	142-143	Studio Experience: Representing Change: Check It	
			258	197	Chapter Review: Encaustics: Writing About Art	
		TE	50	39	Tempera and Gouache: Tempera and Gouache: Design Extension	

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	VAHSPA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Reflect and analyze work through self-assessment and critique.		109	83	Studio Experience: Expressing Extremes: Presentation/Art Criticism
			113	85	Chapter Review: Dry Media: For Your Portfolio
			109	83	Studio Experience: Expressing Extremes: Check It
		SE	35	31	Studio Experience: Encounters with Paint: Check It
			254	195	Studio Experience: Text + Imagery: Check It
			T109	83	Studio Experience: Expressing Extremes: Critique and Discussion
		TE	T147	113	Studio Experience: Mapping: Suggestions for Self-Critique
			T221	171	Studio Experience: Juxtaposition: Critique
		SE	34-35	30-31	Studio Experience: Encounters with Paint: Create It
			70-72	54-55	Studio Experience: Working from Observation
			97	72	Dry Media: Composition: Organizing with Line: Try It
		TE	8	7	The Basics of Painting: Paint and Art: Inquiry
			16	13	The Basics of Painting: Studio Habits: Teaching Tip
			51-53	40	Tempera and Gouache: How to Create an Underpainting: Teaching Tip
2. Presenting	VAHSPA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with written supporting statement(s) that communicates context and/or intent of the works of art or presentation.	SE	47	37	Getting to Know Opaque Media: Try It
			190	145	Chapter Review: Acrylics: Writing about Art
			284	217	A Brief History of Wall Paintings: Discuss It
		TE	144	109	Watercolors and Inks: A Brief History of Watercolors and Inks: Organize and Exhibit
			163	123	Acrylics: Using Acrylics: Documenting and Exhibiting Art
			183-184	142	Studio Experience: Representing Change: Display and Respond
3. Responding	VAHSPA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Consider the influences on works of art from a wide range of contemporary and traditional works through discussion and/or written response.	SE	181	139	Art History: Roy Lichtenstein and Pop Art: Is It Stealing?: Discuss It
			248	188	A Brief History of Encaustic Paintings: Discuss It
			274	208	Artistic Strategies: Choosing Imagery: Issues: Discuss It
		TE	21	17	The Basics of Painting: Art History: Egyptian Painting: Art Criticism
			65	48	Tempera and Gouache: A Brief History of Opaque Media: Art History
			206	156	Oils: Artistic Strategies: Motivation: Observation: Art History
	VAHSPA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. b. Investigate and discuss how the issues of time, place, and/or culture are reflected in works of art.	SE	96	71	Artistic Strategies: Improvisation: Interpretation: Discuss It
			211	161	Oils: Collage and Oils: Discuss It
			284	217	A Brief History of Wall Paintings: Discuss It
		TE	T21	17	Art History: Egyptian Painting: Art Criticism
			T303	231	Using Nontraditional Painting Media: Supports and Surfaces: Metallic Supports: Art Criticism
			T321	244	A Brief History of Nontraditional Paintings: Art Criticism
	VAHSPA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Critically reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, in progress critique, formal and informal class critique).	SE	40	33	Chapter Review: The Basics of Painting: For Your Portfolio
			221-222	171	Studio Experience: Juxtaposition: Check It
			315	238	Artistic Strategies: Construction: Reconfiguration: Try It
		TE	63	47	Tempera and Gouache: Collage and Opaque Media: Design Extension
			72	55	Studio Experience: Working from Observation: Art Criticism
			173	132	Acrylics: Composition: Form: Gifted and Talented

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	VAHSPA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Consider feedback from peers on in-progress work to inform decision making (e.g. analyzing specific strengths and weaknesses, technique and methods in support of artistic VAHSPA.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy. a. Formulate written and/or oral response to works of art through various approaches.	SE	221-222	171	Studio Experience: Juxtaposition: Check It
			255	195	Studio Experience: Text + Imagery: Check It
			327	249	Studio Experience: Altered Objects: Check It
		TE	221-222	171	Studio Experience: Juxtaposition: Critique
			250	190	Encaustics: A Brief History of Encaustic Painting: Artistic Process
			255	195	Studio Experience: Text + Imagery: Critique
		SE	189-190	145	Chapter Review: Acrylics: For Your Portfolio
			291	223	Chapter Review: Wall Painting: Writing About Art
			330	251	Chapter Review: Other Ways to Paint: Writing About Art
		TE	147	113	Studio Experience: Mapping: Suggestions for Student Self-Critique
			163	123	Acrylics: Using Acrylics: Documenting and Exhibiting Art
			221-222	171	Studio Experience: Juxtaposition: Critique
4. Connecting	VAHSPA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Discuss the intent of works of art in context to historical events.	SE	21	17	The Basics of Painting: Art History: Egyptian Painting
			22	18	The Basics of Painting: Bringing Objects to Life
			28-29	23-24	The Basics of Painting: Responding to Technology
		TE	27	22	The Basics of Painting: Planning and Organizing: Art Criticism
			84	61	Dry Media: Getting to Know Dry Media: Inquiry
			85	62	Dry Media: Pastels: Artistic Process
	VAHSPA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Identify universal themes that appear in works of art throughout various times and cultures.	SE	23	19	The Basics of Painting: Preserving Traditions: Illuminated Manuscripts
			26	21	The Basics of Painting: Preserving Traditions: Mandala
			67	50	Tempera and Gouache: Art History: Pablita Velarde
		TE	22	18	The Basics of Painting: Bringing Objects to Life: Art History
			140	105	Watercolors and Inks: A Brief History of Watercolors and Inks: Art History
			170	129	Acrylics: Artists Strategies: Motivation: Being Playful: Aesthetics
	VAHSPA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Analyze the ways in which personal experiences affect the understanding and appreciation of works of art.	SE	13	11	The Basics of Painting: Personal Painting Practices
			171	130	Acrylics: Choosing Imagery: What Around You?
			273	207	Wall Painting: Motivation: Participation
		TE	16	13	The Basics of Painting: Studio Habits: Inquiry
			274	208	Wall Painting: Choosing Imagery: Social Issues: Discuss It
			276	210	Wall Painting: Composition: Part to Whole: Discuss It
	VAHSPA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Investigate the role of art as a visual record keeper.	SE	21	17	The Basics of Painting: Art History: Egyptian Painting
			22	18	The Basics of Painting: Bringing Objects to Life
			206	156	Oils: Artistic Strategies: Motivation: Observation
		TE	140	105	Watercolors and Inks: A Brief History of Watercolors and Inks: Art History: Responding to Art
			143	108	Watercolors and Inks: Art History: Watercolor and Fashion Illustration: Careers
			146	112	Studio Experience: Mapping: Teaching Tips
	VAHSPA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	99	74	Dry Media: Collage and Dry Media: Try It
			171	130	Acrylics: Choosing Imagery: What's Around You?: Try It
			286-288	220-221	Studio Experience: Collaborative Mural
		TE	28	23	The Basics of Painting: Responding to Technology: Inquiry

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			66	49	Tempera and Gouache: A Brief History of Opaque-Media Painting: Collaboration
			286-287	220	Studio Experience: Collaborative Mural: Objectives
	VAHSPA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of products.	SE	146-147	112-113	Studio Experience: Mapping: Before You Begin (Journal Prompt)/Create It
			286-287	220	Studio Experience: Collaborative Mural: Before You Begin (Journal Prompt)/Create It
			325-326	248	Studio Experience: Altered Objects: Before You Begin (Journal Prompt)/Create It
		TE	173	132	Acrylics: Composition: Form: Design Extension
			303-304	231	Other Ways to Paint: Support and Surfaces: Design Extension
			308	234	Other Ways to Paint: Mixed-Media Materials and Techniques: Teaching Tips
	VAHSPA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	70-71	54-55	Studio Experience: Working from Observation: Before You Begin (Journal Prompt)/Create It
			107-108	82	Studio Experience: Expressing Extremes: Before You Begin (Journal Prompt)/Create It
			183-185	142-143	Studio Experience: Representing Change: Before You Begin (Journal Prompt)/Create It
		TE	T16	13	Personal Painting Practices: Studio Habits: Teaching Tip
			176	135	Acrylics: Collage and Acrylics: Design Extension
			185-186	143	Studio Experience: Representing Change: Check It
	VAHSPA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.	SE	114	85	Chapter Review: Dry Media: For Your Portfolio
			224	173	Chapter Review: Oils: Synthesize
			259	197	Chapter Review: Encaustics: Writing About Art
		TE	T163	123	Using Acrylics: Documenting and Exhibiting Art
			298	226	Other Ways to Paint: Getting to Know Nontraditional Painting: Discuss It
			327	249	Studio Experience: Altered Objects: Inquiry
	VAHSPA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).	SE	121	89	Watercolors and Inks: Getting to Know Watercolors and Inks: Discuss It
			141	106	Watercolors and Inks: A Brief History of Watercolors and Inks: Research It
			223	172	Oils: Career Profile: Web Link
		TE	138	104	Watercolors and Inks: Technology and Transparent Media: Links
			144	109	Watercolors and Inks: A Brief History of Watercolors and Inks: Organize and Exhibit
			199	151	Oils: Art Fundamentals: Refraction: Inquiry
	VAHSPA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various art related careers and post-secondary options.	SE	37-38	32	The Basics of Painting: Career Profile
			111-112	84	Dry Media: Career Profile
			143	108	Watercolors and Inks: Art History: Watercolor and Fashion Illustration
		TE	37-38	32	The Basics of Painting: Career Profile: Career Opportunities
			143	108	Watercolors and Inks: Art History: Watercolor and Fashion Illustration: Careers
			289	222	Wall Painting: Career Profile: Careers