

Georgia Standards of Excellence: Visual Art
50.04110 Visual Arts/Ceramics I / 50.04120 Visual Arts/Ceramics II
Experience Clay 3E

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VAHSCR.CR.1 - Visualize and generate ideas for creating works of art. a. Generate ceramic concepts through the sequential process of ideation, innovation, development, and actualization.	SE	89-90	Studio Experience: Clay Slab Sculpture: Create It
			163-164	Studio Experience: Wordplay Sculpture: Create It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
		TE	215-216	Studio Experience: Personal Plate for a Dinnerware Party: Studio Objectives
			265-266	Studio Experience: Rhythm and Unity in Surface: Design: Studio Objectives
			309-310	Studio Experience: Luster and Metallic Overglaze: Studio Objectives
	VAHSCR.CR.1 - Visualize and generate ideas for creating works of art. b. Investigate choice of themes, materials, and methods as they relate to personal, contemporary, and traditional ceramic artists/works.	SE	29-30	Studio Experience: Balloon Storage Vessel: Create It
			61-62	Studio Experience: An Expressive Sculpture: Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Create It
		TE	29	Studio Experience: Balloon Storage Vessel: Studio Objectives/Before You Begin
			61	Studio Experience: An Expressive Sculpture: Studio Objectives/Before You Begin
			309	Studio Experience: A Mixed-Media Sculpture: Studio Objectives
	VAHSCR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Document research, exploration, and problem solving to connect and express visual ideas.	SE	29-30	Studio Experience: Balloon Storage Vessel: Create It
			123-124	Studio Experience: A Unique Chess Set: Create It
			163-164	Studio Experience: Wordplay Sculpture: Create It
		TE	125	Studio Experience: Unique Chess Set: Documenting and Exhibiting Art
			164-165	Studio Experience: Wordplay Sculpture: Create It/Documenting and Exhibiting Art
			321	Adding Media: Inquiry: Design Extension: Differentiated Instruction
	VAHSCR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. b. Individually and collaboratively generate multiple solutions to a single artistic problem and assess merits of each.	SE	61	Studio Experience: An Expressive Sculpture: Create It
			89	Studio Experience: Clay Slab Sculpture: Create It
			339	Installation Art: Try It
		TE	164	Studio Experience: Wordplay Sculpture: Create It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Setup/Create It
			289	Big Ideas in Clay: Advanced
	VAHSCR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art and express visual ideas. c. Research materials and apply processes to recognize limitations and set goals regarding design, studio capabilities, and time.	SE	123-124	Studio Experience: A Unique Chess Set: Before You Begin/Create It
			309-310	Studio Experience: Luster and Metallic Overglaze: Before You Begin/Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Before You Begin/Create It
		TE	61-62	Studio Experience: An Expressive Sculpture: Create It
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			164	Studio Experience: Wordplay Sculpture: Create It
	VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. a. Utilize traditional and contemporary methods for constructing ceramic works (e.g. pinch, coil, slab, wheel thrown, extruded, modeled, cast).	SE	123-124	Studio Experience: A Unique Chess Set: Create It
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			309-310	Studio Experience: Luster and Metallic Overglaze: Create It
		TE	113	How to Extrude Clay: Art Criticism
			137	Molds: Sling Molds: Design Extension
			346	Studio Experience: A Mixed-Media Sculpture: Create It
	VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. b. Create ceramic works using various traditional and contemporary media.	SE	29-30	Studio Experience: A Balloon-Form Storage Vessel: Create It
			309-310	Studio Experience: Luster and Metallic Overglaze: Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Create It
		TE	114	Coiling: Making a Coiled Pot: Interdisciplinary Connection
			147	Slabs: Stiff Slabs: Practice: Making a Clay Box: Design Extension
			336	How to Create Computer-Generated Decal Transfers: Design Extension
	VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through	SE	224-231	Texture
			242-246	Techniques for Using Color

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	experimentation, practice, and persistence. c. Apply surface techniques (e.g. mishima, sgraffito, burnishing, slip trailing, stamping, incising, applique).		265-266	Studio Experience: Rhythm and Unity in Surface Design: Create It
		TE	227	Texture: Impressing: Design Extension
			253	Glazes: Types of Glazes: High-Fire Glazes: Later Discoveries: Design Extension
			261	How to Spray Glazes: Teaching Tip
	VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. d. Apply a range of firing techniques (e.g. pit, barrel, raku, saggar, reduction, oxidation).	SE	274-275	Common Kiln Types
			294-306	Additional Firing Techniques
			309-310	Studio Experience: Luster and Metallic Overglaze: Create It
		TE	294	The Firing Process: Additional Firing Techniques: Teaching Tip: Sawdust Firing
			297	The Firing Process: How to Pit Fire Ceramics: Teaching Tip
			304	The Firing Process: Raku Firing: Design Extension
	VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence. e. Utilize technology (e.g. pottery wheel, extruder, three-dimensional modeling software, power tools, hand tools, kilns).	SE	89-90	Studio Experience: Clay Slab Sculpture: Create It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Create It
		TE	113	How to Extrude Clay: Art Criticism
			174	The Wheel: Getting Ready to Throw: Interdisciplinary Connection
			336	Mixed-Media: How to Create Computer-Generated Decal Transfers: Teaching Tip and Design Extension
	VAHSCR.CR.4 Incorporate formal and informal components to create works of art. a. Apply compositional principles to create representational and non-objective ceramic works.	SE	61-62	Studio Experience: An Expressive Sculpture: Create It
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			265-266	Studio Experience: Rhythm and Unity in Surface Design: Create It
		TE	48	Principle of Design: Emphasis: Design Extension
			56	Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
	VAHSCR.CR.4 Incorporate formal and informal components to create works of art. b. Produce a variety of ceramic works that explore the concepts of form and function to create intended effect and communicate meaning.	SE	61	Studio Experience: An Expressive Sculpture: Create It
			29-30	Studio Experience: A Balloon-Form Storage Vessel: Create It
			123-124	Studio Experience: A Unique Chess Set: Create It
		TE	215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
			107	Pinching: Making a Rattle: Interdisciplinary Connection
			109	Art History: Tea and Its Influences on Ceramics: Design Extension
			164	Studio Experience: Wordplay Sculpture: Create It
	VAHSCR.CR.4 Incorporate formal and informal components to create works of art. c. Demonstrate the successful application of formal qualities (elements and principles) in the production of ceramic works.	SE	61	Studio Experience: An Expressive Sculpture
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			265-266	Studio Experience: Rhythm and Unity in Surface Design
		TE	48	Principle of Design: Emphasis: Design Extension
			56	Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
	VAHSCR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. a. Create ceramic works based on research of historic and contemporary forms and artists, personal aesthetics, and consideration of functional requirements.	SE	61	Studio Experience: An Expressive Sculpture: Create It
			29-30	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin/Create It
			61-62	Studio Experience: An Expressive Sculpture: Before You Begin/Create It
		TE	215-216	Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin/Create It
			101	Pinching: Practice: Pinch Pot: Design Extension
			163	Studio Experience: Wordplay Sculpture: Before You Begin
	VAHSCR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic	SE	289	Big Ideas in Clay: Advanced
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			265-266	Studio Experience: Rhythm and Unity in Surface Design: Create It

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	ideation. b. Consider multiple compositional options and make appropriate changes to ceramic works of art for desired outcomes.		309-310	Studio Experience: Luster and Metallic Overglaze: Create It
		TE	89	Studio Experience: Clay Slab Sculpture: Create It
			164	Studio Experience: Wordplay Sculpture: Create It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Setup/Create It
	VAHSCR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as personal artistic ideation. c. Reflect, modify, and adapt ceramic works as a response to design challenges and critiques.	SE	61	Studio Experience: An Expressive Sculpture: Create It
			124	Studio Experience: A Unique Chess Set: Create It
			266	Studio Experience: Rhythm and Unity in Surface Design: Create It
		TE	89	Studio Experience: Clay Slab Sculpture: Create It
			310	Studio Experience: Luster and Metallic Overglaze: Differentiated Instruction
			346	Studio Experience: A Mixed-Media Sculpture: Create It
	VAHSCR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Make visual/verbal connections through recording artistic research, planning, and reflection.	SE	89-90	Studio Experience: Clay Slab Sculpture: Before You Begin/Check It/For Your Sketchbook
			163-164	Studio Experience: Wordplay Sculpture: Before You Begin/Check It/For Your Sketchbook
			345-346	Studio Experience: A Mixed-Media Sculpture: Before You Begin/Check It/For Your Sketchbook
		TE	29-30	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin/Sketchbook Connection
			42	Elements of Art: Color and Value: Design Extension
			253	Glazes: Types of Glazes: High-Fire Glazes: Later Discoveries: Design Extension
	VAHSCR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Evaluate choice of media, techniques, and processes as a means to edit, revise, and modify ceramic works.	SE	29-30	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin/Create It/Check It
			123-124	Studio Experience: A Unique Chess Set: Before You Begin/Create It/Check It
			163-164	Studio Experience: Wordplay Sculpture: Before You Begin/Create It/Check It
		TE	164	Studio Experience: Wordplay Sculpture: Create It
			243	Surface Design: Burnishing: Teaching Tip
			301	The Firing Process: Wood Firing: Inquiry
	VAHSCR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. c. Maintain notes and class information.	SE	17	Introduction to Clay: For Your Sketchbook
			29-30	Studio Experience: Balloon-Form Storage Vessel: Sketchbook Connection
			55	The Art of Ceramics: Steps in Aesthetic Scanning: Try It
		TE	30	Studio Experience: Balloon-Form Storage Vessel: Sketchbook Connection
			31	Rubric: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
			59	The Art of Ceramics: Technical Qualities: Aesthetics
2. Presenting	VAHSCR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with a written supporting statement that communicates process, purpose, and/or intent.	SE	187	Art History: Rookwood Pottery: Try It
			216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
			339	Installation Art: Try It
		TE	125	Studio Experience: A Unique Chess Set: Documenting and Exhibiting Art
			165	Studio Experience: Wordplay Sculpture: Documenting and Exhibiting Art
			216	Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
	VAHSCR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. b. Prepare personal ceramic works for exhibition.	SE	124	Studio Experience: A Unique Chess Set: Check It
			216	Studio Experience: Personal Plate for a Dinnerware Party: Create It/Check It
			346	Studio Experience: A Mixed-Media Sculpture: Check It
		TE	125	Studio Experience: A Unique Chess Set: Documenting and Exhibiting Art
			267	Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art
			347	Studio Experience: A Mixed-Media Sculpture: Documenting and Exhibiting Art

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	VAHSCR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. c. Analyze how the context and environment in which ceramic works are presented affects viewer perception.	SE	122	Nontraditional Approaches: Habiba El-Sayed: Try It
			339	Mixed-Media: Installation Art: Try It
			341-342	Aesthetic Scanning for Mixed-Media and Installation Art
		TE	91	Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
			143	How to Make a Mask from a Live Model: Documenting and Exhibiting Art
			339	Mixed-Media: Installation Art: Inquiry
3. Responding	VAHSCR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Compare and contrast the influences of ceramic works of art from a wide range of contemporary and past ceramic artists.	SE	77-78	Art History: Casas Grandes Revival
			156	Art History: Azulejo of Spain and Portugal
			238-239	Art History: Blue-and-White Ware
		TE	109	Art History: Tea and Its Influences on Ceramics: Inquiry
			156	Art History: Azulejo of Spain and Portugal: Inquiry
			238	Art History: Blue-and-White Ware: Inquiry
	VAHSCR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. b. Identify and reflect on how personal experience and diverse community and global cultures inform the art making process.	SE	35	Chapter Review: Introduction to Clay: For Your Portfolio
			45	The Art of Ceramics: Principles of Design: Try It
			315	Chapter Review: The Firing Process: Writing About Art
		TE	51	The Art of Clay: How to Look at Postmodern Principles in Modern Ceramics: Inquiry
			260	Surface Design: How to Spray Glazes: Teaching Tip
			289	The Firing Process: Big Ideas in Clay: Advanced
	VAHSCR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Self-assess ceramic works considering standards of craftsmanship, skill mastery, intent, and meaning as part of the creative process.	SE	61-62	Studio Experience: An Expressive Sculpture: Create It/Check It
			163-164	Studio Experience: Wordplay Sculpture: Create It/Check It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It/Check It
		TE	62	Studio Experience: An Expressive Sculpture: Create It
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			164	Studio Experience: Wordplay Sculpture: Create It
	VAHSCR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Review portfolios collaboratively and individually to identify growth regarding mastery of craftsmanship, content, and composition.	SE	35	Chapter Review: Introduction to Clay: For Your Portfolio
			95	Chapter Review: Working with Clay: For Your Portfolio
			129	Chapter Review: Hand-Built Forms: Pinching and Coiling: For Your Portfolio
		TE	84	Working With Clay: Wedging: Teaching Tip
			119	Hand-Built Forms: Pinching and Coiling: For Your Portfolio
			271	Chapter Review: Surface Design: For Your Portfolio
	VAHSCR.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy. a. Formulate written and/or oral response to works of art through various approaches.	SE	35	Chapter Review: Introduction to Clay: Writing About Art
			41	The Art of Ceramics: Texture: Discuss It
			49	The Art of Ceramics: Unity and Variety: Try It
		TE	35	Chapter Review: Introduction to Clay: Writing About Art
			40	The Art of Ceramics: Shape and Form: Aesthetics
			284	Stages of Firing: Glaze Firing: Art Criticism
4. Connecting	VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Discuss the intent of ceramic works in context to historical events.	SE	26-27	Art History: Narratives on Clay: A Global Interest
			77-78	Art History: Casas Grandes Revival
			156	Art History: Azulejo of Spain and Portugal
		TE	24	Early Techniques: Firing: Kiln Firing: Inquiry
			111	Coiling: Making a Coiled Pot: Inquiry
			287	Firing Problems and Solutions: Overfiring: Inquiry
	VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Examine universal themes that appear in ceramic works throughout various times and cultures.	SE	7	Introduction to Clay: Ceramic Vessels
			26-27	Art History: Narratives on Clay: A Global Interest
			44	Art History: Amphora
		TE	23	Introduction to Clay: Kiln Firing: Art History
			82	Working with Clay: Kneading: Art History
			193	Thrown Forms: Thrown Tableware: Art History
	VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of	SE	35	Chapter Review: Introduction to Clay: For Your Portfolio

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	cultural, historical, and contemporary contexts. c. Analyze the way in which personal experiences affect understanding and appreciation of ceramic works.		45	The Art of Ceramics: Principles of Design: Try It
			315	Chapter Review: The Firing Process: Writing About Art
		TE	51	The Art of Clay: How to Look at Postmodern Principles in Modern Ceramics: Inquiry
			260	Surface Design: How to Spray Glazes: Teaching Tip
			289	The Firing Process: Big Ideas in Clay: Advanced
	VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Investigate the role of ceramics as a visual record keeper.	SE	26-27	Introduction to Clay: Narratives on Clay: A Global Interest
			32-33	Introduction to Clay: Career Profile: George Rodriguez
			288	The Firing Process: Big Ideas in Clay
		TE	25	Introduction to Clay: Advancements in Ceramics: Art History
			85	Working with Clay: Kneading: Spiral: Teaching Tip
			88	Working with Clay: Nontraditional Approaches: Roberto Lugo: Teaching Tip
	VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of ceramic works (e.g. chemistry, physics, math, history).	SE	123-124	Studio Experience: A Unique Chess Set: Create It
			163-164	Studio Experience: Wordplay Sculpture: Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Create It
		TE	62	Studio Experience: An Expressive Sculpture: Create It
			174	The Wheel: Getting Ready to Throw: Interdisciplinary Connection
			275	Common Kiln Types: Gas Kilns: Interdisciplinary Connection
	VAHSCR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	122	Nontraditional Approaches: Habiba El-Sayed: Try It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
			339	Installation Art: Try It
		TE	202	Lids and Spouts: Throwing a Dome Lid: Advanced
			253	Glazes: Types of Glazes: High-Fire Glazes: Later Discoveries: Design Extension
			289	Big Ideas in Clay: Advanced
	VAHSCR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of ceramic works.	SE	61-62	Studio Experience: An Expressive Sculpture: Create It
			123-124	Studio Experience: A Unique Chess Set: Check It
			265-266	Studio Experience: Rhythm and Unity in Surface Design: Create It
		TE	105	Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
			109	Art History: Tea and Its Influences on Ceramics: Design Extension
			147	Slabs: Stiff Slabs: Practice: Making a Clay Box: Design Extension
	VAHSCR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	29-30	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin/Create It
			123-124	Studio Experience: A Unique Chess Set: Before You Begin/Create It
			345-346	Studio Experience: A Mixed-Media Sculpture: Before You Begin/Create It
		TE	61-62	Studio Experience: An Expressive Sculpture: Create It
			89-90	Studio Experience: Clay Slab Sculpture: Create It
			164	Studio Experience: Wordplay Sculpture: Create It
	VAHSCR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.	SE	122	Nontraditional Approaches: Habiba El-Sayed: Try It
			215-216	Studio Experience: Personal Plate for a Dinnerware Party: Create It
			351	Chapter Review: Mixed Media: For Your Portfolio
		TE	107	Pinching: Making a Rattle: Interdisciplinary Connection
			114	Coiling: Making a Coiled Pot: Interdisciplinary Connection
			125	Studio Experience: A Unique Chess Set: Documenting and Exhibiting Art
	VAHSCR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums,	SE	8	Introduction to Clay: Other Purposes of Early Ceramics: Try It
			14	Introduction to Clay: Forming Clay: Try It
			21	Introduction to Clay: Firing: Try It

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	internet, visiting artists, galleries, community arts organizations, visual culture).	TE	14	Introduction to Clay: Forming Clay: Interdisciplinary Connection: Engineering
			20	Introduction to Clay: Glazing: Advanced
			305	The Firing Process: Raku Firing: Link
	VAHSCR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various art related careers and post-secondary options.	SE	92	Career Profile: Dawn Candy
			271	Chapter Review: Surface Design: Writing about Art
			348	Career Profile: Paul Andrew Wandless
		TE	92	Career Profile: Dawn Candy: Teaching Tip
			166	Career Profile: Zemer Peled: Careers
			325	Combining Media with Fired Clay: Interdisciplinary Connection
	VAHSCR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Draw inspiration for works of art from around the world and resources outside the traditional classroom.	SE	29-30	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin/Create It
			61-62	Studio Experience: An Expressive Sculpture: Before You Begin/Create It
			163-164	Studio Experience: Wordplay Sculpture: Before You Begin/Create It
		TE	29	Studio Experience: A Balloon-Form Storage Vessel: Before You Begin
			101	Pinching: Practice: Pinch Pot: Design Extension
			346	Studio Experience: A Mixed-Media Sculpture: Create It