

Georgia Standards of Excellence: Visual Art
50.01300 Visual Arts/Grade 8
Experience Art

Artistic Process	Standard	SE or TE	Page	Lesson
1. Creating	VA8.CR.1 Visualize and generate ideas for creating works of art. a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice.	SE	34-35	Unit 1 Lesson 1.1 Studio Investigations: Mapping Your Message
			60-61	Unit 1 Lesson 1.4 Studio Investigations: Exploring Background Messages
			160-161	Unit 4 Lesson 4.1 Studio Investigations: Exploring Ideas for Art
		TE	127	Unit 3 Lesson 3.2 Studio Investigations: Investigating Shape and Scale (in TE see Choice Center: Shape and Mood)
			146	Unit 3 Lesson 3.4 Studio Experience: Create a Guardian Figure (in TE see Choice Center: Animal Identity)
			88-89	Unit 2 Lesson 2.2 Evolving Ideas: Juxtaposition (In the TE see Teach through Inquiry: Engage and Using Juxtaposition)
	VA8.CR.1 Visualize and generate ideas for creating works of art. b. Investigate essential questions, big ideas, and/or themes in personally relevant ways.	SE	118-119	Unit 3 Lesson 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors (see You Have Learned at start of lesson, which connects the activity to the unit's essential question: How does art reflect our individual and shared identities?)
			162-163	Unit 4 Lesson 4.1 Studio Experience: Mapping Your Ideas about Nature (activity connects to the unit's essential question: How do art and design reveal our connections to nature?)
			204-205	Unit 5 Lesson 5.1 Studio Experience: Places, Memories, and Stories (activity connects to the unit's essential question: How do art and design help us connect with the places in our lives?)
		TE	196e-196f and 196-197	Unit 5 Overview and Introduction (in the TE see the Essential Question, Big Ideas, and Unit Strands. Teacher content in Introduction engages students with these themes and ideas. Close at the end of the lesson prompts them to connect personally with the concepts.)
			200-201	Unit 5 Lesson 5.1 Choice Center and Create and Close in TE
			246-247	Unit 7 Lesson 7.1 Studio Experience: Celebrating Heroes (Teach through Inquiry TE content prompts students to connect this lesson to the Essential Question: How do art and design help us celebrate important people, ideas, and events?)
	VA8.CR.1 Visualize and generate ideas for creating works of art. c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods).	SE	246-247	Unit 7 Lesson 7.1 Studio Experience: Celebrating Heroes
			162-163	Unit 4 Lesson 4.1 Studio Experience: Mapping Your Ideas about Nature
			128-129	Unit 3 Lesson 3.2 Studio Experience: Shaping Your Influences
		TE	138-139	Unit 3 Lesson 3.3 Studio Experience: Collage Collaboration and Group Identity (see Teach through Inquiry)
			328-329	Unit 8 Lesson 8.1 Studio Investigations: Investigating Your Ideas about Beauty (see Teach through Inquiry)
			136-137	Unit 3 Lesson 3.3 Studio Investigation: Investigating Collage (see Teach through Inquiry and Choice Center: Precious Stuff)
	VA8.CR.1 Visualize and generate ideas for creating works of art. d. Formulate and compose a series of connected, personally relevant ideas using a variety of resources to develop a point of view (e.g. imagination, personal experience, social and academic interests).	SE	44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color
			78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day
			128-129	Unit 3 Lesson 3.2 Studio Experience: Shaping Your Influences
		TE	330-331	Unit 8 Lesson 8.1 Studio Experience: Beauty in Time
			78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day
	VA8.CR.1 Visualize and generate ideas for creating works of art. e. Document process (e.g. journal-keeping, sketches, brainstorming lists).	SE	128-129	Unit 3 Lesson 3.2 Studio Experience: Shaping Your Influences
		SE	354-355	Unit 8 Lesson 8.4 Studio Investigations: Investigating Paper Engineering (see Investigate and Document)
			346-347	Unit 8 Lesson 8.3 Studio Investigations: Investigating Design Solutions (see Investigate and Document)
			270-271	Unit 6 Lesson 6.4 Studio Investigations: Investigating Printmaking Possibilities (see Investigate and Document)
		TE	160-161	Unit 4 Lesson 4.1 Studio Investigations: Exploring Ideas for Art (in TE see Choice Center: My Life with Nature, Digital Option, Guide the Studio Investigation, and Close)
			346-347	Unit 8 Lesson 8.3 Studio Investigations: Investigating Design Solutions (in TE see Guide the Studio Investigation, third bullet)
			220-221	Unit 5 Lesson 5.3 Studio Investigations: Investigating Three-Dimensional Forms (in TE see Guide the Studio Investigation and Choice Center: Finding Architectural Features)

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	VA8.CR.1 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts).	SE	44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color (see Consider Your Choices: Select Your Materials)
			204-205	Unit 5 Lesson 5.1 Studio Experience: Places, Memories, and Stories (see Consider Your Choices: Select Your Materials)
			265-265	Unit 6 Lesson 6.4 Studio Experience: A Lesson in Print (see Consider Your Choices: Select Your Materials)
		TE	272-273	Unit 6 Lesson 6.4 Studio Experience: Pushing Boundaries in Printmaking (see TE Prepare: Materials/Supplies)
			330-331	Unit 8 Lesson 8.1 Studio Experience: Beauty in Time (see TE Prepare: Materials/Supplies)
			205	Unit 5 Lesson 5.1 TE Choice Center: Drawing Places
	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. b. Produce three-dimensional artworks using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber).	SE	120-121	Unit 3 Lesson 3.1 Studio Experience: Identity Outside and In (see Consider Your Choices: Select Your Materials)
			338-339	Unit 8 Lesson 8.3 Studio Experience: Beauty in Personal Adornment (see Consider Your Choices: Select Your Materials)
			306-307	Unit 7 Lesson 7.3 Studio Experience: Creating a Fancy Festive Figure (see TE Prepare: Materials/Supplies)
		TE	230	Unit 5 Lesson 5.4 TE Choice Center: Weaving Ways
			356-357	Unit 8 Lesson 8.4 Studio Experience: Engineering Pop-Up Beauty (see TE Prepare: Materials/Supplies)
			269	Unit 6 Lesson 6.4 TE Choice Center: Investigating Embellishment
	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. c. Use technology in the production of original works of art.	SE	330-331	Unit 8 Lesson 8.1 Studio Experience: Beauty in Time (see Consider Your Choices: Select Your Materials)
			78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day (see Consider Your Choices: Select Your Materials)
			106-107	Unit 2 Lesson 2.5 STEAM: Science and Technology (see Next Steps)
		TE	138	Unit 3 Lesson 3.3 Studio Experience: Collage Collaboration and Group Identity (see TE Digital Option)
			191	Unit 4 Lesson 4.5 STEAM: Science and Technology (see Next Steps)
			296	Unit 7 Lesson 7.2 Studio Experience: Forming Paper into Sculpture (see TE Digital Option)
	VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art. d. Produce works of art that demonstrate understanding of a range of intentions (e.g. realistic, abstract, non-objective).	SE	254-255	Unit 6 Lesson 6.2 Studio Experience: Creating a Collaged Response
			212-213	Unit 5 Lesson 5.2 Studio Experience: Playful with Perspective
			86-87	Unit 2 Lesson 2.2 Studio Experience: Drawing Objects with a Focus
		TE	52-53	Unit 1 Lesson 1.3 Studio Investigations: Investigating Paint and Painting Tools (see TE Teach through Inquiry: Engage and About the Artists)
			44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color
			254-255	Unit 6 Lesson 6.2 Studio Experience: Creating a Collaged Response
	VA8.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence. a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.	SE	270-273	Unit 6 Lesson 6.4 Studio Investigations and Studio Experience
			52-55	Unit 1 Lesson 1.4 Studio Investigations and Studio Experience
			336-339	Unit 8 Lesson 8.3 Studio Investigations and Studio Experience
		TE	346-349	Unit 8 Lesson 8.3 Studio Investigations and Studio Experience (especially TE Digital Option and Choice Center)
			354-357	Unit 8 Lesson 8.4 Studio Investigations and Studio Experience (especially TE Digital Option and Choice Center)
			136-139	Unit 3 Lesson 3.3 Studio Investigations and Studio Experience (especially TE Choice Centers and Digital Option)
	VA8.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence. b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.	SE	104-105	Unit 2 Lesson 2.4 Studio Experience: Create and Decorate Your Own Slab Pot (especially Reflect and Present)
			94-97	Unit 2 Lesson 2.3 Studio Investigations: Investigating Coiling and Joining Clay (especially Investigate and Document)
			262-263	Unit 6 Lesson 6.3 Studio Investigations: Investigating Printmaking
		TE	96-97	Unit 2 Lesson 2.3 Studio Experience: Make and Decorate a Functional Coil Pot (especially TE Close, page 97)
			264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (especially SE Reflect and Present and TE Guide the Studio Experience, third bullet)

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			306-307	Unit 7 Lesson 7.3 Studio Experience: Creating a Fancy Festive Figure (see TE Teach through Inquiry: Guide the Studio Experience)
	VA8.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence. c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.	SE	365-368	Student Handbook: Safety
			94-97	Unit 2 Lesson 2.3 Studio Investigations: Investigating Coiling and Joining Clay (especially Investigate and Document)
			262-263	Unit 6 Lesson 6.3 Studio Investigations: Investigating Printmaking
		TE	365-368	Teacher support for Student Handbook: Safety
			264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (especially SE Reflect and Present and TE Guide the Studio Experience, third bullet)
			306-307	Unit 7 Lesson 7.3 Studio Experience: Creating a Fancy Festive Figure (see TE Teach through Inquiry: Guide the Studio Experience)
	VA8.CR.4 Incorporate formal and informal components to create works of art. a. Organize the elements of art using the principles of design to compose original works.	SE	336-337	Unit 8 Lesson 8.2 Studio Investigations: Investigating Pattern (see especially You Have Learned, bullet 1, and Reflect, bullet 1)
			84-85	Unit 2 Lesson 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
			252-253	Unit 6 Lesson 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement (especially Reflect)
		TE	252-253	Unit 6 Lesson 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement (see TE Teach through Inquiry: Engage and Close)
			248-249	Unit 6 Lesson 6.2 Lessons with Balance, Rhythm, and Movement (see TE Choice Center: Balance through Mandalas and Choice Center: Balancing Shapes, Lines, Colors, and Textures)
			307	Unit 7 TE Choice Center: Forms in Motion
	VA8.CR.4 Incorporate formal and informal components to create works of art. b. Create works of art synthesizing a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.	SE	336-337	Unit 8 Lesson 8.2 Studio Investigations: Investigating Pattern (see especially You Have Learned, bullet 1, and Reflect, bullet 1)
			128-129	Unit 3 Lesson 3.2 Studio Experience: Shaping Your Influences
			44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color
		TE	86-87	Unit 2 Lesson 2.2 Studio Experience: Drawing Objects with a Focus (TE studio support. see also TE Choice Center)
			104-105	Unit 2 Lesson 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			214-215	Unit 5 Lesson 5.2 Studio Experience: Playful with Perspective
	VA8.CR.4 Incorporate formal and informal components to create works of art. c. Apply color theory to create visual effects and communicate ideas (e.g. color schemes, relationships, properties).	SE	44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color
			42-43	Unit 1 Lesson 1.2 Studio Investigations: Investigating Color
			60-61	Unit 1 Lesson 1.4 Studio Investigations: Exploring Background Messages
		TE	36-37	Unit 1 Lesson 1.2 TE Choice Center: Color Switching
			41	Unit 1 Lesson 1.2 TE Teach through Inquiry: Create
			42	Unit 1 Lesson 1.2 TE Choice Center: Color and Mood
	VA8.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation. a. Discover, define, and solve visual problems independently through experimentation with ideas, materials, and techniques.	SE	60-63	Unit 1 Lesson 1.4 Studio Investigations and Studio Experience (especially Investigate and Document, Create: Your Challenge, Consider Your Choices, Reflect and Refine, and Reflect and Present)
			118-121	Unit 3 Lesson 3.1 Studio Investigations and Studio Experience (especially Investigate and Document, Create: Your Challenge, Consider Your Choices, Reflect and Refine, and Reflect and Present)
			186-189	Unit 4 Lesson 4.4 Studio Investigations and Studio Experience (especially Investigate and Document, Create: Your Challenge, Consider Your Choices, Reflect and Refine, and Reflect and Present)
		TE	61	TE Choice Center: History Posing
			85	TE Choice Center: Creating Changes with White and Black
			99	TE Choice Center: Exploring Patterns for Forms
	VA8.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary	SE	188-189	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see Reflect and Refine)

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	practices as well as artistic ideation. b. Revise works of art based on input from the critique process and group interaction.		348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see Reflect and Refine)
			195	Unit 4 Review: For Your Portfolio
		TE	348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see TE Teach through Inquiry: Read the Text, bullet 2)
			36-37	Unit 1 Lesson 1.1 Studio Experience: What Message Will You Send? (see TE Teach through Inquiry: Guide the Studio Experience, bullet 5)
	VA8.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation. c. Evaluate personal works of art using a variety of artistic and technical criteria.	SE	104-105	Unit 2 Lesson 2.4 Studio Experience: Create and Decorate Your Own Slab Pot (see TE Teach through Inquiry: Guide the Studio Experience, bullet 4)
			102-103	Unit 2 Lesson 2.4 Studio Investigations: Investigating Surface Pattern and Texture (see Reflect)
			104-105	Unit 2 Lesson 2.4 Studio Experience: Create and Decorate Your Own Slab Pot (see Reflect and Present)
		TE	252-253	Unit 6 Lesson 6.2 Lessons with Balance, Rhythm, and Movement (see Reflect)
			102-103	Unit 2 Lesson 2.4 Studio Investigations: Investigating Surface Pattern and Texture (see TE Teach through Inquiry: Guide the Studio Investigation, bullet 3)
			186	TE Inquire Further: Creating
	VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Collect and explore inspirational images, words, thoughts, and ideas.	SE	252-253	Unit 6 Lesson 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement (see TE Teach through Inquiry: Guide the Studio Investigation, bullet 3)
			42-43	Unit 1 Lesson 1.2 Studio Investigations: Investigating Color (see Investigate and Document: Explore and Reflect, bullet 2)
			60-61	Unit 1 Lesson 1.4 Studio Investigations: Exploring Background Messages (see Investigate and Document: Document)
		TE	136-137	Unit 3 Lesson 3.3 Studio Investigation: Investigating Collage
			34-35	Unit 1 Lesson 1.1 Studio Investigations: Mapping Your Message (see TE Teach through Inquiry: Guide the Studio Investigation, bullets 2-3, and Process Journal Connection)
			67	Unit 1 Lesson 1.5 Art History (see TE Process Journal Connection)
	VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Maintain instructional information, consult resources, and create notes.	SE	69	Unit 1 Review (see TE Process Journal Connection)
			195	Unit 4 Review: Presenting Art and Design
			186-187	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see Research, Document, Consider, and Reflect)
		TE	148-149	Unit 3 Lesson 3.5 STEAM (see Look, Think, and Respond, Investigate Further, and Next Steps)
			186-187	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see TE Teach through Inquiry: Guide the Studio Investigation, Digital Options, and Choice Center)
			T486	Improving English Language Skills: Before You Begin a New Unit (#5), As Students Begin their Studio Experiences (#4), and At the End of Every Unit (#2)
	VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. c. Practice techniques using a variety of media and tools.	SE	164	Unit 4 Lesson 4.2 (see TE Process Journal Connection)
			304-305	Unit 7 Lesson 7.3 Studio Investigations: Investigating Wire Forms
			144-145	Unit 3 Lesson 3.4 Studio Investigations: Investigating Fasteners
		TE	102-103	Unit 2 Lesson 2.4 Studio Investigations: Investigating Surface Pattern and Texture
			55	Unit 1 Lesson 1.3 Studio Experience: Exploring Boundaries (see TE Choice Center: Mixing It Up)
			52-53	Unit 1 Lesson 1.3 Studio Investigations: Investigating Paint and Painting Tools (see TE Choice Center and Digital Option)
	VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. d. Compose preliminary sketches and drafts.	SE	260	Unit 6 Lesson 6.3 TE Choice Center: Exploring Monoprinting
			54-55	Unit 1 Lesson 1.3 Studio Experience: Exploring Boundaries (see Create: Your Challenge)
			136-137	Unit 3 Lesson 3.3 Studio Investigation: Investigating Collage (see Document)
		TE	168-171	Unit 4 Lesson 4.2 Studio Investigations and Studio Experience
			343	Unit 8 Lesson 8.3 (see TE Inquire Further: Responding)
			36-37	Unit 1 Lesson 1.1 Studio Experience: What Message Will You Send? (see TE Digital Option)

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			120-121	Unit 3 Lesson 3.1 Studio Experience: Identity Outside and In (see TE Teach through Inquiry: Guide the Studio Experience, bullet 2)
2. Presenting	VA8.PR.1 Plan, prepare, and present completed works of art. a. Participate in art exhibits in the school, local community, and/or online.	SE	348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see Reflect and Present)
			279	Unit 6 Review: Presenting Art and Design
			111	Unit 2 Review: Presenting Art and Design
		TE	142	Unit 3 Lesson 3.4 TE Inquire Further: Presenting
			170-171	Unit 4 Lesson 4.2 TE Inquire Further: Presenting
			120-121	Unit 3 Lesson 3.1 TE Inquire Further: Presenting
	VA8.PR.1 Plan, prepare, and present completed works of art. b. Write an artist statement by reflecting on finished works of art.	SE	254-255	Unit 6 Lesson 6.2 Studio Experience: Creating a Collaged Response (see Reflect and Present)
			348-349	Unit 8 Lesson 8.3 (see Reflect and Present)
			153	Unit 3 Review: For Your Portfolio
		TE	110	Unit 2 Review, TE Advocacy
			237	Unit 5 Review, What Have You Learned?
			348-349	Unit 8 Lesson 8.3 (see TE Close)
	VA8.PR.1 Plan, prepare, and present completed works of art. c. Curate a portfolio of works of art that expresses a developing personal artistic voice and style.	SE	321	Unit 7 Review: For Your Portfolio
			363	Unit 8 Review: For Your Portfolio
			237	Unit 5 Review: For Your Portfolio and Presenting Art and Design
		TE	69	Unit 1 Review: For Your Portfolio and Portfolio Connection
			35	Unit 1 Lesson 1.1 TE Process Journal Connection
			110	Unit 2 Art Criticism: see TE Portfolio Connection
3. Responding	VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Interpret how the issues of time, place, and culture are reflected in selected works of art.	SE	62-63	Unit 1 Lesson 1.4 Studio Experience: Posing with History (see first two introductory paragraphs and Reflect and Present)
			78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day (see introductory paragraph and Reflect and Present)
			204-205	Unit 5 Lesson 5.1 Studio Experience: Places, Memories, and Stories (see introductory paragraph and Reflect and Present)
		TE	288-289	Unit 7 Lesson 7.1 Studio Experience: Celebrating Heroes (see TE Teach through Inquiry: Read the Text, Explore the Images (bullet 2) and Close)
			314-315	Unit 7 Lesson 7.4 Studio Experience: Painting People You Know (see TE Teach through Inquiry: Read the Text, Explore the Images, and Close)
			330-331	Unit 8 Lesson 8.1 Studio Experience: Beauty in Time (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)
	VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. b. Interpret and critique works of art considering themes, ideas, moods, and/or intentions.	SE	78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day (see introductory paragraph and Reflect and Present)
			36-37	Unit 1 Lesson 1.1 Studio Experience: What Message Will You Send? (see introductory paragraph and Reflect and Present)
			44-45	Unit 1 Lesson 1.2 Studio Experience: Expressing Mood with Color (see introductory paragraphs with fine art examples, and Reflect and Present)
		TE	62-63	Unit 1 Lesson 1.4 Studio Experience: Posing with History (see TE Teach through Inquiry: Read the Text, Explore the Images, and Close)
			330-331	Unit 8 Lesson 8.1 Studio Experience: Beauty in Time (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)
			264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)
	VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. c. Analyze where and how we encounter images in our daily lives and how images influence our view of the world.	SE	78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day (see introductory paragraph and Reflect and Present)
			96-97	Unit 2 Lesson 2.3 Studio Experience: Make and Decorate a Functional Coil Pot (see introductory paragraph and Reflect and Present)
			104-105	Unit 2 Lesson 2.4 Studio Experience: Create and Decorate Your Own Slab Pot (see introductory paragraph and Reflect and Present)
		TE	86-87	Unit 2 Lesson 2.2 Studio Experience: Drawing Objects with a Focus (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)

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			180-181	Unit 4 Lesson 4.3 Studio Experience: Create a Basket (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)
			204-205	Unit 5 Lesson 5.1 Studio Experience: Places, Memories, and Stories (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Close)
	VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Engage in supportive peer review through formal and informal assessment and idea development.	SE	188-189	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see Reflect and Refine)
			348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see Reflect and Refine)
			195	Unit 4 Review: For Your Portfolio
		TE	348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see TE Teach through Inquiry: Read the Text, bullet 2)
			36-37	Unit 1 Lesson 1.1 Studio Experience: What Message Will You Send? (see TE Teach through Inquiry: Guide the Studio Experience, bullet 5)
			104-105	Unit 2 Lesson 2.4 Studio Experience: Create and Decorate Your Own Slab Pot (see TE Teach through Inquiry: Guide the Studio Experience, bullet 4)
	VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Use the language of art to assess how meaning is conveyed in works of art.	SE	194	Unit 4 Art Criticism (see Interpret and Evaluate)
			236	Unit 5 Art Criticism (see Interpret and Evaluate)
			278	Unit 6 Art Criticism (see Interpret and Evaluate)
		TE	362	Unit 8 Art Criticism (see Interpret and Evaluate)
			68	Unit 1 Art Criticism (see Interpret and Evaluate)
	VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. c. Evaluate and express a position regarding the aesthetic value of specific works of art.	SE	110	Unit 2 Art Criticism (see Interpret and Evaluate)
			194	Unit 4 Art Criticism
			236	Unit 5 Art Criticism
		TE	278	Unit 6 Art Criticism
			362	Unit 8 Art Criticism
	VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Write responses to works of art through various approaches.	SE	68	Unit 1 Art Criticism
			110	Unit 2 Art Criticism
			194	Unit 4 Art Criticism
		TE	236	Unit 5 Art Criticism
			278	Unit 6 Art Criticism
			362	Unit 8 Art Criticism
4. Connecting	VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Identify universal themes in works of art from diverse cultures, both past and present.	SE	69	Unit 1 Review: Write about Art
			153	Unit 3 Review: Write about Art
			195	Unit 4 Review: Write about Art
		TE	237	Unit 5 Review: Write about Art
			279	Unit 6 Review: Write about Art
			321	Unit 7 Review: Write about Art
	VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.	SE	62-63	Unit 1 Lesson 1.4 Studio Experience: Posing with History (see introduction, fine art images, Reflect and Present)
			153	Unit 3 Review: Presenting Art and Design
			266-269	Unit 6 Lesson 6.4 Artist Stories (see Lesson Objectives)
		TE	30-33	Unit 1 Lesson 1.1 Exploring the Theme: Messages (TE wrap around lesson)
			114-117	Unit 3 Lesson 3.1 Exploring the Theme: Identity (TE wrap around lesson)
			156-159	Unit 4 Lesson 4.1 Exploring the Theme: Nature (TE wrap around lesson)
	VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of artworks.	SE	264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (especially introduction and Reflect and Present)
			90-93	Unit 2 Lesson 2.3 Traditions
			258-261	Unit 6 Lesson 6.3 Traditions
		TE	4-7	Introduction: Why do people make art and design? (TE wrap around lesson)
			132-135	Unit 3 Lesson 3.3 Traditions (TE wrap around lesson)
			180-181	Unit 4 Lesson 4.3 Studio Experience: Create a Basket (see TE Teach through Inquiry: Engage, Read the Text, Explore the Images, and Guide the Studio Experience)
	VA8.CN.2 Demonstrate proficiency in art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule,	SE	274-275	Unit 6 Lesson 6.5 STEAM
			190-191	Unit 4 Lesson 4.5 STEAM
			358-359	Unit 8 Lesson 8.5 STEAM
		TE	64-65	Unit 1 Lesson 1.5 STEAM: Science and Technology
			79	Unit 2 Lesson 2.1 TE Inquire Further: Connecting
			316-317	Unit 7 Lesson 7.5 STEAM: Math
	VA8.CN.2 Demonstrate proficiency in art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule,	SE	188-189	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see Consider Your Choices and Reflect and Refine)
			348-349	Unit 8 Lesson 8.3 Studio Experience: Designing Objects for Living (see Consider Your Choices and Reflect and Refine)

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Artistic Process	Standard	SE or TE	Page	Lesson
	finding structure in apparent disorder, problem-solving skills, perseverance, and creativity).		78-79	Unit 2 Lesson 2.1 Studio Experience: Capturing a Day (see Consider Your Choices and Reflect and Refine)
		TE	188-189	Unit 4 Lesson 4.4 Studio Experience: Create an Installation (see TE Teach through Inquiry: Engage and Guide the Studio Experience)
			264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (see TE Teach through Inquiry: Engage and Guide the Studio Experience)
			340-341	Unit 8 Lesson 8.2 What Is Collaboration? (see TE Teach through Inquiry: Explore the Images and Using Collaboration)
	VA8.CN.2 Develop life skills through the study and production of art. b. Draw personal conclusions about how the study of art benefits one’s future as a vocation or avocation.	SE	66	Unit 1 Lesson 1.5 Careers
			108	Unit 2 Lesson 2.5 Careers
			150	Unit 3 Lesson 3.5 Careers
		TE	192	Unit 4 Lesson 4.5 Careers
			234	Unit 5 Lesson 5.5 Careers
	276		Unit 6 Lesson 6.5 Careers	
	VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Examine and evaluate the presence and meaning of visual art in the community.	SE	358-359	Unit 8 Lesson 8.5 STEAM
			324-325	Unit 8 Lesson 8.1 Exploring the Theme: Finding Beauty in the World
			278	Unit 6 Art Criticism
		TE	340-341	Unit 8 Lesson 8.2 What Is Collaboration?
			300-301	Unit 7 Lesson 7.3 The Tradition of Sculpture
			282-285	Unit 7 Lesson 7.1 Exploring the Theme: Celebrations
	VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Analyze the connection between personal artistic creation and one’s relationship to local and global learning communities.	SE	246-247	Unit 6 Lesson 6.1 Studio Experience: Life Lessons in Letters (see Reflect and Present)
			279	Unit 6 Review: Write about Art
			264-265	Unit 6 Lesson 6.3 Studio Experience: A Lesson in Print (see Reflect and Present)
		TE	246-247	Unit 6 Lesson 6.1 Studio Experience: Life Lessons in Letters (see TE Choice Center: Posters that Teach and Interdisciplinary Connections: Social Studies)
			311	Unit 7 Lesson 7.4 Artist Stories (see TE Teach through Inquiry: Create)
			68	Unit 1 Art Criticism (see TE Advocacy)
			VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.	
	SE	274-275	Unit 6 Lesson 6.5 STEAM: Engineering	
		190-191	Unit 4 Lesson 4.5 STEAM: Science and Technology	
		148-149	Unit 3 Lesson 3.5 STEAM: Science and Technology	
		TE	316-317	Unit 7 Lesson 7.5 STEAM: Math
			232-233	Unit 5 Lesson 5.5 STEAM: Math
64-65	Unit 1 Lesson 1.5 STEAM: Science and Technology			