

Georgia Standards of Excellence: Visual Art
50.03110 Visual Arts/Drawing I and 50.03120 Visual Arts/Drawing II
Discovering Drawing 3E

Artistic Process	Standard	SE or TE	Digital Edition Page	Print Edition Page	Lesson
1. Creating	VAHSDR.CR.1 Visualize and generate ideas for creating works of art. a. Develop work through open-ended inquiry, consideration of multiple options, weighing consequences, and assessing results.	SE	35-37	30-31	Chapter 1: Studio Experience: Study Drawing and Original Drawing
			78-80	62-63	Chapter 2: Studio Experience: Conducting a Visual Investigation
			314-316	234-235	Chapter 8: Studio Experience: A Hybrid Animal
		TE	T36	30-31	Chapter 1: Studio Experience: Assess
			T116	88-89	Chapter 3: Studio Experience: Create It
			T307	229	Chapter 8: Animals with a Message: Inquiry
	VAHSDR.CR.1 Visualize and generate ideas for creating works of art. b. Investigate and research various themes, interests, materials, and methods.	SE	216-217	162-163	Chapter 6: How to...Draw a Sighted Figure
			308-310	230-231	Chapter 8: How to...Use Drawing with Digital Imaging
			328	243	Chapter 9: How to...Create a Series
		TE	T11	11	Chapter 1: Drawing as Expression: Interdisciplinary Connection
			T135	100-101	Chapter 4: Alternative Ways of Seeing Landscape: Research
			T333	248	Chapter 9: Personal Connections: Teaching Tip (1)
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. a. Use sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.	SE	26	22	Chapter 1: Sketchbooks
			73	57	Chapter 2: Organizing a Composition: For Your Sketchbook
			279	210-211	Chapter 7: Studio Experience: Sketchbook Connection
		TE	T10	10	Chapter 1: Drawing as Story: Design Extension
			T26	22	Chapter 1: Sketchbooks: Documenting and Exhibiting Art
			T296	221	Chapter 8: Observing Animals: Interdisciplinary Connection
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. b. Critique in-process works individually and collaboratively.	SE	79	62-63	Chapter 2: Studio Experience: Check It
			117	88-89	Chapter 3: Studio Experience: Check It
			315	234-235	Chapter 8: Studio Experience: Check It
		TE	T36	30-31	Chapter 1: Studio Experience: Assess
			T109	82	Chapter 3: How to: Teaching Tip
			T233	176-177	Chapter 6: Studio Experience: Create It
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. c. Experiment with papers, grounds, and other drawing surfaces and/or technologies.	SE	25	21	Chapter 1: How to...Create an Oil Pastel
			116-118	88-89	Chapter 3: Studio Experience: Draped Corner Still Life
			308-310	230-231	Chapter 8: How to...Use Drawing with Digital Imaging
		TE	T18	17	Chapter 1: Drawing Media and Materials: Teaching Tip
			T24	20	Chapter 1: Paper: Teaching Tip
			T122	91	Chapter 3: Chapter Review: Design Extension
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. d. Develop mastery of media (e.g. graphite, colored pencil, charcoal, conte, soft pastel, oil pastel, pen and brush, found mark-making tools).	SE	273	206	Chapter 7: How to...Create a Trois Crayons Portrait
			278-280	210-211	Chapter 7: Studio Experience: Grounded Charcoal Portrait
			375-377	282-283	Chapter 10: Studio Experience: Making a Storyboard
		TE	T21	18	Chapter 1: Colored Pencils, Crayons, and Pastels: Teaching Tip
			T116	88-89	Chapter 3: Studio Experience: Advanced
			T177	131	Chapter 5: How to: Teaching Tip
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. e. Use mixed-media approaches (e.g. traditional, contemporary, digital, alternative media, video, installation, performance).	SE	22	19	Chapter 1: Drawing Media and Materials: Try It
			104	78	Chapter 3: Collage: For Your Sketchbook
			308-310	230-231	Chapter 8: How to...Use Drawing with Digital Imaging
		TE	T22	19	Chapter 1: Watercolor and Mixed Media: Teaching Tip
			T104	78	Chapter 3: Collage: Documenting and Exhibiting
			T310	231	Chapter 8: How to: Teaching Tip
	VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art. f. Practice safe and appropriate use and care of drawing media and tools.	SE	280	211	Chapter 7: Studio Experience: Rubric
			371-372	279	Chapter 10: How to...Work with Markers
			404	305	Handbook: Media Choices: Charcoal and Carbon
		TE	T18	17	Chapter 1: Drawing Media and Materials: Teaching Tip
			T104	78	Chapter 3: Collage: Documenting and Exhibiting

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	VAHSDR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence. a. Create and investigate mark-making methods (e.g. gesture, contour, cross-contour, calligraphic, emotive line).	SE	T182	134	Chapter 5: How to: Teaching Tip
			78-80	62-63	Chapter 2: Studio Experience: Conducting a Visual Investigation
			257	193	Chapter 7: Contour Portraits: For Your Sketchbook
		TE	343-345	258-259	Chapter 9: Studio Experience: Visual Conversation
			T66	48/50	Chapter 2: Line Drawing: Design Extension
			T212	159	Chapter 6: How to: Teaching Tip
			T334	249	Chapter 9: Personal Connections: Interdisciplinary Connection
	VAHSDR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence. b. Use value to create form by incorporating a variety of approaches (e.g. rendering, hatching, cross-hatching, stippling).	SE	176-177	131	Chapter 5: How to...Draw with Ink and Wash
			258	194	Chapter 7: How to....Create Lighting Effects
			400-402	302-303	Handbook: Value
		TE	T18	17	Chapter 1: Drawing Media and Materials: Advanced/Teaching Tip
			T102	77	Chapter 3: How to: Teaching Tip
			T259	195	Chapter 7: How to: Teaching Tip
	VAHSDR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence. c. Apply and develop color theory approaches (e.g. high key, low key, full range of value to create specific effect and mood).	SE	60	46	Chapter 2: Art Fundamentals: Color Theory
			61	47	Chapter 2: Drawing on History: Try It
			371-372	279	Chapter 10: How to...Work with Markers
		TE	T53	40	Chapter 2: Color: Interdisciplinary Connection
			T141-T142	104-105	Chapter 4: How to: Design Extension
			T217	162-163	Chapter 6: How to: Teaching Tip
	VAHSDR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence. d. Apply approaches to develop space (e.g. linear perspective atmospheric perspective, relative scale, overlapping).	SE	72-74	56-58	Chapter 2: Organizing a Composition
			143	106	Chapter 4: Creating Space with Aerial Perspective
			167-168	124-125	Chapter 5: How to...Draw a City Street in One-Point Perspective
		TE	T72	56	Chapter 2: Organizing a Composition: Teaching Tip
			T134	100	Chapter 4: Alternative Ways of Seeing Landscape: Aesthetics
			T174	128-129	Chapter 5: Point of View and the Built Environment: Design Extension
	VAHSDR.CR.4 Incorporate formal and informal components to create works of art. a. Use planning approaches (e.g. thumbnail sketches, viewfinders, sighting methods to develop compositions for drawing).	SE	70	54	Chapter 2: How to...Use Sighting
			106	80	Chapter 3: Still Life as Metaphor: Try It
			270-272	203-205	Chapter 7: Relating the Features
		TE	T64	49	Chapter 2: How to: Design Extension (1)/Advanced
			T146	108-109	Chapter 4: Eye Levels: Inquiry
			T375	282-283	Chapter 10: Studio Experience: Create It
	VAHSDR.CR.4 Incorporate formal and informal components to create works of art. b. Apply compositional design concepts (e.g. elements and principles, activating negative space, visual weight, rule of thirds, color theories).	SE	50-59	38-45	Chapter 2: The Formal Language of Art
			116-118	88-89	Chapter 3: Studio Experience: Draped Corner Still Life
			233-235	176-177	Chapter 6: Studio Experience: Drawing on the Canon
		TE	T92	70	Chapter 3: Organizing a Still Life: Review/Design Extension
			T221	165	Chapter 6: Foreshortening the Figure: Teaching Tip (2)
			T247	184	Chapter 7: Portraits as Documents: Advanced
	VAHSDR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation. a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.	SE	114	87	Chapter 3: Nontraditional Approaches
			236-237	178	Chapter 6: Career Profile
			284	213	Chapter 7: Chapter Review: For Your Portfolio
		TE	T207	154	Chapter 6: Ideal Figures: Research
			T248	185	Chapter 7: Portraits as Illustration and Exploration: Inquiry
			T366	274-275	Chapter 10: Cartoons and Comics: Teaching Tip
	VAHSDR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation. b. Document processes which support works of art through personal research, reflection, and collaboration.	SE	84	65	Chapter 2: Chapter Review: For Your Portfolio
			155	115	Chapter 4: Chapter Review: Writing about Art
			319	237	Chapter 8: Chapter Review: Writing about Art
		TE	T26	22	Chapter 1: Sketchbooks: Documenting and Exhibiting Art
			T36	30-31	Chapter 1: Studio Experience: Sketchbook Connection
			T168	124-125	Chapter 5: How to: Advanced
	VAHSDR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. a. Self-assess and write reflections on work, idea generation, and skills progress.	SE	117	88-89	Chapter 3: Studio Experience: Check It
			150	112-113	Chapter 4: Studio Experience: Sketchbook Connection
			349	261	Chapter 9: Chapter Review: For Your Portfolio
		TE	T36	30-31	Chapter 1: Studio Experience: Assess

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	VAHSDR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art. b. Reflect and analyze work through self-assessment and critique.		T92	70	Chapter 3: Organizing a Still Life: Review
			T222	166	Chapter 6: Art Fundamentals: Design Extension
		SE	155	115	Chapter 4: Chapter Review: Evaluate
			234	176-177	Chapter 6: Studio Experience: Check It
			349	261	Chapter 9: Chapter Review: For Your Portfolio
		TE	T84	65	Chapter 2: Chapter Review Answers: Evaluate
			T99	74-75	Chapter 3: Defining Forms in Space: Documenting and Exhibiting Art
			T327	242	Chapter 9: The Artistic Process: Interdisciplinary Connection
		SE	35-37	30-31	Chapter 1: Studio Experience: Study Drawing and Original Drawing
			63-64	48-49	Chapter 2: How to...Draw a Tree from Observation
			308-310	230-231	Chapter 8: How to...Use Drawing with Digital Imaging
		TE	T112	84	Chapter 3: Space in Still Life; Differentiated Instruction
			T134	100	Chapter 4: Alternative Ways of Seeing Landscape: Aesthetics
			T210	157	Chapter 6: Figure Anatomy: Design Extension
2. Presenting	VAHSDR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation. a. Exhibit works of art with written supporting statement(s) that communicates context and/or intent of the work of art or presentation.	SE	328	243	Chapter 9: How to...Create a Series
			339	254	Chapter 9: Abstract and Nonobjective Art: Try It
			412	311-312	Handbook: Displaying Your Artwork
		TE	T155	115	Chapter 4: Chapter Review: Documenting and Exhibiting Art
			T175	130-131	Chapter 5: Drawing for Design: Documenting and Exhibiting Art
			T315	234-235	Chapter 8: Studio Experience: Document and Exhibit
3. Responding	VAHSDR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. a. Consider the influences on works of art from a wide range of contemporary and traditional art through discussion and/or written response.	SE	84	65	Chapter 2: Chapter Review: Writing about Art
			122	91	Chapter 3: Chapter Review: Evaluate
			349	261	Chapter 9: Chapter Review: Writing about Art
		TE	T11	11	Chapter 1: Drawing as Expression: Art History
			T74	58	Chapter 2: Organizing a Composition: Interdisciplinary Connection
			T263	198	Chapter 7: Focus on the Features: Art Criticism
	VAHSDR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. b. Investigate and discuss how the issues of time, place, and/or culture are reflected in works of art.	SE	172	127	Chapter 5: Drawing on History: Try It
			331-332	245-247	Chapter 9: What Is a Big Idea?
			349	261	Chapter 9: Chapter Review: Analyze
		TE	T8	8	Chapter 1: Drawing for Design: Teaching Tip
			T74	58	Chapter 2: Placement: Interdisciplinary Connection
			T263	198	Chapter 7: Focus on the Features: Art Criticism
	VAHSDR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. a. Reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, formal and informal in-progress critique, art criticism).	SE	14-16	13-15	Chapter 1: Criticism and the Critical Process
			84	65	Chapter 2: Chapter Review: For Your Portfolio
			117	88-89	Chapter 3: Studio Experience: Check It
		TE	T6	6	Chapter 1: The Purposes of Drawing: Art Criticism
			T233	176-177	Chapter 6: Studio Experience: Create It
			T248	185	Chapter 7: Portraits as Illustration and Exploration: Design Extension
	VAHSDR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches. b. Consider peer feedback on in-progress work to inform decision making, analyze specific strengths and weaknesses, and analyze technique and methods in support of artistic intention.	SE	79	62-63	Chapter 2: Studio Experience: Check It
			84	65	Chapter 2: Chapter Review: For Your Portfolio
			375	282-283	Chapter 10: Studio Experience: Before Your Begin
		TE	T64	49	Chapter 2: How to: Design Extension (1)
			T248	185	Chapter 7: Portraits as Illustration and Exploration: Design Extension
			T333	248	Chapter 9: Personal Connections: Teaching Tip (1)
	VAHSDR.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy. a. Formulate written and/or oral response to works of art through various approaches.	SE	41	33	Chapter 1: Chapter Review: Synthesize
			84	65	Chapter 2: Chapter Review: Writing about Art
			284	213	Chapter 7: Chapter Review: Writing about Art
		TE	T15	14	Chapter 1: Criticism and the Critical Process: Link
			T263	198	Chapter 7: Focus on the Features: Art Criticism

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			T366	274-275	Chapter 10: Cartoons and Comics: Teaching Tip
4. Connecting	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. a. Discuss the intent of works of art in context to historical events.	SE	172	127	Chapter 5: Drawing on History: Try It
			185	137	Chapter 5: Memorials and Environmental Works: Try It
			195	145	Chapter 5: Chapter Review: Writing about Art
		TE	T11	11	Chapter 1: Drawing as Expression: Art History
			T26	22	Chapter 1: Sketchbooks: Art History
			T263	198	Chapter 7: Focus on the Features: Art Criticism
	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. b. Examine universal themes that appear in works of art throughout various times and cultures.	SE	90-91	68-69	Chapter 3: A Brief History of Drawing Still Life
			325-326	240-241	Chapter 9: A Brief History of Making Meaning through Drawing
			355-356	264-265	Chapter 10: A Brief History of Drawing Imaginary Worlds
		TE	T55	42	Chapter 2: Drawing for Design: Art History & Teaching Tip
			T234	176-177	Chapter 6: Studio Experience: Link
			T369	277	Chapter 10: Drawing on History: Art History
	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. c. Analyze the ways in which personal experiences affect one's understanding and appreciation of works of art.	SE	284	213	Chapter 7: Chapter Review: For Your Portfolio
			334	249	Chapter 9: Personal Connections: Try It
			349	261	Chapter 9: Chapter Review: For Your Portfolio
		TE	T135	100-101	Chapter 4: Alternative Ways of Seeing Landscape: Research
			T219	164	Chapter 6: Drawing Becomes: Research
			T276	208	Chapter 7: Nontraditional Approaches: Interdisciplinary Connection
	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. d. Investigate the role of art as a visual record keeper.	SE	7	7	Chapter 1: Drawing to Record Information: Try It
			171	126-127	Chapter 5: Two-Point Perspective: Try It
			246-247	184	Chapter 7: Portraits as Documents
		TE	T8	8	Chapter 1: Drawing for Design: Teaching Tip
			T185	137	Chapter 5: Memorials and Environmental Works: Interdisciplinary Connection
			T241	180	Chapter 7: Opener: Tips for Using the Opening Image
	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.	SE	175	130-131	Chapter 5: Drawing for Design: Try It
			210	157	Chapter 6: Figure Anatomy
			336	251	Chapter 9: Drawing for Design: Try It
		TE	T76	60	Chapter 2: Nontraditional Approaches: Interdisciplinary Connection
			T97	73	Chapter 3: Drawing for Design: Interdisciplinary Connection
			T168	124-125	Chapter 5: How to: Interdisciplinary Connection
	VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts. f. Identify artistic voice in a range of contemporary and traditional artists.	SE	35-37	30-31	Chapter 1: Studio Experience: Study Drawing and Original Drawing
			84	65	Chapter 2: Chapter Review: Writing about Art
			349	261	Chapter 9: Chapter Review: Analyze
		TE	T174	128-129	Chapter 5: Point of View and the Built Environment: Interdisciplinary Connection/Link
			T263	198	Chapter 7: Focus on the Features: Art Criticism
			T322	238	Chapter 9: Opener: Aesthetics
	VAHSDR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.	SE	84	65	Chapter 2: Chapter Review: For Your Portfolio
			185	137	Chapter 5: Memorials and Environmental Works: Try It
			343-345	258-259	Chapter 9: Studio Experience: Visual Conversation
		TE	T11	11	Chapter 1: Drawing as Expression: Interdisciplinary Connection
			T248	185	Chapter 7: Portraits as Illustration and Exploration: Design Extension
			T335	250	Chapter 9: How to: Teaching Tip
	VAHSDR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). b. Use creativity and imagination in planning and development of products.	SE	336	251	Chapter 9: Drawing for Design: Try It
			367	275	Chapter 10: Superheroes: Try It
			375-377	282-283	Chapter 10: Studio Experience: Making a Storyboard
		TE	T10	10	Chapter 1: Drawing as Story: Design Extension

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			T230	173	Chapter 6: Expression and the Figure: Advanced
			T359	268	Chapter 10: Drawing on History: Interdisciplinary Connection
	VAHSDR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). c. Use critical thinking and problem solving strategies to conceive of and develop ideas.	SE	149-151	112-113	Chapter 4: Studio Experience: Before You Begin
			233-235	176-177	Chapter 6: Studio Experience: Before You Begin
			314-316	234-235	Chapter 8: Studio Experience: Before You Begin/Create It
		TE	T295	221	Chapter 8: Observing Animals: Teaching Tip
			T307	229	Chapter 8: Animals with a Message: Teaching Tip
			T327	242	Chapter 9: The Artistic Process: Inquiry
	VAHSDR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.	SE	185	137	Chapter 5: Memorials and Environmental Works: Try It
			307	229	Chapter 8: Animals with a Message: Try It
			334	249	Chapter 9: Personal Connections: Try It
		TE	T11	11	Chapter 1: Drawing as Expression: Interdisciplinary Connection
			T330	245	Chapter 9: Exploring Big Ideas: Teaching Tip
			T376	283	Chapter 10: Studio Experience: Design Extension
	VAHSDR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).	SE	35	30	Chapter 1: Studio Experience: Before You Begin
			172	127	Chapter 5: Drawing on History: Try It
			205	152	Chapter 6: Purposes of Figure Drawing; Try It
		TE	T16	15	Chapter 1: Criticism and the Critical Process: Teaching Tip
			T263	198	Chapter 7: Focus on the Features: Art Criticism
			T299	223	Chapter 8: Drawing for Design: Advanced
	VAHSDR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom. b. Identify various art related careers and post-secondary options.	SE	41	33	Chapter 1: Chapter Review: Writing about Art
			214	160	Chapter 6: Drawing for Design: Try It
			39, 82, 120, 153, 193, 236, 282, 317, 347, 379	32, 64, 90, 114, 144, 178, 212, 236, 260, 284	Career Profiles
		TE	T172	127	Chapter 5: Drawing on History: Careers
			T205	152	Chapter 6: Purposes of Figure Drawing: Careers
			T365	273	Chapter 10: Drawing for Design: Interdisciplinary Connection