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| **SUBJECT:**  | Visual Arts |  |  |
| **GRADE LEVEL:**  | 9-12 |  |  |
| **COURSE TITLE:** | Two-Dimensional Studio Art 1 |  |  |
| **COURSE CODE:**  | 0101300 |  |  |
| **SUBMISSION TITLE:** | The Visual Experience |  |  |
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| **BENCHMARK CODE** | **BENCHMARK** | **LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL**(Include the student edition and teacher edition with the page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.) |
| The following Florida State Standards for Mathematical Practices are applicable to this course.  |  |
| MP 6 | Attend to precision.  | **Student Edition**48, 79, 108, 136, 162, 247, 286**Teacher Edition**48, 79, 108, 136, 162, 247, 286 |
| MP 7 | Look for and make use of structure.  | **Student Edition**298, 300-301, 302, 304, 308-309, 313, 438, 474**Teacher Edition**298, 300-301, 302, 304, 308-309, 313, 438, 474 |
| [VA.912.C.1.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/4803) | Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. **Remarks/Examples:** e.g., symbolism, spatial relationship | **Student Edition**44-45, 76-77, 104-105, 134-135, 158-159, 192-193, 238-239, 280-281, 318-319, 346-347, 372-373, 402-403, 432-433, 470-471**Teacher Edition**44-45, 76-77, 104-105, 134-135, 158-159, 192-193, 238-239, 280-281, 318-319, 346-347, 372-373, 402-403, 432-433, 470-471 |
| [VA.912.C.1.6:](http://www.cpalms.org/Public/PreviewStandard/Preview/4805) | Identify rationale for aesthetic choices in recording visual media. **Remarks/Examples:** e.g., two-, three-, and four-dimensional media, motion or multi-media | **Student Edition**46, 49, 79, 111, 141, 197, 242, 287, 323, 375**Teacher Edition**46, 49, 79, 111, 141, 197, 242, 287, 323, 375 |
| [VA.912.C.2.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4808) | Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. | This objective is addressed throughout the text. See the following: **Student Edition**46, 79, 138, 194-195, 242, 282-283, 322-325, 406, 435, 474**Teacher Edition**46, 79, 138, 194-195, 242, 282-283, 322-325, 406, 435, 474 |
| [VA.912.C.2.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/4811) | Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials. | **Student Edition**300-303, 308-310, 362-365, 370-371, 384-387, 392-395, 416-417, 422-423, 426-427, 450-451, 458-463**Teacher Edition**300-303, 308-310, 362-365, 370-371, 384-387, 392-395, 416-417, 422-423, 426-427, 450-451, 458-463 |
| [VA.912.C.3.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4816) | Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. **Remarks/Examples:** e.g., four-step method of art criticism, visual-thinking skills, aesthetic scanning | **Student Edition**45, 77, 135, 159, 193, 239, 281, 319, 347, 373, 403**Teacher Edition**45, 77, 135, 159, 193, 239, 281, 319, 347, 373, 403 |
| [VA.912.C.3.5:](http://www.cpalms.org/Public/PreviewStandard/Preview/4820) | Make connections between timelines in other content areas and timelines in the visual arts. | The opportunity to address this objective is available. See the following:**Student Edition**304-307, 356-357, 362-365, 370-371, 384-387, 396-401, 414-415, 416-417, 420-421, 422-423, 426-427**Teacher Edition**304-307, 356-357, 362-365, 370-371, 384-387, 396-401, 414-415, 416-417, 420-421, 422-423, 426-427 |
| [VA.912.C.3.6:](http://www.cpalms.org/Public/PreviewStandard/Preview/4821) | Discuss how the aesthetics of artwork and utilitarian objects have changed over time. **Remarks/Examples:** e.g., Native American blanket or Roman helmet and breastplate crafted for functionality, now exhibited as art | **Student Edition**308, 309, 313, 314, 450, 451, 452, 458**Teacher Edition**301, 302, 308, 309, 313, 314, 358, 371, 424, 450, 451, 452, 457, 458, 461, 462, 469 |
| [VA.912.S.1.3:](http://www.cpalms.org/Public/PreviewStandard/Preview/4824) | Interpret and reflect on cultural and historical events to create art. **Remarks/Examples:** e.g., texts, visual media, Internet, museums, Florida history, Holocaust, African American history | **Student Edition**376-377, 406-407, 434-435, 436-437, 438-439**Teacher Edition**376-377, 406-407, 434-435, 436-437, 438-439 |
| [VA.912.S.1.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/4825) | Demonstrate effective and accurate use of art vocabulary throughout the art-making process. | This objective is addressed throughout the text. See the following: **Student Edition**46, 78, 141, 163, 197, 242, 282, 323, 404, 472**Teacher Edition**46, 78, 141, 163, 197, 242, 282, 323, 404, 472 |
| [VA.912.S.2.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/4832) | Focus on visual information and processes to complete the artistic concept. | This objective is addressed throughout the text. See the following: **Student Edition**48-49, 82-83, 136-137, 162-163, 194-195, 248-249, 282-283, 322-323, 374-375, 406-407**Teacher Edition**48-49, 82-83, 136-137, 162-163, 194-195, 248-249, 282-283, 322-323, 374-375, 406-407 |
| [VA.912.S.2.5:](http://www.cpalms.org/Public/PreviewStandard/Preview/4835) | Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery. | This objective is addressed throughout the text. See the following: **Student Edition**50-51, 78-79, 142-143, 160-161, 198-199, 244-245, 292-293, 320-321, 376-377, 404-405, 438-439, 472-473**Teacher Edition**50-51, 78-79, 142-143, 160-161, 198-199, 244-245, 292-293, 320-321, 376-377, 404-405, 438-439, 472-473 |
| [VA.912.S.2.6:](http://www.cpalms.org/Public/PreviewStandard/Preview/4836) | Incorporate skills, concepts, and media to create images from ideation to resolution. **Remarks/Examples:** e.g., structural elements of art, organizational principles of design, breadth | **Student Edition**54-55, 82-83, 110-111, 138-139, 162-163, 200-201, 244-245, 320-321, 376-377, 404-405, 436-437, 474-475**Teacher Edition**54-55, 82-83, 110-111, 138-139, 162-163, 200-201, 244-245, 320-321, 376-377, 404-405, 436-437, 474-475 |
| [VA.912.S.3.10:](http://www.cpalms.org/Public/PreviewStandard/Preview/4838) | Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. **Remarks/Examples:** e.g., drawing: complex composition; architectural rendering: plans and models; sculpture: carving | This objective is addressed throughout the text. See the following: **Student Edition**46-47, 80-81, 106-107, 136-137, 162-163, 198-199, 240-241, 282-283, 320-321, 406-407, 434-435, 474-475**Teacher Edition**46-47, 80-81, 106-107, 136-137, 162-163, 198-199, 240-241, 282-283, 320-321, 406-407, 434-435, 474-475 |
| [VA.912.S.3.3:](http://www.cpalms.org/Public/PreviewStandard/Preview/4843) | Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. **Remarks/Examples:** e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions | **Student Edition**83, 84, 163, 247, 251, 288, 292, 374, 376, 438**Teacher Edition**83, 84, 163, 247, 251, 288, 292, 293, 374, 376, 438, 522 |
| [VA.912.S.3.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/4844) | Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. **Remarks/Examples:** e.g., plagiarism, appropriation from the Internet and other sources | The opportunity to address this objective is available. See the following:**Student Edition**84, 466, 470, 472-473, 436, 437**Teacher Edition**84, 466, 470, 472-473, 436, 437 |
| [LAFS.910.RST.2.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/6217) | Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics. | The opportunity to address this objective is available. See the following:**Student Edition**62, 90, 93**Teacher Edition**62, 90, 93, 273, 308, 397 |
| [VA.912.S.3.7:](http://www.cpalms.org/Public/PreviewStandard/Preview/4847) | Use and maintain tools and equipment to facilitate the creative process. **Remarks/Examples:** e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools | **Student Edition**54, 84, 162, 246-247, 284, 290-291, 438**Teacher Edition**54, 84, 162, 246-247, 284, 290-291, 438 |
| [VA.912.S.3.8:](http://www.cpalms.org/Public/PreviewStandard/Preview/4848) | Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory. **Remarks/Examples:** e.g., media: ceramics, glass, wet, dry, digital  | **Student Edition**90, 96-103, 110-111, 112-113, 115, 242, 244, 349, 488**Teacher Edition**90, 91, 96-103, 110-111, 112-113, 115, 242, 244, 349, 488 |
| [VA.912.O.1.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4850) | Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence. | **Student Edition**170-171, 174-175, 178-183, 184-187, 188-189, 194-195, 196-197, 200-201, 202-203, 205**Teacher Edition**170-171, 174-175, 178-183, 184-187, 188-189, 194-195, 196-197, 200-201, 202-203, 205 |
| [VA.912.O.2.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/4856) | Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives. | **Student Edition**46, 48, 79, 80, 84, 136, 197, 242, 248-249, 320, 374, 474**Teacher Edition**46, 48, 79, 80, 84, 136, 197, 242, 248-249, 320, 374, 474 |
| [VA.912.O.3.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4859) | Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience. | **Student Edition**82-83, 286-287, 292-293, 376-377, 404, 406, 434-435**Teacher Edition**82-83, 286-287, 292-293, 376-377, 404, 406, 434-435 |
| [VA.912.H.1.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/4863) | Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues. | The opportunity to address this objective is available. See the following:**Student Edition**20-27, 342-345**Teacher Edition**20-27, 273, 342-345 |
| [LAFS.910.WHST.2.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/6235) | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | This objective is addressed throughout the text. See the following: **Student Edition**46, 83, 115, 139, 195, 253, 282, 325, 377, 436**Teacher Edition**46, 83, 115, 139, 195, 253, 282, 325, 377, 436 |
| [VA.912.H.1.5:](http://www.cpalms.org/Public/PreviewStandard/Preview/4866) | Investigate the use of technology and media design to reflect creative trends in visual culture. | **Student Edition**10, 211, 230-233, 234-235, 469**Teacher Edition**10, 211, 230-233, 234-235, 469 |
| [LAFS.910.WHST.3.9:](http://www.cpalms.org/Public/PreviewStandard/Preview/6240) | Draw evidence from informational texts to support analysis, reflection, and research. | **Student Edition**57, 87, 147, 253, 379**Teacher Edition**57, 87, 147, 253, 379 |
| [VA.912.H.1.9:](http://www.cpalms.org/Public/PreviewStandard/Preview/4870) | Describe the significance of major artists, architects, or masterworks to understand their historical influences. | **Student Edition**20-27, 44-45, 134-135, 158-159, 238-239, 311, 318-319, 429, 461**Teacher Edition**20-27, 44-45, 134-135, 158-159, 238-239, 311, 318-319, 415, 421, 429, 461 |
| [VA.912.H.2.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4871) | Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history. | **Student Edition**230-233, 234-235, 300-301, 302-303, 304, 308-310, 316-317, 365, 424-425, 430, 449, 456-457, 469**Teacher Edition**230-233, 234-235, 300-301, 302-303, 304, 308-310, 316-317, 365, 424-425, 430, 449, 456-457, 469 |
| [LAFS.910.SL.1.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/6108) | Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.**a.** Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. **b.** Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. **c.** Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. **d.** Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented. | The opportunity to address this objective is available. See the following:**Student Edition**11, 44-45, 104-105, 158-159, 238-239, 280-281, 349, 379, 436-437, 470-471**Teacher Edition**11, 42, 44-45, 104-105, 158-159, 238-239, 268-269, 280-281, 349, 379, 436-437, 457, 461, 470-471 |
| [LAFS.910.SL.1.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/6109) | Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source. | **Student Edition**11, 115, 441, 477**Teacher Edition**11, 41, 115, 273, 441, 477 |
| [LAFS.910.SL.1.3:](http://www.cpalms.org/Public/PreviewStandard/Preview/6110) | Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. | The opportunity to address this objective is available. See the following:**Student Edition**11, 349, 436**Teacher Edition**11, 42, 268-269, 349, 436, 457, 461 |
| [LAFS.910.SL.2.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/6111) | Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task. | The opportunity to address this objective is available. See the following:**Student Edition**11, 147, 205, 253**Teacher Edition**11, 147, 205, 253 |
| [VA.912.H.3.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/4878) | Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues. **Remarks/Examples:** e.g., facts, ideas, solutions, brainstorming, field testing | **Student Edition**395, 396**Teacher Edition**63, 289, 312, 367, 395, 396, 397 |
| [VA.912.F.1.3:](http://www.cpalms.org/Public/PreviewStandard/Preview/4882) | Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking. | **Student Edition**46, 48-49, 50-51, 79, 81, 136, 144-145, 201, 283, 293, 320-321, 406**Teacher Edition**46, 48-49, 50-51, 79, 81, 136, 144-145, 201, 283, 293, 320-321, 406 |
| [VA.912.F.2.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/4885) | Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings. | **Student Edition**328-329, 330-331, 332-335, 336-337, 338-341, 342-345, 349**Teacher Edition**328-329, 330-331, 332-335, 336-337, 338-341, 342-345, 349 |
| [VA.912.F.3.4:](http://www.cpalms.org/Public/PreviewStandard/Preview/4899) | Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. **Remarks/Examples:** e.g., punctuality, reliability, diligence, positive work ethic | **Student Edition**80, 85, 242, 321, 325, 409, 437**Teacher Edition**80, 85, 242, 321, 325, 409, 437 |