

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
1 What Is Art?	ELD.K12.ELL.SI.1	TE	Chapter at a Glance: Student Edition Key Terms in Spanish and Differentiated Instruction in the Teacher Edition	3
1 What Is Art?	ELD.K12.ELL.SI.1	TE	Chapter at a Glance: Student Edition Key Terms in Spanish and Differentiated Instruction in the Teacher Edition	3
1.1 Looking Closely at Art	ELA.K12.EE.1.1	TE	Teach: Art Criticism	7
1.1 Looking Closely at Art	ELD.K12.ELL.SI.1	TE	Differentiated Instruction	7
1.1 Looking Closely at Art	ELA.K12.EE.1.1	TE	Teach: Perception	8
1.2 Understanding Works of Art	VA.912.C.1.4	SE	Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.2.1	SE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.3.1	SE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.4.1	SE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.7.1	SE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	VA.912.S.3.10	SE	Try It	12
1.2 Understanding Works of Art	VA.912.S.3.10	SE	Try It	13
1.2 Understanding Works of Art	VA.912.C.3.5	TE	Teach: Art History	10
1.2 Understanding Works of Art	MA.K12.MTR.2.1	TE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.3.1	TE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.4.1	TE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	MA.K12.MTR.7.1	TE	Interdisciplinary Connections: Architecture/Teacher Edition Interdisciplinary Connections	10
1.2 Understanding Works of Art	VA.912.C.3.5	TE	Teach: Art History	11
1.3 Art History: What Purposes Can Art Serve?	VA.912.C.1.4	SE		14
1.3 Art History: What Purposes Can Art Serve?	VA.912.C.1.6	SE		14
1.3 Art History: What Purposes Can Art Serve?	ELA.K12.EE.2.1	SE		14
1.4 Evolving Ideas: How Can Art Transform Us?	VA.912.O.2.2	SE		15
1.4 Evolving Ideas: How Can Art Transform Us?	VA.912.S.1.3	SE		15
1.4 Evolving Ideas: How Can Art Transform Us?	ELA.K12.EE.4.1	SE		15
1.5 Studio Experience: Art and Change	VA.912.S.1.3	SE		16–19
1.6 Career Profile: Executive Director of a Nonprofit Arts Organization	VA.912.F.2.1	SE		20
Chapter Review What Is Art?	VA.912.C.1.4	SE	Review	21
Chapter Review What Is Art?	VA.912.S.3.10	SE	For Your Sketchbook	21
Chapter Review What Is Art?	ELA.K12.EE.6.1	SE	For Your Portfolio/For Your Sketchbook/Research	21
2 Engaging with Art	ELD.K12.ELL.SI.1	SE	Chapter at a Glance: Student Edition Key Terms in Spanish and Differentiated Instruction in the Teacher Edition	23
2 Engaging with Art	VA.912.C.3.6	SE	Introduction: Thinking About Art	25
2 Engaging with Art	ELD.K12.ELL.SI.1	TE	Chapter at a Glance: Student Edition Key Terms in Spanish and Differentiated Instruction in the Teacher Edition	23
2.1 Philosophy and Art	VA.912.C.3.5	SE		26–30
2.1 Philosophy and Art	VA.912.C.3.6	SE		26–30
2.1 Philosophy and Art	ELA.K12.EE.2.1	SE		26–30
2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	VA.912.C.1.6	SE		31
2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	ELA.K12.EE.2.1	SE		31
2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	VA.912.H.1.9	TE		31
2.3 Criticism and Critics	VA.912.H.1.2	SE		32–33
2.3 Criticism and Critics	VA.912.H.1.2	TE	Teach: Art Criticism/Assess	33
2.3 Criticism and Critics	ELD.K12.ELL.SI.1	TE	Differentiated Instruction	33
2.4 A Critical Method	VA.912.H.1.2	SE		34–41
2.4 A Critical Method	ELA.K12.EE.1.1	SE		34–41
2.4 A Critical Method	ELA.K12.EE.3.1	SE		34–41
2.4 A Critical Method	VA.912.H.1.2	TE		34–41
2.4 A Critical Method	VA.912.H.1.9	TE		34–41
2.4 A Critical Method	ELA.K12.EE.1.1	TE		34–41
2.5 Images and Ethics	ELA.K12.EE.2.1	SE		42
2.5 Images and Ethics	VA.912.S.3.4	TE		42–43
2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	VA.912.C.1.6	SE		44
2.7 Evolving Ideas: Why Engage with Art?	ELA.K12.EE.1.1	SE		45
2.7 Evolving Ideas: Why Engage with Art?	ELA.K12.EE.3.1	SE		45
2.7 Evolving Ideas: Why Engage with Art?	ELA.K12.EE.4.1	SE		45
2.7 Evolving Ideas: Why Engage with Art?	ELA.K12.EE.1.1	TE		45
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.C.1.4	SE		46–47
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.C.2.4	SE		46–47
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.C.3.1	SE		46–47
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.H.1.9	SE		46–47
2.8 Responding to Art: American Gothic by Grant Wood	ELA.K12.EE.2.1	SE		46–47
2.8 Responding to Art: American Gothic by Grant Wood	ELA.K12.EE.3.1	SE		46–47

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
2.8 Responding to Art: American Gothic by Grant Wood	ELA.K12.EE.4.1	SE		46-47
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.H.3.2	SE	Other Ways to Engage with Art	47
2.8 Responding to Art: American Gothic by Grant Wood	VA.912.H.3.2	TE	Other Ways to Engage with Art	47
2.9 Studio Experience: Engaging with Art	VA.912.C.3.1	SE		48-51
2.10 Career Profile: Photographer and Educator	VA.912.F.2.1	SE		52
2.10 Career Profile: Photographer and Educator	ELA.K12.EE.2.1	SE		52
Chapter Review Engaging with Art	VA.912.S.3.10	SE	For Your Sketchbook	53
Chapter Review Engaging with Art	ELA.K12.EE.1.1	SE	Research	53
Chapter Review Engaging with Art	ELA.K12.EE.1.1	TE	Research	53
3 The Evolving Elements of Art and Principles of Design	ELA.K12.EE.2.1	SE	Introduction/Thinking about Art	56-57
3 The Evolving Elements of Art and Principles of Design	VA.912.C.3.6	SE	Thinking About Art	57
3.1 Elements of Art	VA.912.H.3.2	SE	Using Elements of Art: Write about Art	60
3.1 Elements of Art	VA.912.C.1.4	TE	Using Elements of Art: Teach: Art History/Create	60
3.1 Elements of Art	VA.912.H.3.2	TE	Using Elements of Art: Write about Art	60
3.2 Principles of Design	ELD.K12.ELL.SI.1	TE	Differentiated Instruction	62
3.2 Principles of Design	VA.912.C.1.4	TE	Using Principles of Design: Teach: Criticism/Aesthetics	65
3.3 Art History: How Can an Artist Communicate an Important Idea?	VA.912.C.1.6	SE		66
3.3 Art History: How Can an Artist Communicate an Important Idea?	VA.912.C.2.4	SE		66
3.4 Art History: How Do Artists Help Us See?	VA.912.C.1.6	SE		67
3.4 Art History: How Do Artists Help Us See?	VA.912.C.2.4	SE		67
3.4 Art History: How Do Artists Help Us See?	VA.912.H.1.9	TE		67
3.5 Postmodern Principles of Art	VA.912.C.3.6	SE		68-76
3.5 Postmodern Principles of Art	ELA.K12.EE.2.1	SE		68-76
3.5 Postmodern Principles of Art	MA.K12.MTR.5.1	SE	Recontextualization	74
3.5 Postmodern Principles of Art	ELA.K12.EE.1.1	TE	Layering: Teach: Art Criticism	69
3.5 Postmodern Principles of Art	VA.912.S.3.4	TE	Appropriation	72
3.6 Evolving Ideas: How Can Art Confront Us with the Unexpected?	VA.912.O.2.2	SE		77
3.8 Studio Experience: Seeing and Sharing Elements and Principles	VA.912.O.1.1	SE		80-83
3.8 Studio Experience: Seeing and Sharing Elements and Principles	VA.912.S.1.4	SE		80-83
3.8 Studio Experience: Seeing and Sharing Elements and Principles	VA.912.S.2.6	SE		80-83
3.8 Studio Experience: Seeing and Sharing Elements and Principles	MA.K12.MTR.1.1	SE		80-83
3.8 Studio Experience: Seeing and Sharing Elements and Principles	ELA.K12.EE.6.1	SE	Presenting Your Work	82
3.9 Studio Experience: I'm in Awe	VA.912.O.3.1	SE		84-87
3.9 Studio Experience: I'm in Awe	VA.912.S.3.10	SE		84-87
3.9 Studio Experience: I'm in Awe	VA.912.S.3.4	TE	Digital Option	86
3.10 Career Profile: Graphic Designer	VA.912.F.2.1	SE		88
3.10 Career Profile: Graphic Designer	ELD.K12.ELL.SI.1	TE	Differentiated Instruction	88
4.1 Line	VA.912.H.3.2	SE	Expressive Lines: Interdisciplinary Connections: Science	97
4.1 Line	VA.912.C.3.5	TE	Implied Lines: Teach: Art History	96
4.1 Line	VA.912.H.3.2	TE	Expressive Lines: Interdisciplinary Connections: Science	97
4.1 Line	VA.912.C.3.5	TE	Line Personality: Research	98
4.2 Art History: What Is Abstraction?	VA.912.C.1.6	SE		99
4.2 Art History: What Is Abstraction?	VA.912.C.3.6	SE		99
4.3 Shape	MA.K12.MTR.5.1	SE		100-101
4.3 Shape	VA.912.C.1.4	SE	Write about Art	101
4.3 Shape	MA.K12.MTR.2.1	TE	Abstract Shapes: Teach: Art Criticism/Create	101
4.3 Shape	MA.K12.MTR.4.1	TE	Teach: Art Criticism/Create	101
4.3 Shape	MA.K12.MTR.7.1	TE	Teach: Art Criticism/Create	101
4.4 Form: Forms in Pictures	MA.K12.MTR.2.1	SE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.3.1	SE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.4.1	SE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.6.1	SE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.7.1	SE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	VA.912.S.3.10	SE	Skill Builder: Drawing with Wire/Try It	106
4.4 Form: Forms in Pictures	MA.K12.MTR.2.1	SE	Skill Builder: Drawing with Wire/Try It	106
4.4 Form: Forms in Pictures	MA.K12.MTR.2.1	TE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.3.1	TE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.4.1	TE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.6.1	TE	Foreshortening: Interdisciplinary Connections: Mathematics	103
4.4 Form: Forms in Pictures	MA.K12.MTR.7.1	TE	Foreshortening: Interdisciplinary Connections: Mathematics	103

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
4.5 Art History: Why Are Geometric Shapes Fundamental to Art?	VA.912.C.1.6	SE		107
4.5 Art History: Why Are Geometric Shapes Fundamental to Art?	VA.912.C.3.5	SE		107
4.5 Art History: Why Are Geometric Shapes Fundamental to Art?	VA.912.C.3.6	SE		107
4.5 Art History: Why Are Geometric Shapes Fundamental to Art?	ELA.K12.EE.2.1	SE		107
4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	VA.912.O.2.2	SE		111
4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	MA.K12.MTR.1.1	SE		111
4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	VA.912.S.3.4	TE	Discussion Tip #3	111
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	VA.912.C.2.4	SE		112–113
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	VA.912.C.3.1	SE		112–113
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	VA.912.H.1.9	SE		112–113
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	ELA.K12.EE.1.1	SE		112–113
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	ELA.K12.EE.2.1	SE		112–113
4.8 Responding to Art: The Poplars at Saint-Rémy by Vincent van Gogh	ELA.K12.EE.1.1	TE		112–113
4.9 Studio Experience: Exploring Line through Still Life	VA.912.O.1.1	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	VA.912.S.1.4	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	VA.912.S.2.2	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	VA.912.S.2.5	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	VA.912.S.2.6	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	MA.K12.MTR.1.1	SE		114–117
4.9 Studio Experience: Exploring Line through Still Life	MA.K12.MTR.6.1	SE	Rubric: Reflect/Evaluate/Present	117
4.10 Studio Experience: Drawing with Expressive Line	VA.912.C.2.1	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.F.1.3	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.F.3.4	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.O.1.1	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.O.3.1	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.S.1.4	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.S.2.2	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.S.2.5	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.S.2.6	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	VA.912.S.3.10	SE		118–121
4.10 Studio Experience: Drawing with Expressive Line	MA.K12.MTR.1.1	SE		118–121
4.11 Studio Experience: Drawing with Negative Shapes	VA.912.O.1.1	SE		122–125
4.11 Studio Experience: Drawing with Negative Shapes	VA.912.S.1.4	SE		122–125
4.11 Studio Experience: Drawing with Negative Shapes	VA.912.S.2.2	SE		122–125
4.11 Studio Experience: Drawing with Negative Shapes	VA.912.S.2.5	SE		122–125
4.11 Studio Experience: Drawing with Negative Shapes	VA.912.S.2.6	SE		122–125
4.11 Studio Experience: Drawing with Negative Shapes	MA.K12.MTR.6.1	SE	Rubric: Reflect/Evaluate/Present	125
4.14 Career Profile: Toy Designer	VA.912.F.2.1	SE		134
Chapter Review The Power of Line, Shape, and Form	MA.K12.MTR.4.1	SE	Research	135
Chapter Review The Power of Line, Shape, and Form	MA.K12.MTR.7.1	SE	Research	135
Chapter Review The Power of Line, Shape, and Form	MA.K12.MTR.4.1	TE	Research	135
Chapter Review The Power of Line, Shape, and Form	MA.K12.MTR.7.1	TE	Research	135
5 Sharing Ideas through Value, Color, Space, and Texture	VA.912.H.1.2	SE	Introduction: Fig. 5-2 Caption	138
5.1 Light, Dark, and Value	VA.912.C.1.4	SE	Try It	141
5.1 Light, Dark, and Value	VA.912.S.3.8	SE	Try It	141
5.1 Light, Dark, and Value	VA.912.C.3.5	SE	Value and Expressive Quality: Interdisciplinary Connections: Literature	143
5.2 Color	VA.912.H.3.2	SE	Interdisciplinary Connections: Science	144
5.2 Color	VA.912.H.3.2	TE	Interdisciplinary Connections: Science	144
5.2 Color	VA.912.S.3.8	TE		144–152
5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	VA.912.O.2.2	SE		160
5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	MA.K12.MTR.1.1	SE		160
5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	MA.K12.MTR.2.1	SE		160
5.8 Studio Experience: Picturing Value	VA.912.C.2.1	SE		166–169
5.8 Studio Experience: Picturing Value	VA.912.F.1.3	SE		166–169
5.8 Studio Experience: Picturing Value	VA.912.F.3.4	SE		166–169
5.8 Studio Experience: Picturing Value	VA.912.O.1.1	SE		166–169
5.8 Studio Experience: Picturing Value	VA.912.S.1.4	SE		166–169
5.8 Studio Experience: Picturing Value	VA.912.S.2.6	SE		166–169
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.C.2.1	SE		170–173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.F.1.3	SE		170–173

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.F.3.4	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.O.1.1	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.S.1.4	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.S.2.6	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.S.3.8	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.S.3.10	SE		170-173
5.9 Studio Experience: Interpreting Color Harmonies	VA.912.S.3.7	SE	Technique Tip and Digital Option	172
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.C.2.1	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.F.1.3	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.O.1.1	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.1.4	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.2.2	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.2.5	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.2.6	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.3.10	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	MA.K12.MTR.2.1	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	MA.K12.MTR.4.1	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	MA.K12.MTR.7.1	SE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	VA.912.S.3.7	SE	Technique Tip and Digital Option	176
5.10 Studio Experience: Drawing with Linear Perspective	MA.K12.MTR.4.1	TE		174-177
5.10 Studio Experience: Drawing with Linear Perspective	MA.K12.MTR.7.1	TE		174-177
5.11 Studio Experience: Depth in Monochromatic Collage	VA.912.O.1.1	SE		178-181
5.11 Studio Experience: Depth in Monochromatic Collage	VA.912.S.1.4	SE		178-181
5.11 Studio Experience: Depth in Monochromatic Collage	VA.912.S.2.5	SE		178-181
5.11 Studio Experience: Depth in Monochromatic Collage	VA.912.S.2.6	SE		178-181
5.13 Studio Experience: Printing Implied Texture	VA.912.O.1.1	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.1.4	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.2.2	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.2.5	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.2.6	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.3.7	SE		186-189
5.13 Studio Experience: Printing Implied Texture	VA.912.S.3.3	SE	Safety Note	187
5.15 Career Profile: Museum Curator	VA.912.F.2.1	SE		194
6.1 Sound: Mechanical Sound	VA.912.H.3.2	SE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.3.1	SE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.4.1	SE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.6.1	SE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.7.1	SE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	VA.912.H.3.2	TE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.3.1	TE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.4.1	TE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.6.1	TE	Interdisciplinary Connections: Engineering	201
6.1 Sound: Mechanical Sound	MA.K12.MTR.7.1	TE	Interdisciplinary Connections: Engineering	201
6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	VA.912.C.1.6	SE		204
6.3 Time	VA.912.H.1.2	TE	Endurance: Teach: Art Criticism	208
6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	VA.912.C.1.6	SE		211
6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	VA.912.O.2.2	SE		211
6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	MA.K12.MTR.1.1	SE		211
6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	ELA.K12.EE.4.1	SE		211
6.6 Responding to Art: Life Is a Time-Based Medium by Diana Thater	VA.912.C.2.4	SE		212-213
6.6 Responding to Art: Life Is a Time-Based Medium by Diana Thater	VA.912.C.3.1	SE		212-213
6.6 Responding to Art: Life Is a Time-Based Medium by Diana Thater	ELA.K12.EE.3.1	SE		212-213
6.7 Studio Experience: The Power of Sound	VA.912.C.2.1	SE		214-217
6.7 Studio Experience: The Power of Sound	VA.912.F.1.3	SE		214-217
6.8 Studio Experience: Video with Sound and Movement	VA.912.C.2.1	SE		218-221
6.8 Studio Experience: Video with Sound and Movement	VA.912.F.1.3	SE		218-221
6.11 Career Profile: Cinematographer	VA.912.F.2.1	SE		230
7 Principles of Design	ELD.K12.ELL.SI.1	SE	Chapter at a Glance: Student Edition Key Terms in Spanish/Differentiated Instruction (Teacher Edition)	233
7 Principles of Design	VA.912.C.1.4	SE	Introduction: Thinking about Art	235
7 Principles of Design	ELD.K12.ELL.SI.1	TE	Chapter at a Glance: Student Edition Key Terms in Spanish/Differentiated Instruction (Teacher Edition)	233

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
7.6 Movement	MA.K12.MTR.5.1	SE	Optical Movement	248
7.7 Balance	VA.912.H.3.2	SE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.3.1	SE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.4.1	SE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.6.1	SE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.7.1	SE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	VA.912.H.3.2	SE	Finding Balance: Write about Art	253
7.7 Balance	VA.912.H.3.2	TE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.3.1	TE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.4.1	TE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.6.1	TE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	MA.K12.MTR.7.1	TE	Radial Balance: Interdisciplinary Connections: Engineering	252
7.7 Balance	VA.912.H.3.2	TE	Finding Balance: Write about Art	253
7.8 Pattern	VA.912.H.3.2	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.2.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.3.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.4.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.5.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.6.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.7.1	SE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	VA.912.H.3.2	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.2.1	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.3.1	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.4.1	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.6.1	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.8 Pattern	MA.K12.MTR.7.1	TE	Visual Organization through Pattern: Interdisciplinary Connections: Mathematics	254–255
7.9 Art History: How Are Artists Influenced by the Work of Others?	VA.912.C.2.4	SE		256
7.9 Art History: How Are Artists Influenced by the Work of Others?	VA.912.H.1.9	TE		256
7.11 Evolving Ideas: How Do Artists Generate Ideas?	VA.912.C.1.4	SE		259
7.11 Evolving Ideas: How Do Artists Generate Ideas?	VA.912.O.2.2	SE		259
7.11 Evolving Ideas: How Do Artists Generate Ideas?	VA.912.S.3.4	SE		259
7.14 Studio Experience: Comic Art: Movement and Narrative	VA.912.C.2.1	SE		266–269
7.14 Studio Experience: Comic Art: Movement and Narrative	VA.912.F.1.3	SE		266–269
7.15 Studio Experience: Advertising for a Cause	ELA.K12.EE.6.1	SE		270–273
7.16 Studio Experience: Social Media Collage	VA.912.O.3.1	SE		274–277
7.16 Studio Experience: Social Media Collage	VA.912.S.3.4	SE		274–277
7.16 Studio Experience: Social Media Collage	MA.K12.MTR.6.1	SE	Rubric: Reflect/Evaluate/Present	277
7.17 Career Profile: Illustrator	VA.912.F.2.1	SE		278
Chapter Review Principles of Design	ELA.K12.EE.6.1	SE	For Your Portfolio/For Your Sketchbook/Research	279
8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	VA.912.C.2.4	SE		298
8.5 Mixed Media	VA.912.H.2.1	SE	Collage/Digital Collage	300–301
8.5 Mixed Media	VA.912.H.3.2	SE	Digital Collage: Interdisciplinary Connections: Literature	301
8.5 Mixed Media	VA.912.H.3.2	TE	Digital Collage: Interdisciplinary Connections: Literature	301
8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?	VA.912.O.2.2	SE		307
8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?	MA.K12.MTR.1.1	SE		307
8.8 Responding to Art: My Backyard by Georgia O'Keeffe	VA.912.C.2.4	SE		308–309
8.8 Responding to Art: My Backyard by Georgia O'Keeffe	VA.912.C.3.1	SE		308–309
8.8 Responding to Art: My Backyard by Georgia O'Keeffe	VA.912.H.1.9	SE		308–309
8.8 Responding to Art: My Backyard by Georgia O'Keeffe	ELA.K12.EE.3.1	SE		308–309
8.8 Responding to Art: My Backyard by Georgia O'Keeffe	ELA.K12.EE.4.1	SE		308–309
8.10 Studio Experience: Figure Study in Watercolor Wash	VA.912.S.2.2	SE		314–317
8.10 Studio Experience: Figure Study in Watercolor Wash	VA.912.S.2.5	SE		314–317
8.10 Studio Experience: Figure Study in Watercolor Wash	VA.912.S.3.8	SE		314–317
8.11 Studio Experience: Color Mixing and Collaboration	VA.912.S.2.2	SE		318–321
8.11 Studio Experience: Color Mixing and Collaboration	VA.912.S.3.8	SE		318–321
8.11 Studio Experience: Color Mixing and Collaboration	ELA.K12.EE.4.1	SE		318–321
8.12 Studio Experience: Experiment with Collagraph Prints	VA.912.S.2.2	SE		322–325
8.12 Studio Experience: Experiment with Collagraph Prints	VA.912.S.2.5	SE		322–325
8.14 Career Profile: Painter and Sculptor	VA.912.F.2.1	SE		330
9 Media Arts: Introduction: What Is Media Arts?	VA.912.H.1.5	SE		334–335

Florida Correlations by Lesson  
The Visual Experience Fourth Edition  
0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or Teacher Edition	Section	Page(s)
9 Media Arts: Introduction: What Is Media Arts?	VA.912.H.2.1	SE		334-335
9.1 Photography	VA.912.C.3.5	SE		336-339
9.1 Photography	VA.912.H.1.5	SE		336-340
9.1 Photography	VA.912.H.2.1	SE		336-340
9.3 Film and Video	VA.912.H.1.5	SE		342-343
9.3 Film and Video	VA.912.H.2.1	SE		342-343
9.4 Digital Art	VA.912.H.1.5	SE		344
9.4 Digital Art	VA.912.H.2.1	SE		344
9.4 Digital Art	VA.912.H.3.2	SE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	MA.K12.MTR.3.1	SE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	MA.K12.MTR.4.1	SE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	MA.K12.MTR.5.1	SE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	MA.K12.MTR.7.1	SE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	VA.912.H.3.2	TE	Interdisciplinary Connections: Mathematics	344
9.4 Digital Art	VA.912.S.3.4	TE	More About Appropriation	344
9.4 Digital Art	MA.K12.MTR.3.1	TE	Digital Collage: Interdisciplinary Connections: Literature	344
9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	VA.912.C.1.6	SE		345
9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	VA.912.O.2.2	SE		345
9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	VA.912.S.1.3	SE		345
9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	ELA.K12.EE.3.1	SE		345
9.6 Animation	VA.912.H.1.5	SE		346-347
9.6 Animation	VA.912.H.2.1	SE		346-347
9.7 Game Design	VA.912.H.1.5	SE		348
9.7 Game Design	VA.912.H.2.1	SE		348
9.7 Game Design	ELA.K12.EE.1.1	TE	Games as Art: Assess	349
9.8 Web Design	VA.912.H.1.5	SE		350
9.8 Web Design	VA.912.H.2.1	SE		350
9.9 Responding to Art: Tear of the Cloud by Tony Oursler	VA.912.C.3.1	SE		352-353
9.10 Studio Experience: Creative Photomontage	VA.912.F.3.4	SE		354-357
9.10 Studio Experience: Creative Photomontage	VA.912.O.3.1	SE		354-357
9.10 Studio Experience: Creative Photomontage	ELA.K12.EE.5.1	SE		354-357
9.10 Studio Experience: Creative Photomontage	VA.912.S.3.3	SE	Safety Note	355
9.11 Studio Experience: 3D Photo Structure	ELA.K12.EE.5.1	SE		358-361
9.11 Studio Experience: 3D Photo Structure	VA.912.S.3.3	SE	Safety Note	359
9.11 Studio Experience: 3D Photo Structure	VA.912.S.3.3	TE	Safety Note	359
9.12 Studio Experience: Poetry in Motion	VA.912.F.3.4	SE		362-365
9.12 Studio Experience: Poetry in Motion	VA.912.H.1.5	SE		362-365
9.12 Studio Experience: Poetry in Motion	VA.912.O.3.1	SE		362-365
9.12 Studio Experience: Poetry in Motion	VA.912.S.3.7	SE		362-365
9.12 Studio Experience: Poetry in Motion	ELA.K12.EE.5.1	SE		362-365
9.12 Studio Experience: Poetry in Motion	VA.912.S.3.4	SE	Presenting Your Work	364
9.13 Studio Experience: Word, Image, and Influence	VA.912.F.3.4	SE		366-369
9.13 Studio Experience: Word, Image, and Influence	VA.912.H.1.5	SE		366-369
9.13 Studio Experience: Word, Image, and Influence	VA.912.O.3.1	SE		366-369
9.13 Studio Experience: Word, Image, and Influence	VA.912.S.1.3	SE		366
9.13 Studio Experience: Word, Image, and Influence	ELA.K12.EE.5.1	SE		366-369
9.14 Career Profile: Animator	VA.912.F.2.1	SE		370
10.16 Career Profile: Textile Designer	VA.912.F.2.1	SE		413
11.2 Performance Art	VA.912.H.1.2	SE		420-421
11.3 Art History: What Role Does the Human Body Play in Performance Art?	VA.912.H.1.2	TE	Teach: Art History	422
11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	VA.912.O.2.2	SE		423
11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	MA.K12.MTR.1.1	SE		423
11.7 Relational Art	VA.912.H.1.2	SE		428-429
11.7 Relational Art	VA.912.H.1.2	TE	Teach: Art Criticism	429
11.9 Studio Experience: A Collaborative Mural	VA.912.F.3.4	SE		432-435
11.9 Studio Experience: A Collaborative Mural	VA.912.S.1.3	SE		432-435
11.9 Studio Experience: A Collaborative Mural	VA.912.S.2.5	SE		432-435
11.9 Studio Experience: A Collaborative Mural	ELA.K12.EE.5.1	SE		432-435
11.12 Studio Experience: Juxtaposition, Projection, Installation	VA.912.F.3.4	SE		444-447
11.12 Studio Experience: Juxtaposition, Projection, Installation	VA.912.S.1.3	SE		444-447

Florida Correlations by Lesson  
 The Visual Experience Fourth Edition  
 0101300 Two-Dimensional Studio Art 1

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
11.12 Studio Experience: Juxtaposition, Projection, Installation	ELA.K12.EE.5.1	SE		444-447
11.12 Studio Experience: Juxtaposition, Projection, Installation	ELA.K12.EE.6.1	SE	Write about Art	446
Student Handbook	VA.912.S.3.8	SE	Color	456
Student Handbook	VA.912.S.3.3	SE	Printmaking	458
Student Handbook	VA.912.S.3.7	SE	Printmaking/Clay Sculpture/Displaying Your Artwork	458-463
Teacher Reference Material	VA.912.S.3.3	TE	Safety in the Art Room	T489-T490
Teacher Reference Material	VA.912.S.3.7	TE	Safety in the Art Room	T489-T490