

Florida Correlations by Standard  
Explorations in Art 2E Grade 5  
5001060 Art Intermediate 3

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VA.5.S.2.1	TE	3.9 Surprising Forms: Open and Closed Forms	Teach through Inquiry	84–87
VA.5.S.2.2	SE	1.6 Sculptures of People: Armature and Form		16–19
VA.5.S.2.2	SE	2.3 Art Comes from Art: Creating a Still Life		38–41
VA.5.S.2.2	SE	3.6 Patterned Illusions: Grid Pattern		76–79
VA.5.S.2.2	TE	4.9 Messages About Nature: Sculptural Forms	Teach through Inquiry	114–117
VA.5.S.2.2	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry	144–147
VA.5.S.2.2	TE	6.6 In Your Dreams: Unusual Proportions	Teach through Inquiry	166–169
VA.5.S.2.3	SE	5.6 Messages in Public: Models for Public Sculpture		136–139
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VA.5.S.2.3	SE	6.9 Collaged Creature: Myths and Legends		174–177
VA.5.S.2.3	TE	4.3 Natural Expressions: Close–up Views	Teach through Inquiry	98–101
VA.5.S.2.3	TE	4.6 Animals with Expressions: Clay Sculpture	Teach through Inquiry	106–109
VA.5.S.2.3	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	128–131
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VA.5.S.3.1	SE	3.8 Surprising Structures: Paper Sculpture		82–83
VA.5.S.3.1	TE	4.5 Animal Styles: Creating a Relief Print	Teach through Inquiry	104–105
VA.5.S.3.1	TE	5.5 Everyday Stories: Illustration and Composition	Teach through Inquiry	134–135
VA.5.S.3.1	TE	6.8 Imaginary Creatures: Embossed Metal	Teach through Inquiry	172–173
VA.5.S.3.2	SE	4.1 Beauty in Nature: Drawing from Observation		94–95
VA.5.S.3.2	SE	4.2 Nature Studies: Using Watercolor Paints		96–97
VA.5.S.3.2	SE	4.3 Natural Expressions: Close–up Views		98–101
VA.5.S.3.2	TE	2.1 A Tradition of Still Life: Light and Shadow	Teach through Inquiry	34–35

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VA.5.S.3.3	TE	1.9 Art as a Record of History: Composition and Color Relationships	Art Safety Tip	27
VA.5.S.3.3	TE	2.3 Art Comes from Art: Creating a Still Life	Art Safety Tip	41
VA.5.S.3.3	TE	3.6 Patterned Illusions: Grid Pattern	Art Safety Tip	79
VA.5.S.3.3	TE	4.3 Natural Expressions: Close-up Views	Art Safety Tip	99
VA.5.S.3.3	TE	5.9 Vessels with a Message: Clay-Slay Construction	Art Safety Tip	145
VA.5.S.3.3	TE	6.3 Beyond the Planet: Perspective in Space	Art Safety Tip	159
VA.5.S.3.4	SE	2.3 Art Comes from Art: Creating a Still Life		38–41
VA.5.S.3.4	SE	2.8 Built to Last: Materials for Buildings		52–53
VA.5.S.3.4	SE	3.1 Surprising Images: Photomontage		64–65
VA.5.S.3.4	TE	2.2 Styles in Still Life: Making Choices	Teach through Inquiry	36–37
VA.5.S.3.4	TE	5.1 Letters and Symbols: Color and Balance	Teach through Inquiry	124–125
VA.5.S.3.4	TE	5.8 Cultural Meanings: Symbols in Asian Art	Teach through Inquiry	142–143
MA.K12.MTR.1.1	SE	STEAM Consider Graphing When Creating Art		28–29
MA.K12.MTR.1.1	SE	2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.1.1	SE	3.6 Patterned Illusions: Grid Pattern		76–79
MA.K12.MTR.1.1	TE	3.4 Puzzling Lines: Op Art	Teach through Inquiry	72–73
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MA.K12.MTR.2.1	SE	STEAM Consider Storyboards When Creating Art		58–59
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MA.K12.MTR.2.1	TE	STEAM Consider Incubation When Creating Art	Teach through Inquiry	118–119
MA.K12.MTR.2.1	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry/STEAM Technology/Research Journal	158–161
MA.K12.MTR.3.1	SE	STEAM Consider Graphing When Creating Art		28–29
MA.K12.MTR.3.1	SE	3.4 Puzzling Lines: Op Art		72–73
MA.K12.MTR.3.1	SE	STEAM Consider Technical Drawings When Creating Art		88–89
MA.K12.MTR.3.1	TE	3.6 Patterned Illusions: Grid Pattern	Teach through Inquiry/Research Journal/STEAM Technology	76–79
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MA.K12.MTR.3.1	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry/STEAM Technology/Research Journal	158–161
MA.K12.MTR.4.1	SE	STEAM Consider Graphing When Creating Art		28–29
MA.K12.MTR.4.1	SE	2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.4.1	SE	6.3 Beyond the Planet: Perspective in Space		158–161
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MA.K12.MTR.4.1	TE	3.5 Positively Puzzling: Shapes and Illusion	Teach through Inquiry	74–75
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MA.K12.MTR.5.1	SE	3.6 Patterned Illusions: Grid Pattern		76–79
MA.K12.MTR.5.1	TE	3.5 Positively Puzzling: Shapes and Illusion	Teach through Inquiry	74–75
MA.K12.MTR.5.1	TE	STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
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MA.K12.MTR.6.1	SE	STEAM Consider Graphing When Creating Art		28–29
MA.K12.MTR.6.1	SE	2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.6.1	SE	3.9 Surprising Forms: Open and Closed Forms		84–87
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MA.K12.MTR.7.1	SE	3.5 Positively Puzzling: Shapes and Illusion		74–75
MA.K12.MTR.7.1	SE	STEAM Consider Technical Drawings When Creating Art		88–89
MA.K12.MTR.7.1	TE	2.8 Built to Last: Materials for Buildings	Teach through Inquiry	52–53
MA.K12.MTR.7.1	TE	3.9 Surprising Forms: Open and Closed Forms	Teach through Inquiry/STEAM Math	84–87
MA.K12.MTR.7.1	TE	STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
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ELA.K12.EE.1.1	SE	4.6 Animals with Expressions: Clay Sculpture		106–109
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ELA.K12.EE.1.1	TE	Unit 2 Introduction: Our Artistic Heritage	Teach through Inquiry	32–33
ELA.K12.EE.1.1	TE	Unit 3 Review	Unit Performance Tasks	90–91
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ELA.K12.EE.2.1	SE	Unit 5 Introduction: Sharing		122–123
ELA.K12.EE.2.1	SE	5.1 Letters and Symbols: Color and Balance		124–125
ELA.K12.EE.2.1	TE	5.4 Stories in Motion: Action Sequences	Teach through Inquiry/Reading Comprehension/Children's Trade Books	132–133
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ELA.K12.EE.4.1	SE	STEAM Consider Storyboards When Creating Art		58–59
ELA.K12.EE.4.1	SE	Unit 3 Review		90–91
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ELA.K12.EE.4.1	TE	STEAM Consider Graphing When Creating Art	Teach through Inquiry	28–29
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ELA.K12.EE.6.1	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry	144–147
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