

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
Unit 1 Introduction: We the People	VA.5.C.1.2	SE		2-3
Unit 1 Introduction: We the People	VA.5.O.2.1	TE	Teach through Inquiry/Unit Background for the Teacher	1E-3
1.1 Expressive Faces: Portraits and Proportion	MA.K12.MTR.2.1	TE	Teach through Inquiry/STEAM Math	4-5
1.2 Our Faces in Light: Value and Shading	VA.5.O.1.1	SE		6-7
1.2 Our Faces in Light: Value and Shading	VA.5.S.2.1	SE		6-7
1.2 Our Faces in Light: Value and Shading	VA.5.O.1.3	TE	Teach through Inquiry	6-7
1.2 Our Faces in Light: Value and Shading	ELA.K12.EE.3.1	TE	Reading Comprehension	7
1.2 Our Faces in Light: Value and Shading	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	7
1.4 Posed for Action: Drawing from Observation	VA.5.F.3.4	SE		12-13
1.5 People in Action: Style and Technique	VA.5.F.3.4	SE		14-15
1.6 Sculptures of People: Armature and Form	VA.5.C.2.3	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.F.2.3	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.F.3.2	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.F.3.4	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.H.1.3	SE	Inspiration from Art	17
1.6 Sculptures of People: Armature and Form	VA.5.H.2.3	SE		16-17
1.6 Sculptures of People: Armature and Form	VA.5.O.2.1	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.S.2.2	SE		16-19
1.6 Sculptures of People: Armature and Form	VA.5.C.1.3	TE	Teach through Inquiry	16-19
1.6 Sculptures of People: Armature and Form	VA.5.C.2.2	TE	Teach through Inquiry	18
1.6 Sculptures of People: Armature and Form	VA.5.S.1.3	TE	Teach through Inquiry	16-19
1.7 Paintings About People: Mixing Colors	VA.5.F.1.1	SE		20-21
1.7 Paintings About People: Mixing Colors	VA.5.S.3.1	SE		20-21
1.8 Genre Painting: Color Harmonies	VA.5.O.1.1	SE		22-23
1.8 Genre Painting: Color Harmonies	VA.5.S.2.1	SE		22-23
1.8 Genre Painting: Color Harmonies	VA.5.O.2.1	TE	Teach through Inquiry	22-23
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.C.1.1	SE		24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.C.2.1	SE	3. Reflect and Revise	26
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.F.3.1	SE		24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.O.2.1	SE		24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.O.3.1	SE		24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.S.1.3	SE		24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.C.2.4	TE	Teach through Inquiry	26
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.C.3.1	TE	Art Criticism	27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.C.3.3	TE	Teach through Inquiry/Art Criticism	24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.F.2.3	TE	Teach through Inquiry	24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.O.1.1	TE	Teach through Inquiry	24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.O.1.2	TE	Teach through Inquiry	24-27
1.9 Art as a Record of History: Composition and Color Relationships	VA.5.S.3.3	TE	Art Safety Tip	27
STEAM Consider Graphing When Creating Art	VA.5.C.3.3	SE		28-29
STEAM Consider Graphing When Creating Art	VA.5.H.3.1	SE		28-29
STEAM Consider Graphing When Creating Art	MA.K12.MTR.1.1	SE		28-29
STEAM Consider Graphing When Creating Art	MA.K12.MTR.2.1	SE		28-29
STEAM Consider Graphing When Creating Art	MA.K12.MTR.3.1	SE		28-29
STEAM Consider Graphing When Creating Art	MA.K12.MTR.4.1	SE		28-29
STEAM Consider Graphing When Creating Art	MA.K12.MTR.6.1	SE		28-29
STEAM Consider Graphing When Creating Art	VA.5.S.1.2	TE	Teach through Inquiry	28-29
STEAM Consider Graphing When Creating Art	ELA.K12.EE.4.1	TE	Teach through Inquiry	28-29
Unit 1 Review	VA.5.C.3.2	SE	Art Criticism	31
Unit 1 Review	VA.5.H.1.1	SE	Art Criticism	31

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
Unit 1 Review	VA.5.H.1.4	TE	Unit Performance Tasks: Art Criticism/Portfolio Review, Reflection, and Presentation	30–31
Unit 1 Review	VA.5.O.1.3	TE	Unit Performance Tasks	30–31
Unit 1 Review	VA.5.O.2.1	TE	Unit Review/Unit Performance Tasks	30–31
Unit 1 Review	VA.5.S.1.4	TE	Unit Review/Unit Performance Tasks	30–31
Unit 2 Introduction: Our Artistic Heritage	VA.5.F.2.3	TE	Teach through Inquiry	32–33
Unit 2 Introduction: Our Artistic Heritage	VA.5.H.1.1	TE	Teach through Inquiry	32–33
Unit 2 Introduction: Our Artistic Heritage	VA.5.H.2.3	TE	Teach through Inquiry	32–33
Unit 2 Introduction: Our Artistic Heritage	ELA.K12.EE.1.1	TE	Teach through Inquiry	32–33
2.1 A Tradition of Still Life: Light and Shadow	VA.5.S.3.2	TE	Teach through Inquiry	34–35
2.2 Styles in Still Life: Making Choices	VA.5.S.2.1	SE		36–37
2.2 Styles in Still Life: Making Choices	VA.5.S.3.2	TE	Teach through Inquiry	36–37
2.2 Styles in Still Life: Making Choices	VA.5.S.3.4	TE	Teach through Inquiry	36–37
2.3 Art Comes from Art: Creating a Still Life	VA.5.C.2.3	SE		38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.C.3.1	SE	Art Criticism	41
2.3 Art Comes from Art: Creating a Still Life	VA.5.F.3.2	SE		38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.H.1.4	SE	Inspiration from Art/5. Reflect and Present/Art Criticism	38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.S.2.2	SE		38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.S.3.4	SE		38–41
2.3 Art Comes from Art: Creating a Still Life	ELA.K12.EE.1.1	SE		38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.C.1.2	TE	Teach through Inquiry	38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.C.2.2	TE	Teach through Inquiry	40
2.3 Art Comes from Art: Creating a Still Life	VA.5.H.2.1	TE	Teach through Inquiry	38
2.3 Art Comes from Art: Creating a Still Life	VA.5.H.3.1	TE	Writing Process	39
2.3 Art Comes from Art: Creating a Still Life	VA.5.S.1.4	TE	Teach through Inquiry	38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.S.3.2	TE	Teach through Inquiry	38–41
2.3 Art Comes from Art: Creating a Still Life	VA.5.S.3.3	TE	Art Safety Tip	41
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.F.1.1	SE		42–43
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.H.2.2	SE		42–43
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.O.1.2	SE		42–43
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.F.2.2	TE	Teach through Inquiry/About the Artist	42–43
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.F.3.3	TE	Teach through Inquiry	42–43
2.4 A Tradition of Quilting: Stories in Fabric	VA.5.S.1.3	TE	Teach through Inquiry	42–43
2.5 A Tradition of Weaving: Materials and Techniques	VA.5.S.3.1	SE		44–45
2.5 A Tradition of Weaving: Materials and Techniques	VA.5.H.1.3	TE	Teach through Inquiry/About the Artists/About the Artworks/Geography Connection	44–45
2.5 A Tradition of Weaving: Materials and Techniques	VA.5.O.1.3	TE	Teach through Inquiry	44–45
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.C.1.3	SE	1. Explore/Inspiration from Art	46–47
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.C.2.1	SE	3. Reflect and Revise	48
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.C.2.4	SE	3. Reflect and Revise/5. Reflect and Present	48
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.H.1.1	SE		46–49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.S.1.3	SE		46–49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.C.3.1	TE	Art Criticism	49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.H.1.3	TE	Teach through Inquiry/About the Artwork	46–47
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.O.1.1	TE	Teach through Inquiry	46–49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.O.1.2	TE	Teach through Inquiry	46–49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.O.2.2	TE	Teach through Inquiry	46–49
2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	VA.5.S.2.1	TE	Teach through Inquiry	46–49
2.7 Styles of Architecture: Changes in House Styles	VA.5.F.2.2	TE	Teach through Inquiry/Social Studies	50–51
2.7 Styles of Architecture: Changes in House Styles	VA.5.F.2.3	TE	Teach through Inquiry/Visual Culture	50–51
2.7 Styles of Architecture: Changes in House Styles	VA.5.H.2.1	TE	Teaching through Inquiry	50–51
2.7 Styles of Architecture: Changes in House Styles	VA.5.H.2.3	TE	Teach through Inquiry	50–51

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
2.8 Built to Last: Materials for Buildings	VA.5.S.3.4	SE		52-53
2.8 Built to Last: Materials for Buildings	VA.5.F.2.1	TE	Teach through Inquiry	52-53
2.8 Built to Last: Materials for Buildings	VA.5.H.2.1	TE	Teach through Inquiry	52-53
2.8 Built to Last: Materials for Buildings	VA.5.H.2.2	TE	Teach through Inquiry	52-53
2.8 Built to Last: Materials for Buildings	VA.5.S.1.3	TE	Teach through Inquiry	52-53
2.8 Built to Last: Materials for Buildings	MA.K12.MTR.7.1	TE	Teach through Inquiry	52-53
2.8 Built to Last: Materials for Buildings	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	53
2.9 Green Architecture: New Materials and Forms	VA.5.C.1.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.C.2.3	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.F.2.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.F.2.2	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.F.3.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.H.1.2	SE	5. Reflect and Present	56
2.9 Green Architecture: New Materials and Forms	VA.5.H.2.2	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.O.1.2	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.O.3.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	MA.K12.MTR.1.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	MA.K12.MTR.4.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	MA.K12.MTR.5.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	MA.K12.MTR.6.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	MA.K12.MTR.7.1	SE		54-57
2.9 Green Architecture: New Materials and Forms	VA.5.C.3.3	TE	Teach through Inquiry/Art Criticism	54-57
STEAM Consider Storyboards When Creating Art	VA.5.F.2.1	SE		58-59
STEAM Consider Storyboards When Creating Art	VA.5.F.3.3	SE		58-59
STEAM Consider Storyboards When Creating Art	VA.5.S.1.2	SE		58-59
STEAM Consider Storyboards When Creating Art	MA.K12.MTR.2.1	SE		58-59
STEAM Consider Storyboards When Creating Art	ELA.K12.EE.4.1	SE		58-59
STEAM Consider Storyboards When Creating Art	ELA.K12.EE.6.1	TE	Teach through Inquiry	58-59
Unit 2 Review	VA.5.C.3.2	SE	Art Criticism	61
Unit 3 Introduction: Surprises	VA.5.S.1.4	TE	Teach through Inquiry	62-63
3.1 Surprising Images: Photomontage	VA.5.C.1.2	SE		64-65
3.1 Surprising Images: Photomontage	VA.5.S.3.4	SE		64-65
3.1 Surprising Images: Photomontage	VA.5.H.1.2	TE	Connections Across the Arts	65
3.1 Surprising Images: Photomontage	VA.5.S.1.1	TE	Teach through Inquiry	64-65
3.2 Creative Combinations: Surprising Portraits	VA.5.S.1.1	TE	Teach through Inquiry	66-67
3.2 Creative Combinations: Surprising Portraits	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	67
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.C.1.1	SE		68-71
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.C.2.1	SE	3. Reflect and Revise	70
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.F.1.2	SE		68-71
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.O.3.1	SE		68-71
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.H.1.4	TE	Teach through Inquiry/Art Criticism	68-71
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.O.2.2	TE	Teach through Inquiry	68-71
3.3 Unexpected Figures: Found-Object Sculpture	VA.5.S.1.1	TE	Teach through Inquiry	68-71
3.4 Puzzling Lines: Op Art	MA.K12.MTR.3.1	SE		72-73
3.4 Puzzling Lines: Op Art	MA.K12.MTR.5.1	SE		72-73
3.4 Puzzling Lines: Op Art	VA.5.S.2.1	TE	Teach through Inquiry	72-73
3.4 Puzzling Lines: Op Art	MA.K12.MTR.1.1	TE	Teach through Inquiry	72-73
3.4 Puzzling Lines: Op Art	MA.K12.MTR.4.1	TE	Teach through Inquiry/STEAM Science	72-73
3.5 Positively Puzzling: Shapes and Illusion	MA.K12.MTR.7.1	SE		74-75
3.5 Positively Puzzling: Shapes and Illusion	MA.K12.MTR.1.1	TE	Teach through Inquiry	74-75

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
3.5 Positively Puzzling: Shapes and Illusion	MA.K12.MTR.4.1	TE	Teach through Inquiry	74–75
3.5 Positively Puzzling: Shapes and Illusion	MA.K12.MTR.5.1	TE	Teach through Inquiry	74–75
3.6 Patterned Illusions: Grid Pattern	VA.5.C.3.3	SE	Inspiration from Art/Art Criticism	76–77
3.6 Patterned Illusions: Grid Pattern	VA.5.F.3.2	SE		76–79
3.6 Patterned Illusions: Grid Pattern	VA.5.O.1.2	SE		76–79
3.6 Patterned Illusions: Grid Pattern	VA.5.S.2.2	SE		76–79
3.6 Patterned Illusions: Grid Pattern	MA.K12.MTR.1.1	SE		76–79
3.6 Patterned Illusions: Grid Pattern	MA.K12.MTR.5.1	SE		76–79
3.6 Patterned Illusions: Grid Pattern	VA.5.C.3.1	TE	Art Criticism	79
3.6 Patterned Illusions: Grid Pattern	VA.5.H.2.1	TE	Teach through Inquiry	76
3.6 Patterned Illusions: Grid Pattern	VA.5.O.1.1	TE	Teach through Inquiry	76–79
3.6 Patterned Illusions: Grid Pattern	VA.5.S.3.3	TE	Art Safety Tip	79
3.6 Patterned Illusions: Grid Pattern	MA.K12.MTR.3.1	TE	Teach through Inquiry/Research Journal/STEAM Technology	76–79
3.6 Patterned Illusions: Grid Pattern	MA.K12.MTR.4.1	TE	Teach through Inquiry/Research Journal/STEAM Technology	76–79
3.6 Patterned Illusions: Grid Pattern	MA.K12.MTR.6.1	TE	Teach through Inquiry/Art Criticism	76–79
3.8 Surprising Structures: Paper Sculpture	VA.5.F.1.1	SE		82–83
3.8 Surprising Structures: Paper Sculpture	VA.5.S.3.1	SE		82–83
3.9 Surprising Forms: Open and Closed Forms	VA.5.C.2.4	SE	3. Reflect and Revise/5. Reflect and Present	86
3.9 Surprising Forms: Open and Closed Forms	VA.5.F.1.2	SE		84–87
3.9 Surprising Forms: Open and Closed Forms	VA.5.O.2.2	SE	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	84–87
3.9 Surprising Forms: Open and Closed Forms	MA.K12.MTR.6.1	SE		84–87
3.9 Surprising Forms: Open and Closed Forms	VA.5.C.1.3	TE	Teach through Inquiry	84–87
3.9 Surprising Forms: Open and Closed Forms	VA.5.C.2.2	TE	Teach through Inquiry	86
3.9 Surprising Forms: Open and Closed Forms	VA.5.S.2.1	TE	Teach through Inquiry	84–87
3.9 Surprising Forms: Open and Closed Forms	MA.K12.MTR.7.1	TE	Teach through Inquiry/STEAM Math	84–87
STEAM Consider Technical Drawings When Creating Art	VA.5.F.2.2	SE		88–89
STEAM Consider Technical Drawings When Creating Art	VA.5.H.3.1	SE		88–89
STEAM Consider Technical Drawings When Creating Art	MA.K12.MTR.2.1	SE		88–89
STEAM Consider Technical Drawings When Creating Art	MA.K12.MTR.3.1	SE		88–89
STEAM Consider Technical Drawings When Creating Art	MA.K12.MTR.7.1	SE		88–89
Unit 3 Review	VA.5.C.3.2	SE	Art Criticism	91
Unit 3 Review	ELA.K12.EE.2.1	SE		90–91
Unit 3 Review	ELA.K12.EE.3.1	SE		90–91
Unit 3 Review	ELA.K12.EE.4.1	SE		90–91
Unit 3 Review	ELA.K12.EE.6.1	SE		90–91
Unit 3 Review	VA.5.O.1.3	TE	Unit Performance Tasks	90–91
Unit 3 Review	ELA.K12.EE.1.1	TE	Unit Performance Tasks	90–91
4.1 Beauty in Nature: Drawing from Observation	VA.5.F.2.1	SE		94–95
4.1 Beauty in Nature: Drawing from Observation	VA.5.S.3.2	SE		94–95
4.2 Nature Studies: Using Watercolor Paints	VA.5.S.1.4	SE		96–97
4.2 Nature Studies: Using Watercolor Paints	VA.5.S.3.2	SE		96–97
4.3 Natural Expressions: Close-up Views	VA.5.C.1.3	SE	1. Explore/Inspiration from Art	98–99
4.3 Natural Expressions: Close-up Views	VA.5.C.2.2	SE	5. Reflect and Present	100
4.3 Natural Expressions: Close-up Views	VA.5.H.1.2	SE	5. Reflect and Present	100
4.3 Natural Expressions: Close-up Views	VA.5.S.3.2	SE		98–101
4.3 Natural Expressions: Close-up Views	VA.5.S.2.3	TE	Teach through Inquiry	98–101
4.3 Natural Expressions: Close-up Views	VA.5.S.3.3	TE	Art Safety Tip	99
4.4 Observing Creatures: Inventing New Patterns	VA.5.S.1.1	SE		102–103
4.5 Animal Styles: Creating a Relief Print	VA.5.S.1.1	SE		104–105
4.5 Animal Styles: Creating a Relief Print	VA.5.S.3.1	TE	Teach through Inquiry	104–105

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
4.5 Animal Styles: Creating a Relief Print	ELA.K12.EE.3.1	TE	Reading Comprehension	105
4.6 Animals with Expressions: Clay Sculpture	VA.5.S.1.1	SE		106–109
4.6 Animals with Expressions: Clay Sculpture	ELA.K12.EE.1.1	SE		106–109
4.6 Animals with Expressions: Clay Sculpture	VA.5.C.1.1	TE	Teach through Inquiry	106–109
4.6 Animals with Expressions: Clay Sculpture	VA.5.C.1.2	TE	Teach through Inquiry	106–109
4.6 Animals with Expressions: Clay Sculpture	VA.5.F.3.2	TE	Teach through Inquiry	106–109
4.6 Animals with Expressions: Clay Sculpture	VA.5.O.3.1	TE	Teach through Inquiry	106–109
4.6 Animals with Expressions: Clay Sculpture	VA.5.S.2.3	TE	Teach through Inquiry	106–109
4.7 Land, Sea, and Sky: Stencils	VA.5.F.3.3	SE		110–111
4.8 Recycle and Restore: Sculpture with a Message	VA.5.F.2.3	SE		112–113
4.8 Recycle and Restore: Sculpture with a Message	VA.5.F.3.1	SE		112–113
4.8 Recycle and Restore: Sculpture with a Message	VA.5.F.1.1	TE		112–113
4.8 Recycle and Restore: Sculpture with a Message	VA.5.H.2.2	TE	Teach through Inquiry	112–113
4.9 Messages About Nature: Sculptural Forms	VA.5.H.1.4	SE	Inspiration from Art/5. Reflect and Present/Art Criticism	114–117
4.9 Messages About Nature: Sculptural Forms	VA.5.O.2.2	SE	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	114–117
4.9 Messages About Nature: Sculptural Forms	VA.5.C.2.1	TE	Teach through Inquiry	116
4.9 Messages About Nature: Sculptural Forms	VA.5.C.3.3	TE	Teach through Inquiry/Art Criticism	114–117
4.9 Messages About Nature: Sculptural Forms	VA.5.F.3.1	TE	Teach through Inquiry	114–117
4.9 Messages About Nature: Sculptural Forms	VA.5.S.2.2	TE	Teach through Inquiry	114–117
4.9 Messages About Nature: Sculptural Forms	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	115
STEAM Consider Incubation When Creating Art	VA.5.F.2.2	SE		118–119
STEAM Consider Incubation When Creating Art	VA.5.H.2.2	SE		118–119
STEAM Consider Incubation When Creating Art	VA.5.S.1.2	SE		118–119
STEAM Consider Incubation When Creating Art	VA.5.F.3.1	TE	Teach through Inquiry	118–119
STEAM Consider Incubation When Creating Art	VA.5.H.3.1	TE	Teach through Inquiry/STEAM Science/STEAM Technology/STEAM Engineering/STEAM Math	118–119
STEAM Consider Incubation When Creating Art	MA.K12.MTR.2.1	TE	Teach through Inquiry	118–119
Unit 4 Review	VA.5.C.3.2	TE	Unit Review/Unit Performance Tasks	120–121
Unit 4 Review	VA.5.F.3.3	TE	Unit Performance Tasks: Portfolio Review, Reflection and Presentation	121
Unit 5 Introduction: Sharing	ELA.K12.EE.2.1	SE		122–123
Unit 5 Introduction: Sharing	ELA.K12.EE.3.1	SE		122–123
5.1 Letters and Symbols: Color and Balance	ELA.K12.EE.2.1	SE		124–125
5.1 Letters and Symbols: Color and Balance	ELA.K12.EE.4.1	SE		124–125
5.1 Letters and Symbols: Color and Balance	ELA.K12.EE.6.1	SE		124–125
5.1 Letters and Symbols: Color and Balance	VA.5.F.2.1	TE	Teach through Inquiry/Visual Culture	124–125
5.1 Letters and Symbols: Color and Balance	VA.5.F.3.4	TE	Teach through Inquiry	124–125
5.1 Letters and Symbols: Color and Balance	VA.5.S.3.4	TE	Teach through Inquiry	124–125
5.1 Letters and Symbols: Color and Balance	ELA.K12.EE.5.1	TE	Teach through Inquiry	124–125
5.2 Beautiful Handwriting: Brush and Pen	VA.5.H.1.1	SE		126–127
5.2 Beautiful Handwriting: Brush and Pen	ELA.K12.EE.6.1	SE		126–127
5.2 Beautiful Handwriting: Brush and Pen	VA.5.F.3.4	TE	Teach through Inquiry	126–127
5.2 Beautiful Handwriting: Brush and Pen	VA.5.H.1.3	TE	Teach through Inquiry/About the Artists	126–127
5.2 Beautiful Handwriting: Brush and Pen	VA.5.H.2.2	TE	Teach through Inquiry	126–127
5.2 Beautiful Handwriting: Brush and Pen	ELA.K12.EE.5.1	TE	Teach through Inquiry	126–127
5.3 Calligraphic Messages: Radial Symmetry	VA.5.C.3.1	SE		131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.C.3.3	SE	Inspiration from Art/Art Criticism	128–131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.F.1.2	SE		128–131
5.3 Calligraphic Messages: Radial Symmetry	ELA.K12.EE.5.1	SE		128–131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.C.1.1	TE	Teach through Inquiry	128–131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.C.2.1	TE	Teach through Inquiry	130
5.3 Calligraphic Messages: Radial Symmetry	VA.5.C.2.4	TE	Teach through Inquiry	130

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
5.3 Calligraphic Messages: Radial Symmetry	VA.5.F.3.4	TE	Teach through Inquiry	128–131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.O.2.2	TE	Teach through Inquiry	128–131
5.3 Calligraphic Messages: Radial Symmetry	VA.5.S.2.3	TE	Teach through Inquiry	128–131
5.3 Calligraphic Messages: Radial Symmetry	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	129
5.4 Stories in Motion: Action Sequences	VA.5.F.1.1	TE	Teach through Inquiry	132–133
5.4 Stories in Motion: Action Sequences	VA.5.F.2.1	TE	Teach through Inquiry/Visual Culture	132–133
5.4 Stories in Motion: Action Sequences	VA.5.S.1.2	TE	Teach through Inquiry	132–133
5.4 Stories in Motion: Action Sequences	ELA.K12.EE.2.1	TE	Teach through Inquiry/Reading Comprehension/Children's Trade Books	132–133
5.6 Messages in Public: Models for Public Sculpture	VA.5.C.2.2	SE	5. Reflect and Present	138
5.6 Messages in Public: Models for Public Sculpture	VA.5.F.2.3	SE		136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.H.2.3	SE		136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.S.2.3	SE		136–139
5.6 Messages in Public: Models for Public Sculpture	ELA.K12.EE.5.1	SE		136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.C.1.3	TE	Teach through Inquiry	136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.C.2.3	TE	Teach through Inquiry	136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.F.2.2	TE	Teach through Inquiry/About the Artists	136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.F.3.1	TE	Teach through Inquiry	136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.H.1.4	TE	Teach through Inquiry/Art Criticism	136–139
5.6 Messages in Public: Models for Public Sculpture	VA.5.H.2.1	TE	Teach through Inquiry	136
5.6 Messages in Public: Models for Public Sculpture	VA.5.O.3.1	TE	Teach through Inquiry	136–139
5.5 Everyday Stories: Illustration and Composition	VA.5.S.3.1	TE	Teach through Inquiry	134–135
5.6 Messages in Public: Models for Public Sculpture	ELA.K12.EE.1.1	TE	Teach through Inquiry/Art Criticism	136–139
5.7 Symbol Systems: Communicating with Images	VA.5.S.1.3	SE		140–141
5.7 Symbol Systems: Communicating with Images	VA.5.H.3.1	TE	Connections Across the Arts	141
5.7 Symbol Systems: Communicating with Images	VA.5.O.1.2	TE	Teach through Inquiry	140–141
5.7 Symbol Systems: Communicating with Images	ELA.K12.EE.2.1	TE	Teach through Inquiry/Children's Trade Books	140–141
5.7 Symbol Systems: Communicating with Images	ELA.K12.EE.5.1	TE	Teach through Inquiry	140–141
5.8 Cultural Meanings: Symbols in Asian Art	VA.5.H.1.3	SE		142–143
5.8 Cultural Meanings: Symbols in Asian Art	VA.5.H.1.1	TE	Teach through Inquiry	142–143
5.8 Cultural Meanings: Symbols in Asian Art	VA.5.S.3.4	TE	Teach through Inquiry	142–143
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.C.1.2	SE		144–147
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.C.2.4	SE	3. Reflect and Revise/5. Reflect and Present	146
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.H.1.2	SE	5. Reflect and Present	146
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.H.1.3	SE	Inspiration from Art	145
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.O.2.1	SE		144–147
5.9 Vessels with a Message: Clay–Slay Construction	ELA.K12.EE.5.1	SE		144–147
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.F.3.2	TE	Teach through Inquiry	144–147
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.S.2.2	TE	Teach through Inquiry	144–147
5.9 Vessels with a Message: Clay–Slay Construction	VA.5.S.3.3	TE	Art Safety Tip	145
5.9 Vessels with a Message: Clay–Slay Construction	ELA.K12.EE.3.1	TE	Teach through Inquiry/Reading Comprehension/Art Criticism	144–147
5.9 Vessels with a Message: Clay–Slay Construction	ELA.K12.EE.4.1	TE	Teach through Inquiry	144–147
5.9 Vessels with a Message: Clay–Slay Construction	ELA.K12.EE.6.1	TE	Teach through Inquiry	144–147
STEAM Consider Pixels When Creating Art	VA.5.F.3.3	SE		148–149
STEAM Consider Pixels When Creating Art	VA.5.H.3.1	SE		148–149
STEAM Consider Pixels When Creating Art	VA.5.S.1.2	SE		148–149
STEAM Consider Pixels When Creating Art	VA.5.H.2.3	TE	Teach through Inquiry	148–149
STEAM Consider Pixels When Creating Art	MA.K12.MTR.1.1	TE	Teach through Inquiry	148–149
STEAM Consider Pixels When Creating Art	MA.K12.MTR.3.1	TE	Teach through Inquiry	148–149
STEAM Consider Pixels When Creating Art	MA.K12.MTR.5.1	TE	Teach through Inquiry	148–149
STEAM Consider Pixels When Creating Art	MA.K12.MTR.6.1	TE	Teach through Inquiry	148–149

Florida Correlations by Lesson
Explorations in Art 2E Grade 5
5001060 Art Intermediate 3

Lesson	Standard Code	Student Edition or		Page(s)
		Teacher Edition	Section	
STEAM Consider Pixels When Creating Art	MA.K12.MTR.7.1	TE	Teach through Inquiry	148–149
Unit 5 Review	VA.5.H.2.3	SE	Art Criticism	151
Unit 5 Review	VA.5.S.1.4	SE		150–151
Unit 5 Review	VA.5.C.3.2	TE	Unit Review/Unit Performance Tasks	150–151
Unit 5 Review	VA.5.H.1.1	TE	Unit Performance Tasks: Art Criticism	150–151
Unit 5 Review	VA.5.H.1.2	TE	Unit Performance Tasks: Portfolio Review, Reflection and Presentation/Social Studies	151
6.1 Beyond the Frame: Near and Far	ELD.K12.ELL.SI.1	TE	Differentiated Instruction: English Language Learners	155
6.3 Beyond the Planet: Perspective in Space	VA.5.S.1.4	SE		158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.S.2.3	SE		158–161
6.3 Beyond the Planet: Perspective in Space	MA.K12.MTR.4.1	SE		158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.C.2.1	TE	Teach through Inquiry	160
6.3 Beyond the Planet: Perspective in Space	VA.5.C.2.3	TE	Teach through Inquiry	158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.F.1.2	TE	Teach through Inquiry/Research Journal	158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.O.1.3	TE	Teach through Inquiry/Asses/Assessment Rubric	158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.S.1.2	TE	Teach through Inquiry	158–161
6.3 Beyond the Planet: Perspective in Space	VA.5.S.3.3	TE	Art Safety Tip	159
6.3 Beyond the Planet: Perspective in Space	MA.K12.MTR.2.1	TE	Teach through Inquiry/STEAM Technology/Research Journal	158–161
6.3 Beyond the Planet: Perspective in Space	MA.K12.MTR.3.1	TE	Teach through Inquiry/STEAM Technology/Research Journal	158–161
6.3 Beyond the Planet: Perspective in Space	MA.K12.MTR.5.1	TE	Teach through Inquiry	158–161
6.3 Beyond the Planet: Perspective in Space	MA.K12.MTR.6.1	TE	Teach through Inquiry/Art Criticism	158–161
6.4 Creating Excitement: Visual Rhythm and Movement	VA.5.O.1.1	SE		162–163
6.5 Dreamlike Places: Creating Mood	VA.5.C.1.2	TE	Teach through Inquiry	164–167
6.6 In Your Dreams: Unusual Proportions	VA.5.C.2.2	SE	5. Reflect and Present	168
6.6 In Your Dreams: Unusual Proportions	VA.5.H.1.4	SE	Inspiration from Art/5. Reflect and Present/Art Criticism	166–167
6.6 In Your Dreams: Unusual Proportions	VA.5.O.2.2	SE	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	166–169
6.6 In Your Dreams: Unusual Proportions	VA.5.C.1.1	TE	Teach through Inquiry	166–169
6.6 In Your Dreams: Unusual Proportions	VA.5.C.2.4	TE	Teach through Inquiry	168
6.6 In Your Dreams: Unusual Proportions	VA.5.F.1.2	TE	Teach through Inquiry/Research Journal	166–169
6.6 In Your Dreams: Unusual Proportions	VA.5.H.1.2	TE	Teach through Inquiry: 5. Reflect and Present	168
6.6 In Your Dreams: Unusual Proportions	VA.5.S.2.2	TE	Teach through Inquiry	166–169
6.8 Imaginary Creatures: Embossed Metal	VA.5.F.1.1	TE	Teach through Inquiry	172–173
6.8 Imaginary Creatures: Embossed Metal	VA.5.H.2.1	TE	Teach through Inquiry	172–173
6.8 Imaginary Creatures: Embossed Metal	VA.5.S.3.1	TE	Teach through Inquiry	172–173
6.9 Collaged Creature: Myths and Legends	VA.5.C.1.3	SE	1. Explore/Inspiration from Art	174–175
6.9 Collaged Creature: Myths and Legends	VA.5.S.2.3	SE		174–177
6.9 Collaged Creature: Myths and Legends	VA.5.C.2.3	TE	Teach through Inquiry	174–177
6.9 Collaged Creature: Myths and Legends	VA.5.F.1.2	TE	Teach through Inquiry/Research Journal	174–177
6.9 Collaged Creature: Myths and Legends	VA.5.F.3.2	TE	Teach through Inquiry	174–177
6.9 Collaged Creature: Myths and Legends	VA.5.O.1.3	TE	Teach through Inquiry/Asses/Assessment Rubric	176
6.9 Collaged Creature: Myths and Legends	VA.5.O.3.1	TE	Teach through Inquiry	174–177
STEAM Consider Parallax When Creating Art	VA.5.F.3.3	TE	Teach through Inquiry	178–179
Unit 6 Review	ELA.K12.EE.1.1	SE		180–181
Unit 6 Review	ELA.K12.EE.3.1	SE		180–181
Unit 6 Review	VA.5.C.3.1	SE	Art Criticism	181
Unit 6 Review	VA.5.C.3.2	TE	Unit Review/Unit Performance Tasks	180–181
Unit 6 Review	ELA.K12.EE.2.1	TE	Unit Performance Tasks	180–181
Unit 6 Review	ELA.K12.EE.4.1	TE	Unit Performance Tasks	180–181
Unit 6 Review	ELA.K12.EE.6.1	TE	Unit Performance Tasks	180–181