

# National Visual Arts Standards Correlations

## Experience Printmaking

Experience Printmaking		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
<b>CHAPTER 1</b>	2–3											●	●			
Prints and the Printmaking Process	4–5		●	●						●	●	●	●			●
Printmakers and Prints	6–7	●	●	●						●			●		●	●
Printmaking in the Modern Era	8–9	●		●									●			●
Printmaking Today	10–11									●	●	●	●	●		
Methods of Printmaking	12–19		●	●	●					●		●	●	●		●
Studio Experience	20–21		●	●			●						●			
Chapter Review	23			●				●			●	●	●	●		
<b>CHAPTER 2</b>	24–25											●	●			●
Art Styles	26–27			●									●	●		●
Composing Your Prints	28		●										●			
Planning a Design	29		●	●									●			
The Elements of Art	30–31		●	●							●		●			
Suggested Form	32–33		●	●									●	●	●	
Color and Value	34–37			●									●			●
The Principles of Design	38												●			
Proportion	39			●								●	●			
Pattern, Rhythm, and Movement	40–41			●									●	●		
Unity, Variety, and Repetition	42–43		●	●									●			
Studio Experience	44–45		●	●	●		●		●							
Chapter Review	47	●	●	●				●			●	●	●	●		
<b>CHAPTER 3</b>	48–49										●	●	●			
The Print in Relief	50–53			●	●					●		●	●			●
Wood Engraving	54–55												●	●		
Linocut	56–57				●							●	●			
Relief Carving Tools and Techniques	58–61			●									●			
Expressive Possibilities	62–63			●									●	●		
Studio Experience	64–65		●	●	●		●									
Chapter Review	67	●	●	●				●				●	●	●		●

Experience Printmaking		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
<b>CHAPTER 4</b>	68–69											●	●			●
Hand Additions	70–73	●	●	●						●	●	●	●			●
Reduction Prints	74–77		●	●	●							●	●	●		●
Process Books	78–79			●					●			●	●			
Studio Experience	80–81		●	●			●		●				●			
Chapter Review	83		●	●		●	●		●				●			
<b>CHAPTER 5</b>	84–85												●			
Intaglio Basics	86–87			●						●		●	●	●		●
Intaglio Techniques	88–91		●	●	●					●		●	●	●		
Creating Value in Drypoint	92–99		●	●	●							●	●	●	●	●
Studio Experience	100–101		●	●	●		●									
Chapter Review	103			●			●	●				●	●	●		●
<b>CHAPTER 6</b>	104–105									●		●	●			
Lithography Basics	106–107		●		●					●		●	●			
A New Technology	108										●	●	●			
Lithography and Printing	109		●									●	●			
Lithography, Commerce, and Culture	110–112	●	●	●						●			●	●		●
Paper-Based Lithography	113												●			
“Drawing” with Lithography	114–117			●								●	●	●		●
Color Lithography	118–119				●					●		●	●			
Lithography and New Media	120–121			●									●	●		●
Recording Daily Life	122–123									●		●	●			
Lithography and Collage	124–127		●	●									●			
Studio Experience	128–129		●	●			●	●								
Chapter Review	131			●				●			●		●	●	●	●
<b>CHAPTER 7</b>	132–133												●			
“Painting” with Monotype	134–135	●		●								●	●			
Additions to Monotype	136–139		●	●									●			●
Reductive Technique	140–141			●									●			
Degas and Monotype	142–143		●	●									●		●	●
Transfer Techniques	144–145	●		●												
Monotype Today	146–147										●	●	●			●

Experience Printmaking		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Studio Experience	148–149	●	●	●		●	●		●				●		●	
Chapter Review	151			●				●			●		●	●		●
<b>CHAPTER 8</b>	152–153												●			●
Silkscreen Basics	154–156												●			●
Qualities of Silkscreen	157–158		●	●									●	●		
The Stencil Method	159		●										●			
Glue and Tushe Method	160											●	●			
Photo Silkscreen Method	161–163		●	●									●	●		●
Everyday Life	164												●			●
Messages	165											●	●	●		
Silkscreen Today	166–169			●									●			●
Studio Experience	170–171	●	●	●												
Chapter Review	173	●	●	●			●	●					●	●		
<b>CHAPTER 9</b>	174–175												●			●
Combining Methods	176–177	●		●								●	●			●
Hand Additions	178–179											●	●	●		
Printing on Different Papers	180–181			●									●	●		
Variations on the Major Methods	182–189		●	●							●	●	●			
Studio Experience	190–191		●	●	●		●						●			
Chapter Review	193			●				●				●	●	●		