

# National Visual Arts Standards Correlations

## Experience Clay Third Edition

Experience Clay 3E		National Visual Arts Standards HS Proficient														● Correlation
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Earth, Water, Fire	4–5										●		●	●		
Origins of Ceramics	6–8									●	●		●			●
Early Techniques	9–25	●		●						●	●	●	●			●
How to Become a Clay Prospector	10			●												
Art Fundamentals: Contrast	18	●											●			
Art History: Narratives on Clay	26–27									●	●	●	●			
Nontraditional Approaches: Sharon Norwood	28												●			
Studio Experience: Balloon-Form Storage Vessel	29–31	●	●				●	●					●		●	
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How to Safely Prepare Clay	80				●											
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Nontraditional Approaches: Roberto Lugo	88	●	●													●
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Early Techniques	9–25		●	●					●	●		●	●			●
How to Become a Clay Prospector	10			●							●					
Art Fundamentals: Contrast	18		●										●			
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Preparing the Clay	79–85			●												
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Clay Tools	87		●	●												
Nontraditional Approaches: Roberto Lugo	88		●	●											●	
Studio Experience: Clay Slab Sculpture	89–91		●	●	●		●	●	●				●			●
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How to Join Two Pieces of Clay	106			●												
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Coiling	110–118	●	●	●	●					●					●	●
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Stiff Slabs	144–148	●	●	●		●							●		●	
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