

National Visual Arts Standards Correlations

Discovering Art History 4E

Discovering Art History 4E		National Visual Arts Standards															● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1	
Chapter 1: Learning About Art	4–5									●	●	●	●	●		●	
Evaluating Works of Art	6–7										●	●	●	●		●	
Why Do People Create Art?	8–11										●	●	●			●	
The Discovery and Preservation of Art	12–15	●							●		●	●	●	●	●		
Chapter Review	15							●	●		●	●	●	●		●	
Classroom Connections	16–17								●	●							
Chapter 2: The Visual Communication Process	18–19									●	●	●	●	●		●	
Subject Matter: What is it Saying?	20–29	●	●								●	●	●			●	
Media: Tools & Materials	30–39		●			●					●	●	●			●	
Design: The Structure of Art	40–55		●	●							●	●	●	●		●	
Chapter Review	55		●								●		●	●		●	
Classroom Connections	56–57	●	●		●	●									●		
Chapter 3: Looking for a Common Denominator	60–61									●	●	●	●	●		●	
Commonalities	62–65	●						●			●	●			●	●	
Emotion vs. Intellect	66–69									●	●	●	●	●		●	
Style	70–73										●	●	●	●		●	
Chapter Review	73										●	●	●	●		●	
Classroom Connections	74–75	●	●	●	●		●								●		
Chapter 4: Non-Western Art and Cultural Influences	76–77									●	●	●	●	●		●	
A Multitude of Perspectives	78–85		●				●				●	●	●	●		●	
India	86–91										●	●	●	●		●	
China	92–99	●	●								●	●	●	●		●	
Japan	100–105										●	●	●	●		●	
Southeast Asia	106–111										●	●	●	●		●	
Oceania and Highland Asia	112–117		●				●				●	●	●	●		●	
The World of Islam	118–123										●	●	●	●		●	

Discovering Art History 4E		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Africa	124–129										●	●	●	●		●
Pre-Columbian Art	130–135										●	●	●	●		●
Native America	136–143	●	●								●	●	●	●		●
Chapter Review	143										●	●	●	●		●
Classroom Connections	144–145	●	●	●	●	●									●	●
Chapter 5: Beginnings of Western Art	148–149									●	●	●	●	●		●
Earliest Beginnings	150–153	●	●						●		●	●	●	●		●
The Ancient Near East: Mesopotamia	154–159	●	●								●	●	●	●	●	●
Egypt	160–169	●	●	●	●	●		●			●	●	●	●	●	●
Chapter Review	169										●	●	●	●		●
Classroom Connections	170–171	●	●	●				●		●		●			●	●
Chapter 6: Greek and Roman Art	172–173									●	●	●	●	●		●
Aegean Art	174–177	●	●	●	●	●					●	●	●	●	●	●
Greek Art	178–189		●	●				●	●		●	●	●	●	●	●
Roman Art	190–201		●	●				●			●	●	●	●	●	●
Chapter Review	201										●	●	●			●
Classroom Connections	202–203	●	●	●								●		●	●	●
Chapter 7: Religious Conviction	204–205									●	●	●	●	●		●
Early Christian Art	206–211								●		●	●	●	●		●
Byzantine Art: A Shift to the East	212–217	●	●					●			●	●	●	●	●	●
Islamic Faith and Art	218–221										●	●	●	●		●
Early Medieval Art	222–227		●	●		●					●	●	●	●	●	●
Chapter Review	227										●	●	●	●		●
Classroom Connections	228–229	●	●	●	●	●	●				●				●	●
Chapter 8: Romanesque and Gothic Art	230–231									●	●	●	●	●		●
Romanesque Art	232–239		●	●	●						●	●	●	●	●	●
Gothic Art	240–257		●					●			●	●	●	●	●	●
Chapter Review	257									●	●	●	●	●		●

Discovering Art History 4E		National Visual Arts Standards														Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Classroom Connections	258–259	●	●	●	●	●	●				●	●			●	●
Chapter 9: The Italian Renaissance	260–261									●	●	●	●	●		●
Early Renaissance	262–275		●		●			●			●	●	●	●	●	●
High Renaissance	276–287							●			●	●	●	●		●
Mannerism	288–299							●	●	●	●	●	●	●	●	●
Chapter Review	299										●	●	●	●		●
Classroom Connections	300–301	●	●	●	●	●	●				●	●			●	●
Chapter 10: Renaissance in the North	302–303									●	●	●	●	●		●
The Low Countries	304–313	●	●								●	●	●	●	●	●
Germany 314	314–321		●					●			●	●	●	●		●
England, France and Spain	322–327	●						●			●	●	●	●	●	●
Chapter Review	327										●	●	●	●		●
Classroom Connections	328–329	●	●	●	●	●	●				●	●		●	●	●
Chapter 11: Baroque and Rococo	330–331									●	●	●	●	●		●
The Baroque in Italy and Germany	332–339							●			●	●	●	●		●
The Baroque in France	340–345										●	●	●	●		●
The Baroque in Flanders and Holland	346–359	●						●			●	●	●	●	●	●
The Baroque in Spain	360–363										●	●	●	●		●
The Early Eighteenth Century	364–377	●	●								●	●	●	●		●
Chapter Review	377										●	●	●	●		●
Classroom Connections	378–379	●	●	●	●		●				●				●	●
Chapter 12: Three Opposing Views	380–381									●	●	●	●	●		●
Neoclassicism	382–389										●	●	●	●		●
Romanticism	390–399									●	●	●	●	●		●
Realism	400–409	●	●						●		●	●	●	●		●
Photography	410–413		●								●	●	●	●		●
Chapter Review	413										●	●	●	●		●

Discovering Art History 4E		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Classroom Connections	414–415	●	●	●	●		●	●	●	●					●	●
Chapter 13: Impressionism and Post-Impressionism	416–417									●	●	●	●	●		●
Impressionism	418–429		●								●	●	●	●	●	●
Post-Impressionism	430–439										●	●	●	●		●
Turn-of-the-Century Expressions	440–445								●		●	●	●	●		●
Chapter Review	445										●	●	●	●		●
Classroom Connections	446–447	●	●	●	●		●				●	●	●	●	●	●
Chapter 14: A Half-Century of “Isms”	448–449									●	●	●	●	●		●
Expressionism	450–463	●	●	●				●			●	●	●	●	●	●
Abstract Art	464–471	●	●	●							●	●	●	●	●	●
Sculpture	472–475		●								●	●	●	●		●
Fantasy Art and Surrealism	476–483	●	●	●	●	●	●				●	●	●	●	●	●
Photography	484–489	●	●					●	●		●	●	●	●	●	●
Chapter Review	489										●	●	●	●		●
Classroom Connections	490–491	●	●	●	●	●	●				●	●			●	●
Chapter 15: American Art 1900–1950	492–493									●	●	●	●	●		●
The Early Years	494–501	●									●	●	●	●		●
Influence of Abstraction	502–507		●						●		●	●	●	●	●	●
The American Scene	508–513									●	●	●	●	●		●
Social Realism	514–519	●	●								●	●	●	●	●	●
Chapter Review	519	●									●	●	●	●		●
Classroom Connections	520–521	●	●	●	●		●				●			●	●	●
Chapter 16: Architecture after 1900	522–523									●	●	●	●	●		●
Modernism in Architecture	524–535	●	●								●	●	●	●		●
Post-Modernism	536–545							●			●	●	●	●		●
Chapter Review	545										●	●	●	●		●
Classroom Connections	546–547	●	●	●	●						●	●	●		●	●

Discovering Art History 4E		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Chapter 17: Art from the Fifties to the Present	548–549									●	●	●	●	●		●
Abstract Expressionism	550–555							●	●		●	●	●	●		●
Pop Art and Op Art	556–563	●	●								●	●	●	●	●	●
Color Field Painting	564–569		●					●			●	●	●	●	●	●
New Realism	570–573		●								●	●	●	●		●
Sculpture	574–577	●	●								●	●	●	●	●	●
New Directions	578–587	●	●					●	●	●	●	●	●	●	●	●
Chapter Review	587										●	●	●	●		●
Classroom Connections	588–589	●	●	●	●		●				●				●	●