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	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
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	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Portfolio
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249 Chapter 7 Principles of Design: 7.6 Movement: Assess 250 Chapter 7 Principles of Design: 7.7 Balance: Teach: Create 251 Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2) 257 Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism					245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (2)
250 Chapter 7 Principles of Design: 7.7 Balance: Teach: Create 251 Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2) 257 Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism					247	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism
251 Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2) 257 Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism					249	Chapter 7 Principles of Design: 7.6 Movement: Assess
257 Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism					250	Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
					251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
258 Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess					257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (1)
					258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess

omain	Standard Number	Standards	SE/TE I	Page	Citation
				_	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
					Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Art History
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Car Artists Build Structure and Meaning through Layering?: Teach: Assess
					Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				303	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Multicolored Prints: Teach: Aesthetics
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
					Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				337	Chapter 9 Media Arts: 9.1 Photography: Teach: Perception
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception

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				_	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Teach: Perception
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Synthetic Casting: Teach: Aesthetics
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				391	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Teach: Art Criticism
	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	24	Chapter 2 Engaging with Art: Introduction: When Is It Art?: Caption Fig. 2-2
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Intentions and Art
				32	Chapter 2 Engaging with Art: 2.3 Crticism and Critics
				33	Chapter 2 Engaging with Art: 2.3 Crticism and Critics: Professional Criticism
				33	Chapter 2 Engaging with Art: 2.3 Crticism and Critics: You Are an Art Critic
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				40	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Fig. 3-15 Caption
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by- Step Approach
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research

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				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: First Paragraph
				236	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Two-Dimensional Arrangement
				261	Chapter 7 Principles of Design: 7.12 Responsing to Art: Silence = Death
				270	by Keith Haring: Art Criticism Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for
				302	Cause: Before You Begin Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief
				309	Prints: Write about Art Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art:
					My Backyard by Georgia O'Keeffe: Art Criticism Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
			TE	6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Art Criticism
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve? A Consisten Desire to Create: Teach: Art Criticism
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?:
				235	Teach: Aesthetics Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach Perception (1)
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
Connecting	Prof.VA:Cn10	Document the process of idea development, form early- stage ideas to fully elaborated ideas.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8
				172	Studio Experience: Picturing Value: Write about Art Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Presenting Your Work
				192	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That
				195	Changes with Context: Presenting Your Work Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For
				211	Your Portfolio Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can
				220	Sound and Time Create Hybridity in Art?: Activity: Collaborate Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Write about Art
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
				399	Everyday Objects: Presenting Your Work Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12
					Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook

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				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
			TE	316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Differentiated Instruction
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Consider the Essential Question
					Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Caption
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared
				104	Yazzie) Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
					Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Art History
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound
				256	Play an Integral Role in Art and Architecture?: Assess Chapter 7 Principles of Design: 7.9 Art History: How Are Artists
				285	Influenced by the Work of Others: Teach: Perception Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing:
				291	Monochromatic Media: Teach: Aesthetics Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera:
				293	Teach: Art History (1) Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach:
				299	Art Criticism (2) Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach:
				300	Aesthetics Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media:
					Collage: Teach: Art Criticism Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief
					Prints: Teach: Art History Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art
					Criticism

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				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists
					Emulate Other Art Forms?: Teach: Perception
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				393	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10
					Ceramics: Throwing on the Wheel: Assess/Close
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or
					Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can
					Installation Art Make Multiple Statements?: Assess

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	isual Experience, Fo				
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omain	Standard Number		SE/TE	Page	Citation
reating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems	SE	115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience:
		based on students' existing artwork.			Explore Line Through Still Life: Create
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience:
					Explore Line Through Still Life: Digital Option
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience
					Drawing with Negative Shapes: Create
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience
					Drawing with Negative Shapes: Digital Option
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8
					Studio Experience: Picturing Value: Create
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8
					Studio Experience: Picturing Value: Digital Option
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
					Studio Experience: Interpeting Color Harmonies: Create
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
					Studio Experience: Interpeting Color Harmonies: Digital Option
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10
					Studio Experience: Drawing with Linear Perspective: Create
				188	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13
					Studio Experience: Printing Implied Texture: Digital Option
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
					Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				242	
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium
				245	by Diana Thater: Art Criticism: Other Ways to Engage with Art
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Powe
					of Sound: Create
				268	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art:
					Movement and Narrative: Presenting Your Work
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience
					Figure Study in Watercolor Wash: Digital Option
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience:
					Color Mixing and Collaboration: Create
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience:
					Experiment with Collagraph Prints: Before You Begin
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience:
					Experiment with Collagraph Prints: Write about Art
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Write
					about Art
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence
					Before Your Begin
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio
					Experience: Giving New Life to Familiar Objects: Create
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A
			T.	244	Collaborative Mural: Create
			TE	211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sour
					and Time Create Hybridity in Art?: Discussion Tips
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6
		contemporary artistic practices to plan works of art and design.			Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
					•
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8
					Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9
				05	Studio Experience: I'm in Awe: Create
				111	·
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity:
					Collaborate
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience
				122	Drawing with Negative Shapes: Before You Begin
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience
				12/	
				120	Representing Family through Abstract Sculpture: Create
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience
				100	Collaborative Sculpture: Before You Begin
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5
					Evolving Ideas: Recontextualization: How Do Artsts Use
				4=-	Recontextualization to Engage the Viewer?: Activity: Collaborate
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
					Studio Experience: Interpeting Color Harmonies: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1
					Studio Experience: Depth in Monochromatic Collage: Create
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12
					Studio Experience: Actual Texture Transformations: Before You Begin

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				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
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			215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create	
			219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with	
		222	Sound and Movement: Create Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating a		
				227	Experimental Instrument: Before You Begin Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture
				259	Utilizing the Element of Time: Create Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists
				262	Generate Ideas?: Activity: Collaborate Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
					Everyday Objects: Before You Begin Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art:
					Movement and Narrative: Before You Begin
					Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digita Collage: Interdisciplinary Connections: Literature
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawi
				363	Painting, and Printmaking: Review: Apply Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Creat
					Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving
				301	Ideas: How Can Sculpture Integrate Form and Function?: Activity: [Collaborate]
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio
					Experience: Architectural Relief Sculpture: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Revie Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagin Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
l			TE	242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
l				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digit Collage: Teach: Assess
	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate	SE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
		acquisition of skills and knowledge in a chosen art form.		77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the
				81	Unexpected?: Activity: Collaborate Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8
				85	Studio Experience: Seeing and Sharing Elements and Principles: Creat Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9
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				106	Blind Contour Drawing Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
				106	Pictures: Real Forms: Skill Builder: Drawing with Wire Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
				111	Pictures: Real Forms: Try It Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas:
					Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		I .	1	115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience
					Explore Line Through Still Life: Create Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experienc

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				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1
				142	Light, Dark, and Value: Try It Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder:
				147	Hatching and Crosshatching Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				150	Color: Color Interactions: Interdisciplinary Connections: Music Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				167	Color: Communicating through Color: Skill Builder: Spectrum of Color Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8
				171	Studio Experience: Picturing Value: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
				175	Studio Experience: Interpeting Color Harmonies: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10
				179	Studio Experience: Drawing with Linear Perspective: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11
					Studio Experience: Depth in Monochromatic Collage: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12
					Studio Experience: Actual Texture Transformations: Create
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
				133	Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Interdisciplinary Connections: Science
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				344	Chapter 9 Media Arts: 9.4 Digital Art: Interdisciplinary Connetions: Mathematics
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Creat
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	_	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create Chapter 9 Media Arts: 9.1 Photography: Activism: Try It
	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and	SE	_	Chapter 2 Engaging with Art: 2.5 Images and Ethics

main	Standard Number		SE/TE	_	Citation
		distributing creative work.		259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists
				274	Generate Ideas?: Activity: Collaborate
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media
					Collage: Create
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
			TE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
				278	Chapter 7 Principles of Design: 7.17 Career Profile: Loveis Wise: Portfol Prep
				344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Discussion Tip
					Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Lost-Wax Bronze Casting: Teach: Art Criticism
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10
					Studio Experience: Drawing with Linear Perspective: Create
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review:
					Evaluate
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating a Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture
				263	Utilizing the Element of Time: Create Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
				203	Everyday Objects: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might
				<u> </u>	Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Create
				75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Aı
				160	Criticism Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5
				100	Chapter's Sharing ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on,	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience
	7.CC. VA.CI3	reengage, revise, and refine works of art and design in response		119	Drawing with Expressive Line: Create
		to personal artistic vision.		131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience
				171	Collaborative Sculpture: Create Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
				1/1	Studio Experience: Interpeting Color Harmonies: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video wit
		1	1	I	Sound and Movement: Create

Domain	Standard Number	Standards	SE/TE	-	Citation
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				267	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art:
					Movement and Narrative: Create
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a
				363	Cause: Create Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				_	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence:
					Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience:
	Acc.VA:Pr4	Analysis coloct and sitisms assessed subvised for a collection of	SE	110	Juxtaposition, Projection, Installation: Create Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience:
Presenting	ACC.VA:PI4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	116	Explore Line Through Still Life: Presenting Your Work
		,		124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience:
					Drawing with Negative Shapes: Presenting Your Work
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8
					Studio Experience: Picturing Value: Create
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11
					Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12
					Studio Experience: Actual Texture Transformations: Presenting Your Work
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For
					Your Portfolio
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Portfolio
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching
	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to	SE	82	Boundaries: For Your Portfolio Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8
	ACC.VA.I 13	display artwork in a specific place.	35	02	Studio Experience: Seeing and Sharing Elements and Principles:
					Presenting Your Work
					Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity:
					Collaborate
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience:
					Representing Family through Abstract Sculpture: Presenting Your Work
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use
				160	Recontextualization to Engage the Viewer?: Activity: Collaborate
				100	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Presenting Your Work
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your
				100	Work Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11
				180	Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your
				40:	Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media
			1		Collage: Presenting Your Work

Domain	Standard Number	Standards	CE/TE	Dogo	Citation
Domain	Standard Number	Standards	SE/TE	_	Citation Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience:
				312	Drawing a Visual Conversation: Presenting Your Work
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience:
					Color Mixing and Collaboration: Create
				356	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage:
				260	Presenting Your Work Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure:
				300	Presenting Your Work
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio
					Experience: Architectural Relief Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review:
				123	Sculpture and Other Three-Dimensional Art: For Your Portfolio Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might
				423	Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A
					Collaborative Mural: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting
			TE	160	Personal: Narrative, Needs, and Desires: Create
			[100	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use
					Recontextualization to Engage the Viewer?: Discussion Tips
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound
					and Time Create Hybridity in Art?: Discussion Tips
	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		and social, cultural, and political history.		63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2
				03	Principles of Design: Interdisciplinary Connections: Social Studies
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art
					History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17
					Caption
				/1	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History:
					Abstraction: What Is Abstraction?: Fig. 4-12 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1
					Light, Dark, and Value: Fig. 5-5 Caption
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound
					Play an Integral Role in Art and Architecture?: Consider the Essential
					Question
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative:
				231	Interdisciplinary Connections: Social Studies Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound
					and Time: Research
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco:
					Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing,
				399	Painting, and Printmaking: Research Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12
					Responding to Art: The Family by Marisol: Art Criticism
			TE	59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1
					Elements of Art: Teach: Aesthetics
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
				L	Emotions: Teach: Art History (1)
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1
					Light, Dark, and Value: Teach: Art History
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
					Chapter 7 Principles of Design: Chapter 8 Principles of Design: 7.9 Art History: How Are Artists
					Influenced by the Work of Others: Teach: Perception
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing:
				201	Monochromatic Media: Teach: Aesthetics Chapter & Drawing Painting and Printmaking: 8.3 Painting: Tempera:
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage:
				<u></u>	Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief
				2	Prints: Teach: Art History
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories
				L	of Sculpture: Relief Sculpture: Teach: Art History
	1	ı			

Domain	Standard Number	Standards	SE/TE	_	Citation
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
					Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1
					Elements of Art: Using Elements of Art: Write about Art
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2
					Principles of Design: Using Principles of Design: Write about Art
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5
					Postmodern Principles of Art: Juxtaposition: Write about Art
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
				100	Pictures: Fig. 4-20 Caption
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geomentric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
					Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
					Emotions: Abstract Forms: Write about Art
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				152	Color: Communicating through Color: Write about Art Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				132	Color: Communicating through Color: Adding Complexity: Try It
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3
					Space: Three-Dimensional Space: Fig. 5-37 Caption
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6
					Texture: Implied Texture: Fig. 5-54 Caption
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14
					Studio Experience: Recontextualization: Curating a Collection That
					Changes with Context: Fig. 5-83 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art:
				200	Group Discussion Chapter & Evaluring Sound and Time: 6.1 Sound: Human Congreted
					Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential
				240	Question
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Tar
				236	Beach caption Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and
					Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Two-Dimensional Arrangement
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				_	Chapter 7 Principles of Design: 7.5 Variety. Write about Art
				_	Chapter 7 Principles of Design: 7.6 Movement: Actual Movement
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience:
	i e	I and the second	1	1	Color Mixing and Collaboration: Before You Begin

Domain	Standard Number	Standards	SE/TE	Page	Citation
		Standards	02,12	_	
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony
					Oursler: Art Criticism
				_	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12
				404	Responding to Art: The Family by Marisol: Art Criticism Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio
				104	Experience: Architectural Relief Sculpture: Before You Begin
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art
					History
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or
				126	Familiar: Write about Art Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental
				420	Art: Write about Art
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching
					Boundaries: Review: Recall
			TE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Close Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
					Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1
					Elements of Art: Teach: Aesthetics
				65	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2
					Principles of Design: Using Principles of Design: Teach: Aesthetics
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
					Introduction: Thinking About Art: Teach: Art Criticism
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				151	Color: Value: Teach: Art Criticism
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Aesthetics
				153	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3
					Space: Three-Dimensional Space: Teach: Aesthetics
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aethetics
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				236	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Teach: Aesthetics
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
					Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking
				L	About Art: Group Discussion: Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
					Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Art
				343	Criticism Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for
				387	Video: Teach: Aesthetics Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7
				367	Construction and Assemblage: Assemblage: Teach: Art Criticism
	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2
				40-	Principles of Design: Interdisciplinary Connections: Social Studies
					Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
	I				Pictures: Foreshortening in Figures: Writing About Art

Domain	Standard Number	Standards	SF/TF	Page	Citation
DOMIN	Standard Number	Standar US	3E/1E	_	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
					Emotions: Organic Versus Geomentric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
				110	Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art:
					The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-
					Step Approach
					Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3
					Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7
				103	Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9
					Studio Experience: Interpeting Color Harmonies: Fig. 5-64 Caption
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11
				427	Studio Experience: Depth in Monochromatic Collage: Write about Art
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14
				191	Studio Experience: Recontextualization: Curating a Collection That
					Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art:
				200	Group Discussion Chapter 6 Exploring Sound and Time: 6.1 Sound: Human Congrated
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
					Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound
				224	and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
					Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				_	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
					Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do
					Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
					Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
					Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
					Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the
					Combined Power of Words and Image?

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Domain	Standard Number	Standards	32,12	_	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art:
					Group Discussion
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Consider the Essential Question
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (2)
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth
				238	and Renewal Recurring Themes in Art?: Teach: Perception Chapter 7 Principles of Design: 7.2 Unity: Teach: Art Criticism (2)
					Chapter 7 Principles of Design: 7.9 Art History: How Are Artists
					Influenced by the Work of Others: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for
				350	Video: Teach: Aesthetics Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7
					Construction and Assemblage: Assemblage: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning
					Traditions: Teach: Aesthetics
					Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
	A 1/A 2 2		65	429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				5	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				8	Chapter 1 What is Art?: 1.1 Looking Closely at Art Chapter 1 What is Art?: 1.1 Looking Closely at Art
				9	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				33	Chapter 2 Engaging with Art: 2.3 Crticism and Critics: Teach: Art Criticism
				34 35	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe: Knowing
				36	What to Look For Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing
					the Composition

nain S		Standards	CE/TE	Dagg	Citation
	tandard Number	Juli Mai US	SE/IE	Page 37	Citation Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance
				45	and Focal Points Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art:
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					Grant Wood: Art Criticism
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				56	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: What Are Some Tools for Understanding Art?
				57	Chapter 3 The Evolving Elements of Art and Principles of Design:
				64	Introduction: Thinking About Art: Group Discussion Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2
					Principles of Design: Using Principles of Design: Write about Art
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Consider the Essential Question
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter
					Review: The Evolving Elements of Art and Principles of Design: Research
					Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
					Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion: Pure Land Caption
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract
				102	Shapes: Write about Art Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
					Pictures: Fig. 4-18 Caption
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-
				116	Step Approach Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience:
				128	Explore Line Through Still Life: Write about Art Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience:
					Representing Family through Abstract Sculpture: Write about Art
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Consider the Essential Question
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism:
				174	Step-by-Step Approach Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10
				174	Studio Experience: Drawing with Linear Perspective: Before You Begin Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10
					Studio Experience: Drawing with Linear Perspective: Fig. 5-67 Caption
I				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That

nain Standard N	nber Standards	SE/TE	Page	Citation
				Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance: Write about Art
			207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
			235	Chapter 7 Principles of Design: Introduction: Thinking About Art:
				Controller of the Universe
			235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Nighthawks
			236	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and
				Design: Analyze a Three-Dimensional Arrangement
			237	Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and
			240	Design: Analyze a Two-Dimensional Arrangement Chapter 7 Principles of Design: 7.3 Variety: Write about Art
			_	Chapter 7 Principles of Design: 7.6 Movement: Movement in Three
				Dimensions
			254	Chapter 7 Principles of Design: 7.8 Pattern: Visual Organization through Pattern: First Paragraph
			261	Chapter 7 Principles of Design: 7.12 Responsing to Art: Silence = Death
				by Keith Haring: Art Criticism
			262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
				Everyday Objects: Before You Begin
			274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
			270	Chapter 7 Principles of Design: Chapter Review: Principles of Design:
				Research
			279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Understand
			296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco:
			300	Write about Art Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: M
			309	Backyard by Georgia O'Keeffe: Art Criticism
			349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony
				Oursler: Art Criticism
				Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
			3/5	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
			413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review
			42:	Sculpture and Other Three-Dimensional Art: Review: Analyze
			431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching
		TE	11	Boundaries: Review: Understand Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art
			12	History Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach:
				Aesthetics
			13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
			22	
				Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
			-	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
			_	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Assess Chapter 3 The Evolving Elements of Art and Principles of Design:
			3/	Introduction: Thinking About Art: Teach: Perception
			58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1
			66	Elements of Art: Teach: Aesthetics Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art
				History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
			67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art
			72	History: Eye of the Viewer: How Do Artists Help Us See?: Assess
			/3	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
			103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in
			139	Pictures: Teach: Aesthetics Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
			148	Introduction: Thinking About Art: Teach: Aesthetics Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
				Color: Color Harmonies: Teach: Art Criticism
	1	1	1 1 4 9	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2
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				_	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art:
				161	Teach: Art Criticism Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated
				210	Sound: Teach: Perception Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth
				225	and Renewal Recurring Themes in Art?: Teach: Perception Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach:
					Perception (1)
				_	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				_	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
				_	Chapter 7 Principles of Design: 7.7 Balance: Teach: Cleate Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
					Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception (1)
					Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a
				284	Cause: Warm-up Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing:
				204	Monochromatic Media: Teach: Art Criticism
					Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint Teach: Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collago Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
					Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
					Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				3/8	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Wood Carving: Teach: Aesthetics
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a	SE	27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
		work of art or collection of works.		28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Judgments of the Art World: Interdisicplinary Connections: Social Science
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance
				41	and Focal Points Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate:
				45	Originality Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art:
				53	Activity: Collaborate Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Apply
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3
					Space: Three-Dimensional Space: Fig. 5-36 Caption

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Convecting Act VACH20 Utilize impairy method of observation, research, and popularized to epiper unfamiliar subjects through a transition to epiper unfamiliar subjects through the transition transition to epiper unfamiliar subjects through through the transition transition transition to epiper unfamiliar subjects through through the transition t	Domain	Standard Number	Standards	SE/IE		
Fistory TE 1					133	Chapter Review: Using Value, Color, Space, and Texture: Review:
Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through at time ability. Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through at time ability. Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through at time ability. Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through at time ability. Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through at time ability. Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through a time ability. Connecting Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through a time ability. Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through a time ability. Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through a time ability. Act VAC/100 Utiline inquiry methods of discretation, research, and experimentation to explore surfamiliar subjects through a time ability. Act VAC/100 Utiline inquiry methods of discretation, research and experimentation to explore surfamiliar subjects through a time ability of the experimentation and experimentation					418	, ,
Connecting Acc VA-COLD Utilize inquiry methods of observation, research, and content of the co				TE	10	
Connecting Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making. See Acc.VA.Cs10 Utilize impairy methods of observation, research, and experimentation to explore unfamiliar subjects through art making art m					36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Teach: Art Criticism
Same Connecting Act.VA.Cn1D Utilize inquiry methods of observation, research, and experience interests in the content of the					208	1 ' -
Contenting Act. VA.Critil Outlitze inquiry methods of observation, research, and open entranspect in Contenting Programment of Contenting Programment (Contenting Programment						
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				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists
					Influenced by the Work of Others: Teach: Perception
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint:
					Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can
					Artists Build Structure and Meaning through Layering?: Teach: Art
					History
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking:
					Lithography: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art
				255	Criticism
					Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				3/6	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
				200	• •
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time
					and Cultures?: Teach: Art Criticism/Assess
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History:
				300	How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
					, , , , , , , , , , , , , , , , , , , ,
				390	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics:
					Hand-Building: Teach: Aesthetics
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber,
					Glass, and Jewelry: Teach: Art History
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the
					Human Body Play in Performance Art?: Teach: Art History
				424	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Teach:
					Perception

	Davis Publications, Ir Visual Experience, Fo				
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main	Standard Number	Standards	SE/TE	Page	Citation
eating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artist Generate Ideas?: Activity: Collaborate
				261	Chapter 7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
					Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning i Everyday Objects: Create Chapter 7 Principles of Design: 7.15 Studio Experience: Advertisin
				275	for a Cause: Before You Begin Chapter 7 Principles of Design: 7.16 Studio Experience: Social
				307	Media Collage: Create Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas:
				366	How Do Artists Add Layers of Meaning?: Activity: Collaborate Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What I Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art
				432	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Before You Begin
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Apply
			TE		Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Teach: Perception
					Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting
	Adv.VA:Cr1.2		SE	81	People through Art: Assess Chapter 3 The Evolving Elements of Art and Principles of Design:
	Auv.vA.CI.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	36	81	3.8 Studio Experience: Seeing and Sharing Elements and Principle Create
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning i Everyday Objects: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function? Activity: Collaborate
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art

Domain	Standard Numbe		_	-	Citation
	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles Create
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: S.13 Studio Experience: Printing Implied Texture: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
			TE	310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Prepare: Warm-up
	Adv.VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
			TE	72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Aesthetics
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
				343	Chapter 9 Media Arts: 9.3 Film and Video: Close
				344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation
	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with th Unexpected?: Activity: Collaborate
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Reflect
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate

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				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience:
				263	Sculpture Utilizing the Element of Time: Create Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
					Everyday Objects: Create
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				410	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Write about Art
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Teach: Studio Experience
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				311	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create

nain	Standard Number			_	Citation
enting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or	SE	18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
		event.			Reflect
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
					Livitate
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chanter 5 Sharing Ideas through Value Color Space and Texture
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Reflect
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
					5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				228	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Presenting Your Work
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
	Adv.VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics
		processing, and proceeding a variety of art works.		43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Try It
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching
					Boundaries: For Your Portfolio

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			TE	421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Teach: Perception
	Adv.VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
		experiences		89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
			TE	96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences
				33	Chapter 2 Engaging with Art: 2.3 Crticism and Critics: Assess
					Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
					Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage Chapter 3 The Evolving Elements of Art and Principles of Design:
					3.1 Elements of Art: Using Elements of Art: Write about Art Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to
					Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion: Soundsuit Caption
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Second Bullet Point
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Evaluate
					Chapter 9 Media Arts: Chapter Review: Media Arts: Research
					Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
					Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion Chapter 11 Stretching Boundaries: Introduction: Thinking About Art:
					Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion Chapter 11 Stretching Boundaries: Chapter Review: Stretching
			TE		Boundaries: Research Chapter 3 The Evolving Elements of Art and Principles of Design:
					3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach

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				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Prepare: Warm-Up
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
					5.2 Color: Color Harmonies: Teach: Art Criticism
				241	Chapter 7 Principles of Design: 7.3 Variety: Close
				255	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
				207	Everyday Objects: Close
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Assess
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9
	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual	SE	21	Kinetic Sculpture: Teach: Perception Chapter 1 What Is Art?: Chapter Review: What Is Art?: Analyze
	7.01.77	images attributed to a particular type of art, timeframe, or culture.			
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the
					Essential Question
				57	Chapter 3 The Evolving Elements of Art and Principles of Design:
				110	Introduction: Thinking About Art: Group Discussion Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating
					Emotions: Abstract Forms: Write about Art
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio
				101	Experience: Collaborative Sculpture: Before You Begin
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection
				199	That Changes with Context: Before You Begin Chapter 6 Exploring Sound and Time: Introduction: Thinking About
				210	Art: Group Discussion Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are
				210	Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				214	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The
				248	Power of Sound: Before You Begin Chapter 7 Principles of Design: 7.6 Movement: Optical Movement
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in
				266	Everyday Objects: Before You Begin Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art:
				274	Movement and Narrative: Before You Begin
					Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Research
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				400	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13
					Studio Experience: Expressive Clay Sculpture: Before You Begin

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				404	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14							
					Studio Experience: Architectural Relief Sculpture: Before You Begin							
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can							
					Installation Art Make Multiple Statements?: Consider the Essential							
					Question							
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics							
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art:							
					Close							
				32	Chapter 2 Engaging with Art: 2.3 Crticism and Critics: Teach:							
					Perception							
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist							
					Communicate an Important Idea?: Teach: Aesthetics							
				71	Chapter 3 The Evolving Elements of Art and Principles of Design:							
					3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism							
				74	Chapter 3 The Evolving Elements of Art and Principles of Design:							
					3.5 Postmodern Principles of Art: Recontextualization: Teach:							
				00	Perception							
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction							
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive							
					Lines: Teach: Perception							
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Research							
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:							
					5.3 Space: Representing Three-Dimensional Space in Two-							
					Dimensional Art: Teach: Perception							
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess							
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception							
					(2)							
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing:							
				210	Monochromatic Media: Teach: Aesthetics Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio							
				316	Experience: Color Mixing and Collaboration: Warm-Up							
				340	Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium:							
				276	Teach: Perception							
				3/6	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism							
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6							
					Casting: Assess							
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?:							
					Teach: Art History							
				392	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10							
					Ceramics: Hand-Building: Teach: Aesthetics							
				394	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism							
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11							
					Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)							
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art:							
	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works	SE	17	Environmental Art: Assess Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change:							
		in order to select and defend a plausible critical analysis.		-	Create							
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion							
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate							
				57	Chapter 3 The Evolving Elements of Art and Principles of Design:							
				02	Introduction: Thinking About Art: Group Discussion							
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion							
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to							
					Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism:							
				139	Other Ways to Engage with Art Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:							
				133	Introduction: Thinking About Art: Group Discussion							
										,	145	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
						45.	5.2 Color: Hue: Try It					
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption							
	I	I	I		The special space (18. 5 50 caption							

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				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Before You
				245	Begin Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
			TE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Teach: Art Criticism
			31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception	
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Close
			67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Assess	
				70	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Assess/Close
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				109	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Perception
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture:
				143	S.1 Light, Dark, and Value: Teach: Art Criticism Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Teach: Aesthetics
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
			239	Chapter 7 Principles of Design: 7.2 Unity: Research	
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics/Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach Assess
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artist: Emulate Other Art Forms?: Teach: Assess
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception/Assess
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism:
				165	Step-by-Step Approach Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach

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		- State Garage	32,12	_	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Evaluate
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
					Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
					Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Evaluate
			TE	41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Assess
					Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
					Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Teach: Perception
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
					Chapter 7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Teach: Art Criticism
					Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
					Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
					Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life	SF	15	Chapter 9 Media Arts: 9.7 Game Design: Assess Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform
Connecting	Auv.va.cnio	with art-making approaches to create meaningful works of art or design.	31		Us?: Activity: Collaborate
				21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create

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		Junearus		-	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Reflect
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				261	Chapter 7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				438	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Write about Art
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Differentiated Instruction
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Teach: Create
	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American
				135	Gothic by Grant Wood: Art Criticism Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Research
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig 5-53 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound:
				213	Caption Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based
				231	Medium by Diana Thater: Art Criticism Chapter 6 Exploring Sound and Time: Chapter Review: Exploring
				253	Sound and Time: Research Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social
				296	Media Collage: Before You Begin Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco:
				63	Write about Art Chapter 3 The Evolving Elements of Art and Principles of Design:
			TE		3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History

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				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History