

Visual Arts Curriculum Standards: High School Proficient					
Publisher: Davis Publications, Inc.					
Title: The Visual Experience, Fourth Edition					
ISBN: 978-16152-8959-2					
Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				84	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				118	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Before You Begin
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				178	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Before You Begin
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art:
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				354	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin
				358	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				400	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				408	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Before You Begin
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
			TE	104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Teach: Perception/Create
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Create
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	SE	39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It
				77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				84	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Analyze
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				226	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				440	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Before You Begin
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Sketchbook
			TE	301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	SE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Try It
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Sketchbook
				344	Chapter 9 Media Arts: 9.4 Digital Art: Interdisciplinary Connections: Mathematics
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
			TE	97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Try It
	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Safety Note
				132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Safety Note
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Technique Tips
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Safety Note
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
				356	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Safety Note
				360	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Safety Note
			TE	331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				434	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Presenting Your Work
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience:
			TE	160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Discussion Tips
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Portfolio
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				272	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Reflect
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
				43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Try It
				50	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Presenting Your Work
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design:
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Digital Option
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Try It
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Portfolio
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
			TE	68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
Prof.VA:Pr5		Analyze and evaluate the reasons and ways an exhibition is presented.	SE	26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Caption Fig. 2-3
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Presenting Your Work
				132	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Reflect
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Fig. 5-52 Caption
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art
				428	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Caption Fig. 11-15
				444	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
				153	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Perception
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance: Teach: Art Criticism
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Art Criticism
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
			TE	69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Close
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Warm-up
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				105	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Size Constancy: Fig. 4-24 Caption
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Fig. 5-56 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Write about Art
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Caption
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				212	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				402	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Presenting Your Work
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Close
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Art Criticism
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Perception
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				391	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				420	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.		SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
				48	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Before You Begin
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Reflect
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Write about Art
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
				212	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist
				234	Chapter 7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Consider the Essential Question
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Assess
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Aesthetics
				164	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Teaching Tip
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				394	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				420	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				5	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				9	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Art Criticism
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Fig 3-4 Caption
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Fig. 3-10 Caption
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Fig. 3-20 Caption
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Fig. 4-11 Caption
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Fig. 4-16 Caption
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Write about Art
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Fig. 4-27 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Write about Art
				118	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Fig. 4-41 Caption
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Fig. 4-45 Caption
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Write about Art

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Fig. 5-11 Caption
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-33 Caption
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Fig. 5-34 Caption
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-40 Caption
				156	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-42 Caption
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Consider the Essential Question
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Fig. 5-51 Caption
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig. 5-53 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Interdisciplinary Connections: Literature
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Fig. 5-59 Caption
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Fig. 5-64 Caption
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Fig. 5-79 Caption
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-84 Caption
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Caption
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				214	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
				218	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Before You Begin
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				226	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				247	Chapter 7 Principles of Design: 7.6 Movement: Movement in Three Dimensions
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				304	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Itaglio Prints: Caption
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				314	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Before You Begin
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Analyze
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				354	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin
				358	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Research

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Analyze
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				436	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
				444	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Analyze
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Assess
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Teach: Perception
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Teach: Aesthetics
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
				70	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
				76	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Personal Narrative: teach: Art History
				92	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Perception (2)
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Teach: Aesthetics (2)
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Aesthetics
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Assess
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				149	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art History
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (2)
				239	Chapter 7 Principles of Design: 7.2 Unity: Assess
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (2)
				247	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism
				249	Chapter 7 Principles of Design: 7.6 Movement: Assess
				250	Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (1)
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				284	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				286	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Art History
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				303	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Multicolored Prints: Teach: Aesthetics
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
				306	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				337	Chapter 9 Media Arts: 9.1 Photography: Teach: Perception
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Teach: Perception
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Synthetic Casting: Teach: Aesthetics
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				391	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Teach: Art Criticism
	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	24	Chapter 2 Engaging with Art: Introduction: When Is It Art?: Caption Fig. 2-2
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Intentions and Art
				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Professional Criticism
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: You Are an Art Critic
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				40	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Fig. 3-15 Caption
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: First Paragraph
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
			TE	6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Art Criticism
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Teach: Art Criticism
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Teach: Aesthetics
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	SE	53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Write about Art
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Presenting Your Work
				192	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Presenting Your Work
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				220	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Write about Art
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Presenting Your Work
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
			TE	316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Differentiated Instruction
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Caption
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Art History
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism

The Visual Experience 4E
California HS Proficient Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				393	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Assess/Close
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess

Visual Arts Curriculum Standards: High School Accomplished					
Publisher: Davis Publications, Inc.					
Title: The Visual Experience, Fourth Edition					
ISBN: 978-16152-8959-2					
Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE	115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Digital Option
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Digital Option
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Digital Option
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				172	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Digital Option
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				188	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Digital Option
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				268	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Presenting Your Work
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Digital Option
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Write about Art
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Write about Art
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
	433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create			
	TE	211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips		
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				80	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				122	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
182				Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin	

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				222	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				322	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Interdisciplinary Connections: Science
				315	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				344	Chapter 9 Media Arts: 9.4 Digital Art: Interdisciplinary Connections: Mathematics
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Try It
Acc.VA:Cr2.2		Demonstrate awareness of ethical implications of making and	SE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
		distributing creative work.		259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
			TE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
				278	Chapter 7 Principles of Design: 7.17 Career Profile: Loveis Wise: Portfolio Prep
				344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Discussion Tips
				384	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Lost-Wax Bronze Casting: Teach: Art Criticism
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				326	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
			TE	42	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Create
				75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Discussion Tips
	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation				
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect				
				267	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Create				
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create				
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create				
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create				
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create				
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work				
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work				
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work				
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio				
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create				
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work				
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work				
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work				
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work				
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Portfolio				
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work				
				324	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work				
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Portfolio				
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio				
				Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	82	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Presenting Your Work
								86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
								111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
								128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
								131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
								160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Presenting Your Work								
176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work								
180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work								
184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work								
191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create								
263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create								
276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work								

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				312	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Presenting Your Work
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
				356	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Presenting Your Work
				360	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Presenting Your Work
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Discussion Tips
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
			TE	59	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				232	Chapter 7 Principles of Design: Chapter Opener: Teaching Tip
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				38	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geometric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				166	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				249	Chapter 7 Principles of Design: 7.6 Movement: Actual Movement
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				404	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Recall
			TE	25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Close
				26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				65	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Aesthetics
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Art Criticism
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Aesthetics
				153	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aesthetics
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Teach: Aesthetics
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				340	Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Art Criticism
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geometric: Fig. 4-29 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				126	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
				138	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
				162	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				171	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Fig. 5-64 Caption
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
				182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				258	Chapter 7 Principles of Design: 7.10 Proportion: Write about Art
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Consider the Essential Question
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
			TE	13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (2)
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				205	Chapter 6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Art Criticism (2)
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				336	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				339	Chapter 9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
				343	Chapter 9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
				350	Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				5	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				6	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				7	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				9	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art
				14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Consider the Essential Question
				16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Art Criticism
				34	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe
				35	Chapter 2 Engaging with Art: 2.4 A Critical Method: 1 Describe: Knowing What to Look For
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition

Domain	Standard Number	Standards	SE/TE	Page	Citation
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				56	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: What Are Some Tools for Understanding Art?
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				64	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Consider the Essential Question
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion: Pure Land Caption
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
				101	Chapter 4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Write about Art
				102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				116	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Write about Art
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Write about Art
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				141	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Consider the Essential Question
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
				174	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Fig. 5-67 Caption
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				206	Chapter 6 Exploring Sound and Time: 6.3 Time: Time-Based Performance: Write about Art
				207	Chapter 6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Controller of the Universe
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Nighthawks
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Three-Dimensional Arrangement
				237	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Analyze a Two-Dimensional Arrangement
				240	Chapter 7 Principles of Design: 7.3 Variety: Write about Art
				247	Chapter 7 Principles of Design: 7.6 Movement: Movement in Three Dimensions
				254	Chapter 7 Principles of Design: 7.8 Pattern: Visual Organization through Pattern: First Paragraph
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Art Criticism
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Understand
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Analyze
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Analyze
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Understand
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
				22	Chapter 2 Engaging with Art: Chapter Opener: Teaching Tip
				26	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Assess
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Teach: Perception
				58	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Assess
				73	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				149	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				151	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				155	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
				238	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				247	Chapter 7 Principles of Design: 7.6 Movement: Teach: Art Criticism
				250	Chapter 7 Principles of Design: 7.7 Balance: Teach: Create
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
				257	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception (1)
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Assess
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				284	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
				286	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
				291	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
				292	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
				293	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
				294	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				299	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
				300	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				337	Chapter 9 Media Arts: 9.1 Photography: Teach: Art Criticism
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				378	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Wood Carving: Teach: Aesthetics
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				30	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Judgments of the Art World: Interdisciplinary Connections: Social Science
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Apply
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
			TE	10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
				36	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Teach: Art Criticism
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	4	Chapter 1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
				10	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Interdisciplinary Connections: Architecture
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				13	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Try It
				15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
				28	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Try It
				39	Chapter 2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism: Other Ways to Engage with Art
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
				77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				94	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				104	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
				106	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				115	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
				123	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
				145	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Hue: Try It
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				150	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				175	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
				179	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Try It
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
				224	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Write about Art
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism: Other Ways to Engage with Art
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art
				362	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Before Your Begin
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: For Your Sketchbook
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				386	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				419	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
			TE	27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Teach: Create
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
				42	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
				68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
				92	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Aesthetics
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Teach: Create
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Teach: Create
				209	Chapter 6 Exploring Sound and Time: 6.3 Time: Narrative: Assess/Close
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Create
				252	Chapter 7 Principles of Design: 7.7 Balance: Teach: Perception
				254	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Create
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Warm-up

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
				383	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	SE	21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: Analyze
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
				234	Chapter 7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
				243	Chapter 7 Principles of Design: 7.4 Emphasis: Interdisciplinary Connections: Music
				244	Chapter 7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
				252	Chapter 7 Principles of Design: 7.7 Balance: Radial Balance: Interdisciplinary Connections: Engineering
				254	Chapter 7 Principles of Design: 7.8 Pattern: Interdisciplinary Connections: Mathematics
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Review: Evaluate
				377	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
				393	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Write about Art
				406	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Write about Art
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Research
			TE	11	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
				12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Teach
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception

The Visual Experience 4E
California HS Accomplished Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Perception
				37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
				98	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
				239	Chapter 7 Principles of Design: 7.2 Unity: Teach: Perception (1)
				243	Chapter 7 Principles of Design: 7.4 Emphasis: Close
				246	Chapter 7 Principles of Design: 7.6 Movement: Teach: Perception (1)
				255	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				295	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Art History
				305	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				350	Chapter 9 Media Arts: 9.8 Web Design: Teach: Perception
				376	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Teach: Art Criticism/Assess
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
				390	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
				397	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
				424	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Teach: Perception

Visual Arts Curriculum Standards: High School Advanced					
Publisher: Davis Publications, Inc.					
Title: The Visual Experience, Fourth Edition					
ISBN: 978-16152-8959-2					
Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				270	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				307	Chapter 8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
				366	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
				431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art
				432	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Before You Begin
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Apply
			TE	102	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Teach: Perception
				301	Chapter 8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
				429	Chapter 11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Assess
			Adv.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE
182	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin				
215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create				
231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio				
263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create				
319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create				
381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate				
431	Chapter 11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art				

The Visual Experience 4E
California HS Advanced Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				81	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
				167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
				187	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
				323	Chapter 8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
				359	Chapter 9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				409	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
				TE	310
				Adv.VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
167	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create				
259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate				
259	Chapter 7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate				
364	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work				
TE	72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Aesthetics			
	111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips			
	343	Chapter 9 Media Arts: 9.3 Film and Video: Close			
	344	Chapter 9 Media Arts: 9.4 Digital Art: More About Appropriation			
	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	77	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Reflect
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate

Domain	Standard Number	Standards	SE/TE	Page	Citation
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				227	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				355	Chapter 9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
				381	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
				410	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Write about Art
				437	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
				215	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Teach: Studio Experience
				288	Chapter 8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
				421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
Adv.VA:Cr3		Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	119	Chapter 4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
				223	Chapter 6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				311	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				363	Chapter 9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
				367	Chapter 9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
				445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create

Domain	Standard Number	Standards	SE/TE	Page	Citation		
Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect		
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate		
				86	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work		
				124	Chapter 4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work		
				128	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work		
				131	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create		
				160	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?: Activity: Collaborate		
				168	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Reflect		
				176	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work		
				180	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work		
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work		
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create		
				228	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Presenting Your Work		
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work		
				316	Chapter 8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work		
				319	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create		
				405	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create		
				423	Chapter 11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate		
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create		
			445	Chapter 11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create			
			TE			68	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
						211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
				Adv.VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	SE	42
43	Chapter 2 Engaging with Art: 2.5 Images and Ethics: Try It						
331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio						
449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio						

The Visual Experience 4E
California HS Advanced Correlations

Domain	Standard Number	Standards	SE/TE	Page	Citation
			TE	421	Chapter 11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Teach: Perception
	Adv.VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
				89	Chapter 3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				263	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
				276	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Research
			TE	96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	8	Chapter 1 What Is Art?: 1.1 Looking Closely at Art
				15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				18	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
				29	Chapter 2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences
				33	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Assess
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				49	Chapter 2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
				60	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion: Soundsuit Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				191	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
				235	Chapter 7 Principles of Design: Introduction: Thinking About Art: Second Bullet Point
				279	Chapter 7 Principles of Design: Chapter Review: Principles of Design: Evaluate
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Research
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				375	Chapter 10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
				417	Chapter 11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
				449	Chapter 11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Research
			TE	66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach

Domain	Standard Number	Standards	SE/TE	Page	Citation
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Prepare: Warm-Up
				148	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
				241	Chapter 7 Principles of Design: 7.3 Variety: Close
				255	Chapter 7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
				264	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Close
				297	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Assess
				382	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
				389	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Teach: Perception
	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: Analyze
				27	Chapter 2 Engaging with Art: 2.1 Philosophy and Art
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				110	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
				114	Chapter 4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
				130	Chapter 4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
				184	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
				186	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
				190	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
				199	Chapter 6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
				214	Chapter 6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
				248	Chapter 7 Principles of Design: 7.6 Movement: Optical Movement
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
				262	Chapter 7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
				266	Chapter 7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				310	Chapter 8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
				335	Chapter 9 Media Arts: Introduction: Thinking About Art: Group Discussion
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
				371	Chapter 9 Media Arts: Chapter Review: Media Arts: Research
				380	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
				400	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin

Domain	Standard Number	Standards	SE/TE	Page	Citation
				404	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
				427	Chapter 11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
			TE	12	Chapter 1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Close
				32	Chapter 2 Engaging with Art: 2.3 Criticism and Critics: Teach: Perception
				66	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
				71	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
				74	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
				96	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Research
				158	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Perception
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
				258	Chapter 7 Principles of Design: 7.10 Proportion: Teach: Perception (2)
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up
				340	Chapter 9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Perception
				376	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
				385	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
				388	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
				392	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
				394	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
				395	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
				426	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess
Adv.VA:Re8		Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	17	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
				25	Chapter 2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
				45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				57	Chapter 3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
				93	Chapter 4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
				139	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
				145	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Hue: Try It
				154	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption

Domain	Standard Number	Standards	SE/TE	Page	Citation
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				170	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpreting Color Harmonies: Before You Begin
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
				418	Chapter 11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
			TE	14	Chapter 1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create: Teach: Art Criticism
				31	Chapter 2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception
				41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Close
				67	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Assess
				70	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
				99	Chapter 4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Assess/Close
				103	Chapter 4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
				109	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Perception
				140	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
				143	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
				159	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?: Teach: Aesthetics
				208	Chapter 6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
				239	Chapter 7 Principles of Design: 7.2 Unity: Research
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				251	Chapter 7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
				285	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics/Art Criticism
				298	Chapter 8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
				318	Chapter 8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up
				341	Chapter 9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Assess
				346	Chapter 9 Media Arts: 9.6 Animation: Teach: Perception
				379	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception/Assess
				425	Chapter 11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	45	Chapter 2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
				53	Chapter 2 Engaging with Art: Chapter Review: Engaging with Art: Research
				79	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
				113	Chapter 4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach

Domain	Standard Number	Standards	SE/TE	Page	Citation
				195	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
				283	Chapter 8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
				309	Chapter 8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
				331	Chapter 8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Evaluate
				349	Chapter 9 Media Arts: 9.7 Game Design: Write about Art
				351	Chapter 9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
				353	Chapter 9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
				413	Chapter 10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Evaluate
			TE	41	Chapter 2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Assess
				69	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
				142	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
				146	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
				152	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Teach: Perception
				203	Chapter 6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
				236	Chapter 7 Principles of Design: 7.1 Exploring Principles in Composition and Design: Teach: Art Criticism
				240	Chapter 7 Principles of Design: 7.3 Variety: Teach: Art Criticism
				242	Chapter 7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
				245	Chapter 7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
				349	Chapter 9 Media Arts: 9.7 Game Design: Assess
Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	15	Chapter 1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
				21	Chapter 1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
				85	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
				111	Chapter 4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
				127	Chapter 4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
				147	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
				183	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
				211	Chapter 6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
				219	Chapter 6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create

Domain	Standard Number	Standards	SE/TE	Page	Citation
				228	Chapter 6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Reflect
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
				261	Chapter 7 Principles of Design: 7.12 Responding to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
				271	Chapter 7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
				275	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
				327	Chapter 8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
				345	Chapter 9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
				399	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
				401	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
				433	Chapter 11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
				438	Chapter 11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Write about Art
				441	Chapter 11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
			TE	75	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
				97	Chapter 4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Differentiated Instruction
				107	Chapter 4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Teach: Create
	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	16	Chapter 1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
				47	Chapter 2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
				135	Chapter 4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Research
				161	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig 5-53 Caption
				165	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
				202	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
				213	Chapter 6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
				231	Chapter 6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
				253	Chapter 7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
				274	Chapter 7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
				296	Chapter 8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
				63	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
			TE	37	Chapter 2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
				44	Chapter 2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History

Domain	Standard Number	Standards	SE/TE	Page	Citation
				72	Chapter 3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
				108	Chapter 4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
				163	Chapter 5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close
				200	Chapter 6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
				201	Chapter 6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
				204	Chapter 6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
				210	Chapter 6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
				256	Chapter 7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
				287	Chapter 8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
				302	Chapter 8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
				338	Chapter 9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
				342	Chapter 9 Media Arts: 9.3 Film and Video: Teach: Perception
				387	Chapter 10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
				422	Chapter 11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History