

Visual Arts Curriculum Standards: Grade 6							
Publisher: Davis Publications, Inc.							
Title: A Personal Journey, Second Edition							
ISBN: 978-16152-8696-6							
Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 1	Unit 1 Overview	TE	2	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teaching Through Inquiry
			3	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Extend the Lesson
			3	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Introduction	SE	2	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Artists are Storytellers
			3	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Storytellers
	Lesson 1.1	SE	4	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Finding a Story to Tell
			6	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Finding a Story to Tell
			7	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring the Unit Theme: Studio Time-Story Illustration
			7	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Story Illustration
			7	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Studio Time-Story Illustration
		TE	4	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Differentiated Instruction
			5	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring the Unit Theme: Teach
			5	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Teaching Through Inquiry
			6	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Create: Studio Time
			6	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teaching Through Inquiry
			7	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring the Unit Theme: Using the Large Reproduction
			7	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Using the Large Reproduction
	Lesson 1.2	SE	8	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Contour and Gesture Drawing
			9	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Contour Drawing

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			9	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Practice: Contour Drawing
			10	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Gesture Drawing
			10	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Contour and Gesture Drawing
			11	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Character in Line
			11	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Character in Line
		TE	9	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teach
			9	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teaching Through Inquiry
			10	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
			10	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
			11	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Skills and Techniques: Close
			11	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Skills and Techniques: Close
			11	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Assessment Options
	Lesson 1.3	SE	12	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Drawing: Step 1 Plan and Practice
			13	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Drawing: Inspiration from Art
			13	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Inspiration from Art
		TE	12	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Differentiated Instruction
			13	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Studio Exploration-Drawing: Teach
			13	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Teaching Through Inquiry
			15	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Studio Exploration-Drawing: Assessment Options
	Lesson 1.4	SE	14	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Step 2 Begin to Create
			14	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 3 Revise
			15	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Art Criticism

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			17	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: A Tradition of Narrative Art
			17	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: A Tradition of Narrative Art
			18	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: A Tradition of Narrative Art
			19	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Art History and Traditions: Studio Time-A Story Collage
			19	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-A Story Collage
		TE	16	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Art History and Traditions: Differentiated Instruction
			16	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Art History and Traditions: Differentiated Instruction
			17	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art History and Traditions: Teach
			17	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			17	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teaching Through Inquiry
			18	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Art History and Traditions: Create: Studio Time
			18	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			18	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art History and Traditions: Teaching Through Inquiry
			19	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Close
			19	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art History and Traditions: Assessment Options
	Lesson 1.5	SE	20	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Narrative Art from Dahomey
			21	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Narrative Art from Dahomey
			21	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Narrative Art from Dahomey
			22	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Narrative Art from Dahomey
			23	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Animal Banner
			23	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-Animal Banner
		TE	21	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Teach

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			21	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			21	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			21	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Teaching Through Inquiry
			22	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			23	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Teaching Through Inquiry
			23	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teaching Through Inquiry
	Lesson 1.6	SE	24	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Clay Sculpture: Step 1 Plan and Practice
			25	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Clay Sculpture: Inspiration from Art
			26	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Clay Sculpture: Step 2 Begin to Create
			26	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Clay Sculpture: Step 3 Revise
			27	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Clay Sculpture: Art Criticism
		TE	25	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Clay Sculpture: Teaching Through Inquiry
			25	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Clay Sculpture: Teach
			25	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Clay Sculpture: Using the Overhead
			26	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Clay Sculpture: Teaching Through Inquiry
			26	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Clay Sculpture: Differentiated Instruction
			27	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Clay Sculpture: Computer Option
			27	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Studio Exploration-Clay Sculpture: Digital Option
	Unit 1 Connections	SE	28	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Social Studies
			28	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Social Studies
			28	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Theater
			28	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Theater
		TE	28	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Social Studies

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			28	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Theater
			28	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Social Studies
			29	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Community Involvement
			29	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Painters
	Unit 1 Vocabulary and Content Review	SE	30	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Write About Art
			31	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			31	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	31	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Advocacy
			31	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Reteach
	Unit 1 Close	TE	31B	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Unit Summative Assessment: Unit Performance Tasks
			31B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
Unit 2	Unit 2 Overview	TE	32	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Teaching Through Inquiry
			32	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teaching Through Inquiry
			33	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Teach
			33	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Extend the Lesson
			33	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Teach
	Introduction	SE	32	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Recorders
	Lesson 2.1	SE	34	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Recording Daily Life
			36	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring the Unit Theme: Recording Daily Life
			37	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring the Unit Theme: Studio Time-Drawing Student Life
			37	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Drawing Student Life

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	37	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-Drawing Student Life
			34	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teaching Through Inquiry
			35	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Teach
			35	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Differentiated Instruction
			35	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			35	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
			36	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Exploring the Unit Theme: Teaching Through Inquiry
			36	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring the Unit Theme: Create: Studio Time
			36	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring the Unit Theme: Critical Thinking
	Lesson 2.2	SE	39	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Hatching and Crosshatching
			40	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Stippling
			40	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Shading
			41	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Blending
			41	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Illusion of Three-Dimensional Forms
			41	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Illusion of Three-Dimensional Forms
		TE	38	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Skills and Techniques: Teaching Through Inquiry
			39	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teach
			39	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			39	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
			39	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Vocabulary Connection
			40	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			40	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			41	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Assessment Options
	Lesson 2.3	SE	42	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Drawing: Step 1 Plan and Practice
			43	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Studio Exploration-Drawing: Inspiration from Art
			43	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Drawing: Inspiration from Art
			43	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Inspiration from Art
			44	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Step 2 Begin to Create
			44	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 3 Revise
			45	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Art Criticism
		TE	42	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Teaching Through Inquiry
			43	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Studio Exploration-Drawing: More About...
			43	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Using the Overhead
			45	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Drawing: Close
			45	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Studio Exploration-Drawing: Differentiated Instruction
	Lesson 2.4	SE	46	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Genre Scenes of Daily Life
			49	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Art History and Traditions: Studio Time-Records of the Past
			49	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-Records of the Past
			49	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-Records of the Past
		TE	46	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Teaching Through Inquiry
			47	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			48	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			49	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Option

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			49	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Close
			49	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Using the Overhead
			49	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Assessment Options
			49	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead
	Lesson 2.5	SE	50	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Genre Paintings: Focus on Haiti
			51	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Genre Paintings: Focus on Haiti
			53	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Global View: Studio Time-Record Your Daily Life
			53	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Record Your Daily Life
		TE	51	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			51	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Teach
			52	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Global View: Create: Studio Time
			52	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			53	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
	Lesson 2.6	SE	54	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Still Life Drawing: Step 1 Plan and Practice
			55	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Still Life Drawing: Inspiration from Art
			56	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Still Life Drawing: Step 2 Begin to Create
			56	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Still Life Drawing: Step 3 Revise
			57	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Still Life Drawing: Step 5 Share and Reflect
			57	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Studio Exploration-Still Life Drawing: Step 5 Share and Reflect
			57	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Still Life Drawing: Art Criticism
		TE	55	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Still Life Drawing: Create: Studio Exploration
			55	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Still Life Drawing: Differentiated Instruction

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			55	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Still Life Drawing: Teach
			55	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Still Life Drawing: Using the Overhead
			56	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Still Life Drawing: Teaching Through Inquiry
			57	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Still Life Drawing: Close
			57	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Still Life Drawing: Computer Option
	Unit 2 Connections	SE	59	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Careers Art Historians
			59	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Careers Art Historians
		TE	59	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Careers: Art Historians
			59	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Daily Life
			59	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Daily Life
			59	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Careers: Art Historians
	Unit 2 Vocabulary and Content Review	SE	60	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Write About Art
			61	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			61	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	61	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Reteach
			61	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Reteach
	Unit 2 Close	TE	61B	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Unit Summative Assessment: Unit Performance Tasks
			61B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
Unit 3	Unit 3 Overview	TE	62	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Teaching Through Inquiry
			63	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Extend the Lesson
			63	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Introduction	SE	62	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Designers

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 3.1	SE	64	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Meeting Human Needs
			66	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Meeting Human Needs
			67	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Exploring the Unit Theme: Studio Time-Design for the Future
			67	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-Design for the Future
		TE	65	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Differentiated Instruction
			65	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Teaching Through Inquiry
			65	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			65	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
			66	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Critical Thinking
			67	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Reading Comprehension Connection
			73	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Teach
			73	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Teach
			73	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Teaching Through Inquiry
			74	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Studio Exploration-Drawing: Safety Note
			75	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Drawing: Close
	Lesson 3.2	SE	68	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Drawing Human Proportions
			69	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Figure Drawing
			71	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Portraits
			71	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-A Detailed Portrait
			71	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-A Detailed Portrait
		TE	68	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Skills and Techniques: Teaching Through Inquiry
			69	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teach

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			69	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			69	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
			70	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
			70	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			71	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Language Arts Connection
	Lesson 3.3	SE	72	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Drawing: Step 1 Plan and Practice
			73	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Inspiration from Art
			74	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Step 2 Begin to Create
			74	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 3 Revise
			75	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 5 Share and Reflect
			75	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Art Criticism
	Lesson 3.4	SE	76	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: A Tradition of Design for Living
			76	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: A Tradition of Design for Living
			77	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: A Tradition of Design for Living
			79	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-Form and Function
			79	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Art History and Traditions: Studio Time-Form and Function
			79	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art History and Traditions: A Tradition of Design for Living
		TE	76	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Art History and Traditions: Differentiated Instruction
			77	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teach
			78	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			79	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Using the Overhead
			79	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 3.5	SE	80	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Design in Japan
			80	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Design in Japan
			81	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Design in Japan
			81	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Design in Japan
			83	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-A 3-D Prototype
			83	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Global View: Studio Time-A 3-D Prototype
		TE	81	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Teach
			81	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			82	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			82	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Global View: Create: Studio Time
			83	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Close
	Lesson 3.6	SE	85	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Package Design: Step 1 Plan and Practice
			85	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Package Design: Inspiration from Art
			86	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Package Design: Step 2 Begin to Create
			86	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Package Design: Step 2 Begin to Create
			87	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Package Design: Step 5 Share and Reflect
			87	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Package Design: Step 3 Revise
			87	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Package Design: Art Criticism
		TE	85	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Package Design: Teach
			85	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Package Design: Using the Overhead
			86	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Package Design: Teaching Through Inquiry

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			86	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Package Design: Teaching Through Inquiry
			86	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Package Design: Teaching Through Inquiry
			87	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Package Design: Assessment Options
			87	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Package Design: Assessment Options
	Unit 3 Connections	SE	89	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Daily Life
		TE	89	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Daily Life
	Unit 3 Vocabulary and Content Review	SE	90	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Write About Art
			91	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			91	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	For Your Portfolio
			91	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	91	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Advocacy
	Unit 3 Close	TE	91B	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Unit Summative Assessment: Unit Performance Tasks
Unit 4	Introduction	SE	92	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Artists are Teachers
			93	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Teachers
	Unit 4 Overview	TE	93	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Lesson 4.1	SE	94	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Making a Point
			97	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring the Unit Theme: Studio Time-A Current Collage
			97	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-A Current Collage
			97	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-A Current Collage
		TE	94	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teaching Through Inquiry

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			95	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Using the Large Reproduction
			95	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			95	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
			96	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Critical Thinking
			96	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Exploring the Unit Theme: Differentiated Instruction
			96	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring the Unit Theme: Create: Studio Time
			96	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Create: Studio Time
			96	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Exploring the Unit Theme: Differentiated Instruction
			97	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Exploring the Unit Theme: Teaching Through Inquiry
			97	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Overhead
	Lesson 4.2	SE	98	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Lettering and Calligraphy
			99	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Calligraphy Writing
			101	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Mechanical Lettering
			101	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Learn from a License Plate
			101	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Learn from a License Plate
		TE	98	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teaching Through Inquiry
			99	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			99	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
			100	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
	Lesson 4.3	SE	102	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Graphic Design: Step 1 Plan and Practice

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			103	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Graphic Design: Inspiration from Art
			104	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Graphic Design: Step 2 Begin to Create
			104	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Graphic Design: Step 3 Revise
			105	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Graphic Design: Step 5 Share and Reflect
			105	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Graphic Design: Art Criticism
		TE	103	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Graphic Design: Teach
			103	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Graphic Design: Teaching Through Inquiry
			104	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Graphic Design: Teaching Through Inquiry
			105	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Graphic Design: Close
	Lesson 4.4	SE	106	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Art and Beliefs
			108	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Art and Beliefs
			109	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Art History and Traditions: Studio Time-Town History Mural
			109	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-Town History Mural
		TE	106	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teaching Through Inquiry
			107	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teach
			107	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Using the Overhead
			107	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Using the Overhead
			108	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			108	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Teaching Through Inquiry
			109	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Art History and Traditions: Assessment Options
			109	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Close
	Lesson 4.5	SE	111	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: The Islamic Art of North Africa
			113	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-A Decorative Plaque
			113	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-A Decorative Plaque

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	110	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Teach
			111	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Using the Large Reproduction
			111	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Teaching Through Inquiry
			112	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			113	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Close
	Lesson 4.6	SE	114	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Puppetry: Step 1 Plan and Practice
			116	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Puppetry: Step 2 Begin to Create
			116	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Puppetry: Step 3 Revise
			117	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Puppetry: Step 5 Share and Reflect
			117	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Puppetry: Art Criticism
		TE	115	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Studio Exploration-Puppetry: Teach
			115	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Puppetry: Teach
			115	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Puppetry: Teach
			117	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Puppetry: Close
	Unit 4 Close	TE	121B	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Unit Summative Assessment: Unit Performance Tasks
			121B	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Unit Summative Assessment: Unit Performance Tasks
	Unit 4 Connections	TE	118	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Social Studies
			118	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Theater
			119	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Community Involvement
	Unit 4 Vocabulary and Content Review	SE	120	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Write About Art
			120	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	For Your Portfolio
			120	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Aesthetic Thinking
			121	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			121	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	120	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 5			120	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	
			121	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	
	Unit 5 Overview	TE	123	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Extend the Lesson
			123	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Lesson 5.1	SE	124	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Observing Your Environment
			127	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Expression in Wire
			127	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-Expression in Wire
			127	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring the Unit Theme: Observing Your Environment
		TE	124	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Teaching Through Inquiry
			125	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			125	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
			126	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Create: Studio Time
			126	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Differentiated Instruction
			126	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Exploring the Unit Theme: Teaching Through Inquiry
			127	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring the Unit Theme: Close
	Lesson 5.2	SE	128	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Mixing Primary Colors
			129	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Tints and Shades
			129	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Color Mixing
			131	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Intensities
			131	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Color in Nature
			131	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Color in Nature
		TE	128	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Teaching Through Inquiry

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			129	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teach
			129	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			129	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
			130	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Teaching Through Inquiry
			131	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Skills and Techniques: Close
			131	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Assessment Options
	Lesson 5.3	SE	132	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Painting: Step 1 Plan and Practice
			133	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Painting: Inspiration from Art
			134	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Painting: Step 2 Begin to Create
			134	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Painting: Step 3 Revise
			135	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Painting: Step 5 Share and Reflect
			135	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Painting: Art Criticism
		TE	133	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Painting: Teach
			135	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Painting: Close
	Lesson 5.4	SE	136	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: A Tradition of Landscape
			139	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-A Colorful Outdoor Scene
			139	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-A Colorful Outdoor Scene
		TE	136	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Differentiated Instruction
			136	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Differentiated Instruction
			137	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			137	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art History and Traditions: Teaching Through Inquiry

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			138	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			139	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Art History and Traditions: Close
	Lesson 5.5	SE	140	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Chinese Nature Paintings
			141	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Visual Culture
			141	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Global View: Visual Culture
			143	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Watercolor Flowers
			143	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-Watercolor Flowers
			140	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Teaching Through Inquiry
		TE	141	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			141	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Global View: Teach
			141	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			142	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Global View: Differentiated Instruction
			142	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			142	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Differentiated Instruction
			143	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Global View: Close
	Lesson 5.6	SE	144	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Sculpture: Step 1 Plan and Practice
			145	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Sculpture: Inspiration from Art
			146	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Sculpture: Step 2 Begin to Create
			146	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 3 Revise
			147	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 5 Share and Reflect
			147	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Sculpture: Art Criticism
		TE	144	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Studio Exploration-Sculpture: Teaching Through Inquiry
			145	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Sculpture: Teach

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			145	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Sculpture: Using the Overhead
			146	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Sculpture: Teaching Through Inquiry
			146	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Studio Exploration-Sculpture: Safety Notes
			147	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Sculpture: Close
			147	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Writing Process Connection
	Unit 5 Connections	SE	148	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Language Arts
			149	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Daily Life
		TE	148	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Language Arts
	Unit 5 Vocabulary and Content Review	SE	150	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			151	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	151	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Reteach
	Unit 5 Close	TE	151B	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Unit Summative Assessment: Unit Performance Tasks
			151B	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Unit Summative Assessment: Unit Performance Tasks
Unit 6	Unit 6 Overview	TE	152	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Teaching Through Inquiry
			153	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Close
			153	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Extend the Lesson
			153	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Introduction	SE	152	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Messengers
			153	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Artists are Messengers
	Lesson 6.1	SE	154	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Recognizing Messages
			157	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Thinking Visually
			157	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-Thinking Visually

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	155	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			156	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring the Unit Theme: Create: Studio Time
			157	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring the Unit Theme: Close
			157	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
			157	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Overhead
	Lesson 6.2	SE	159	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Method 1
			160	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Method 2
			160	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: One-of-a-Kind Prints
			161	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Method 3
			161	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Make a Monotype
			161	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Make a Monotype
		TE	158	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Skills and Techniques: Teaching Through Inquiry
			160	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Teaching Through Inquiry
			160	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			161	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
	Lesson 6.3	SE	162	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Printmaking: Step 1 Plan and Practice
			163	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Printmaking: Inspiration from Art
			164	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Printmaking: Step 2 Begin to Create
			164	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Printmaking: Step 3 Revise
			165	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Printmaking: Step 4 Add Finishing Touches
			165	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Printmaking: Step 5 Share and Reflect
			165	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Printmaking: Art Criticism

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	163	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Studio Exploration-Printmaking: Teaching Through Inquiry
			163	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Studio Exploration-Printmaking: Teach
			164	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Printmaking: Teaching Through Inquiry
			165	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Printmaking: Close
			165	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Studio Exploration-Printmaking: Assessment Options
	Lesson 6.4	SE	166	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Symbolism in Portraits
			168	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art History and Traditions: Symbolism in Portraits
			169	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-Animals as Symbols
			169	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-Animals as Symbols
		TE	167	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teach
			167	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			167	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead
			168	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Art History and Traditions: Create: Studio Time
			169	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Art History and Traditions: Close
	Lesson 6.5	SE	170	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Australian Aboriginal Symbols
			171	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Global View: Visual Culture
			172	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Australian Aboriginal Symbols
			173	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-A Stencil Pattern
			173	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-A Stencil Pattern
		TE	170	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Teaching Through Inquiry
			171	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			171	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			172	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			172	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Differentiated Instruction
			173	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Global View: Close
	Lesson 6.6	SE	174	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Linoleum Block Printing: Step 1 Plan and Practice
			175	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Linoleum Block Printing: Inspiration from Art
			176	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Linoleum Block Printing: Step 2 Begin to Create
			176	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Linoleum Block Printing: Step 3 Revise
			177	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Linoleum Block Printing: Step 5 Share and Reflect
			177	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Linoleum Block Printing: Art Criticism
		TE	175	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Linoleum Block Printing: Teach
			176	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Linoleum Block Printing: Studio Collaboration
			176	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Studio Exploration-Linoleum Block Printing: Safety Notes
			176	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Linoleum Block Printing: Studio Collaboration
			177	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Linoleum Block Printing: Close
	Unit 6 Connections	SE	178	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Social Studies
			178	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Theater
		TE	178	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Social Studies
			178	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Community Involvement
			179	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Daily Life
			179	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Daily Life
	Unit 6 Vocabulary and Content Review	SE	180	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Write About Art
			181	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	181	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			181	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Advocacy

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			181	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Reteach
	Unit 6 Close	TE	181B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
			181B	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Unit Summative Assessment: Unit Performance Tasks
Unit 7	Unit 7 Overview	TE	183	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Close
			183	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Close
	Introduction	SE	183	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Inventors
	Lesson 7.1	SE	186	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Asking "What If...?"
			187	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-It's An Illusion
			187	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-It's An Illusion
		TE	185	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			185	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Exploring the Unit Theme: Teaching Through Inquiry
			186	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Differentiated Instruction
			186	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Critical Thinking
			187	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
	Lesson 7.2	SE	188	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Perspective
			189	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: One-Point Perspective
			191	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Two-Point Perspective
			191	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-The Illusion of Depth
		TE	189	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			189	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			189	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			189	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Skills and Techniques: Teaching Through Inquiry
			190	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
			190	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			191	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Skills and Techniques: Close
			191	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Assessment Options
	Lesson 7.3	SE	192	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Drawing: Step 1 Plan and Practice
			193	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Inspiration from Art
			194	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Step 2 Begin to Create
			194	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 3 Revise
			195	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Drawing: Step 5 Share and Reflect
			195	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Drawing: Art Criticism
		TE	193	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Drawing: Teaching Through Inquiry
			193	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Teach
			195	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Drawing: Using the Overhead
	Lesson 7.4	SE	196	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Fantasy in Art
			199	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-Fantasy Collage
		TE	197	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			197	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead
			198	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			198	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Teaching Through Inquiry
	Lesson 7.5	SE	201	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Puerto Rican Fantasy
			201	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Visual Culture

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	203	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Cut-Paper Mask
			203	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-Cut-Paper Mask
			200	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Teaching Through Inquiry
			201	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			201	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			202	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
	Lesson 7.6	SE	204	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Mask making: Step 1 Plan and Practice
			205	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Mask making: Inspiration from Art
			206	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Mask making: Step 2 Begin to Create
			206	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Mask making: Step 3 Revise
			207	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Mask making: Step 5 Share and Reflect
			207	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Mask making: Art Criticism
		TE	204	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Studio Exploration-Mask making: Teaching Through Inquiry
			205	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Studio Exploration-Mask making: Teach
	Unit 7 Connections	SE	208	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Mathematics
			209	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Daily Life
		TE	209	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Daily Life
			211	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	For Your Sketchbook
	Unit 7 Vocabulary and Content Review	SE	211	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	For Your Sketchbook
			211	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	For Your Portfolio
			211	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
	Unit 7 Close	TE	211B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
Unit 8	Unit 8 Overview	TE	212	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Teaching Through Inquiry

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			213	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Introduction	SE	212	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Planners
	Lesson 8.1	SE	214	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: The Planning Process
			217	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Planning a City Block
		TE	215	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Teach
			215	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Overhead
			217	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring the Unit Theme: Close
			217	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Using the Large Reproduction
		SE	218	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Making Three-Dimensional Models
			219	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Creating Pyramids, Cubes, and Cones
			220	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Creating a Barrel Vault
			220	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Creating a Geodesic Dome
			221	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Studio Time-Buildings in Paper
			221	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-Buildings in Paper
			221	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Studio Time-Buildings in Paper
		TE	218	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teaching Through Inquiry
			218	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Skills and Techniques: Teaching Through Inquiry
			218	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Skills and Techniques: Teaching Through Inquiry
			219	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			219	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			220	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Skills and Techniques: Create: Studio Time
			220	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
	Lesson 8.3	SE	222	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-3-D Design: Step 1 Plan and Practice
			224	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-3-D Design: Step 2 Begin to Create
			224	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-3-D Design: Step 3 Revise
			225	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-3-D Design: Step 5 Share and Reflect
			225	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-3-D Design: Art Criticism
		TE	223	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-3-D Design: Teach
			223	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-3-D Design: Teach
			225	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-3-D Design: Writing Process Connection
	Lesson 8.4	SE	226	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Architecture for Living
			227	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Architecture for Living
			227	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Architecture for Living
			229	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-Dream House Drawing
			229	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-Dream House Drawing
		TE	226	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art History and Traditions: Using the Overhead
			226	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead
			227	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teach
			227	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teaching Through Inquiry
			227	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			229	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Teaching Through Inquiry
			229	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Art History and Traditions: Teaching Through Inquiry
	Lesson 8.5	SE	230	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Mexican Architecture

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			230	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Mexican Architecture
			231	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Visual Culture
			233	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Planning a Public Space
			233	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Global View: Studio Time-Planning a Public Space
			233	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Global View: Studio Time-Planning a Public Space
		TE	230	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teaching Through Inquiry
			231	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			231	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Teach
			231	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Using the Large Reproduction
			232	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Global View: Create: Studio Time
			232	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Differentiated Instruction
			233	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Close
			233	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Assessment Options
			233	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Global View: Teaching Through Inquiry
	Lesson 8.6	SE	234	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Sculpture: Step 1 Plan and Practice
			236	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Sculpture: Step 2 Begin to Create
			236	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Sculpture: Step 2 Begin to Create
			237	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 3 Revise
			237	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 5 Share and Reflect
			237	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Sculpture: Art Criticism
			TE	235	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.
		237		Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Studio Exploration-Sculpture: Teaching Through Inquiry
		237		Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Studio Exploration-Sculpture: Teaching Through Inquiry
Unit 8 Connections		TE	239	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Careers: Printmaker

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Unit 8 Vocabulary and Content Review	SE	240	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			241	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	240	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	For Your Sketchbook
			241	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Reteach
	Unit 8 Close	TE	241B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
			241B	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Unit Summative Assessment: Unit Performance Tasks
Unit 9	Introduction	SE	242	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Artists are Pioneers
	Unit 9 Overview	TE	243	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Extend the Lesson
			243	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Teach
			243	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach
	Lesson 9.1	SE	244	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Breaking New Ground
			246	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring the Unit Theme: Breaking New Ground
			247	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Studio Time-Changing Old Habits
			247	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring the Unit Theme: Studio Time-Changing Old Habits
		TE	244	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Differentiated Instruction
			245	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring the Unit Theme: Teaching Through Inquiry
			245	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Teaching Through Inquiry
			245	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Teach
			246	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring the Unit Theme: Create: Studio Time
			247	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring the Unit Theme: Close
		SE	249	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Cardboard Low Relief Sculpture
			249	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Relief Sculpture
			250	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice: Clay Relief

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	251	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Studio Time-An Expressive Relief
			249	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Skills and Techniques: Teaching Through Inquiry
			249	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Teach
			249	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Skills and Techniques: Safety Note
			249	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Teach
			249	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Large Reproduction
			250	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Create: Studio Time
			250	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Skills and Techniques: Practice
			251	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Skills and Techniques: Using the Overhead
	Lesson 9.3	SE	252	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Cast Relief: Step 1 Plan and Practice
			254	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Cast Relief: Step 2 Begin to Create
			254	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Cast Relief: Step 3 Revise
			255	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Cast Relief: Step 5 Share and Reflect
			255	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Cast Relief: Art Criticism
		TE	253	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Cast Relief: Differentiated Instruction
			253	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Cast Relief: Teach
			253	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Cast Relief: Teach
			254	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Studio Exploration-Cast Relief: Safety Note
			254	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Cast Relief: Teaching Through Inquiry
			255	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Cast Relief: Writing Process Connection
	Lesson 9.4	SE	256	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Traditions of Sculpture
			259	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Studio Time-A Challenging Clay Sculpture
			259	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Art History and Traditions: Studio Time-A Challenging Clay Sculpture

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	256	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teaching Through Inquiry
			256	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Differentiated Instruction
			257	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Art History and Traditions: Teach
			257	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Teach
			257	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art History and Traditions: Using the Overhead
			258	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Create: Studio Time
			258	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art History and Traditions: Teaching Through Inquiry
			259	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Art History and Traditions: Close
			259	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Art History and Traditions: Assessment Options
	Lesson 9.5	SE	260	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Global View: Visual Culture
			260	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Inventive Forms from Israel
			263	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Studio Time-Experimental Weaving
		TE	261	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Global View: Visual Culture
			261	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Teach
			261	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Global View: Using the Large Reproduction
			261	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Teach
			262	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Global View: Create: Studio Time
			262	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Global View: Differentiated Instruction
			263	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Global View: Close
	Lesson 9.6	SE	264	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Studio Exploration-Sculpture: Step 1 Plan and Practice
			266	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Sculpture: Step 2 Begin to Create
			266	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 3 Revise
			266	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Studio Exploration-Sculpture: Step 5 Share and Reflect

A Personal Journey 2E
California Grade 6 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	267	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Studio Exploration-Sculpture: Art Criticism
			265	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Studio Exploration-Sculpture: Safety Note
			265	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Studio Exploration-Sculpture: Teach
			266	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Studio Exploration-Sculpture: Computer Option
			266	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Studio Exploration-Sculpture: Digital Option
			267	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Studio Exploration-Sculpture: Close
	Unit 9 Connections	SE	269	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Careers: Fiber Artist
			269	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Community Involvement
			269	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Daily Life
	Unit 9 Vocabulary and Content Review	SE	270	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Write About Art
			271	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Art Criticism
		TE	271	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Reteach
	Unit 9 Close	TE	271B	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unit Summative Assessment: Unit Performance Tasks
			271B	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Unit Summative Assessment: Unit Performance Tasks